

War With Grandpa Chapter Questions

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The War with Grandpa

"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as *Rules of Civility*, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country
From the New York Times bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel
With his breakout debut novel, *Rules of Civility*, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." *A Gentleman in Moscow* immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

Fever 1793

Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in December 1941.

Heart of a Shepherd

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater

understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

The Pumpkin War

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *The War with Grandpa* is a story about a young boy and his grandfather at odds. 10-year-old Peter Stokes loves his grandfather and is excited to learn that he will be coming to live with the family. That is, until he learns that grandpa will be taking over Peter's bedroom. Peter's two best friends encourage Peter to stand his ground and do something about this injustice. Peter soon declares war on his grandfather, who proves to be an even match. The two attack and counterattack each other until escalations lead to one finally surrendering. *The War with Grandpa* is a gripping story about intergenerational family relationships. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

The Julian Chapter: A Wonder Story

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the

Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Across Five Aprils

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

After the Dancing Days

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! [Watch a Video](#)

The Devil's Arithmetic

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Farm Boy

The unforgettable story of young Jethro Creighton who comes of age during the turbulent years of the Civil War. "An intriguing and beautifully written book, a prize to those who take the time to read it, whatever their ages."—The New York Times "This is a beautifully written book, filled with bloodshed, hate, and tears, but also with love, loyalty, and compassion, with unforgettable characters, and with ideas and implications that have meaning for young people today."—Chicago Tribune "A powerfully moving story about the Creighton family of Southern Illinois and their personal struggles in the War Between the States."—Chicago Daily News "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—ALA Booklist "An impressive book both as a historically authenticated Civil War novel and as a beautifully written

family story The realistic treatment of the intricate emotional conflicts within a border-state family is superb. The details of battles and campaigns are deftly integrated into letters and conversations, and the characters are completely convincing."—University of Chicago Center for Children's Books From the Paperback edition.

Pax

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Obasan

The Newbery and Coretta Scott King Honoree about the Weird Watsons of Flint, Michigan—from Christopher Paul Curtis, author of *Bud, Not Buddy*, a Newbery Medal and Coretta Scott Award Winner. Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown up. AN ALA TOP TEN BEST BOOK AN ALA NOTABLE CHILDREN'S BOOK AN IRA YOUNG ADULT'S CHOICE A NEW YORK TIMES BOOK REVIEW BEST BOOK NAMED TO MULTIPLE STATE AWARD LISTS "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham — 1963*." —NPR

The Art of Keeping Cool

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his

hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

A Boy at War

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

Matched

Is War A Thing To Be Forgotten? That's what Annie's mother would like to do. She wants to forget the pain and heartache--and to keep it away from Annie, too. But Annie cannot forget the death of her favorite uncle, who was killed in France. She cannot forget Andrew, the angry young veteran she meets at the hospital where her father works. Can Annie find the courage to help Andrew? And will she ever be able to make sense of a war that took so much from so many? Drawn to the Kansas hospital where her father cares for wounded World War One veterans, Annie meets Andrew, a disfigured young soldier. As Annie helps Andrew slowly adjust to his wounds, she also faces devastating truths about war and the complex world of adulthood. 'A girl on the brink of womanhood comes to terms with the brutal aftereffects of war in an absorbing novel.' —BL. Notable Children's Books of 1986 (ALA) 1986 Best Books for Young Adults (ALA) The USA Through Children's Books (ALSC) 1986 Children's Editors' Choices (BL) 1987 Children's Book Award (IRA) Young Adult Choices for 1988 (IRA) 100 Favorite Paperbacks 1989 (IRA/CBC) Notable 1986 Children's Trade Books in Social Studies (NCSS/CBC) 1987 Teachers' Choices (NCTE) 1986 Golden Kite Award for Fiction (SCBW) Judy Lopez Memorial Award Certificate of Merit 1986 Jefferson Cup Award Winner (Virginia Library Association)

War Horse

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You’ll absorb it. Then write. If it is good, you’ll find out. If it’s not, throw it out the window.” —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner’s most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

Because of Mister Terupt

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Stand Tall

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

Code Talker

Nine-year-old Oskar Schell is an inventor, amateur entomologist, Francophile, letter writer, pacifist, natural historian, percussionist, romantic, Great Explorer, jeweller, detective, vegan, and collector of butterflies. When his father is killed in the September 11th attacks on the World Trade Centre, Oskar sets out to solve the mystery of a key he discovers in his

father's closet. It is a search which leads him into the lives of strangers, through the five boroughs of New York, into history, to the bombings of Dresden and Hiroshima, and on an inward journey which brings him ever closer to some kind of peace.

Black Boy [Seventy-fifth Anniversary Edition]

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

The War with Grandpa (Robert Kimmel Smith)

WONDER IS SOON TO BE A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 5 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book Wonder, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while Wonder told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

Peace Like a River

Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--soon be a major motion picture in theaters October 9th and starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor. By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine

Year of Impossible Goodbyes

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

How I Found the Strong

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

Refugee

"Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"--

A Shiloh Christmas

The award-winning children's classic - now a major film Peter was so excited that Grandpa was coming to live with his family - but he hadn't expected Grandpa to take his room Peter loves his Grandpa, but now he feels he has only one choice: to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far?

Tracker

First with your head and then with your heart So says Hoppie Groenewald, boxing champion, to a seven-year-old boy who dreams of being the welterweight champion of the world. For the young Peekay, its a piece of advice he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa. Through enduring friendships with Hymie and Gideon, Peekay gains the strength he needs to win out. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice.

Where the Red Fern Grows

Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.

A Boy No More

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

Grandpa's Box

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

The War with Grandpa

Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

The Power of One

Young Will Tweedy becomes chaperon, conspirator, and confidant to his renegade grandpa, E. Rucker Blakeslee, and the old man's young new wife, Miss Love Simpson, in a new edition of the classic novel set against the backdrop of Cold Sassy, Georgia, at the beginning of the twentieth century. Reprint.

Light in August

It is the spring of 1861, and the serenity of Smith County, Mississippi, has been shattered by Abraham Lincoln's declaration of war on the South. Young and old are taking up arms and marching off to war. But not ten-year-old Frank Russell. Although he is eager to enlist in the Confederate army, he is not allowed. He is too young, too skinny, too weak. After all, he's just "Shanks," the baby of the Russell family. War has a way of taking things away from a person, mercilessly. And this war takes from Frank a mighty sum. It's nabbed his Pa and older brother. It's stolen his grandfather, his grandmother. It has robbed Frank of a simpler way of life, food, his boyhood. And gone are his idealistic dreams of heroic battles and hard-fought victories. Now all that replaces those images are questions: Will I ever see my father and brother again? Why are we fighting this war? Are we fighting for the wrong reasons? Will things ever be the same around here?

The Watsons Go to Birmingham--1963

"It was a wooden box, simply made. 'I guess you could call it my war chest,' Grandpa said. As the children peered into the box, they saw many small figures-animals, people, and objects of all kinds. A number of them were carved from wood."

Cold Sassy Tree

"When two brothers decide to prove how brave they are, everything backfires--literally"--

As Brave As You

When Brother's dad is shipped off to Iraq, along with the rest of his reserve unit, Brother must help his grandparents keep the ranch going. He's determined to maintain it just as his father left it, in the hope that doing so will ensure his father's safe return. The hardships Brother faces will not only change the ranch, but also reveal his true calling. From the Hardcover edition.

The Things They Carried

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

A Gentleman in Moscow

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke. It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Under the Blood-red Sun

National Book Award Longlist * New York Times Bestseller * An Amazon Best Book of the Year From bestselling and award-winning author Sara Pennypacker comes a beautifully wrought, utterly compelling novel about the powerful relationship between a boy and his fox. Pax is destined to become a classic, beloved for generations to come. Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . . . Plus, don't miss *Here in the Real World*, Sarah Pennypacker's next gorgeous and heartfelt middle grade novel, coming in 2020!

Extremely Loud and Incredibly Close

Twelve-year-old Billie enjoys summer on Wisconsin's Madeline Island, where she harvests honey, mucks llamas stalls, and grows a giant pumpkin, determined to reclaim her title in the annual pumpkin race.

A Long Way Gone

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

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