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Most Loved in All the World

Scenes in the Life of Harriet Tubman by Sarah Hopkins Bradford, first published in 1869, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Bound for the Promised Land

An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." —The New York Times "A triumph of the human spirit." —Publishers Weekly, starred review

The Kansas City Star Quilts Sampler

The corresponding Teacher's Guide is a page-by-page supplementary resource that gives you additional activities to enhance the student's learning opportunities by using cross-curricular materials including discussion questions, reproducible vocabulary, science, geography and math activities. Each Teacher's Guide turns you into the expert-we've done all the research for you! This comprehensive resource enhances the many dramatic learning opportunities students can gain from reading this mystery by Carole Marsh. The supplementary Teacher's Guide includes: ¥ A chapter guide of additional information, trivia, historical facts, and more to help teachers be "Experts!" ¥ Activity ideas that make the book come dramatically to life for young readers! ¥ The author's additional comments and thoughts about the subject ¥ Some reproducible activities ¥ Great out-of-the-box ideas for activities.

Math & Stories

A young girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion.

Barefoot

The stars of the Big Dipper have led a runaway slave family to Deacon Fuller's house, a stop on the underground railroad. Will Tommy Fuller be able to hide the runaways from a search party -- or will the secret passengers be discovered and their hope for freedom destroyed?

Sweet Clara and the Freedom Quilt

January's Sparrow

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

The Mystery on the Underground Railroad Teacher's Guide

Discover the math lessons students can learn from activities based on 56 carefully selected childrens books. Each book offers 28 fully described activity units supported by three or four reproducible handouts; units specify correlations to standards set by the National Council of Teachers of Mathematics. In activities based on reading Jumanji, for example, students distinguish between probable and improbable events, do mapping on a coordinate grid, and write about what would happen if their own favorite game suddenly became real. Grades K-6. Answer keys. Illustrated.

Unspoken: A Story from the Underground Railroad

When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward Deborah Hopkinson and James E. Ransome team up again, in this stunning companion to Sweet Clara and the Freedom Quilt. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless.

Follow the Drinking Gourd

It is 1852 in Alexandria, Virginia. An orphaned slave, twelve-year-old Eliza has only the quilt her mother left her and the memory of the stories she told. Stories become Eliza's lifeline to freedom after she takes to the night upon learning she will soon be traded. "Go East. Your back to the set of the sun until you come to the safe house where the candlelight lights the window." With the words of Old Joe, the farmhand, in her ears, Eliza travels by night and sleeps by day, keeping her diary along the way. Thoroughly researched by award-winning author Jerdine Nolin, Eliza's Freedom Road brings to life a historical period of pain and triumph. Vivid details and the emotional nature of Eliza's journal make her journey along the Underground Railroad powerful, accessible, and poignant.

The Drinking Gourd

For use in schools and libraries only. Great Aunt Lucy tells a story of her days as a slave, when she and her brother, Albert, learned the quilt code to help direct other slaves and, eventually, Albert himself, to freedom in the North.

Stuff After Death: How To Identify, Value and Dispose of Inherited Stuff

Stitch this stunning sampler quilt and discover the special meaning behind 21 traditional, time-honored block patterns. Inspired by the world's most beloved biblical themes, this beautiful quilt features geometric-style designs that represent stories from the Bible, block by block. Block themes such as Solomon's Puzzle, Job's Tears, Joseph's Coat and Garden of Eden will inspire you to celebrate favorite Bible passages in fabric. A dramatic appliqued Rose of Sharon border will attractively frame your quilted masterpiece.

Aunt Harriet's Underground Railroad in the Sky

Locating worthwhile books for kids can be a challenge in our contemporary culture. How can a teacher, catechist, or parent find reading material these days that reflects moral values and/or teaches something about God? In Really Good Books For Kids, catechist and author Janaan Manternach meets that need head on by providing an invaluable reference that presents an outstanding selection of children's books, along with valuable reviews of their entertainment and educational value. She has organized this guide to help readers locate books by subject matter (e.g., Books That Raise Moral Consciousness, Bible Storybooks, and Poetry) or by religious theme (e.g., Resurrection Stories, Christmas Stories). This unique reference is an ideal resource for parents and for anyone else entrusted with the care and upbringing of kids--especially teachers and catechists looking for the right books to read to their pupils and add to their libraries. And Really Good Books For Kids is a perfect Baptism or First Communion gift for parents.

Make a Quilt in a Day

Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended.

Under the Quilt of Night

A collection of poems that depict people and events throughout the history of the United States.

Scenes in the Life of Harriet Tubman

The essential, “richly researched”* biography of Harriet Tubman, revealing a complex woman who “led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary” (*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for *Bound for the Promised Land* “[*Bound for the Promised Land*] appropriately reads like fiction, for Tubman’s exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman’s determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others.”—The Seattle Times “Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect.”—The Plain Dealer “Larson has captured Harriet Tubman’s clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced.”—The New York Sun

Facts & Fabrications-Unraveling the History of Quilts & Slavery

In 1928, the Kansas City Star newspaper printed its first quilt block pattern—they continued this tradition for 34 wonderful and influential years. Now for the first time, the best of the blocks from each year can be found in one place! Slow down and stitch 60+ vintage block patterns, culminating in an unforgettable sampler quilt to showcase each one. Meet the women who brought quilting to the newspaper, as profiled by best-selling author and quilt historian Barbara Brackman.

Secret to Freedom

All students love learning history with these exciting, easy-to-read plays. The plays are all written on a 3rd grade reading level, so even your most challenged readers will be successful. Topics covered include Columbus’s explorations, Jamestown, the Pilgrims, the Boston Tea Party, the Underground Railroad, the Civil War, Immigration, and more. Also includes creative activities, Web and literature links, background information, and vocabulary lists. For use with Grades 4-8.

Eliza's Freedom Road

After a fellow slave is beaten to death, Sadie and her family flee the plantation for freedom through the Underground

Railroad.

The Underground Railroad Sampler

The Underground Railroad story is one of the most dramatic chapters in America's history. It's a story about how countless slaves made their way out of bondage, risking death for freedom. This book features fifteen traditional quilt blocks believed to have had secret meanings to escaping slaves.

Really Good Books for Kids

Abolitionist school teacher Dorothea Grainger faces the ultimate test of her courage and convictions when the national debate over slavery sets friends and neighbours against one another in rural Creek's Crossing, Pennsylvania.

The Sugar Camp Quilt

The fascinating story of a friendship, a lost tradition, and an incredible discovery, revealing how enslaved men and women made encoded quilts and then used them to navigate their escape on the Underground Railroad. In *Hidden in Plain View*, historian Jacqueline Tobin and scholar Raymond Dobard offer the first proof that certain quilt patterns, including a prominent one called the Charleston Code, were, in fact, essential tools for escape along the Underground Railroad. In 1993, historian Jacqueline Tobin met African American quilter Ozella Williams amid piles of beautiful handmade quilts in the Old Market Building of Charleston, South Carolina. With the admonition to "write this down," Williams began to describe how slaves made coded quilts and used them to navigate their escape on the Underground Railroad. But just as quickly as she started, Williams stopped, informing Tobin that she would learn the rest when she was "ready." During the three years it took for Williams's narrative to unfold—and as the friendship and trust between the two women grew—Tobin enlisted Raymond Dobard, Ph.D., an art history professor and well-known African American quilter, to help unravel the mystery. Part adventure and part history, *Hidden in Plain View* traces the origin of the Charleston Code from Africa to the Carolinas, from the low-country island Gullah peoples to free blacks living in the cities of the North, and shows how three people from completely different backgrounds pieced together one amazing American story. With a new afterword. Illustrations and photographs throughout, including a full-color photo insert.

The Last Runaway

‘Addictively compelling’ The Times ‘A joy to read’ Maggie O’Farrell

The Underground Rail Road

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

I Lay My Stitches Down

With only a quilt to guide them, Quakers Flora Saferight and Bruce Millikan reluctantly agree to put their differences aside to safely transport a pregnant slave couple on the Underground Railroad.

10 Easy-To-Read American History Plays That Reach All Kinds of Readers

Accelerated Reader: Reading Level 5.1, 3 Points.

A Picture Book of Harriet Tubman

In the dark of the night a Barefoot, an escaped slave, flees for his life. With his pursuers close behind and the moon shrouded in clouds, Barefoot must rely on the wisdom of the wild animals of the forest and swamp to guide him to the safety of the underground railroad. Innovative perspective and use of light and a spare text result in an unforgettable portrayal of one slave's journey to freedom. "Another outstanding collaboration from the duo responsible for *Some Smug Slug*."—starred review/School Library Journal

The Runaway Quilt

Wrap yourself in a quilt that tells the story of the Knights of the Road. Explore the fascinating world of the depression-era hobo through the culture's hidden language of signs and symbols, all translated into original quilt blocks and projects. *Hobo Quilts* includes: More than 55 symbols used by hobos to communicate with each other converted into unique, never-before-seen quilt blocks. Step-by-step instructions for over 20 gorgeous quilt projects using the Hobo Blocks. Project themes include Mulligan Stew, Ridin' the Rails and Hobo Jungle. Historical stories and photos throughout the book that will give you a glimpse into hobo culture. Let *Hobo Quilts* take you on a journey to the times when railways were the lifeblood of America, transporting goods from city to city and carrying hobos in search of a better life.

Path of Freedom

Explains how to make a log cabin pattern quilt in less than sixteen hours

Hidden in Plain View

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

501 Rotary-Cut Quilt Blocks

There seems to be no one more qualified or equipped to ponder or even, dare I say, dictate 'quality, taste, and style' than Tim. -Sarah Jessica Parker, actor/producer Television has introduced the world to a new fashion authority: Tim Gunn. As Bravo's style mentor and Chair of the Fashion Design Department at Parsons The New School for Design, Tim delivers advice in a frank, witty, and authoritative manner that delights audiences. Now readers can benefit from Tim's considerable fashion wisdom in Tim Gunn: A Guide to Quality, Taste & Style. He discusses every aspect of creating and maintaining your personal style: how to dress for various occasions, how to shop (from designer to chain to vintage stores), how to pick a fashion mentor, how to improve your posture, find the perfect fit, and more. He'll challenge every reader-whether a seasoned fashionista or a style neophyte-to make it work!

Almost to Freedom

Enjoy learning the vast history of the Underground Railroad through many different eyes in this book by William Still, the black abolitionist who is often called the "Father of the Underground Railroad" for his remarkable role in organizing its operation, as well as the multitude of people he helped to find freedom. Discover the many individual stories of the journey to freedom in this remarkable book.

Tim Gunn

This poetic book is a resounding tribute to Tubman's strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

Stitched from the Soul

Did Quilts Really Lead the Way to Freedom? What role did quilts play? Barbara explores the stories surrounding the Underground Railroad. Read about the people who were there! First-person accounts, newspaper and military records, and surviving quilts all add clues. YOU decide how to interpret the stories and history, fabrication and facts as you learn about this fascinating time in history. Excellent resource for elementary through high school learners - curriculum included! Recall an unforgettable phase of our nation's history with America's leading quilt historian. Barbara Brackman presents the most current research on the role of quilts during the time of slavery, emancipation, and the Underground Railroad. Nine quilt projects combine historic blocks with Barbara's own designs.

Henry's Freedom Box

Illus. in full color. "Winter's story begins with a peg-leg sailor who aids slaves on their escape on the Underground Railroad. While working for plantation owners, Peg Leg Joe teaches the slaves a song about the drinking gourd (the Big Dipper). A couple, their son, and two others make their escape by following the song's directions. Rich paintings interpret the strong story in a clean, primitive style enhanced by bold colors. The rhythmic compositions have an energetic presence that's compelling. A fine rendering of history in picturebook format."--(starred) Booklist.

Biblical Blocks

An authentic and powerful account of slavery and how a handmade quilt helps a little girl leave home for freedom. With a poet's keen ear, Tonya Hegamin tells the account of a little girl whose mother is a secret agent on the Underground Railroad. Before sending her daughter north to freedom, the mother sews a quilt for her daughter, not only to guide her with its symbols of moss and the north star, but also to remind her always that the smiling girl in the center of the quilt is "most loved in all the world." Strikingly illustrated in unique textile collaging and expressive acrylic paintings.

Hobo Quilts

This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery. Originally published in 1989, *Stitched from the Soul* was the first book to examine the history of quilting in the enslaved community and to place slave-made quilts into historical and cultural context. It remains a beautiful and moving tribute to an African American tradition. Undertaking a national search to locate slave-crafted textiles, Gladys-Marie Fry uncovered a treasure trove of pieces. The 123 color and black and white photographs featured here highlight many of the

finest and most interesting examples of the quilts, woven coverlets, counterpanes, rag rugs, and crocheted artifacts attributed to slave women and men. In a new preface, Fry reflects on the inspiration behind her original research--the desire to learn more about her enslaved great-great-grandmother, a skilled seamstress--and on the deep and often emotional chords the book has struck among readers bonded by an interest in African American artistry.

The Mystery on the Underground Railroad

The fourth book in the popular Elm Creek Quilts series explores a question that has long captured the imagination of quilters and historians alike: Did stationmasters of the Underground Railroad use quilts to signal to fugitive slaves? In her first novel, *The Quilter's Apprentice*, Jennifer Chiaverini wove quilting lore with tales from the World War II home front. Now, following *Round Robin* and *The Cross-Country Quilters*, Chiaverini revisits the legends of Elm Creek Manor, as Sylvia Compson discovers evidence of her ancestors' courageous involvement in the Underground Railroad. Alerted to the possibility that her family had ties to the slaveholding South, Sylvia scours her attic and finds three quilts and a memoir written by Gerda, the spinster sister of clan patriarch Hans Bergstrom. The memoir describes the founding of Elm Creek Manor and how, using quilts as markers, Hans, his wife, Anneke, and Gerda came to beckon fugitive slaves to safety within its walls. When a runaway named Joanna arrives from a South Carolina plantation pregnant with her master's child, the Bergstroms shelter her through a long, dangerous winter -- imagining neither the impact of her presence nor the betrayal that awaits them. The memoir raises new questions for every one it answers, leading Sylvia ever deeper into the tangle of the Bergstrom legacy. Aided by the Elm Creek Quilters, as well as by descendants of others named in Gerda's tale, Sylvia dares to face the demons of her family's past and at the same time reaffirm her own moral center. A spellbinding fugue on the mysteries of heritage, *The Runaway Quilt* unfolds with all the drama and suspense of a classic in the making.

The Lost Quilter

Welcome to the ultimate quilt-block book! Best-selling author Judy Hopkins combines blocks from her popular *Around the Block* series into one handy volume. Features 501 pieced blocks, each with cutting and construction directions Each of the blocks is offered in six different sizes, resulting in more than 3,000 different block possibilities Get the master compilation of the successful books *Around the Block*, *Around the Block Again*, and *Once More around the Block*

Moses

Master Quilter Sylvia Bergstrom Compson treasures an antique quilt called by three names -- *Birds in the Air*, after its pattern; *The Runaway Quilt*, after the woman who sewed it; and *The Elm Creek Quilt*, after the place to which its maker

longed to return. That quilter was Joanna, a fugitive slave who traveled by the Underground Railroad to reach safe haven in 1859 at Elm Creek Farm. Though Joanna's freedom proved short-lived -- she was forcibly returned by slave catchers to Josiah Chester's plantation in Virginia -- she left the Bergstrom family a most precious gift, her son. Hans and Anneke Bergstrom, along with maiden aunt Gerda, raised the boy as their own, and the secret of his identity died with their generation. Now it falls to Sylvia -- drawing upon Gerda's diary and Joanna's quilt -- to connect Joanna's past to present-day Elm Creek Manor. Just as Joanna could not have foreseen that, generations later, her quilt would become the subject of so much speculation and wonder, Sylvia and her friends never could have imagined the events Joanna witnessed in her lifetime. Punished for her escape by being sold off to her master's brother in Edisto Island, South Carolina, Joanna grieves over the loss of her son and resolves to run again, to reunite with him someday in the free North. Farther south than she has ever been, she nevertheless finds allies, friends, and even love in the slave quarter of Oak Grove, a cotton plantation where her skill with needle and thread soon becomes highly prized. Through hardship and deprivation, Joanna dreams of freedom and returning to Elm Creek Farm. Determined to remember each landmark on the route north, Joanna pieces a quilt of scraps left over from the household sewing, concealing clues within the meticulous stitches. Later, in service as a seamstress to the new bride of a Confederate officer, Joanna moves on to Charleston, where secrets she keeps will affect the fate of a nation, and her abilities and courage enable her to aid the country and the people she loves most. The knowledge that scraps can be pieced and sewn into simple lines -- beautiful both in and of themselves and also for what they represent and what they can accomplish -- carries Joanna through dark days. Sustaining herself and her family through ingenuity and art during the Civil War and into Reconstruction, Joanna leaves behind a remarkable artistic legacy that, at last, allows Sylvia to discover the fate of the long-lost quilter.

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