

## The Pharmacist Of Auschwitz The Untold Story

The Nuremberg TrialsPharmaThe Auschwitz VolunteerA Time to Risk AllMengeleFranci's WarJewish Medical Resistance in the HolocaustOUT of AUSCHWITZDoctors from HellNazi WomenPharmacist 101The Auschwitz KommandantFearSurvivors ClubHitler Youth: Growing Up in Hitler's ShadowThe Man Who Broke Into AuschwitzHitler's ChildrenThe Blue TattooThe CommandantThe Druggist of AuschwitzThe Cracow Ghetto PharmacyGod's BankersTime's ArrowScreening AuschwitzCilka's JourneyYour Pharmacist Is a WhoreThe Real OdessaWar and GenocideThe Librarian of AuschwitzHanns and RudolfThe Tattooist of AuschwitzThe Pharmacist of AuschwitzThe Brothers of AuschwitzI Was a Doctor in AuschwitzHell's CartelInside the Gas ChambersNo Hormones, No FearGiantsThe Boy Who Followed His Father into AuschwitzSurviving the Angel of Death

### The Nuremberg Trials

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

### Pharma

The five million copy bestseller and one of the bestselling books of the 21st Century. Chosen for the Richard and Judy Bookclub. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims'

arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Don't miss Heather Morris's next book, *Stories of Hope*. Coming September 2020. ----- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

## **The Auschwitz Volunteer**

Provides a chilling account of the experiments and scientific research performed on human subjects, primarily concentration camp inmates, by Nazi physicians, based on previously unpublished photographs and documents used during the Nuremberg trials.

## **A Time to Risk All**

Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

## **Mengele**

My brother's tears left a delicate, clean line on his face. I stroked his cheek, whispered, it's really you

## **Franci's War**

The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.

## **Jewish Medical Resistance in the Holocaust**

September 1940. Polish Army officer Witold Pilecki deliberately walked into a Nazi German street round-up in Warsaw and became Auschwitz Prisoner No. 4859. He had volunteered for a secret undercover mission: smuggle out intelligence about the new German concentration camp, and build a resistance organization among prisoners. Pilecki's clandestine intelligence, received by the Allies in 1941, was among earliest. He escaped in 1943 after accomplishing his mission. Dramatic eyewitness report, written in 1945 for Pilecki's Polish Army superiors, published in English for first time. --amazon.com.

## **OUT of AUSCHWITZ**

Anyone wishing to understand the nature of evil can do no better than look within the pages of this book: the Nazis were a vile collection of criminals, thugs, misfits, sadists and petty bureaucrats bound together by a philosophy of hate and a love of plunder. As such, the Nuremberg Trials were the most important criminal proceedings ever held. They established the principle that individuals will always be held responsible for their actions under international law, and brought closure to World War II, allowing the reconstruction of Europe to begin. A vital read for anyone interested in the 20th century! Includes an eight-page plate photographic section.

## **Doctors from Hell**

Five years ago, at the age of forty-six, Trisha Posner was surprised to learn from a blood test that she was in full-blown menopause. Her gynecologist urged her to begin hormones immediately, but, mindful of her family's history of breast cancer, she refused. *No Hormones, No Fear* is the story of Posner's search for an alternative to the AMA's sanctioned regimen of hormone replacement therapy. In a wonderfully engaging personal account, she reveals how she mastered menopause naturally, by developing a unique program involving exercise, diet, nutrition, and herbs. She not only successfully alleviated her symptoms but actually significantly improved her health and quality of life. Now updated with the latest major medical studies, which raise troubling questions about estrogen replacement for millions of women, *No Hormones, No Fear* is an indispensable primer for women confronting the thicket of conflicting information about whether or not to choose hormones during menopause. Trisha Posner, through her own inspiring story, shows that today's modern women finally have choices and can empower themselves by taking control of their health and lives.

## **Nazi Women**

After the failure of the Weimar Republic, the Nazis believed their mission was to 'masculinize' life in Germany. Hermann Goering told women, "Take a pot, a dustpan and a broom, and marry a man", but many became active Nazis, helping to spread wide the net of evil.

## **Pharmacist 101**

The remarkable rise and shameful fall of one of the twentieth century's greatest conglomerates At its peak in the 1930s, the German chemical conglomerate IG Farben was one of the most powerful corporations in the world. To this day, companies formerly part of the Farben cartel—the aspirin-maker Bayer, the graphics supplier Agfa, the plastics giant BASF—continue to play key roles in the global market. IG Farben itself, however, is remembered mostly for its infamous connections to the Nazi Party and its complicity in the atrocities of the Holocaust. After the war, Farben's leaders were tried for crimes that included mass murder and exploitation of slave labor. In *Hell's Cartel*, Diarmuid Jeffreys presents the first comprehensive account of IG Farben's rise and fall, tracing the enterprise from its nineteenth-century origins, when the discovery of synthetic dyes gave rise to a vibrant new industry, through the upheavals of the Great War era, and on to the company's fateful role in World War II. Drawing on extensive research and original interviews, *Hell's Cartel* sheds new light on the codependence of industry and the Third Reich, and offers a timely warning against the dangerous merger of politics and the pursuit of profit.

## **The Auschwitz Kommandant**

The history of President Peron's conspiracy to protect Nazi war criminals: "a chilling, detailed story of one of Argentina's most shameful secrets" (Foreign Affairs). It has long been known that, after the Allied victory of World War II, Adolf Eichmann, Josef Mengele, Erich Priebke and many other Nazi war criminals found refuge in Argentina. In this book, Argentinian historian Uki Goni reveals the complex networks that made their escapes possible—and demonstrates that the operation was organized with the enthusiastic support of President Juan Peron. Even at this late date, when so much is known about the complicity of the Catholic Church and Allied intelligence agencies in the flight of the Nazis, Goni's historical revelations are truly shocking. This edition of *The Real Odessa* includes a revised introduction and conclusion, with a new afterword containing material that focuses on the Vatican's complicity in providing sanctuary for war criminals.

## **Fear**

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

## **Survivors Club**

Award-winning journalist and New York Times bestselling author Gerald Posner traces the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and uncovers how those once entrusted with improving life have often betrayed that ideal to corruption and reckless profiteering—with deadly consequences. Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. Pharma introduces brilliant scientists, in-corruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. Pharma reveals how and

why American drug companies have put earnings ahead of patients.

## **Hitler Youth: Growing Up in Hitler's Shadow**

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

## **The Man Who Broke Into Auschwitz**

The #1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as *The Tattooist of Auschwitz* and as mesmerizing as *The Choice*. Where there is family, there is hope. In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz's story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

## **Hitler's Children**

The purpose of my book is to share with you and the world the tragic events which I witnessed and lived through. My experience constitutes an unusual testimony which should not be forgotten but studied by future generations, to learn the ultimate truth about Auschwitz. I write this book to tell about my experience and what I witnessed. However, I still remember vividly, the smoke coming from the chimneys of the crematoria, the stench of burning human bodies, the hard

work in rain and snow, hunger and horrendous fatigue, diseases, lice, fleas, bugs and bloody dysentery. I am the Holocaust survivor who remembers vividly the horrors of Auschwitz and Dachau concentration camps.

## **The Blue Tattoo**

In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, this revised, second edition discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: Gypsies, homosexuals, Poles, Soviet POWs, the handicapped, and other groups deemed undesirable. With clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including firsthand accounts from perpetrators, victims, and eyewitnesses, the book is immediate, human, and eminently readable.

## **The Commandant**

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

## **The Druggist of Auschwitz**

## **The Cracow Ghetto Pharmacy**

## **God's Bankers**

If you think the big retail pharmacy chains and hospital corporations are concerned about your safety, think again. Today's pharmacists are struggling to keep patients safe while meeting the ever escalating demands of their employers. In her book "Your Pharmacist is a Whore, How pharmacists lost control of their profession and why you should care," Kim Ankenbruck, a 34 year pharmacy veteran, points out the danger you face every time you get a prescription or medication order filled. While pharmacists are incredibly detail oriented and excellent multitaskers by nature, the current workplace is chaotic and stressful due to the increased demands of upper management, coupled with staff cuts and the promotion of non pharmacist

personnel over the pharmacists. At the end of the book, Kim provides contact information and sample letters you can send to both government agencies and the CEO's of the various chain pharmacies. The letters bring up many of the issues experienced by patients, as well as holding the powers that be accountable for their part in these shortcomings and demanding that they clean up their act. This book is a call to action for pharmacists and patients to stand up and push for positive change in the healthcare system, as well as an informative behind the scenes look at the profession and business of pharmacy.

## **Time's Arrow**

Barbara Cherish's upbringing in Nazi-occupied Poland was one of relative wealth and comfort. But her father's senior position in the Nazi Party meant that she and her brothers and sisters lived on a knife edge. In 1943 he became commandant of perhaps the most infamous of all the concentration camps: Auschwitz. The author tells her father's story with clarity and without judgement, detailing his relationship with his family and his unceasing love for his mistress, as well as the very separate life he led as a senior officer of the SS. Captured by the US Army at the end of the war, he was held at Dachau and Nuremberg before being extradited to Poland. He was tried in the 'Auschwitz Trial' at Krakow, found guilty of war crimes and crimes against humanity and executed in January 1948. A unique insider's view of the dark heart of the Third Reich, it is also a heartbreaking tale of a family torn apart that will open the eyes of even the most well-read historian.

## **Screening Auschwitz**

Gisella Perl's memoir is an extraordinarily candid account of women's extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

## **Cilka's Journey**

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the

original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

## **Your Pharmacist Is a Whore**

"The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--

## **The Real Odessa**

Faced with infectious diseases, starvation, lack of medicines, lack of clean water, and safe sewage, Jewish physicians practiced medicine under severe conditions in the ghettos and concentration camps of the Holocaust. Despite the odds against them, physicians managed to supply public health education, enforce hygiene protocols, inspect buildings and latrines, enact quarantine, and perform triage. Many gave their lives to help fellow prisoners. Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

## **War and Genocide**

"Fascinating . . . Posner's book gives a remarkable insight, from a family perspective, into the lives of many of the top Nazis and vilest criminals" - Sunday Express "A mesmerizing, blood-chilling book . . . The contrast between innocent childhood experience, and the awful understanding of that experience that came with time, is enough to make you weep" - Los Angeles Times "Fascinating . . . A compelling look at the conflicting emotions felt by children of prominent Nazis" - Cleveland Plain-Dealer "They were the architects of terror but they were also fathers. Now, for the first time, their children speak out . . . a fascinating book" - Sunday Mail Göring. Hess. Mengele. Dönitz. Names that conjure up dark memories of Nazi Germany and the Holocaust. They were the architects of the Third Reich. And they were fathers. Gerald Posner convinced eleven sons and daughters of Hitler's inner circle to break their silence. Hitler's Children is a riveting and intimate look inside the families of top Nazis. Based on exclusive and in-depth interviews, Gerald Posner provides an unforgettable portrait of some children ravaged by anger and hatred while others are riven with guilt and plead for forgiveness. This second generation of perpetrators in Hitler's Children struggle with their Third Reich inheritance. In grappling with memories of good and loving fathers who were later charged with war crimes, these heirs to the Nazi legacy add a fresh and important perspective to understanding the complexity of what historian, Hannah Arendt, dubbed "the banality of evil."

Hitler's Children is much more, however, than a series of startling family interviews. It is also a spellbinding insider's look at some of the men whose names have become synonymous with terror. This is a classic book about the second generation of Nazi perpetrators (the only one ever to have family interviews with Hess, Mengele, Donitz, and Göring.) No other book author or documentarian ever got those children to talk again. And Norman Frank, the eldest son of war criminal Hans Frank, also never spoke to anyone but Posner. Hitler's Children serves as a vivid reminder to all of us of the dangers of ignoring anti-Semitism or thinking it will go away or can't get any worse. These are the children who saw their fathers corrupted by the insidious, centuries-old hatred, and their accounts serve as a clarion warning to us today that all decent people must redouble their efforts against racial and religious hatred. The book, perhaps more timely today than when it was published in 1991, includes a new introduction, explaining why this book is particularly important during a time of rising international anti-Semitism.

## **The Librarian of Auschwitz**

Screening Auschwitz examines the classic Polish Holocaust film *The Last Stage* (*Ostatni etap*), directed by the Auschwitz survivor Wanda Jakubowska (1907–1998). Released in 1948, *The Last Stage* was a pioneering work and the first narrative film to portray the Nazi concentration and extermination camp complex of Auschwitz-Birkenau. Marek Haltof's fascinating book offers English-speaking readers a wealth of new materials, mostly from original Polish sources obtained through extensive archival research. With its powerful dramatization of the camp experience, *The Last Stage* established several quasi-documentary themes easily discernible in later film narratives of the Shoah: dark, realistic images of the camp, a passionate moral appeal, and clear divisions between victims and perpetrators. Jakubowska's film introduced images that are now archetypal—for example, morning and evening roll calls on the Appelplatz, the arrival of transport trains at Birkenau, the separation of families upon arrival, and tracking shots over the belongings left behind by those who were gassed. These and other images are taken up by a number of subsequent American films, including George Stevens's *The Diary of Anne Frank* (1959), Alan Pakula's *Sophie's Choice* (1982), and Steven Spielberg's *Schindler's List* (1993). Haltof discusses the unusual circumstances that surrounded the film's production on location at Auschwitz-Birkenau and summarizes critical debates surrounding the film's release. The book offers much of interest to film historians and readers interested in the Holocaust.

## **Hanns and Rudolf**

In this remarkable, never-before-told account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the terrible irony of the Ovitz's fate: being burdened with dwarfism helped them to endure the Holocaust.

## The Tattooist of Auschwitz

WINNER OF THE WINGATE PRIZE The “compelling,” untold story of the man who brought one of Nazi Germany’s most notorious war criminals to justice—“fascinates and shocks” (The Washington Post). May 1945. In the aftermath of the Second World War, the first British War Crimes Investigation Team is assembled to hunt down the senior Nazi officials responsible for the greatest atrocities the world has ever seen. One of the lead investigators is Lieutenant Hanns Alexander, a German Jew who is now serving in the British Army. Rudolf Höss is his most elusive target. As Kommandant of Auschwitz, Höss not only oversaw the murder of more than one million men, women, and children; he was the man who perfected Hitler’s program of mass extermination. Höss is on the run across a continent in ruins, the one man whose testimony can ensure justice at Nuremberg. Hanns and Rudolf reveals for the very first time the full, exhilarating account of Höss’s capture, an encounter with repercussions that echo to this day. Moving from the Middle Eastern campaigns of World War I to bohemian Berlin in the 1920s to the horror of the concentration camps and the trials in Belsen and Nuremberg, it tells the story of two German men—one Jewish, one Catholic—whose lives diverged, and intersected, in an astonishing way. This is “one of those true stories that illuminates a small justice in the aftermath of the Holocaust, an event so huge and heinous that there can be no ultimate justice” (New York Daily News).

## The Pharmacist of Auschwitz

If you want to learn how to become a pharmacist, then get this “Pharmacist 101” guide today! In Pharmacist 101, you will learn these top lessons from a real pharmacist.

- Evaluation of the real pharmacy lifestyle
- Broken down into sections for before pharmacy school, during pharmacy school, during rotations, and after graduation
- Additional chapters on finance and extra reading suggestions
- Expanded lesson on surprising areas within the field of pharmacy that pharmacists can be found o
- Open discussion of benefits and struggles within each subcategory o
- A day in the life of a hospital pharmacist
- Step-by-step description of application process for getting into pharmacy school
- Step-by-step description of process for taking pharmacy board exams and obtaining licensure after graduation
- The real value of experience before and during pharmacy school
- General guidelines for conducting yourself on rotations
- Tips to establish solid professional relationships
- Discussion of critical classes within the pharmacy curriculum
- Considerations for elective courses in pharmacy school
- Information about continuing education requirements after graduation
- How to handle and prevent mistakes within healthcare
- Balancing life and professional obligations
- Writing and updating your Curriculum Vitae
- Resources for determining your school of choice
- Suggestions for dual degree programs
- How to establish a specialty, if you so choose
- Brief overview of sciences required for entry into pharmacy school
- Differences between residencies and fellowships and when each may be applicable o
- Application and information for success in each
- Establishing connections within the field
- Conducting yourself professionally

Read “Pharmacist 101” today and all the best in your journey towards becoming a

pharmacist! About the Expert Ann Klemz, PharmD, is a hospital pharmacist from Minnesota. She graduated from the University of Minnesota, Duluth campus in 2012. She has worked in the field of pharmacy as a technician, intern, and pharmacist for over twenty years. She's worked in retail, hospital, minor clinical roles, home infusion, and hospice. Her perspective is inclusive and unique. Her strengths include Harmony, Adaptability, Developer, Empathy, and Positivity, with a punch of Activator and Intellection for good measure. When she's not at work, she can be found drinking coffee, cross-stitching, and mitigating the craziness of her three-child household with her loving partner, Tim. HowExpert.com publishes quick 'how to' guides in all topics from A to Z by everyday experts.

## **The Brothers of Auschwitz**

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

## **I Was a Doctor in Auschwitz**

The engrossing memoir of a spirited and glamorous young fashion designer who survived World War II, with an afterword by her daughter, Helen Epstein. In the summer of 1942, twenty-two year-old Franci Rabinek--designated a Jew by the Nazi racial laws--arrived at Terezin, a concentration camp and ghetto forty miles north of her home in Prague. It would be the beginning of her three-year journey from Terezin to the Czech family camp in Auschwitz-Birkenau, to the slave labor camps in Hamburg, and Bergen Belsen. After liberation by the British in April 1945, she finally returned to Prague. Franci was known in her group as the Prague dress designer who lied to Dr. Mengele at an Auschwitz selection, saying she was an electrician, an occupation that both endangered and saved her life. In this memoir, she offers her intense, candid, and sometimes funny account of those dark years, with the women prisoners in her tight-knit circle of friends. Franci's War is the powerful testimony of one incredibly strong young woman who endured the horrors of the Holocaust and survived.

## **Hell's Cartel**

Presents an abridged version of the chronicles of the Kommandant of Auschwitz about his childhood and war experiences, his role in the development of the death camp, and his complicity in the deaths of millions of Jews in its gas chambers.

## Inside the Gas Chambers

A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world’s biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God’s Bankers* traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican’s legendary, enabling secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church’s accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world’s most influential organizations. *God’s Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church’s aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican’s Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. “As exciting as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

## No Hormones, No Fear

Clodagh Finn has travelled throughout Europe to piece together the story of this remarkable, unknown Irish woman, meeting many of those children Mary Elmes saved. Here, in a book packed with courage, heroism, adventure and tragedy, her story is finally remembered. The children called her ‘Miss Mary’, and they remember her kindness still. She gave them food and shelter and later risked her life to help them escape the convoys bound for Auschwitz. Turning her back on a brilliant academic career, Mary Elmes ventured into a war zone to help children in the Spanish Civil War. In 1939, she fled Franco’s forces but continued to work with refugees in France when the Second World War broke out. In 1942, when it became evident that Jews were being deported to their deaths, she smuggled children to safety in the boot of her car. She was arrested and imprisoned by the Gestapo, but went straight back to work after her release. When the war was over, Mary married and settled down, never speaking about what she had done. Her story was forgotten. In *A Time to Risk* All her remarkable story is finally remembered as it should be. ‘A compelling portrait of an unsung Irish heroine of two wars’ Madeleine Keane, Literary Editor, Sunday Independent ‘Brings to light the life of Mary Elmes, showing a remarkable, independent and courageous woman whose compassion knew no borders.’ Yvonne Altman O’Connor, Culture and Education

Director, Irish Jewish Museum

## Giants

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando', without realising what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, 'Angel of Death' Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a 'Sonderkommando', Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

## The Boy Who Followed His Father into Auschwitz

Poland suffered an exceedingly brutal Nazi occupation during the Second World War. Close to five million Polish citizens lost their lives as a result. More than half the casualties were Polish Jews. Thus, the second largest Jewish community in the world—only American Jewry numbered more than the three and a half million Polish Jews at the time—was wiped out. Over 90 percent of its members were killed in the Holocaust. And yet, despite this unprecedented calamity that affected both Jews and non-Jews, Jewish Holocaust survivors returning to their hometowns in Poland after the war experienced widespread hostility, including murder, at the hands of their neighbors. The bloodiest peacetime pogrom in twentieth-century Europe took place in the Polish town of Kielce one year after the war ended, on July 4, 1946. Jan Gross's *Fear* attempts to answer a perplexing question: How was anti-Semitism possible in Poland after the war? At the center of his investigation is a detailed reconstruction of the Kielce pogrom and the reactions it evoked in various milieus of Polish society. How did the Polish Catholic Church, Communist party workers, and intellectuals respond to the spectacle of Jews being murdered by their fellow citizens in a country that had just been liberated from a five-year Nazi occupation? Gross argues that the anti-Semitism displayed in Poland in the war's aftermath cannot be understood simply as a continuation of prewar attitudes. Rather, it developed in the context of the Holocaust and the Communist takeover: Anti-Semitism eventually became a common currency between the Communist regime and a society in which many had joined in the Nazi campaign of plunder

and murder—and for whom the Jewish survivors were a standing reproach. Jews did not bring communism to Poland as some believe; in fact, they were finally driven out of Poland under the Communist regime as a matter of political expediency. In the words of the Nobel Prize—winning poet Czeslaw Milosz, Poland's Communist rulers fulfilled the dream of Polish nationalists by bringing into existence an ethnically pure state. For more than half a century, what happened to the Jewish Holocaust survivors in Poland has been cloaked in guilt and shame. Writing with passion, brilliance, and fierce clarity, Jan T. Gross at last brings the truth to light.

## **Surviving the Angel of Death**

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