

Watsons Go To Birmingham Study Guide

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Bud, Not Buddy
The Watsons Go to Birmingham-1963

Bud, Not Buddy

Newbery Honor author Ann M. Martin's gripping, widely acclaimed novel of a girl

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confronting the perils of friendship and the conflicts of community. Belle Teal's life isn't easy, but she gets by. She lives with her mother and grandmother far out in the country. They don't have much money, but Belle Teal feels rich with their love. As school begins, Belle Teal faces unexpected challenges. Her best friends are up against some big problems. And there are two new students in Belle Teal's class: a shy boy caught in the town's furor over desegregation, and a snob who has problems of her own. As her world falls apart, Belle Teal discovers the importance of sticking together.

The Cay

Encounter

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

My World of Reality (an Autobiography)

Birmingham, 1963

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Freedom Walkers

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

The Barn - Student Packet

Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A day of conflict and tragedy. Jeremy Simms watches from the porch of the general store as the weekly bus from Jackson comes through his town. His neighbor Stacey Logan and

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Stacey's brothers and sister are there to see their grandmother off on a trip. Jeremy's friend Josias Williams is taking the bus to his new job. But Josias and the Logans are black, and in Mississippi in the 1930s, black people can't ride the bus if that means there won't be enough room for white people to ride. When several white passengers arrive at the last minute, the driver sends Josias and Stacey's grandmother off the bus. Then comes a terrifying moment that unites all the townspeople in a nightmare that will change their lives forever. "Well written and thought provoking, this book will haunt readers and generate much discussion."—School Library Journal

Mr. Chickee's Messy Mission

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

A Reading Guide to

Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S.

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Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000! From the Hardcover edition.

Rosa

Red Kayak

Reproducible Reading Study Guides that give students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements.

Mr. Chickee's Funny Money

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor, unique narrative voice, and new cover art--now in paperback! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near

the American border. He's the first child in town to be born free, and he ought to be famous just for that. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and talks too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief--and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

The Watsons Go to Birmingham--1963 by Christopher Paul Curtis

Discusses the writing, characters, plot and themes of this 1996 Newbery Honor Book. Includes discussion questions and activities.

The Watsons Go to Birmingham-1963 by Christopher Paul Curtis A Novel Teaching Pack by Margaret Whisnant

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows

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up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

The Watsons Go to Birmingham 1963

A Newbery Honor-winning author ("The Watsons Go to Birmingham") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.

A Summer of Kings

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war

Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

Let the Circle Be Unbroken

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN

ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Can't Look Away

After Russell's dog jumps into a mural to chase a devious gnome, Flint Future Detectives Steven, Richelle, and Russell follow his lead and end up on the other side where Mr. Chickee and the elusive Rodney Rodent await. Reprint.

The Children of Willesden Lane

The Mighty Miss Malone

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus

and his men in 1492.

The Watsons Go to Birmingham--1963

Racial bombings were so frequent in Birmingham that it became known as "Bombingham." Until September 15, 1963, these attacks had been threatening but not deadly. On that Sunday morning, however, a blast in the 16th Street Baptist Church ripped through the exterior wall and claimed the lives of four girls. The church was the ideal target for segregationists, as it was the rallying place for Birmingham's African American community, Martin Luther King, Jr., using it as his "headquarters" when he was in town to further the cause of desegregation and equal rights. Rather than triggering paralyzing fear, the bombing was the definitive act that guaranteed passage of the landmark 1964 civil rights legislation. Birmingham Sunday, a Jane Addams Children's Honor Book, NCTE Orbis Pictus Honor Book, and Kirkus Reviews Best Children's Book of the Year, centers on this fateful day and places it in historical context.

Maniac Magee

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to the story of a boy struggling to do right in the face of history's cruelest evils.

A Guide for Using The Watsons Go to Birmingham--1963 in the Classroom

When Adaline Falling Star goes in search of her missing father, scout Kit Carson, she ends up on a challenging wilderness adventure that causes her to learn a great deal about herself. Reprint.

The Journey of Little Charlie (National Book Award Finalist)

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.

Bucking the Sarge

What happens when the writer loses the plot? Emma Watson is nineteen and new in town. She's been cut off by her rich aunt and dumped back in the family home. Emma and her sisters must marry, fast. If not, they face poverty, spinsterhood, or worse: an eternity with their boorish brother and his awful wife. Luckily there are plenty of potential suitors to dance with, from flirtatious Tom Musgrave to castle-owning Lord Osborne, who's as awkward as he is rich. So far so familiar. But there's

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a problem: Jane Austen didn't finish the story. Who will write Emma's happy ending now? Based on her incomplete novel, this sparkingly witty play looks under the bonnet of Jane Austen and asks: what can characters do when their author abandons them?

The Watsons

The Watsons Go to Birmingham: Study Guide and Student Workbook (Enhanced ebook)

Covers the events surrounding and including the Montgomery Bus Boycott, the end of segregation on buses.

The Blacker the Berry

These profoundly courageous teachers and researchers will be an inspiration to others They work to offer opportunities for their students to grow as competent and complete individuals accepting responsibility for the society in which they live. - Cecily O'Neill Students are often asked to imagine themselves into the shoes of another person - an historical figure, a literary character, a

contemporary political or social figure - then to consider life from that person's perspective. But what if they could really step into that person's life? Experience different conditions? Make decisions based on someone else's biases, knowledge, and intuition? With process drama they can, and Process Drama and Multiple Literacies will show you how. Process Drama and Multiple Literacies takes you inside nine classrooms where process drama successfully taps students' multiple literacies, integrates content from across the curricular areas, and develops students' social and critical awareness. These classrooms span a wide range of ages, and their stories will show you how this technique allows students to view the world from multiple perspectives by involving them in situations where they must make informed decisions. And far from simple classroom plays, process dramas are conceived and enacted by students in response to the issues and questions raised by content in the curriculum and by the world. Backed by research, filled with smart ideas for introducing process drama into your teaching, and illustrative of a variety of classrooms and process-drama projects, Process Drama and Multiple Literacies will help your students see the world through different eyes.

The Sign Painter

Provides the story of the black woman whose refusal to give up her seat on a bus in Alabama set in motion all the events of the civil rights movement that resulted

in the end of the segregated South.

The Watsons Go to Birmingham, 1963 by Christopher Paul Curtis

Describes the feelings of a fictional character who witnessed the Sixteenth Street Baptist Church bombings in Birmingham, Alabama, in 1963.

Birmingham Sunday

In his Caldecott acceptance speech for GRANDFATHER'S JOURNEY, Allen Say told of his difficulty in separating his dreams from reality. For him this separation was not as important as finding a meaning behind the contradictions and choices we all must make in life and their consequences. Early one morning a boy comes into town, hungry, and looking for work. He meets a sign painter who takes him on as a helper. The boy yearns to be a painter. The man offers him security. The two are commissioned to paint a series of billboards in the desert. Each billboard has one word, Arrowstar. They do not know its meaning. As they are about to paint the last sign, the boy looks up and sees in the distance a magnificent structure. Is it real? They go to find out. Through a simple text and extraordinary paintings, the reader learns of the temptation of safe choices and the uncertainties of following a

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personal dream. Here Allen Say tells a haunting and provocative story of dreams and choices for readers of all ages.

Loser

Describes suggested activities to be used in the classroom to accompany the reading of *The Watsons go to Birmingham--1963*.

Something Upstairs

The Newbery and Coretta Scott King Honoree about the *Weird Watsons of Flint, Michigan*—from Christopher Paul Curtis, author of *Bud, Not Buddy*, a Newbery Medal and Coretta Scott Award Winner. Enter the hilarious world of ten-year-old Kenny and his family, the *Weird Watsons of Flint, Michigan*. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown up. AN ALA TOP TEN BEST BOOK AN ALA NOTABLE CHILDREN'S BOOK AN IRA YOUNG ADULT'S CHOICE A NEW YORK TIMES BOOK REVIEW BEST BOOK NAMED TO MULTIPLE STATE AWARD LISTS "Every so often a book becomes a modern classic almost as soon as it

arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham — 1963*." —NPR

Mississippi Bridge

It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

Elijah of Buxton

After moving to Providence, Rhode Island, Kenny discovers that his new house is

haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Belle Teal

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, “Flint’s nothing but the Titanic.” And his mother, a.k.a. the Sarge, says, “Take my advice and stay off the sucker path.” The Sarge milked the system to build an empire of slum housing and group homes. Luther’s just one of the many people trapped in the Sarge’s Evil Empire—but he’s about to bust out. If Luther wins the science fair this year, he’ll be on track for college and a future as America’s best-known and best-loved philosopher. All he’s got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint’s finest undertaker—and the love of Luther’s life. Sparky’s escape plans involve a pit bull named Poofy and the world’s scariest rat. Oh, and Luther. Add to the mix Chester X., Luther’s mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE’M ALL; and Darnell Dixon, the Sarge’s go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: “An

exceptional first novel.”—Publishers Weekly, Starred “Ribald humor . . . and a totally believable child’s view of the world will make this book an instant hit.”—School Library Journal, Starred Praise for Bud, Not Buddy: “Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud.” —School Library Journal, Starred

Adaline Falling Star

Torrey Grey is famous. At least, on the internet. Thousands of people watch her popular videos on fashion and beauty. But when Torrey's sister is killed in an accident -- maybe because of Torrey and her videos -- Torrey's perfect world implodes. Now, strangers online are bashing Torrey. And at her new school, she doesn't know who to trust. Is queen bee Blair only being sweet because of Torrey's internet infamy? What about Raylene, who is decidedly unpopular, but seems accepts Torrey for who she is? And then there's Luis, with his brooding dark eyes, whose family runs the local funeral home. Torrey finds herself drawn to Luis, and his fascinating stories about El Dia de los Muertos, the Day of the Dead. As the Day of the Dead draws near, Torrey will have to really look at her own feelings about death, and life, and everything in between. Can she learn to mourn her sister out of the public eye?

Process Drama and Multiple Literacies

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one

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of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Bud, Not Buddy

Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

The Watsons Go to Birmingham-1963

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