

## War Child Memories Of A World War Ii Childhood

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### War Child

### War Child

Describes the harrowing youth of Emmanuel Jal, who was conscripted at the age of seven into the Christian Sudanese Liberation Army and who as a young man rose to become a hip-hop music star in Kenya and a spokesperson for Amnesty International. 100,000 first printing.

### Forgetting Children Born of War

The Second World War was a common experience of cultural and historical rupture for many European countries, but studies of this period and its afterimages often remain locked in national frameworks. Jones's comparative study of national memory cultures argues for a more nuanced view of responses to shared issues of remembrance. Focusing on the 1960s and 1970s, two decades of great change and debate in French and German discourses of memory, it investigates literary representations of the Second World War, and in particular the Holocaust, from France and both Germanics. The study encompasses thirteen works representing a variety of genres and divergent perspectives, and authors include Jorge Semprun, Peter Weiss, Georges Perec and Bernward Vesper. Addressing the underlying theme of travel as a means of exploring the past, Jones contrasts the journeys made by deportees and post-war visitors to the camps with the use of the journey as a literary device.

## **War Child**

My book is subtitled, "Recalling a World War II Childhood" and is a memoir of my peaceful childhood in Czechoslovakia; how my life was radically changed by the Holocaust, and my experiences in surviving six German concentration camps from the age of 14 - 15.

## **Journeys of Remembrance**

Describes the harrowing youth of Emmanuel Jal, who was conscripted at the age of seven into the Christian Sudanese Liberation Army and who as a young man rose to become a hip-hop music star in Kenya and a spokesperson for Amnesty International. 100,000 first printing.

## **Childhood in Contemporary Diasporic African Literature**

The childhood memories of a young German girl who suffered through the Nazi era during WWII.

## **Grendel**

## **My Father's War**

In an intergenerational keepsake volume, witnesses to World War II share their memories with young interviewers so that their experiences will never be forgotten. The Second World War was the most devastating war in history. Up to eighty million people died, and the map of the world was redrawn. More than seventy years after peace was declared, children interviewed family and community members to learn about the war from people who were there, to record their memories before they were lost forever. Now, in a unique collection, RAF pilots, evacuees, resistance fighters, Land Girls, U.S. Navy sailors, and survivors of the Holocaust and the Hiroshima bombing all tell their stories, passing on the lessons learned to a new generation. Featuring many vintage photographs, this moving volume also offers an index of contributors and a glossary.

## **War Child**

## **W, Or, The Memory of Childhood**

Many millions of people are affected by the trauma of war. Psychologists have a good understanding of how experiences of war impact on memory, but the significance of external environmental influences is often disregarded. *Memory, War and Trauma* focuses on our understanding of the psychosocial impact of war in its broadest sense. Nigel C. Hunt argues that, in order to understand war trauma, it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience. This is a compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't, and how narrative understanding is important to the healing process. Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory.

## **Children in the Second World War**

"War Child will help children connect with the past. They will read Maurine's memories and realize that Jesus Christ is the same, yesterday, today and forever" Carine Mackenzie

## **October '45**

How did a sleepy New England fishing village become a gay mecca? In this dynamic history, Karen Christel Krahulik explains why Provincetown, Massachusetts--alternately known as "Land's End," "Cape-tip," "Cape-end," and, to some, "Queersville, U.S.A"--has meant many things to many people. Provincetown tells the story of this beguiling coastal town, from its early history as a mid-nineteenth century colonial village to its current stature as a bustling gay tourist destination. It details the many cultures and groups—Yankee artists, Portuguese fishermen, tourists—that have comprised and influenced Provincetown, and explains how all of them, in conjunction with larger economic and political forces, come together to create a gay and lesbian mecca. Through personal stories and historical accounts, Provincetown reveals the fascinating features that have made Provincetown such a textured and colorful destination: its fame as the landfall of the Mayflower Pilgrims, charm as an eccentric artists' colony, and allure as a Dionysian playground. It also hints at one of Provincetown's most dramatic economic changes: its turn from fishing village to resort town. From a history of fishing economies to a history of tourism, Provincetown, in the end, is as eclectic and vibrant as the city itself.

## **War Child's Love Song**

This book examines the representation of figures, memories and images of childhood in selected contemporary diasporic

African fiction by Adichie, Abani, Wainaina and Oyeyemi. The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities. It argues that through the privileging of childhood memory, alternative conceptions of time emerge in this literature, and which allow African writers to re-imagine what family, ethnicity, nation means within the new spaces of diaspora that a majority of them occupy. The book therefore looks at the connections between childhood, space, time and memory, childhood gender and sexuality, childhoods in contexts of war, as well as migrant childhoods. These dimensions of childhood particularly relate to the return of the memory of Biafra, the figures of child soldiers, memories of growing up in Cold War Africa, queer boyhoods/sonhood as well as experiences of migration within Africa, North America and Europe.

### **Images in Use**

#### **Eva's Berlin**

A groundbreaking study of what happened to children—of all nationalities and religions—living under the Nazi regime. Drawing on a wide range of new sources, *Witnesses of War* reveals the stories of life under the Third Reich as never before. As the Nazis overran Europe, children were saved or damned according to their race. Turning to an untouched wealth of original material—school assignments; juvenile diaries; letters; and even accounts of children's games—Nicholas Stargardt breaks stereotypes of victimhood and trauma to give us the gripping individual stories of the generation Hitler made.

#### **Children and War**

"SHATTERED PARADISE is powerful, compelling, emotional, and, at the end, liberating. Be prepared to cry and gasp at some of the passages in this book. Araguti does a great job of bringing the Nicaragua of her memory to life with its legendary rainforest, colorful characters, vivid and graphic narrative and a love of a country that pours forth from her pen in splendor and darkness both. And, it is through the eyes of the child that we see the innocence, the beauty of what once was. And now, through her memoir 'that' Nicaragua lives again" --latinabookclub.com

#### **Memory, War and Trauma**

This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head.

She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn't pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

## **Memories of Childhood's Slavery Days**

Leila was 16 years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. In this gut-wrenching memoir, she gives an account of her life before and after her family was torn apart by the twin nightmares of civil war and invasion. *Maison Rouge* is a story of war and unspeakable loss. It is also the story of survival. Eventually, through the United Nations refugee programme, Leila and her family were finally able to relocate to Canada.

## **European Memories of the Second World War**

This book explores childhood and schooling in late socialist societies by bringing into dialogue public narratives and personal memories that move beyond imaginaries of Cold War divisions between the East and West. Written by cultural insiders who were brought up and educated on the eastern side of the Iron Curtain - spanning from Central Europe to mainland Asia - the book offers insights into the diverse spaces of socialist childhoods interweaving with broader political, economic, and social life. These evocative memories explore the experiences of children in navigating state expectations to embody "model socialist citizens" and their mixed feelings of attachment, optimism, dullness, and alienation associated with participation in "building" socialist futures. Drawing on the research traditions of autobiography, autoethnography, and collective biography, the authors challenge what is often considered 'normal' and 'natural' in the historical accounts of socialist childhoods, and engage in (re)writing histories that open space for new knowledges and vast webs of interconnections to emerge. This book will be compelling reading for students and researchers working in education, sociology and history, particularly those within the interdisciplinary fields of childhood and area studies. 'The authors of this beautiful book are professional academics and intellectuals who grew up in different socialist countries. Exploring "socialist childhoods" in myriad ways, they draw on memories, and collective history, emotional insider knowledge and the measured perspective of an analyst. What emerges is life that was caught between real optimism and dullness, ethical commitments and ideological absurdities, selfless devotion to children and their treatment as a political resource. Such attention to detail and examination of the paradoxical nature of this time makes this collective effort not only timely but remarkably genuine.'

—Alexei Yurchak, University of California, USA

## **The Memory of All that**

For several decades, a political discourse, which incites exclusion and hatred against those who are perceived as different, has been gaining ground, most notably in affluent and developed countries. Racism is back, and antiracism is no longer accepted as an argument that suffices in itself. Focusing on the growth of racism in large cities and urban areas, this volume represents views by scholars from around the world, who work in different social sciences, on the one hand; on the other, it offers statements by non-practicing academics such as culture brokers, journalists and. The book is conceived in such a way that the contributions of the scientists and the non-academic specialists are grouped around common themes, highlighting existing debates and bringing together widely scattered information. Labour politics, cultural selectionism, separate education for minorities and majorities and other projects point in the direction of more exclusion and racism. Community work, intercultural education and political organization of religious practices explore alternative avenues.

## **Innocent Witnesses**

An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. *Seeing Like a Child* is a deeply moving narrative that showcases an unexpected voice from an established researcher. Through an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light.

## **The Vietnam War in American Memory**

In this inspiring book of quotations and color photos, adults reflect on their childhoods in war

## **European Memories of the Second World War**

### **Memories of Evil**

The peaceful life of a popular district of Rome, in the 40s. Then the terror of death, sudden fell out of the sky on the San Lorenzo district, by the bombs of the U.S. Flying Fortresses which on a hot day of July 1943, attacked the city. The dramatic nine-months occupation of Rome by the German army, the arrival of the U.S. and Allied liberation troops, ending with the wonderful assistance work carried out by the Salesians of St. John Bosco, for thousands of young orphan, homeless kids, emerging from the ruins of the just ended world war 2.

### **Guitar War Child Hero**

The testimonies of individuals who survived the Holocaust as children pose distinct emotional and intellectual challenges for researchers: as now-adult interviewees recall profound childhood experiences of suffering and persecution, they also invoke their own historical awareness and memories of their postwar lives, requiring readers to follow simultaneous, disparate narratives. This interdisciplinary volume brings together historians, psychologists, and other scholars to explore child survivors' accounts. With a central focus on the Kestenberg Holocaust Child Survivor Archive's over 1,500 testimonies, it not only enlarges our understanding of the Holocaust empirically but illuminates the methodological, theoretical, and institutional dimensions of this unique form of historical record.

### **Childhood and Schooling in (Post)Socialist Societies**

News coverage of EU negotiations, children's war memories or TV series glamourising political processes – images pervade both private and public discourse, and visual communication plays a key role in our social negotiation of values. Conceptualising images as “images in use”, this volume considers the agencies behind visual communication and its impact on society. Images in Use engages critically with traditional approaches to visual analysis, offers suggestions for alternative, socially situated analyses of images and demonstrates the explanatory force of thinking through “images in use” in a series of case studies. The conceptual contributions consider broader issues of critical theory, representation, as well as the mediatisation of politics. The case studies offer a survey of current visual communication including news coverage, political cartoons, political rhetoric, memory culture, celebrity humanitarianism, reality TV, as well as the narratives of blockbuster cinema and comics. This volume proposes a new approach to visual communication, situating images in their social contexts and identifying the real, rhetorical and political impact of their use.

## **Children of the Blitz**

For several decades, a political discourse, which incites exclusion and hatred against those who are perceived as different, has been gaining ground, most notably in affluent and developed countries. Racism is back, and antiracism is no longer accepted as an argument that suffices in itself. Focusing on the growth of racism in large cities and urban areas, this volume represents views by scholars from around the world, who work in different social sciences, on the one hand; on the other, it offers statements by non-practicing academics such as culture brokers, journalists and. The book is conceived in such a way that the contributions of the scientists and the non-academic specialists are grouped around common themes, highlighting existing debates and bringing together widely scattered information. Labour politics, cultural selectionism, separate education for minorities and majorities and other projects point in the direction of more exclusion and racism. Community work, intercultural education and political organization of religious practices explore alternative avenues.

## **Seeing Like a Child**

"A study of American attempts to come to terms with the legacy of the Vietnam War, this book highlights the central role played by Vietnam veterans in shaping public memory of the war. Tracing the evolution of the image of the Vietnam veteran from alienated dissenter to traumatized victim to noble warrior, Patrick Hagopian describes how efforts to commemorate the war increasingly downplayed the political divisions it spawned in favor of a more unifying emphasis on honoring veterans and promoting national 'healing.' Veterans themselves contributed to this process by mobilizing in the early 1980s to create a national memorial dedicated to all Americans who fought and died in Southeast Asia. At the same time, President Ronald Reagan, after failing to convince the public that the war was a 'noble cause,' seized upon the idea of 'healing' as a way of reaffirming the value of military service and, by extension, countering the effects of the so-called Vietnam syndrome - the widespread fear that any assertive foreign policy initiative might result in 'another Vietnam.' It was with this aim in view, Hagopian reveals, that the Reagan administration worked quietly behind the scenes to ensure that the Vietnam Veterans Memorial would be completed, despite strong conservative opposition to Maya Lin's bold design"--Jacket.

## **Memories of a Vietnam Veteran**

## **The Nicest Nazi: Childhood Memories of World War II**

Sexual violence and exploitation occur in many conflict zones, and the children born of such acts face discrimination, stigma, and infanticide. Yet the massive transnational network of organizations working to protect war-affected children

has, for two decades, remained curiously silent on the needs of this vulnerable population. Focusing specifically on the case of Bosnia-Herzegovina, R. Charli Carpenter questions the framing of atrocity by human rights organizations and the limitations these narratives impose on their response. She finds that human rights groups set their agendas according to certain grievances—the claims of female rape victims or the complaints of aggrieved minorities, for example—and that these concerns can overshadow the needs of others. Incorporating her research into a host of other conflict zones, Carpenter shows that the social construction of rights claims is contingent upon the social construction of wrongs. According to Carpenter, this pathology prevents the full protection of children born of war.

## **Maison Rouge**

Barbara Child put her heart and soul into a letter to her partner, Alan Morris—a Vietnam War veteran. The war finally took its toll—Alan put a Colt .45 to his head and pulled the trigger. Eventually, Barbara began analysis with a Jungian psychologist and shared the letter with him. From those writings came this book.

## **How Dare the Sun Rise**

I was orphaned at the age of ten when a bomb dropped aimlessly during the German 'blitz' killed my parents and my baby brother. I was away from London at that tragic moment, and thus survived. I functioned very much like a robot in order to survive. This is the story of my emergence from trauma and depression.

## **Witnesses of War**

Nestled on the British Columbia coast, the community of Powell River sent several Canadian men and women overseas to fight in the World War II. When all was said and done, more than forty war bride families made their home in Powell River and the nearby town of Stillwater. *War Brides and Rosies* compiles these families' amazing stories and artfully captures the history of Powell River and Stillwater, British Columbia, during World War II. Barbara Ann Lambert recounts how the Powell River Company became a major player in war production as local girls became Rosies of the north, assembling planes for Boeing of Canada as well as running the largest pulp and paper mill in western Canada. Through their monthly newsletter, the company also became a social network. It included correspondence from Powell River's service men and women stationed around the world and news on overseas marriages. Using this resource, as well as accounts from war brides and their families, Lambert shows how these women influenced the communities and helped change the perspective of women's roles in Canadian society. Full of vivid detail, *War Brides and Rosies* is an important contribution to the local history of these Canadian communities.

## **Voices from the Second World War**

### **War Childhood**

Charley Valeras own father had spent almost 4 years fighting during WWII and lived out the rest of his life without a story to tell. To share stories that hadnt been discussed in decades, Valera conducted heartfelt interviews using video to pen and chronicled them in a way to bring the reader into the battlefield, aircraft or destroyer. A combination between The Greatest Generation and Saving Private Ryan.

### **War Child**

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

### **War and Peace Times**

“Stunning photographs” and firsthand accounts propel a book that “brings together the memories of more than 200 child survivors of the Blitz” (Daily Mail). It was not just the upheaval caused by evacuation and the blitzes that changed a generation’s childhood, it was how war pervaded every aspect of life. From dodging bombs by bicycle and patrolling the parish with the vicar’s WWI pistol, to post air raid naps in school and being carried out of the rubble as the family’s sole survivor, children experienced life in the war zone that was Britain. This reality, the reality of a life spent growing up during the Second World War, is best told through the eyes of the children who experienced it firsthand. Children in the Second World War unites the memories of over two hundred child veterans to tell the tragic and the remarkable stories of life, and of youth, during the war. Each veteran gives a unique insight into a childhood that was unlike any that came before or after. This book poignantly illustrates the presence of death and perseverance in the lives of children through this tumultuous period. Each account enlightens and touches the reader, shedding light on what it was really like on the home front during the Second World War.

### **Children in the Holocaust and its Aftermath**

An issue-oriented, contemporary story exploring a universal theme, with a compelling, unified plot and strong, sympathetic protagonists, well-researched, dealing with important historical subjects.

## **War Brides and Rosies**

This captivating true story could easily be mistaken for a novel. It is beautifully written, evocative and will effortlessly transport you to Hitler's war-torn Germany in an instant. Annalisa has survived to tell the tale and now almost in her 80th year, she has decided to share these intriguing memories, and hold nothing back.

## **Shattered Paradise**

Recounts the World War II experiences of a seven to twelve-year-old French boy from a middle-class Catholic family, describing how he reacted to the changing circumstances

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