

## The Sea Iris Murdoch

A Severed Head  
The Sandcastle  
Under the Net  
The Sea, The Sea  
Iris Murdoch, Philosopher  
Unicorn?  
The Italian Girl  
The Sandcastle  
The Shoemaker and his Daughter  
Haunts of the Black Masseur  
The Book and the Brotherhood  
The Sea, The Sea  
The Philosopher's Pupil  
Rooftoppers  
The Bell  
The Luminaries  
The Green Knight  
The Good Apprentice  
Existentialists and Mystics  
Nuns and Soldiers  
Holiday  
An Accidental Man  
Severed Head/  
The Sea, The Sea  
The Silence of the Girls  
A Fairly Honourable Defeat  
Bruno's Dream  
The Sacred and Profane Love Machine  
Chef  
Iris Murdoch  
Jackson's Dilemma  
Henry and Cato  
The Flight from the Enchanter  
The Sea, the Sea  
Why Iris Murdoch Matters  
Living on Paper  
Iris Murdoch  
The Black Prince  
Under The Net  
A Word Child  
A Severed Head, The Black Prince, The Sea, The Sea

### A Severed Head

Iris Murdoch: The Retrospective Fiction traces the preoccupation in Murdoch's fiction with the way the past makes its mark upon us, haunting us and eluding our attempts to grasp it. This argument was given an extra resonance by the death of Murdoch after Alzheimer's disease in 1999, when the book was first published - a curious blurring of life and work typical of the posthumous reassessment of Murdoch. This new edition includes detailed readings of novels not discussed in the

original ( The Bell, The Sacred and Profane Love Machine , and The Philosopher's Pupil ) and includes a new preface, an updated bibliography and three new chapters covering Murdoch's most important and popular novels, considering in more depth her relationship with the dominant literary and intellectual currents of her time.

### **The Sandcastle**

A story about love and friendship and Marxism Many years ago Gerard Hernshaw and his friends “commissioned” one of their number to write a political book. Time passes and opinions change. “Why should we go on supporting a book which we detest?” Rose Curtland asks. “The brotherhood of Western intellectuals versus the book of history,” Jenkin Riderhood suggests. The theft of a wife further embroils the situation. Moral indignation must be separated from political disagreement. Tamar Hernshaw has a different trouble and a terrible secret. Can one die of shame? In another quarter a suicide pact seems the solution. Duncan Cambus thinks that since it is a tragedy, someone must die. Someone dies. Rose, who has gone on loving without hope, at least deserves a reward.

### **Under the Net**

In *Why Iris Murdoch Matters* Gary Browning draws on as yet unpublished archival material to present an unrivalled overview of Murdoch's work and thought. Browning argues for Murdoch's position amongst the key theorists of modern life, and discusses in detail her engagement with the notion of late modernity. Her multiple perspectives on art, philosophy, religion, politics and the self all relate to how she understands the nature of late modernity. Browning lucidly illustrates that through both her thought and fiction we can grasp the significance of issues that remain of paramount importance today: the possibilities of a moral life without foundations, the meaning of philosophy in a post-metaphysical age, the prospects of politics without ideological certainties and the significance of art after realism. A totally original work arguing persuasively that Iris Murdoch not only matters but is absolutely central to how we think through the contemporary age.

### **The Sea, The Sea**

First published in 1961, *The Severed Head* is regarded as one of Iris Murdoch's most entertaining works. A dark and ferocious comic masterpiece, the novel traces the turbulent emotional journey of Martin Lynch-Gibbon, a smug, well-to-do London wine merchant and unfaithful husband, whose life is turned inside out when his wife leaves him for her psychoanalyst. In *The Sea*, the landscape shifts to the seclusion of an isolated house on the edge of England's North Sea, where Charles Arrowby, a big name in London's

glittering theatrical world, has retired to write his memoirs. Arrowbyâ€™s plans begin to unravel when he meets his first love and becomes haunted by the idea of rekindling his adolescent passion. The Severed Head and Booker prize-winner The Sea, the Sea are two of Iris Murdochâ€™s most accomplished novels, displaying all her talent for combining profundity with playful creativity. Both tragic and comic, brooding and hilarious, they brilliantly reveal how much our lives are governed by the lies we tell ourselves as well as our all-consuming desire for love, significance and, ultimately, redemption.

## **Iris Murdoch, Philosopher**

Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, The Good Apprentice is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars

and contemporary authors, as well as up-to-date translations by award-winning translators.

### **Unicorn?**

Full of suspense, humor, and symbolism, this magnificently crafted and magical novel replays biblical and medieval themes in contemporary London. An attempt by the sharp, feral, and uncommonly intelligent Lucas Graffe to murder his sensual and charismatic half-brother Clement is interrupted by a stranger—whom Lucas strikes and leaves for dead. When the stranger mysteriously reappears, with specific demands for reparation, the Graffes' circle of idiosyncratic family and friends is disrupted—for the demands are bizarre, intrusive, and ultimately fatal.

### **The Italian Girl**

On the eve of their wedding, Edward Lannion and Marian Berran are led away onto dark and strange paths, while their friends and lovers are forced to make new and surprising choices. Watching over all of them is Jackson, a mysterious and charismatic manservant who, in guiding all the young lovers into the light, has to make his own agonizing decisions.

## **The Sandcastle**

The Booker Prize-winning novel from 'the Chekhov of suburbia', Stanley Middleton. Rejacketed and republished by Windmill for the anniversary of its 1974 win. Edwin Fisher has fled to a seaside resort of his childhood past to try to come to terms with the death of his baby son and the collapse of his marriage to Meg. On this strange and lonely holiday, as he seeks to understand what went wrong, Edwin must find some way to think about what he has been and decide upon where he can go next. 'At first glance, or even at second, Stanley Middleton's world is easily recognizable. The excellence of art, for Middleton, is an exact vision of real things as they are. And because he is himself so exact an observer, his world at third glance can seem strange and disturbing or newly and brilliantly lit with colour.' A.S. Byatt 'We need Stanley Middleton to remind us what the novel is about. Holiday is vintage Middleton. One has to look at nineteenth-century writing for comparable storytelling.' Sunday Times

## **The Shoemaker and his Daughter**

A writer of detective fiction who has not recovered from the loss of his wife becomes involved in the life of a neighbor's family

## **Haunts of the Black Masseur**

The bestselling, Man Booker Prize-winning novel hailed as "a true achievement. Catton has built a lively parody of a 19th-century novel, and in so doing created a novel for the 21st, something utterly new. The pages fly." -- New York Times Book Review It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

## **The Book and the Brotherhood**

Drawing on hundreds of interviews, letters, and diaries, an authorized biography of the critically acclaimed philosopher and novelist traces her personal life and

literary and philosophical career, from her student days at Oxford, through her marriage to John Bayley, to Murdoch's remarkable influence on literary England, from 1940 to the present day.

## **The Sea, The Sea**

This is a collection of essays on Iris Murdoch, who was a notable philosopher as well as novelist. She was and remained an admirer of Wittgenstein, and she taught at Oxford for 15 years; but she believed that British Philosophy needed the influence also of continental Europe, and above all from Kant and Hegel. Her philosophical books have the distinction of exciting a wide general readership as well as students and professionals-and, while they aim at rehabilitating a kind of metaphysics, they also aim to help us with the very practical question 'How can we make ourselves morally better?' This book gives not only an introduction to Murdoch's important philosophical life and work, but also a picture of British philosophy in one of its heydays and at an important moment of transition.

## **The Philosopher's Pupil**

A ten guinea wager between a woman and her former lover threatens to disrupt the lives of all those close to them.

## **Rooftoppers**

Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this “riveting” novel by the author of *The Sea*, *The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde’s story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary’s and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize-winning author of *Under the Net* and *A Severed Head*.

## **The Bell**

WITH AN INTRODUCTION BY BIDISHA Funny, subversive, curious, fearless and fiercely intelligent, Iris Murdoch is one of the great writers of the 20th century. To

celebrate her centenary Vintage Classics present a selection of some of her best and most engaging novels. 'It's all dry sand running through the fingers.' When Bill Mor falls in love with Rain Carter he discovers a new way of being and a new joy in the world and his surroundings. To be with Rain he must abandon his prosaic life as a schoolmaster, his domineering wife Nan and his troubled teenaged children. He must draw on the powers of selfishness, hatred and anger in order to make the final break. But what love could survive all that violence?

### **The Luminaries**

Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much

speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician Georg Kreisel. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris Murdoch as a person, making for an extraordinary reading experience.

### **The Green Knight**

The lives of Gertrude Openshaw and Anne Cavidge become entangled with the lives of an interesting array of people, including Count, a lonely Pole; Manfred North, a wealthy banker; and Tim Reade, a penniless painter. Reprint.

### **The Good Apprentice**

Bradley Pearson, an unsuccessful novelist in his late fifties, has finally left his dull office job as an Inspector of Taxes. Bradley hopes to retire to the country, but predatory friends and relations dash his hopes of a peaceful retirement. He is

tormented by his melancholic sister, who has decided to come live with him; his ex-wife, who has infuriating hopes of redeeming the past; her delinquent brother, who wants money and emotional confrontations; and Bradley's friend and rival, Arnold Baffin, a younger, deplorably more successful author of commercial fiction. The ever-mounting action includes marital cross-purposes, seduction, suicide, abduction, romantic idylls, murder, and due process of law. Bradley tries to escape from it all but fails, leading to a violent climax and a coda that casts shifting perspectives on all that has preceded.

### **Existentialists and Mystics**

In a masterful work of cultural history, Charles Sprawson, himself an obsessional swimmer and fluent diver, explores the meaning that different cultures have attached to water, and the search for the springs of classical antiquity. In nineteenth-century England bathing was thought to be an instrument of social and moral reform, while in Germany and America swimming came to signify escape. For the Japanese the swimmer became an expression of samurai pride and nationalism. Sprawson gives us fascinating glimpses of the great swimming heroes: Byron leaping dramatically into the surf at Shelley's beach funeral; Rupert Brooke swimming naked with Virginia Woolf, the dark water "smelling of mint and mud"; Hart Crane swallow-diving to his death in the Bay of Mexico; Edgar Allan Poe's lone and mysterious river-swims; Leander, Webb, Weissmuller, and a host of others.

Informed by the literature of Swinburne, Goethe, Scott Fitzgerald, and Yukio Mishima; the films of Riefenstahl and Vigo; the Hollywood “swimming musicals” of the 1930s; and delving in and out of Olympic history, *Haunts of the Black Masseur* is an enthralling assessment of man—body submerged, self-absorbed. It is quite simply the best celebration of swimming ever written, even as it explores aspects of culture in a heretofore unimagined way.

### **Nuns and Soldiers**

Austin Gibson Grey, an American living in London, blames fate when he is drafted during the Vietnam War

### **Holiday**

India is passing through the night. Night, just like rain, hides the ugliness of a place so well. We are running behind the backs of houses. Thousands of tiny lights have been turned on inside them. Towns pass by, and villages. I remember my first journey to Kashmir on this train. It was a very hot day, and despite that, passengers were drinking tea, garam chai, and the whole compartment smelled of a wedding. Girls in beautiful saris and salwar-kameezes sat not far from me; some of them spoke hardly any English. Their skins had the shine of ripe fruits. How shy I

was then. – from Chef by Jaspreet Singh The year is 2006, and Kirpal Singh is returning to Kashmir fourteen years after abruptly quitting his military post as a chef to Kashmir's Governor, an army general. He has been summoned back to cook for the wedding of the General's daughter Rubiya, who is scandalously engaged to a Muslim man. As his train speeds past the ever-changing Indian landscape, Chef Kirpal contemplates the twists and turns of his life. In his brain, a recently diagnosed tumor grows. Kirpal made this journey for the first time many years ago, as a naïve nineteen-year-old craving a glimpse of Kashmir's Siachen Glacier, where his war hero father had perished in a plane crash. Joining the military despite his mother's protests, the inexperienced Kirpal apprenticed to Chef Kishen in the General's kitchen. A muscled former infantryman whose beefy exterior masked the passionate soul of a culinary poet, Kishen had known Kirpal's father, as had the glamorous wife of a local colonel. The boy hungrily devoured their stories of his father's bravery. The young Kirpal's confidence grew as the kind Kishen taught him to tease the taste of pent-up desire from fruits and spices, and advised him on the seduction of women. Then a careless remark caused Kishen to be abruptly demoted, dispatched to an icy post atop Siachen Glacier. Kirpal was suddenly alone in the kitchen, promoted to chef. After a particularly violent period of war, hearing that Kishen was in the local hospital, young Kirpal stole Kishen's confiscated journal from the General's study. Searching through the pages to understand more about his mentor, Kirpal began to consider the world anew. A trusted member of the General's household, his faith in the rightness of India's

position faltered as he witnessed some grim secrets. Later, when accompanying the General on a brief mission to the glacier, Kirpal once again encountered Kishen and became a covert, yet unwilling, accomplice in his former mentor's final act of rebellion. Kirpal was also disillusioned in his youth by an encounter with a beautiful Muslim woman, Irem, imprisoned at the local hospital as a suspected terrorist. Helped by the nurse, a smitten Kirpal had cooked for Irem, under the pretence of conducting interrogation for the General. After she was abruptly taken away for further interrogation, Kirpal was prevented from seeing her again until years later, in terrible circumstances. Today, speeding back to the Kashmir that he both loves and dreads, Kirpal's slowing brain is choked in sad memories. Yet he still finds room for hope. "For a long time now I have stayed away from certain people," he thinks. What will his actions be, when he encounters them again? Set against the devastatingly beautiful, war-scarred backdrop of army-occupied Kashmir, Jaspreet Singh's brilliant first novel, *Chef*, is a lushly poetic and immensely compassionate portrayal of an unforgettable flawed hero, at the time of his life's reckoning.

### **An Accidental Man**

Iris Murdoch's debut—a comic novel about work and love, wealth and fame Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with

the formidable Hugo, whose ‘philosophy’ he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo’s secret. Perhaps Hugo’s secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

## **Severed Head/The Sea, The Sea**

A New York Times Notable Book: An “ingeniously plotted” tale of tragedy, comedy, and small-town gossip (The New York Times Book Review). The quiet English town of Ennystone is known for its peaceful, relaxing spa—a haven of restoration, rejuvenation, and calm. Until the night George McCaffrey’s car plunges into the cold waters of the canal, carrying with it his wife, Stella. And until the village’s most celebrated son, famed philosopher John Robert Rozanov, returns home, upending the lives of everyone with whom he comes in contact. Stirred up by talk of murder and morality, obsession and lust, religion and righteousness, the residents of Ennystone begin to spiral out of control, searching for answers and redemption for the sins of their peers—and discovering more about themselves than they ever wanted to know. With breakneck plotting and intricately flawed characters, *The Philosopher’s Pupil* is a darkly humorous novel from the Man Booker Prize-winning author of *The Sea, The Sea*, masterfully exploring the human

condition and the inherent blend of comedy and tragedy therein.

## **The Silence of the Girls**

After a brilliant and fulfilling career, Charles Arrowby revels in his perfect refuge, an isolated home by the sea, but soon his complex past makes unbidden visits.

## **A Fairly Honourable Defeat**

A novel about the frightfulness and ruthlessness of being in love Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, "this is nothing to do with happiness." A Severed Head was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm.

## **Bruno's Dream**

Charles Arrowby, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected visitors-some real, some spectral-that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

### **The Sacred and Profane Love Machine**

'I saw a monster rising from the waves.' Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his

self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. **\*\*Winner of the Man Booker Prize 1978.\*\***  
**WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH:**  
Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

### **Chef**

Reunited childhood friends confront their longings and failures in this “engaging” novel by a Man Booker Prize-winning author (The New York Times). As children growing up in the English countryside, Henry Marshalsan and Cato Forbes were inseparable. But, as time went on, their lives took different paths. For Henry, whose older brother would inherit his father’s estate, the United States called, with a professorship to teach art history, while Cato devoted himself to the Catholic priesthood and a mission in London. But when Henry’s brother dies, leaving him sole heir to his family’s vast estate, Henry and Cato find themselves connecting once more and reexamining the paths their lives have taken. As Henry struggles to come to terms with his personal passions and family obligations, and Cato fights against his religious doubts and darker urges, both men find themselves entwined in a deadly intrigue that could ruin not only their lives but also the lives of those they hold dear. A dizzying display of complex plotting, Henry and Cato was praised

as “Murdoch’s finest novel” by Joyce Carol Oates, a spectacular combination of thrilling action and moral philosophizing that will leave readers spellbound.

## **Iris Murdoch**

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women’s Prize for Fiction Here is the story of the Iliad as we’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

## **Jackson's Dilemma**

A sparkingly profound novel about the conflict between love and loyalty The quiet life of schoolmaster Bill Mor and his wife Nan is disturbed when a young woman, Rain Carter, arrives at the school to paint the portrait of the headmaster. Mor, hoping to enter politics, becomes aware of new desires. A complex battle develops, involving love, guilt, magic, art, and political ambition. Mor's teenage children and their mother fight discreetly and ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seize the girl and run. The final decision rests with Rain. Can a "great love" be purchased at too high a price?

### **Henry and Cato**

'O'Clery takes us into the hidden heart of Soviet Russia An arresting and evocative story.' Keggie Carew, author of Dadland 'A tour de force Love, politics, murder, wars, and the fracturing of ties, personal and ethnic. O'Clery is a gifted writer.' Luke Harding, bestselling author of Collusion The Soviet Union, 1962. Gifted shoemaker Stanislav Suvorov is imprisoned for five years. His crime? Selling his car for a profit. On his release, social shame drives him and his family into voluntary exile in Siberia, 5,000 kilometres from home. In a climate that's unfriendly both geographically and politically, it's their chance to start again. The Shoemaker and His Daughter is an epic story spanning the Second World War to the fall of the Soviet Union, taking in eighty years of Soviet and Russian history, from Stalin to Putin. Following the footsteps of a remarkable family Conor O'Clery knows well - he

is married to the shoemaker's daughter - it's both a compelling insight into life in a secretive world at a seismic moment in time and a powerful tale of ordinary lives shaped by extraordinary times.

## **The Flight from the Enchanter**

A charismatic businessman casts a dark spell over others in this psychologically suspenseful novel by the Man Booker Prize-winning author of *The Black Prince*. Mischa Fox's name is known throughout London, though he himself is rarely seen. Enigmatic and desired, vicious yet sympathetic, he is a model of success, wealth, and charisma. When Fox turns his entrepreneurial gaze on a small feminist magazine known as the *Artemis*, his intoxicating influence quickly begins to affect the lives of those involved with the paper: the fragile editor, Hunter; generous Rosa, who splits her time and affections between her brother and two other men; innocent Annette, whose journey from school to the real world ends up being more fraught than she could have foreseen; and their circle of friends and acquaintances, all of whom find themselves both drawn to and repulsed by Fox. Told with dark humor, keen wit, and intense insight into the seductive nature of power, *The Flight from the Enchanter* is an intricate and dazzling work of fiction from the author of *The Sea*, *The Sea and Under the Net*, "one of the most significant novelists of her generation" (*The Guardian*).

## **The Sea, the Sea**

Edmund has escaped from his family into a lonely life. Returning for his mother's funeral he finds himself involved in the old, awful problems, together with some new ones. One by one his relatives reveal their secrets to a reluctant Edmund: illicit affairs, hidden passions, shameful scandals. And the heart of all, there is, as always, the family's loyal servant, the Italian girl.

## **Why Iris Murdoch Matters**

The story of a lay community of mixed-up people encamped outside Imber Abbey, home of an enclosed order of nuns, follows the lives of Dora Greenfield, an erring wife who returns to her husband, and Michael Meade, who is confronted by his homosexual former lover. Reprint.

## **Living on Paper**

When authorities threaten to take Sophie, twelve, from Charles who has been her guardian since she was one and both survived a shipwreck, the pair goes to Paris to try to find Sophie's mother, and they are aided by Matteo and his band of "rooftoppers."

## **Iris Murdoch**

### **The Black Prince**

### **Under The Net**

VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels. WITH AN INTRODUCTION BY CHARLOTTE MENDELSON 'This is real life, Jake,' she said. 'You'd better wake up.' Jake is clever, lazy and scraping by in London as a hack translator. Jake loves Anna. Anna is an elusive and lovely singer. Anna loves Hugo. Hugo is a fireworks manufacturer turned movie producer and majestic philosopher. Hugo loves Sadie. Sadie is a glossy and dazzling film starlet. Of course, Sadie loves Jake. Then there's Marvellous Mister Mars, the famous hound, who might or might not be Jake's ticket up and out of this mess.

### **A Word Child**

Best known as the author of twenty-six novels, Iris Murdoch has also made significant contributions to the fields of ethics and aesthetics. Collected here for the first time in one volume are her most influential literary and philosophical essays. Tracing Murdoch's journey to a modern Platonism, this volume includes incisive evaluations of the thought and writings of T. S. Eliot, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Elias Canetti, as well as key texts on the continuing importance of the sublime, on the concept of love, and the role great literature can play in curing the ills of philosophy. Existentialists and Mystics not only illuminates the mysticism and intellectual underpinnings of Murdoch's novels, but confirms her major contributions to twentieth-century thought.

### **A Severed Head, The Black Prince, The Sea, The Sea**

Download File PDF The Sea Iris Murdoch

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)