

The History And Culture Of The Indian People Volume 1 The Vedic Age

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Indonesia: History, Heritage, Culture

What has given the Jewish people their resilience, their power of survival, and their ability to adapt to radically new conditions without losing their identity? What combination of religious faith, social organization, intellectual toughness, and poetic imagination constitutes Jewishness? Eighteen eminent scholars address these questions in this richly illustrated survey of Jewish history from its earliest days to the foundation of Israel. Equal weight is given to Judaica and to the ways in which Judaism has coped with the challenges of modernity. This unparalleled work of scholarship is enhanced throughout by a plethora of superbly reproduced illustrations, from manuscript illuminations and liturgical objects to medieval prints and popular art. 436 illustrations, 135 in color. Edited by Elie Kedourie, a distinguished historian and political philosopher, the book includes essays by Haim Beinart, T. Carmi, Amnon Cohen, S. Ettinger, Shelomo Dov Goitein, A. Grossman, Oscar Handlin, Arthur Hertzberg, Arthur Hyman, Lionel Kochan, Hyam Maccoby, Jacob Neusner, H. W. F. Saggs, Amnon Shiloah, Ezra Spicehandler, David Vital, R. J. Zwi Werblowsky, and Zvi Yavetz.

The Jewish World

The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for "revolutionary research" in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change,

the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of Chinese History and Culture explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism. A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

The Body in History, Culture, and the Arts

The Palas Of Bengal And Bihar Had Contributed Immensely For The Growth And Development Of The History And Culture Of Our Ancient Past. In More Sense Than One, It Is A Glorious Period Also In The Cultural History Of The Above Land. During This Period, An Efflorescence Of Literature, Hinduism, Jainism And Buddhism, And Art And Architecture Enriched Our Cultural Heritage. Not A Single Monograph Has So Far Been Published On Their Numerous Epigraphs Which Has Attracted Our Attention More And More, And Finally We Are Able To Produce A Comprehensive Monograph On The Above Subject. The Subject Matter Includes Introduction, The Pala Inscriptions In Outline, Political History Of The Pala Kings And Their Genealogy, Administration, Social And Economic Life, Religion And Iconography, Art And Architecture, The Learning And Education Of The Society And The Literary Value Of The Inscriptions And Bibliography. It Was Submitted As Thesis For The Ph.D. Degree In Jadavpur University In 1987. Three Of The Examiners Of India And Abroad Have Expressed Their High Opinions Regarding This Monumental Work.

The New Cultural History

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and

ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Italian Americans: The History and Culture of a People

Taking participation and spectatorship together tennis is one of the world's most popular sports. Moreover, tennis has always been one of the world's most significant sports, signifying crucial fractures of social class, gender, race, ethnicity and sexuality. This is the first book to attempt to survey the full historical and socio-cultural sweep of tennis, exploring key themes from governance, development and social inclusion to national identity and the role of the media. With contributions from leading tennis scholars from North America, Europe, Asia and Australia, this is an essential reference for any course or program on the history, sociology, politics or culture of sport.

Sports Around the World

Bringing together for the first time the best of twenty-five years of unique critical work, Warren Susman takes us on a startling tour through the conflicts and events which have transformed the social, political, and cultural face of America in this century. Probing a rich panoply of images from the mass media and advertising, testing prevalent intellectual and economic theories, linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes. Susman documents and analyzes the process through which the older, Puritan-republican, producer-capitalist culture has given way to the leisure-oriented, consumer society we now inhabit: the culture of abundance.

Cultures of Natural History

Examines the influence of culture on the newest studies of history, and presents several models for modern cultural history

Latino History and Culture

This is a comprehensive collection of essays and reference material on the historical and ethnological aspects of Iroquois diplomacy, on its rituals and formulas, and on the treaties and alliances in which it was involved.

Cultures of Print

An examination of the interchange between popular and learned cultures, and the practices of reading and writing. The

essays reflect Hall's belief that the better the production and consumption of books is understood, the closer readers can come to a social history of culture.

How the Irish Saved Civilization

Indonesia: History, Heritage, Culture offers a concise, engaging introduction to the historical, political and cultural dynamics of Indonesia, the world's fourth most populous nation and home to the world's largest and most diverse Muslim population. Interweaving brief, anthropologically-informed stories of aspects of everyday life in Indonesia with broader historical accounts of this region, Indonesia: History, Heritage, Culture provides textured insights into this vibrant and dynamic archipelago. Inter-cultural encounters and exchanges as well as globalization are central to Indonesia's story. Adams organizes the book historically, yet each chapter spotlights how the past resonates in contemporary times. Each chapter open with an image or object that lends insights into a particular era in Indonesia's history. Chapters highlight Indonesia's natural landscape, linguistic and cultural diversity, prehistory, eras of Hindu, Buddhist, and Islamic influence, as well as Chinese and European precolonial trade dynamics. Also addressed are the rise of Dutch colonialism in the archipelago, the Japanese Occupation during World War II, and the struggle for Indonesian independence. Additional chapters cover Indonesia's more recent periods of Guided Democracy, the New Order, and Reformasi, and the final chapter reflects on Indonesia's current challenges and promises for the future.

Ponyville Confidential

The Culture of Nature in the History of Design confronts the dilemma caused by design's pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design. Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply, this book presents case studies ranging from the eighteenth to the twenty-first century and from Singapore to Mexico. It gathers scholarship on a broad range of fields/practices, from urban planning, landscape architecture, and architecture, to engineering design, industrial design, furniture design and graphic design. From adobe architecture to the atomic bomb, from the bonsai tree to Biosphere 2, from pesticides to photovoltaics, from rust to recycling – the culture of nature permeates the history of design. As an activity and a profession always operating in the borderlands between human and non-human environments, design has always been part of the environmental problem, whilst also being an indispensable part of the solution. The book ventures into domains as diverse as design theory, research, pedagogy, politics, activism, organizations, exhibitions, and fiction and trade literature to explore how design is constantly making and unmaking the environment and, conversely, how the environment is both making and unmaking design. This book will be of great interest to a range of scholarly fields, from

design education and design history to environmental policy and environmental history.

Routledge Handbook of Tennis

Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.

Time and History

This series aims at bridging the gap between historical theory and the study of historical memory as well as western and non-western concepts, for which this volume offers a particularly good example. It explores cultural differences in conceptualizing time and history in countries such as China, Japan, and India as well as pre-modern societies.

History, Culture and Customs of Sikkim

Explores how Mary has been represented in theology, art, music, and literature throughout the ages

Balkan Heritages

The aim of this book is to explore the body in various historical contexts and to take it as a point of departure for broader

historiographical projects. The chapters in the volume present the ways in which the body constitutes a valuable and productive object of historical analysis, especially as a lens through which to trace histories of social, political, and cultural phenomena and processes. More specifically, the authors use the body as a tool for critical re-examination of particular histories of human experience, and of societal and cultural practices, thus contributing to the burgeoning area of body history in terms of both specific case studies as well as historiography in general.

Literary Cultures in History

This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing 'proof' of a long historical presence on their territories in order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. Balkan Heritages revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders.

The Culture of Nature in the History of Design

"A witty romp through the history of My Little Pony that anypony can enjoy, with helpful episode guides and references."--Tara Prescott, editor of Neil Gaiman in the 21st Century "Never in a million years did I think My Little Pony had anything to offer me as a feminist, activist or fangirl. I've been Pony-averse since childhood. Since reading Sherilyn Connelly's hilarious, insightful and information-packed Ponyville Confidential, I've never been more excited to be proven wrong. Ponyville is Magic."--Holly Payne, writer, creator, and producer of What Happened? on Comic-Con HQ. Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist My Little Pony: Friendship Is Magic renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of My Little Pony explores the history and cultural significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria Girls films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment,

while masculine cartoons such as the Transformers have been spared similar criticism. The high-profile fans known as Bronies are also discussed, covering the media's problematic reaction to them and the Bronies response when the My Little Pony cartoons didn't conform to their expectations."

A Native American Encyclopedia

The entire Italian American experience—from America's earliest days through the present—is now available in a single volume. • Hundreds of annotated entries give brief histories of the people, places, and events associated with Italian American history • A-to-Z organization within five thematic sections facilitates ease of use • An extensive collection of primary documents illustrates the Italian American experience over the course of American history and helps meet Common Core standards • Sidebars and an array of illustrations bring the material to vivid life • Each entry includes cross-references to other entries as well as a list of suggested further readings

Approaches to the History of Written Culture

An examination of the interchange between popular and learned cultures, and the practices of reading and writing. The essays reflect Hall's belief that the better the production and consumption of books is understood, the closer readers can come to a social history of culture.

The Culture of the Book in Tibet

Drawing on sources spanning the fourteenth through the eighteenth centuries, Kurtis R. Schaeffer envisions the scholars and hermits, madmen and ministers, kings and queens responsible for Tibet's massive canons. He describes how Tibetan scholars edited and printed works of religion, literature, art, and science and what this indicates about the interrelation of material and cultural practices. The Tibetan book is at once the embodiment of the Buddha's voice, a principal means of education, a source of tradition and authority, an economic product, a finely crafted aesthetic object, a medium of Buddhist written culture, and a symbol of the religion itself. A meticulous study that draws on more than 150 understudied Tibetan sources, *The Culture of the Book in Tibet* is the first volume to trace this singular history, allowing for a greater understanding of the Tibetan plateau.

The History and Culture of Iroquois Diplomacy

This study of Indian History and Culture has been designed for both students and general readers. This book puts emphasis

on the main currents of Indian history in all its facets-political, social, economic and cultural aspects.

Japan: Its History and Culture

The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power, identity and meaning in Japanese history. E. Taylor Atkins shows how Japan is one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. The best-known traditional arts and culture of Japan- no theater, monochrome ink painting, court literature, poetry and indigenous music-inhabited a world distinct from that of urban commoners, who fashioned their own expressive forms and laid the groundwork for today's 'gross national cool.' Popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism, postwar democracy and economic development. Offering historiographical and analytical frameworks for understanding its subject, A History of Popular Culture in Japan synthesizes the latest scholarship from a variety of disciplines. It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

Culture and International History

Dispelling myths, answering questions, and stimulating thoughtful avenues for further inquiry, this highly readable reference on 200 Native American groups lists North American Indian tribes alphabetically, giving significant facts about the group's population, location, history, and culture. 8-page color insert.

Cuisine and Culture

“A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China.” —Michael Gasster, professor emeritus of history at Rutgers University Newly updated and revised, China: Its History and Culture, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China’s history from Neolithic times to the present day.

The History and Culture of the Indian People: The Mughal empire

From A is for Aardvark—“We’re not allowed to tell you anything about Winston cigarettes, so here’s a stuffed aardvark”—to

Z is for Zippo, the iconic American lighter, The Cigarette Book is the ultimate souvenir and celebration of the dying art of smoking. Encyclopedic in both layout and range, this is an ideal consolation gift for those who have stopped, an ideal aide de memoire for those who might, and a defiant puff of libertarian brilliance for those who won't. Celebrate the Hollywood age of smoking when film stars lit up with glamorous abandon. Witty, illustrated, collectible, and up-to-date. "... All smokers know that cigarettes are dangerous. Each one is a dance with death—and the defiant smoker will say that therein lies its charm. So each puff is an existential gesture, an assertion of choice and life in the face of death." One day the last cigarette on earth will be smoked. One final puff will be sent heaven-bound, leaving a lingering, evanescent smoke ring. And the wise of this world will rejoice. Because logic demands that mankind is rid of this pernicious poison. And wasn't that well-known logician Adolf Hitler the most virulent opponent of cigarette smoking in the last century? Until then, read this book.

Mary Through the Centuries

"A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of The Longman Anthology British Literature
"This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking

History and Culture in Italy

Cultures of Print

SIKKIM, the tiny Himalayan Kingdom came in existence in 1642 A.D. with a much larger area than it was in 1975 A.D. before its integration in the Kingdom was the whole of Limbuwan, now the eastern most part of Nepal, southern parts of Tibet Autonomous region of China from Nathu La and Jelep La to the Tang La beyond Phari Jong, western Bhutan up to the watershed range between the Ammo Chu Valley and Har Chu Valley, and the northern plains of West Bengal as far south as Titalaiya and Purnea of Bihar. The Kingdom disintegrated in eight phases in different period of time when its considerable areas were annexed by Bhutan, Nepal, China and British India of those days, and was finally integrated as one of the States of Indian Union in 1975 A.D. thereby losing its identity as a Himalayan Kingdom. The book provides insight into the history of its existence as the Himalayan Kingdom and its disintegration in various phases, ethnicity, culture and customs of the people of Sikkim.

Ancient Mexico

An exceptional analysis of the relationship between colonialism, Islamic culture and nationalism in Algeria.

The Cigarette Book

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

Chinese History and Culture

An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture, Third Edition* presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture, Third Edition* presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of

television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.

A Textbook of Indian History and Culture

The first systematic general work on recent scholarship in the history of natural history.

A History of Popular Culture in Japan

History and Culture in Italy is a scholarly, introductory survey of the history and culture of Italy, focusing on art and architecture, literature and philosophy, politics and historical events, and observations of daily life in modern Italy. The book is based on lectures and tours given over the course of four years to American students in Italy. It is written as a narrative, which readers have found makes it enjoyable to read. Chapters are identified according to subject. The book emphasizes the importance of the history and culture of Italy to modern life and identity in Western culture.

History and Culture of Panjab

Sources are the raw material of history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In *History and Material Culture*, Karen Harvey embarks upon a discussion about material culture – considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from ‘interdisciplinary’ perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture.

China: Its History and Culture

Once a star of postwar industrial production and methods, Japan has encountered serious trouble with market forces in recent years. Social changes and departures from tradition are becoming more common in this conservative country. The revised edition of the popular work, *Japan: Its History and Culture, Fourth Edition*, documents and explains these changes. Seamlessly blending current events, politics, and cultural elements, the authors provide a riveting account of a nation often misunderstood by the West.

CULTURE AS HISTORY

Late in the 15th century the discovery of the New World revealed to the Europeans the existence of peoples and cultures whose forms of artistic and intellectual expression were totally different to their own but of immense appeal. While at that time the white Conquistadores had no interest in and were perhaps incapable of appreciating and respecting this cultural heritage, for some considerable time now the so-called "pre-Columbian civilisations" have been rediscovered and archaeologists are attempting to reconstruct their marvellous cultural mosaic, the roots of which lie in an historical substrata predating the Christian era by some thousands of years. The aim of this book is to trace the development of some of the civilisations that emerged in the Mesoamerican region and gave rise to surprisingly advanced and sophisticated cities. The Olmecs, Maya, Aztecs and other less well known groups have in fact left extraordinary evidence of their passing in the form of great architectural complexes, monumental sculptures, ceramics, jewellery and surprising written records that have only recently given up their secrets. This volume also intends to underline the importance of the so-called minor cultures that have until now been unknown to the public at large but which nonetheless contributed to the economic and cultural development of pre-Columbian Mesoamerica. The work is characterised by a dual scientific and generalist approach to provide all readers with in-depth information - that is both stimulating and comprehensible - concerning a world that is still far from contemporary models. Concise but exhaustive captions, comprehensive iconographical references, numerous colour plates, line drawings and black and white maps complement the text and contextualise the cultural parallels and ideologies of the various civilisations in question within the chronological sequence in the most reliable and attractive manner possible.

The History and Culture of the Pālas of Bengal and Bihar, Cir. 750 A.D.-cir. 1200 A.D.

Contributed articles.

History, Culture, and Region in Southeast Asian Perspectives

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. * Nearly 900 entries cover most aspects of sport from around the world * Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck * Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters * Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series * Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

History and Material Culture

A new edition of this classic study of mandala Southeast Asia. The revised book includes a substantial, retrospective postscript examining contemporary scholarship that has contributed to the understanding of Southeast Asian history since 1982.

History and the Culture of Nationalism in Algeria

This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

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