

# While My Guitar Gently Weeps The Beatles Guitar

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Revolution  
Rock & Roll Never Forgets  
Another Day in the Life  
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## The Oxford Handbook of Music Making and Leisure

Guitarist injured by thugs seeks revenge.

### Beatlessness

Another Day In The Life is introduced and narrated by Ringo Starr, with forewords by legendary movie director David Lynch and rock photographer Henry Diltz. Ringo shows us the world as seen through a Starr's eyes, in more than 500 observational photographs and rare images from the archives, and an original text of nearly 13,000 words.

### A Day in the Life

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! This volume features 7 songs from this Beatles guitarist: Blow Away \* Give Me Love (Give Me Peace on Earth) \* Here Comes the Sun \* My Sweet Lord \* Something \* What Is Life \* While My Guitar Gently Weeps.

### While My Guitar Gently Weeps

Most books about the Beatles reveal the big picture first and ask questions afterward. This book reverses that approach. It takes a fresh and often funny look at the magnificent and sometimes idiotic career path of the Beatles through the

prism of one vital album -- a record considered by many (including John Lennon) to be the one on which they reached their peak as songwriters. It focuses not just on the intimate recording details and creative process, but on the politics, music, and culture of the era, as well as the band's individual development amid increasing dissolution. In crisp and witty prose, the inside stories behind the making and release of the album are revealed: how the White Album got its look and name; why it included the most experimental track the Beatles ever recorded; how it inspired the bloody massacres of Charles Manson and his 'family'; why Ringo Starr walked out on the sessions and who replaced him; the actual identities of 'Dear Prudence', 'Sexy Sadie', 'Martha My Dear', 'Julia' and 'Bungalow Bill'; on which song Yoko sang lead; which song is about Eric Clapton's teeth;

## **The George Harrison Encyclopedia**

A new edition of the best-selling guide to the stories behind all the Beatles' songs.

## **With Every Mistake**

(Ukulele Transcriptions). A dozen songs from Jake's 2018 CD release in note-for-note ukulele transcriptions in standard notation and tab. Includes: Bizarre Love Triangle \* Eleanor Rigby \* Go for Broke '18 \* The Greatest Day \* Hallelujah \* If Six Was Nine \* Little Echoes \* Mahalo John Wayne \* Pangram \* Shape of You \* Straight A's \* Time of the Season.

## **While My Guitar Gently Weeps**

The Beatles are considered the most influential popular music act of the twentieth century, widely recognized for their influence on popular culture. The inability of other bands and artists to imitate their fame has prompted questions such as: How did the Beatles become so successful? What factors contributed to their success? Why did they break up? The Beatles and Economics: Entrepreneurship, Innovation, and the Making of a Cultural Revolution answers these questions using the lens of economic analysis. Economics provides the prism for explaining why their success—while legendary in scale—is not mythic. This book explores how the band's commercial achievements were intimately tied to the larger context of economic globalization and rebuilding post-World War II. It examines how the Beatles' time in Hamburg is best understood as an investment in human capital, and why the entrepreneurial growth mindset was critical to establishing a scalable market niche and sustaining the Beatles' ability to lead and shape emerging markets in entertainment and popular music. Later chapters consider how the economics of decision making and organizational theory helps us to understand the band's break-up at its economic peak. This essential text is of interest to anyone interested in the economic dynamics and social forces that shape cultural change.

## **While My Guitar Gently Weeps**

(Ukulele). Learn notes, chords, songs, and playing techniques from the master of modern ukulele! In this unique book with online audio and video, Jake Shimabukuro

will get you started on playing the ukulele. The book includes full transcriptions of every example, the video features Jake teaching you everything you need to know, and the audio features recordings of all the examples. In addition, the video includes performances of Jake playing some of his most popular arrangements such as "While My Guitar Gently Weeps" and "Ukulele Five-Oh," among others. The audio and video is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

## **Notebook**

Kronologisk gennemgang af George Harrisons sange med hovedvægt på tiden efter 1968

## **The Beatles as Musicians : Revolver through the Anthology**

Blacklight's recent tour has been rough on guitarist JP Kinkaid: a heart attack in Boston and a significant ramp-up of his multiple sclerosis have left him more physically fragile than usual. With the tour over, JP is relaxing by sitting in as second guitarist for a new CD by his longtime local friends, the Bombardiers. The Bombardiers are breaking in a new frontman, singer/guitarist Vinny Fabiano. Self-absorbed and abrasive, Vinny is new to the Bay Area music scene. All anyone seems to really know about him is that he has some very expensive instruments, but no obvious source of income to pay for them. A few weeks into the sessions, Vinny is found dead in the Bombardiers' rehearsal space, smashed over the head with a custom guitar. The murder leaves the Bombardiers--who are already in hot water with their record label--without a singer or a regular guitar player. JP, calling in a favor, asks Blacklight's legendary frontman, Malcolm "Mac" Sharpe, to step in and sub for Vinny. But then Vinny's cousin and guitar tech is found murdered in Marin County, and Vinny's most valuable guitar---a \$75,000 custom Zemaitis pearl-top--is missing. In the second book of this exciting, atmospheric series, Deborah Grabien shares her insider knowledge of the world of rock 'n' roll, spinning a terrific mystery in the process.

## **Jake Shimabukuro Teaches Ukulele Lessons**

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's The Beatles Encyclopedia: Everything Fab Four • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

## **The Beatles through a Glass Onion**

(Harp). A lovely arrangement for lever or pedal harp by Sylvia Woods.

## **[Drum Score]While My Guitar Gently Weeps-Prince, Tom Petty**

Explains how the guitar is used in various styles of music, traces its two-thousand-year history, and profiles three hundred key performers and their contributions to the music world.

## **Burst Believers IV**

“A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure.” Today, “Hallelujah” is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

## **Beatles Gear**

(Ukulele). *The Beatles for Fingerstyle Ukulele* contains 25 favorite songs, each presented two ways: first as solo fingerstyle arrangements for playing simple chord-melody instrumentals with tab and chord diagrams included and also as lyric-and-chord lead sheets for basic strumming and singing. Songs are introduced in order of difficulty and also include fun and interesting facts about the Beatles' original recordings and history. Songs include: *Across the Universe* \* *And I Love Her* \* *Can't Buy Me Love* \* *Eight Days a Week* \* *Here Comes the Sun* \* *Hey Jude* \* *In My Life* \* *Lucy in the Sky with Diamonds* \* *Something* \* *While My Guitar Gently Weeps* \* *Yesterday* \* *You've Got to Hide Your Love Away* \* and more.

## **Jake Shimabukuro - The Greatest Day Songbook**

Analysing Harrison's solo albums, as well as his work with the Travelling Wilburys and his career as an independent filmmaker, this book profiles the life of The Beatle after the break-up of the band. It also looks into his personal life, such as his divorce from Patti Boyd and his battles with cancer which eventually claimed his

life.

## **The Beatles and Economics**

Take your ukulele playing to the next level - fast! - with hundreds of fun exercises, drills and practice tunes You have a ukulele, you know just enough to be dangerous, and now you're ready to do something with it. You're in luck: Ukulele Exercises For Dummies helps you become a better player. This practice-based book focuses on the skills that entry-level players often find challenging and provides tips, tricks and plenty of cool exercises that will have you creating music in no time that include: • Creating rock-steady strumming patterns and rhythms • Becoming a better fingerpicker with patterns, arpeggio exercises, and solo fingerpicking pieces • Expanding your fretboard knowledge and crafting your own rock, blues and jazz riffs and solos • Playing actual songs on the ukulele - everything from the classic ukulele tunes to the 12 bar blues! • Downloadable audio files of the exercises found in the book, providing you with a self-contained practice package No matter if you're a beginning ukulele player or you're wanting to stretch and improve your chops, Ukulele Exercises For Dummies puts you on your way to becoming a ukulele extraordinaire!

## **Solid State**

Special Guitar Themed Notebook / Journal A small diary / journal / notebook to quickly jot down your thoughts before they disappear. Excellent for creative writing, great for creating lists, planning schedules. Makes an excellent gift idea for birthdays or any special occasion, or just to show someone that you care and they are appreciated. Conveniently sized at 6 x 9 inches 120 pages Softcover bookbinding Flexible paperback

## **While My Guitar Gently Weeps**

(Guitar Solo). Here are 15 of John Lennon's best expertly arranged by Larry Beekman for solo guitar in standard notation and tab. Songs: Beautiful Boy (Darling Boy) \* Crippled Inside \* Grow Old with Me \* I'm Losing You \* Imagine \* Instant Karma \* Jealous Guy \* Look at Me \* Nobody Told Me \* #9 Dream \* Oh My Love \* Real Love \* (Just Like) Starting Over \* Watching the Wheels \* Woman.

## **Soul Sacrifice**

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's bands? This groundbreaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed

music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

## **John Lennon for Classical Guitar**

The incredible, compelling memoir of Sixties muse Jenny Boyd, the inspiration for Donovan's hit record 'Jennifer Juniper', friend to the Beatles, and twice-married to rockstar and founder of Fleetwood Mac, Mick Fleetwood.

## **The Beatles for Fingerstyle Ukulele**

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). While My Guitar Gently Weeps. 158410703311. TAGs: guitar, music, steampunk, gusty, grunge, ink, jenny wood, dragonfly, cogs, metal, guitars, rock, rock and roll

## **While My Guitar Gently Weeps**

(Book). The "holy grail" of electric guitars is back for the fourth and final time! The slang term "burst" has been used to describe a specific Gibson Les Paul, manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. From the dozens of guitar idols, who played it and those fortunate enough to have owned one or more, the Gibson Les Paul Sunburst possesses a mystique and magic, not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre, as we know it today. In this edition, Billy Gibbons, Jimmy Page, Jeff Beck, Slash, Eric Clapton, Joe Walsh, Carlos Santana, Joe Perry, Sonny Landreth, Gary Grainger, Ace Frehley, Duff McKagan, Joe Bonamassa, Albert Molinaro, Drew Berlin, Jim McCarty, Deacon Frey, Paul Stanley, Rick Vito, Rick Nielsen, Sid Bishop, John Sykes, Marcus Demi, Dzal Martin, Jack Moore, Billy Squier, Eelco Gelling, Ted Turner, Bernie Marsden, Ed King, Gary Moore, Gary Rossington, Gordon Kennedy, Mike Bloomfield, Rick Hirsch and many more. This is the final book in the Burst Believers series this edition has some of the finest photographs and interesting articles we have ever seen. We hope it will keep you, the readers, immersed in the fascinating study of the "burst" guitar and be a lasting testament to its greatness.

## **George Harrison**

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

## **The Beatles for Classical Guitar (Songbook)**

Music has been a vital part of leisure activity across time and cultures. Contemporary commodification, commercialization, and consumerism, however,

have created a chasm between conceptualizations of music making and numerous realities in our world. From a broad range of perspectives and approaches, this handbook explores avocational involvement with music as an integral part of the human condition. The chapters in *The Oxford Handbook of Music Making and Leisure* present myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. The contexts discussed are broadly Western, including an eclectic variety of voices from scholars across fields and disciplines, framing complex and multifaceted phenomena that may be helpfully, enlighteningly, and perhaps provocatively framed as music making and leisure. This volume may be viewed as an attempt to reclaim music making and leisure as a serious concern for, amongst others, policy makers, scholars, and educators who perhaps risk eliding some or even most of the ways in which music - a vital part of human existence - is integrated into the everyday lives of people. As such, this handbook looks beyond the obvious, asking readers to consider anew, "What might we see when we think of music making as leisure?"

## **The Beatles Encyclopedia: Everything Fab Four**

Reveals how sixty-eight iconic tracks were recorded despite clashes between producers and large egos, perfectionists, and drug users, in a work that highlights the music of such artists as Bob Dylan, David Bowie, Metallica, and Oasis.

## **Everyday Divine**

Drum sheet music 'drumtab' series is provided by professional drum sheet music website for 'drumtab'. To purchase a copy of various drum sheet music you desire, please search the song title on Google Books. In case the desiring drum sheet music isn't available, please send a request email to: [master@drumtab.co.kr](mailto:master@drumtab.co.kr) for consideration. (Please title your email: Music Sheet Request) When the requested drum sheet music is posted, we will follow up with you directly. Thank you for choosing us.

## **Mystical One**

A comprehensive voyage through the life, loves, career, songs, records, concerts and achievements of the late George Harrison. From his working-class upbringing in Liverpool to his emergence as the 'quiet Beatle' and his development as a student of Indian music and philosophy, this encyclopedia follows his inspiring life: the legendary, groundbreaking 'Concert For Bangla Desh', the composition of classic songs such as 'Something' and 'My Sweet Lord' ; becoming the first ex-Beatle to top both the album and singles charts; his role as a champion of the British film industry with his unique HandMade films; the creation of the supergroup the Travelling Wilbury's and his years as a simple gardener on his beautiful Henley estate, Friar Park. Harrison's life was not without drama, and his efforts to establish himself as a songwriter against the powerful duo of Lennon &

McCartney, the loss of his first wife, Patti to his best friend , Eric Clapton, his flirtation with drugs, his struggle against a knife-wielding intruder and his courageous battle against cancer are also detailed.

## **Guitar**

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

## **A Hard Day's Write**

(Ukulele Transcriptions). Deemed "the Hendrix of the ukulele," Hawaii native Jake Shimabukuro is a uke virtuoso whose music has revolutionized the world's perception of this tiny instrument. Showcasing his complex finger work, his songs combine elements of jazz, rock, classical and traditional music. Our sought-after songbook features note-for-note transcriptions with ukulele tablature of Jake's masterful playing on all the CD tracks: Bohemian Rhapsody \* Boy Meets Girl \* Bring Your Adz \* Hallelujah \* Pianoforte 2010 \* Variation on a Dance 2010 \* and more. Also includes two bonus songs that are not on the CD: "While My Guitar Gently Weeps" a Shimabukuro sensation on YouTube, and his hit song "Hula Girl."

## **Classic Tracks**

This essential collection contains the best of Gwynne Dyer's writing on the post-September 11 world. Since 1973, writer, historian and filmmaker Gwynne Dyer has written a widely syndicated newspaper column on international affairs, regularly published in 45 countries. With Every Mistake is not only a collection of the very best of Dyer's recent work, but an examination of how, time and again, the media skews fact and opinion, wielding formidable influence on how we all shape our own thoughts. And why is so much of the information wrong? Is it herd instinct, official manipulation, robber-baron owners with ideological obsessions — or just the conflict between the inherently bitty, short-term nature of news reporting and analysis and the longer perspectives needed to understand what is actually going on? How much misinformation stems from simple ignorance and laziness? With Every Mistake combines an examination of how powerful owners mould the agendas of the press with a self-critique of Dyer's own columns from the three and a half years between 9/11 and the January 2005 election in Iraq. How hard is it to get things right, and why do so many people in the media get things

wrong? From the Hardcover edition.

## **Ukulele Exercises For Dummies**

The Bombardiers are breaking in a new frontman: singer/guitarist Vinny Fabiano. A few weeks into the sessions, Vinny is found dead in the Bombardiers' rehearsal space, smashed over the head with a custom guitar. JP asks Malcolm "Mac" Sharpe to step in and sub for Vinny. But then Vinny's cousin and guitar tech is found murdered in Marin County, and Vinny's most valuable guitar is missing.

## **The Holy or the Broken**

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

## **Jennifer Juniper**

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. *The Beatles through a Glass Onion* is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album's significance in the Beatles' career and in rock history. This volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles' lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles' songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop

artists. The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach's Afterword summarizes the White Album's lasting impact and value. The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.

## **Jake Shimabukuro - Peace Love Ukulele (Songbook)**

(Guitar Solo). 31 of the Beatles' best arranged for solo classical guitar in standard notation and tablature. Includes: Across the Universe \* Blackbird \* Eleanor Rigby \* The Fool on the Hill \* Hey Jude \* Michelle \* Norwegian Wood \* Something \* Yesterday \* and more.

## **The Songwriting Secrets Of The Beatles**

The last thing the members of Hall of Fame rock & roll band Blacklight need to hear is that ruthless tabloid biographer Perry Dillon is planning a tell-all history of their group. The issue hits hardest for English ex-pat guitarist JP Kinkaid; with his history of heroin addiction and deportation, his estranged wife, and his long-term relationship with a girl he met when she was a teenager, JP has the most to lose. Dealing with his multiple sclerosis doesn't make things any easier. When he sits down with Dillon, JP's main concern is to preserve both his own privacy and that of Bree Godwin, his fiercely protective longtime girlfriend. But it's obvious from the first question that Dillon is digging deep. And he's not planning to stop until he hits rock bottom. Dillon's looking for trouble, the kind of trouble that garners publicity and sells books. What he finds is the kind of trouble someone will go to any length to cover up, and that includes murder. Opening night at Madison Square Garden encores with a corpse in JP's dressing room, leaving Blacklight in the middle of a media frenzy---and Bree as homicide lieutenant Patrick Ormand's prime suspect. Rock & Roll Never Forgets, the first JP Kinkaid mystery, offers an all-access pass to how musicians work, live, and love.

## **Revolution**

## **Rock & Roll Never Forgets**

From humble beginnings, by the 70s, thanks to his appearance at Woodstock, he was one of rock's most distinctive guitarists filling arenas the world over. His latest album Supernatural reached Number 1 in the US, winning a clutch of Grammy awards. Author Simon Leng uses unprecedented access to band members and Carlos Santana himself to produce the first full biography of the band.

## **Another Day in the Life**

Uses the archives at Abbey Road Studios in London to trace the development and impact of the Beatles' music, and offers insight into the band's creative process

and the influences that shaped them

## **While My Guitar Gently Weeps on My Lap**

“A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over.” —The Spectrum  
Part generational memoir and part cultural history of the sixties, *Beatleness* is the first book to tell the story of the Beatles and their impact on America from the fans’ perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans’ lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, *Beatleness* examines critically the often-heard assertion that the Beatles “changed everything” and shows how—through the interplay between the group, the fans, and the culture—that change came about. *Beatleness* incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

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