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Lovis Corinth Monet in the '90s The British Battleship Koloman Moser, 1868-1918 Lovis Corinth, 1858-1925 Gustav Klimt Avian Physiology Essays on European Literature Naturalist Cognitive Media Theory Erwin Wurm The Poems of Heine Japan in Transition Vienna and the Jews, 1867-1938 The Adventures of Sally Elektrische Spektralanalyse Chemischer Atome Garrison Mobile Equipment Islam at the Crossroads Abu Telfan Beyond the Gibson Girl Big Book of Ballistics The Micro-organisms of the Human Mouth Ludwig Börne Raphael Syria: a Short History Mercenaries Claude Monet and His Paintings British Battlecruisers, 1905-1920 High-Class Moving Pictures History of the Electric Automobile The German Naval Officer Corps Die Chronik Der Sperlingsgasse The Art-revival in Austria The Antiquity of Man Painting and Drawing The Eastern Libyans (1914) Physiology and Biochemistry of the Domestic Fowl Egon Schiele, the Complete Works Euclid—The Creation of Mathematics Picasso: Ceramics

Lovis Corinth

Regarded as one of the most skilled humor writers ever to write in English, Sir Pelham Grenville Wodehouse's works of fiction usually pillory the British upper classes that represented the social milieu into which he was born. In *The Adventures of Sally*, Wodehouse turned his attention to a young American heiress whose sudden wealth brings with it an array of unforeseen problems.

Monet in the '90s

Second volume of Deutscher prize-winning trilogy on the future of IR, tracing the defining characteristics of 'foreign encounters' over time.

The British Battleship

Koloman Moser, 1868-1918

Lovis Corinth, 1858-1925

Gustav Klimt

Norman Friedman brings a new perspective to an ever-popular subject in *The British Battleship: 1906-1946*. With a unique ability to frame technologies within the context of politics, economics, and strategy, he offers unique insight into the development of the Royal Navy capital ships. With plans of the important classes commissioned from John Roberts and A D Baker III and a color section featuring the original Admiralty draughts, this book offers something to even the most knowledgeable enthusiast.

Avian Physiology

Wilhelm Raabe, (Pseudonym: Jakob Corvinus; * 8. September 1831 in Eschershausen; + 15. November 1910 in Braunschweig), war ein deutscher Schriftsteller und einer der wichtigsten Vertreter des poetischen Realismus, besonders bekannt für seine gesellschaftskritischen Erzählungen, Novellen und Romane. Schon mit seinem ersten Roman "Die Chronik der Sperlingsgasse" gelang Wilhelm Raabe der große Durchbruch und er gilt heute neben Theodor Fontane als einer der bedeutendsten Vertreter des bürgerlichen Realismus. In der Altberliner Sperlingsgasse wohnen die sogenannten kleinen Leute: Handwerker, Arbeiter, mittellose Intellektuelle und Studenten. Hier wohnt auch Johannes Wachholder, ein alter Junggeselle. Liebevoll, aber schon ein wenig von der Resignation des Alters gezeichnet, nimmt er Anteil an der Liebesgeschichte seiner Pflögetochter Elise und ihres ehemaligen Spielgefährten Gustav. Es ist eine einfache, alltägliche Geschichte, die ihre große Bedeutung dadurch erhält, dass gerade hier, im kleinen Kreis der Sperlingsgasse, unter den oft unscheinbaren Bewohnern solche große Eigenschaften wie Opfermut, Vergebung und selbstlose Hilfsbereitschaft zu finden sind. Raabe gelingt es in seinem Roman, den er im Alter von 23 Jahren schuf, derartig überzeugend die Sichtweise des alten Mannes wiederzugeben, dass in der Öffentlichkeit lange Zeit Zweifel an seiner Autorenschaft bestanden.

Essays on European Literature

Naturalist

In this book social scientists scrutinize the middle decades of the nineteenth century in Japan. That scrutiny is important and overdue, for the period from the 1850s to the 1880s has usually been treated in terms of politics and foreign relations. Yet those decades were also of pivotal importance in Japan's institutional modernization. As the Japanese entered the world order, they experienced a massive introduction of Western-style organizations. Sweeping reforms, without the class violence or the Utopian appeal of revolution, created the foundation for a modern society. The Meiji Restoration introduced a political transformation, but these chapters address the more gradual social transition. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cognitive Media Theory

Erwin Wurm

"Exhibition at Leicester's New Walk Museum and Art Gallery of 100 works from

Lord Richard Attenborough's collection of ceramics by Picasso, in their first ever public display together"--Provided by publisher.

The Poems of Heine

Beginning with early electric vehicle development in England, France, and the US, Wakefield provides an in-depth look at the golden age of electric vehicles (1895-1905), demonstrating the technological improvements and business risks of this era. He also explores the dead era of the 1930s, 1940s

Japan in Transition

Since the publication of earlier editions, there has been The new edition has a number of new contributors, a considerable increase in research activity in a number who have written on the nervous system, sense organs, of areas, with each succeeding edition including new muscle, endocrines, reproduction, digestion and immu chapters and an expansion of knowledge in older chap nophysiology. Contributors from previous editions ters. have expanded their offerings considerably. The fourth edition contains two new chapters, on The authors are indebted to various investigators, muscle and immunophysiology, the latter an area journals and books for the many illustrations used. Indi where research on Aves has contributed significantly vidual acknowledgement is made in the legends and to our general knowledge of the subject. references. Preface to the 'Third Edition Since the publication of the first and second editions, pathways of birds and mammals. New contributors in there has been a considerable increase of research activ clude M. R. Fedde and T. B. Bolton, who have com ity in avian physiology in a number of areas, including pletely revised and expanded the chapters on respira endocrinology and reproduction, heart and circulation, tion and the nervous system, respectively, and J. G. respiration, temperature regulation, and to a lesser ex Rogers, Jr. , W. J. Mueller, H. Opel, and D. e. Meyer, who have made contributions to Chapters 2,16, 17, tent in some other areas. There appeared in 1972-1974 a four volume treatise and 19, respectively.

Vienna and the Jews, 1867-1938

Challenging monolithic images of the New Woman as white, well-educated, and politically progressive, this study focuses on important regional, ethnic, and sociopolitical differences in the use of the New Woman trope at the turn of the twentieth century. Using Charles Dana Gibson's "Gibson Girls" as a point of departure, Martha H. Patterson explores how writers such as Pauline Hopkins, Margaret Murray Washington, Sui Sin Far, Mary Johnston, Edith Wharton, Ellen Glasgow, and Willa Cather challenged and redeployed the New Woman image in light of other "new" conceptions: the "New Negro Woman," the "New Ethics," the "New South," and the "New China." As she appears in these writers' works, the New Woman both promises and threatens to effect sociopolitical change as a consumer, an instigator of evolutionary and economic development, and, for writers of color, an icon of successful assimilation into dominant Anglo-American culture. Examining a diverse array of cultural products, Patterson shows how the seemingly celebratory term of the New Woman becomes a trope not only of

progressive reform, consumer power, transgressive femininity, modern energy, and modern cure, but also of racial and ethnic taxonomies, social Darwinist struggle, imperialist ambition, assimilationist pressures, and modern decay.

The Adventures of Sally

Elektrische Spektralanalyse Chemischer Atome

Euclid presents the essential of mathematics in a manner which has set a high standard for more than 2000 years. This book, an explanation of the nature of mathematics from its most important early source, is for all lovers of mathematics with a solid background in high school geometry, whether they be students or university professors.

Garrison Mobile Equipment

The purpose of this volume is to publish policy and procedures for garrison mobile equipment (GME) issued by the Commandant of the Marine Corps (CMC). This Manual provides administrative and technical instructions, policies, and procedures for all personnel involved in the management of procurement, operation, and maintenance of GME.

Islam at the Crossroads

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Abu Telfan

The brainchild of Admiral Sir John Fisher, battlecruisers combined heavy guns and high speed in the largest hulls of their era. Conceived as super-cruisers to hunt down and destroy commerce raiders, their size and gun-power led to their inclusion in the battlefleet as a fast squadron of capital ships. This book traces in detail the development of Fishers original idea into first battlecruiser Invincible of 1908, through to the Splendid Cats of the Lion class, and culminating in HMS Hood in 1920, the largest warship in the world for the next twenty years. The origins of the unusual light battlecruisers of the Courageous type are also covered.

Beyond the Gibson Girl

"In the series of the Performative Sculptures, Wurm gets his hands dirty, attacking models or raw blocks of clay and deforming them by either physical exertion alone or other external means. Afterwards, the artist often casts the abused models in either bronze, aluminium, iron, or polyester resin, and then paints them either in colour or with an applied patina. Tension arises in the dialogue between the original form of objects and the traces left by the performative interventions, which turn the body into the material and the medium of action. In the early 1990s, Erwin Wurm began developing a completely new form of artistic expression with his Performative Sculptures, which will be comprehensively presented at the 21er Haus for the first time. A majority of the 54 performative sculptures and statues have been developed especially for this exhibition. The exhibition catalogue provides comprehensive insight into Erwin Wurm's cycle of works and analyses Wurm's works against the background of his artistic development. English and German text. Accompanies the exhibition, Erwin Wurm: Performative Sculptures at 21er Haus, Vienna, Austria (2 June - 10 September 2017)."

Big Book of Ballistics

First published in 1914, this is a systematic treatment of the people whose contribution to civilization of the Nile Valley was for so long a source of controversy.

The Micro-organisms of the Human Mouth

Ludwig Börne

Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of *European Literature and the Latin Middle Ages*, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid, penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays, Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them

in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Raphael

The entrepreneur of phonograph concerts and motion-picture programs Lyman H. Howe was the leading traveling exhibitor of his time and the exemplar of an important but until now little examined aspect of American popular culture. This work, with its numerous and lively illustrations, uses his career to explore the world of itinerant showmen, who exhibited all motion pictures seen outside large cities during the 1890s and early 1900s. They frequently built cultural alliances with genteel city dwellers or conservative churchgoers and in later years favored "high-class" topics appealing to audiences uncomfortable with the plebeian nickelodeons. Bridging the fields of American studies and film history, the book reveals the remarkable sophistication with which exhibitors created their elaborate, evening-length programs to convey powerful ideological messages. Whether depicting the Spanish-American War, the 1900 Paris Exposition, or British colonialism in action, Howe's "cinema of reassurance" had many parallels with the music of John Philip Sousa. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Syria: a Short History

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Mercenaries

Edward O. Wilson -- University Professor at Harvard, winner of two Pulitzer prizes, eloquent champion of biodiversity -- is arguably one of the most important thinkers of the twentieth century. His career represents both a blueprint and a challenge to those who seek to explore the frontiers of scientific understanding. Yet, until now,

little has been told of his life and of the important events that have shaped his thought. In *Naturalist*, Wilson describes for the first time both his growth as a scientist and the evolution of the science he has helped define. He traces the trajectory of his life -- from a childhood spent exploring the Gulf Coast of Alabama and Florida to life as a tenured professor at Harvard -- detailing how his youthful fascination with nature blossomed into a lifelong calling. He recounts with drama and wit the adventures of his days as a student at the University of Alabama and his four decades at Harvard University, where he has achieved renown as both teacher and researcher. As the narrative of Wilson's life unfolds, the reader is treated to an inside look at the origin and development of ideas that guide today's biological research. Theories that are now widely accepted in the scientific world were once untested hypotheses emerging from one man's broad-gauged studies. Throughout *Naturalist*, we see Wilson's mind and energies constantly striving to help establish many of the central principles of the field of evolutionary biology. The story of Wilson's life provides fascinating insights into the making of a scientist, and a valuable look at some of the most thought-provoking ideas of our time.

Claude Monet and His Paintings

British Battlecruisers, 1905-1920

As an illustrator, craftsman, interior designer, and painter, Kolo Moser not only helped to determine the style but also shaped significantly the artistic scene of his time. He was closely linked to the influential artistic institutions of the turn of the last century, as a founding member of the Vienna Secession and a co-founder of the Wiener Werkstatte as well as in his capacity as Professor of the College of Applied Arts in Vienna. His oeuvre is inextricably linked to the content and fortunes of Austrian Art at the end of the Danube Monarchy.

High-Class Moving Pictures

First English translation of Heine's controversial though masterful polemic, with introduction and commentary.

History of the Electric Automobile

Sheds light on one of the most important religious thinkers in the modern Muslim world.

The German Naval Officer Corps

Across the academy, scholars are debating the question of what bearing scientific inquiry has upon the humanities. The latest addition to the AFI Film Readers series, *Cognitive Media Theory* takes up this question in the context of film and media studies. This collection of essays by internationally recognized researchers in film and media studies, psychology, and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory—an approach to the study of diverse media forms and content that draws upon both

the methods and explanations of the sciences and the humanities. Exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames, Cognitive Media Theory showcases the richness and diversity of cognitivist research. This volume will be of interest not only to students and scholars of film and media, but to anyone interested in the possibility of a productive relationship between the sciences and humanities.

Die Chronik Der Sperlingsgasse

The Art-revival in Austria

This book studies the role played by Jews in the explosion of cultural innovation in Vienna at the turn of the century, which had its roots in the years following the Ausgleich of 1867 and its demise in the sweeping events of the 1930s. The author shows that, in terms of personnel, Jews were predominant throughout most of Viennese high culture, and so any attempts to dismiss the "Jewish aspect" of the intelligentsia are refuted. The book goes on to explain this "Jewish aspect," dismissing any unitary, static model and adopting a historical approach that sees the "Jewishness" of Viennese modern culture as a result of the specific Jewish backgrounds of most of the leading cultural figures and their reactions to being Jewish.

The Antiquity of Man

-This book will accompany a 'once in a generation' show, the like of which has not been seen for over thirty years. The Ashmolean Museum and the Albertina are collaborating on a two-part exhibition project that will examine anew the role and the significance of drawing in Raphael's career. The Ashmolean holds the greatest collection of Raphael drawings in the world, and the Albertina is the custodian of a major collection including some of the most beautiful and important of the artist's sketches. Taken together, the two collections provide extraordinary resources that, amplified by carefully-selected international loans, will allow us to transform our understanding of the art of Raphael. The Oxford exhibition is based on new research by Dr Catherine Whistler of the Ashmolean Museum and Dr Ben Thomas from the University of Kent, in collaboration with Dr Achim Gnann of the Albertina. It will take Raphael's art of drawing as its focus, with the concept of eloquence as its underlying structure. Oratory runs as a linking thread in Raphael's drawings, which stand out for the importance given to the study of gestures, facial expressions, and drapery. Moreover, Raphael treated the expressive figure of the orator - poet, philosopher, muse, apostle, saint or sibyl - in fascinating and significant ways throughout his life. This selection of drawings demonstrates how Raphael created a specific mode of visual invention and persuasive communication through drawing. He used drawing both as conceptual art (including brainstorming sheets) and as a practice based on attentive observation (such as drawing from the posed model). Yet Raphael's drawings also reveal how the process of drawing in itself, with its gestural rhythms and spontaneity, can be a form of thought, generating new ideas. The Oxford exhibition will present drawings that span Raphael's entire career, encompassing many of his major projects and exploring

his visual language from inventive ideas to full compositions. The extraordinary range of drawings by Raphael in the Ashmolean and the Albertina, enhanced by appropriate loans, will enable this exhibition to cast new light on this familiar artist, transforming our understanding of Raphael's art. This book precludes a major exhibition, which will run from June to September 2017, with a range of events happening throughout this time.

Painting and Drawing

The phenomenal draftsman Gustav Klimt occupies a unique place in modern art. His extant oeuvre comprises some 250 paintings and more than 4,000 works on paper. The study of the human figure--above all female--lies at the heart of the artist's activity as a draftsman, which he practiced assiduously. Through his study of the poses and gestures of his models, Klimt repeatedly examined the essence of particular psychological and existential states of being. In his constant quest for the ideal solution, Klimt often went beyond the preparation of his paintings, which, particularly after 1900, were dominated by the themes of Eros, Love, Life, and Death. His art cannot be understood without carefully considering the drawings, which are characterized by an unsurpassed mastery of line, in all the phases of his artistic development--from Historicism, through Stilkunst around 1900, the Golden Period, and up to his freer late work. This lavishly illustrated publication accompanies the exhibition organized by the Albertina Museum in Vienna (March 13 to June 10, 2012) and the J. Paul Getty Museum in Los Angeles (July 3 to September 23, 2012) to mark the 150th anniversary of Gustav Klimt's birth. In both venues, the emphasis will be placed on showing not only the variety of his draftsmanship, but also the centrality of drawing to Klimt's artistic enterprise. Most of the works on display will come from the Albertina's outstanding collection, one of the most extensive and representative groups of Klimt drawings in the world, complemented by select Austrian and international loans.

The Eastern Libyans (1914)

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Physiology and Biochemistry of the Domestic Fowl

Ballistics Explained In Plain Language! The physics of firearms and ammunition can be difficult to understand, with numerous technical terms and definitions that warrant explanation. In *Big Book of Ballistics*, author and ballistics expert Philip Massaro lifts the veil. He explains interior, exterior and terminal ballistics in plain language. Massaro takes you on a journey that starts inside the cartridge case and terminates on the other side of a blasted-out target. Whether new or experienced, your knowledge of bullet performance and choice will be pushed to the absolute limit, as the world of factory and custom bullet and component choices is revealed. No dry technical manual, *Big Book of Ballistics* relies on Massaro's worldwide pursuit of small, medium and dangerous game adventure in heart-pounding true stories that make the science of ballistics as real as it gets. Inside the book: The terminology of ballistics in plain language How to choose the best ammunition Successful long-range shooting principles Terminal ballistics of hunting, target and self-defense bullets Illustrative charts/graphs depict comparisons between bullet shapes, trajectories and wind drift Modern developments in bullet technology can greatly enhance hunting and shooting performance. Understand the ballistic benefits with *Big Book of Ballistics*.

Egon Schiele, the Complete Works

In this book the author provides a fresh context for these canvases. The author also proposes that Monet's series paintings were not only an artistic response to the beauties of nature but were also related to contemporary events in France and to Monet's determination to provide active leadership for his nation's artistic production.

Euclid—The Creation of Mathematics

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Picasso: Ceramics

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