

## **Weekends With Dad Nonfiction Picture Books Lives Challenges**

BlendedGuide to Literary Agents 96Rickshaw GirlWeekends with DaisyThe Night Dad Went to JailThe Wall Street JournalCreative NonfictionSwitched on PopPinky And Rex and the Double-Dad WeekendWeekends with DadSaying Good-Bye to Uncle JoeLou CaribouThe Best Fiction and Nonfiction of 2012Weekends with Max and His DadChicken of the SeaUnorthodoxHushEvery Other Weekend1995 Guide to Literary AgentsGuide to Writing Magazine NonfictionNo Fuzzball!The Looking Glass World of Nonfiction TVNational Film Archive Catalogue: Non-fiction filmsThe Guardian IndexA Weekend with WendellGood-bye, JeepersTeacher's GuideChildren's Writer's & Illustrator's Market 2020Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It PublishedChildren's Writer's and Illustrator's Market 1993Hidden Valley Road2011 Children's Writer's And Illustrator's MarketWeekend DadCreative Nonfiction2012 Novel & Short Story Writer's MarketToday's Best NonfictionThe WeekendQuill & QuireThe Book ItchClassworks Non-Fiction Year 1

### **Blended**

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"When someone you love dies, you might feel sad, lonely, and confused. What do you do? No matter who your loved one was, this story can help you through the tough times."--from cover, p. [4]

### **Guide to Literary Agents 96**

This directory lists agents across North America, organized by literary agents (fee-charging and non-fee charging) and script agents (TV, movies, and plays). The book answers the most-often asked questions about agents and provides informative articles written by professional authors.

### **Rickshaw Girl**

### **Weekends with Daisy**

Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to

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bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

### **The Night Dad Went to Jail**

Can life begin again...every other weekend? Adam Moynihan's life used to be awesome. Straight As, close friends and a home life so perfect that it could have been a TV show straight out of the 50s. Then his oldest brother died. Now his fun-loving mom cries constantly, he and his remaining brother can't talk without fighting, and the father he always admired proved himself a coward by moving out when they needed him most. Jolene Timber's life is nothing like the movies she loves—not the happy ones anyway. As an aspiring director, she should know, because she's been reimagining her life as a film ever since she was a kid. With her divorced parents at each other's throats and using her as a pawn, no amount of mental reediting will give her the love she's starving for. Forced to spend every other weekend in the same apartment building, the boy who thinks forgiveness makes him weak and the girl who thinks love is for fools begin an unlikely friendship. The weekends he dreaded and she endured soon become the best part of their lives. But when one's life begins to mend while the other's spirals out of control, they realize that falling in love while surrounded by its demise means nothing is ever guaranteed.

## **The Wall Street Journal**

### **Creative Nonfiction**

Writing magazine nonfiction is made easy with this step-by-step approach. When writing is vague, confusing, or poorly executed, there is always a reason and solution. This book provides practical advice on writing and rewriting manuscripts for publication. It discusses the often-confusing freelance process in great detail--from standard manuscript format to cover and query letters. This book also includes an invaluable anthology of readings that contains the work of world-class writers who once struggled much like the novice writers. This book is ideal for anyone who wants to get published in magazines or even for anyone who is already published and needs a handy reference for their library.

### **Switched on Pop**

The Best Resource Available for Getting Your Fiction Published For more than 30 years, Novel & Short Story Writer's Market has provided aspiring authors with the most complete and up-to-date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more Edited byal content

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than ever before—with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style, creating a voice and authentic dialogue appropriate to your genre, strategies for self-publishing, and tips and tools to help you manage the time you spend on perfecting your craft. You also gain access to:

- Thorough indexes that make choosing the best potential markets easier
- A 1-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only)
- A free digital download of Writer's Yearbook featuring the 100 Best Markets Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest Books that will teach you how to write query letters that get results "I can't imagine a fiction writer of any stripe not having this in their library." —James Scott Bell, author of *The Art of War for Writers* and *Write Great Fiction: Plot & Structure* "This invaluable writer's resource is the foundation on which real dreams are built. A wise and necessary investment." —River Jordan, author of *The Miracle of Mercy Land*

### **Pinky And Rex and the Double-Dad Weekend**

#### **Weekends with Dad**

Top cop, devoted sister, and now Inmate 3329: even prison bars won't stop Harriet

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Blue from seeking justice for the murder of her brother. Prison is a dangerous place for a former cop -- as Harriet Blue is learning on a daily basis. So, following a fight for her life and a prison-wide lockdown, the last person she wants to see is Deputy Police Commissioner Joe Woods. The man who put her inside. But Woods is not there to gloat. His daughter Tonya and her two-year-old child have gone missing. He's ready to offer Harriet a deal: find his family to buy her freedom . . .

### **Saying Good-Bye to Uncle Joe**

This annual brings together the two key aspects of children's publishing--the writing and the illustrating--in one handy volume of markets, including book publishers, magazines, audio-visual and audiotape markets and scriptwriting markets. Includes helpful articles.

### **Lou Caribou**

Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success. Over 50,000 books are published in America each year, the vast majority nonfiction. Even so, many writers are stymied in getting their books published, never mind gaining significant attention for their ideas—and substantial sales. This is the book editors have been recommending to

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would-be authors. Filled with trade secrets, Thinking Like Your Editor explains: • why every proposal should ask and answer five key questions; • how to tailor academic writing to a general reader, without losing ideas or dumbing down your work; • how to write a proposal that editors cannot ignore; • why the most important chapter is your introduction; • why "simple structure, complex ideas" is the mantra for creating serious nonfiction; • why smart nonfiction editors regularly reject great writing but find new arguments irresistible. Whatever the topic, from history to business, science to philosophy, law, or gender studies, this book is vital to every serious nonfiction writer.

### **The Best Fiction and Nonfiction of 2012**

Now includes a subscription to CWIM online (the children's publishing area of writersmarket.com). The 2011 CWIM offers more than 650 listings for book publishers, magazines, agents, art reps and more. It's completely updated and is the most trusted source for children's publishing information. CWIM also contains exclusive interviews with and articles by well-respected and award-winning authors, illustrators, and publishing professionals as well as nuts-and-bolts how-to information. Readers will learn what to do, how to do it, and get loads of information and inspiration.

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### **Weekends with Max and His Dad**

Provides everything you need to slot into your medium term plan.

### **Chicken of the Sea**

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

### **Unorthodox**

### **Hush**

This directory lists nearly 500 agents across the United States--and even a few in Canada. Writers will find listings organized by literary agents (fee-charging and non-fee-charging) and script agents (TV, movies, and plays). Through articles written by professionals, the book also answers the most frequently asked questions about agents--what they do, where they are, and how to sign and work with them.

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### **Every Other Weekend**

A young reindeer lives with his mother and visits his father on weekends. The story of Lou Caribou will help small children come to terms with their own parents' separation.

### **1995 Guide to Literary Agents**

A hilarious new story from debut picture book artist Isabella Kung.

### **Guide to Writing Magazine Nonfiction**

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for

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generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

### **No Fuzzball!**

The 32nd edition is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. It contains more than 500 listings for

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children's book markets, including publishers, literary agents, magazines, contests, and more.

### **The Looking Glass World of Nonfiction TV**

OPRAH'S BOOK CLUB PICK #1 NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF THE YEAR ONE OF THE WALL STREET JOURNAL TOP TEN BOOKS OF THE YEAR PEOPLE'S #1 BEST BOOK OF THE YEAR Named a BEST BOOK OF THE YEAR by The New York Times, The Washington Post, NPR, TIME, Slate, Smithsonian, and Amazon The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the

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National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

### **National Film Archive Catalogue: Non-fiction films**

#### **The Guardian Index**

Currently in development with CBS Films, this is the emotional and uplifting memoir of a woman who became a volunteer trainer for Daisy, a sweet yellow Lab puppy, and her unique relationship with the inmate who is Daisy's partner in the Prison PUP program. When Sharron Luttrell, a journalist still deeply mourning the loss of her family dog, found out about a weekend puppy raiser program for a service dog organization, she knew it was just she needed to help her move on. It

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seemed ideal; pick up a puppy on Friday, return it on Sunday night, get a new puppy each year. No strings attached. Well, it turns out that there were strings – and they tugged at her every Sunday evening when she had to return “her dog” to prison. This memoir chronicles Sharron’s year co-parenting Daisy, a sweet lab puppy, with Keith, a convicted felon serving a decades-long sentence. As Sharron and Keith develop a rapport based on their brief weekend handovers (an exchange she describes as “divorced parents handing over the kids”), she begins to speculate about what the quiet, gentle Keith could have done to wind up in medium-security prison. When, through an accident of fate, Sharron finally discovers the crime Keith actually committed, she is shaken to her foundation. How can she continue to work with him, knowing what she does? But can she dismiss her personal experience with him, which has been nothing but kind? Ultimately, she looks to Daisy to pull her through—she must “think like a dog” and react in the present, not the past. Mindful of how much Daisy has taught her in a short time, Sharron can also see how much this special dog has helped Keith learn empathy, remorse, and to face the consequences of his actions. As the two of them work tirelessly to ensure that Daisy passes her final test and fulfills her destiny by becoming a service dog, Sharron tests the limits of her own strength, compassion, and capacity for love.

### **A Weekend with Wendell**

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### **Good-bye, Jeepers**

“Fans of Clementine and Ramona have a reason to rejoice: there’s a new kid on the block . . . Bighearted, hilarious, and tender.” —Katherine Applegate, Newbery medalist Max and his dad love their weekends together. Weekends mean pancakes, pizza, spy games, dog-walking, school projects, and surprising neighbors! Every weekend presents a small adventure as Max gets to know his dad’s new neighborhood—and learns some new ways of thinking about home. Acclaimed author Linda Urban deftly portrays a third-grader’s inner world during a time of transition in this sweet and funny illustrated story that bridges the early reader and middle-grade novel. “Urban’s subtle and perceptive take on divorce will resonate with children facing similar predicaments as she blends Max’s worries and ‘someone-sitting-on-his-chest’ feelings with a vivid imagination and good intentions that take father and son on some very entertaining adventures—with future ones planned.” —Publishers Weekly (starred review) “Urban excels at credibly presenting this situation from Max’s third-grade point of view . . . Urban’s writing is both crisply specific (a basset hound ‘sniffed as she walked through puddles, dragging her ears like flat-bottomed boats’) and simple enough to be accessible.” —The Bulletin (starred review) “A sweet, empathetic look at a common situation.” —Kirkus Reviews “Urban’s touch is light throughout . . . a story just right for budding chapter-book readers.” —The Horn Book “The cast of characters grows throughout, but at the heart of the story is Max’s warm,

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easygoing relationship with his father.” —Booklist

### **Teacher's Guide**

### **Children's Writer's & Illustrator's Market 2020**

"When your parents divorce, it can feel like the world turns upside down. What do you do? Whether you live mostly at your mom's or dad's, this story can help you through the tough times."--from cover, p. [4]

### **Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published**

"When someone you love goes to jail, you might feel lost, scared, and even mad. What do you do? No matter who your loved one is, this story can help you through the tough times."--from cover, p. [4]

### **Children's Writer's and Illustrator's Market 1993**

"For nearly four decades, lifelong friends Jude, Wendy, Adele, and Sylvie have seen

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each other through romances, child-rearing, changing careers, divorces, medical recoveries, and general aging. But now Sylvie has died, and the three remaining women are tasked with cleaning out her beach house before it's sold. Thrust together in this weathered old house on the ocean, where the ghosts of their younger selves compete with their current realities, the women ponder a collective lifetime of loves and grievances, disappointments and successes, and ultimately, how a life can change in a single unexpected instant--or over the course of a weekend."--

### **Hidden Valley Road**

Pinky and Rex share a weekend with their fathers camping indoors due to rain.

### **2011 Children's Writer's And Illustrator's Market**

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned

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from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

### **Weekend Dad**

Eleven-year-old Isabella's blended family is more divided than ever in this thoughtful story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels even more stuck in the middle, split and divided between them than ever. And she's is beginning to realize that being split between Mom and Dad is more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're

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really saying: “You don’t look like your parents.” “You’re different.” “What race are you really?” And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn’t just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you’re only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella’s family together again—until the worst happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

### **Creative Nonfiction**

Wendell was spending the weekend at Sophie's house. Playing house, Wendell was the mother, the father, and the children; Sophie was the dog. Playing bakery, Wendell was the baker; Sophie got to be the sweet roll. Wendell shone his flashlight in Sophie's eyes when she tried to sleep. But when he gave her a new hairdo with shaving cream, it was the last straw, and Sophie made up a game that left Wendell speechless for a time -- and won the day for friendship.

### **2012 Novel & Short Story Writer's Market**

“This home is home because my dad is here, and it’s nothing like home because

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my mom isn't here," thinks the boy in this story when he enters his dad's new apartment for the first time. His dad moved out on Monday and now it's Friday night, the start of his weekend with his dad. The boy and his dad follow their normal weekend routine — they eat eggs for breakfast, play cards and spend time at the park. And then they do the same things on Sunday. It is hard to say goodbye at the end of the weekend, but Dad gives his son a letter to remind him that, even if his dad can't always be there, the boy is loved. Naseem Hrab has written a poignant yet hopeful story, strikingly illustrated in Frank Viva's signature style, about what happens when parents separate, and the new reality of having two homes.

### **Today's Best Nonfiction**

#### **The Weekend**

"When a pet dies, it can feel like you lost your best friend. What do you do? Whether you had a guinea pig, dog, cat, or fish, this story can help you through the tough times."--from cover, p. [4].

#### **Quill & Quire**

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## **The Book Itch**

This flexible and easy-to-use Teacher's Guide fully supports the programme, giving you all the guidance you need to help your class work through the pupil Books

## **Classworks Non-Fiction Year 1**

A band of intrepid chickens leave behind the boredom of farm life, joining the crew of the pirate ship Pitiless to seek fortune and glory on the high seas. Led by a grizzled captain into the territory of the Dog Knights, they soon learn what it means to be courageous, merciful, and not seasick quite so much of the time. A whimsical and unexpected adventure tale, *Chicken of the Sea* originated in the five-year-old mind of Ellison Nguyen, son of Pulitzer Prize-winning novelist Viet Thanh Nguyen; father and son committed the story to the page, then enlisted the artistic talents of Caldecott Honor winner Thi Bui and her thirteen-year-old son, Hien Bui-Stafford, to illustrate it. This unique collaboration between two generations of artists and storytellers invites you aboard for adventure, even if you're chicken. Maybe especially if you're chicken.

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