

The Good Goodbye A Novel

Putting the Good in GoodbyeThe First Time I Said GoodbyeThe Goodbye Gift: A gripping story of love, friendship and betrayalIt Started with GoodbyeHello GoodbyeGoodbye to a RiverA Good Goodbye: Funeral Planning for Those Who Don't Plan to DieThe Goodbye GirlsUntil I Say Good-ByeGoodbye, Amanda the GoodA Better GoodbyeGoodbye to All thatAll the Ways We Said GoodbyeThe Deep Blue Good-ByThe Best GoodbyeNo Time to Say GoodbyeGoodbye, VitaminNo Time for GoodbyeEvery Time We Say GoodbyeGoodbye DaysThe Beginner's GoodbyeThe Big GoodbyeTime to Say GoodbyeThe Long GoodbyeGoodbye, PerfectThe Last Time We Say GoodbyeGoodbye CaliforniaThree Weeks to Say GoodbyeGood-bye to All ThatBefore I Say GoodbyeThe Good GoodbyeThe Goodbye ManThe Wrong Side of GoodbyeGoodbye for NowThe Good GoodbyeThe Art of Saying GoodbyeI Kissed Dating GoodbyeThe Goodbye BookThe Deepest SecretGoodbye Stranger

Putting the Good in Goodbye

“Gorgeous, heartbreaking, and ultimately life-affirming.” —Nicola Yoon, #1 New York Times bestselling author of Everything, Everything. Perfect for fans of Turtles All the Way Down,Thirteen Reasons Why, and Zentner's own The Serpent King, one of the most highly acclaimed YA novels of 2016, Goodbye Days asks what you would do if you could spend one last day with someone you lost. Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a “goodbye day” together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? "Jeff Zentner, you perfectly fill the John-Green-sized hole in our heart." —Justine Magazine “Evocative, heartbreaking, and beautifully written.” —Buzzfeed “Masterful.” —TeenVogue.com “Hold on to your heart: this book will wreck you, fix you, and most definitely change you.” —Becky Albertalli, Morris Award-winning author of Simon vs. the Homo Sapiens Agenda

The First Time I Said Goodbye

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

The Goodbye Gift: A gripping story of love, friendship and betrayal

The classic tale of terrorism, where a criminal fanatic is hell-bent on blasting San Francisco into the ocean, from the acclaimed master of action and suspense.

It Started with Goodbye

#1 NEW YORK TIMES BESTSELLER #1 USA TODAY BESTSELLER Notable Book of 2016 --Washington Post 10 Favorite Books of 2016 -- Colette Bancroft, Tampa Bay Times 10 Best Mysteries of 2016 -- Adam Woog, Seattle Times Detective Harry Bosch must track down someone who may never have existed in the new thriller from #1 New York Times bestselling author Michael Connelly. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

Hello Goodbye

From the New York Times bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece *Chinatown* is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most

consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalities. More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker* "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

Goodbye to a River

From #1 New York Times bestselling author Abbi Glines comes the next sizzling novel in the Rosemary Beach series, featuring well-known playboy and Blaire's half brother, Captain. The look on Rose's face had screamed that she was hiding something. Hell, she'd practically run away from me. There was something to that. I knew there was. After ten years in the employ of a mysterious crime boss, River "Captain" Kipling is ready to leave his sordid past—and his cover occupation as an upscale restaurateur—behind him. The only thing standing in the way of his "retirement" is his commitment to launch a new restaurant in the resort town of Rosemary Beach. With his sister, Blaire, nearby, Captain can delay his dream of running a humble bar on the waterfront, but the unwanted attentions of his head server, Elle, have him itching to get out. Until he notices Rose Henderson, the new server at the restaurant. All he knows about the pretty redhead with the cute glasses is that she's a hardworking single mom from Oklahoma. But there's something overly familiar about her laughsomething strange about the way she looks at Captain

A Good Goodbye: Funeral Planning for Those Who Don't Plan to Die

Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay's *No Safe House*.

The Goodbye Girls

Rubin provides the information, inspiration, and tools to plan and implement creative, meaningful, and memorable end-of-life rituals for people and pets.

Until I Say Good-Bye

In the spirit of ONE DAY, comes a fresh and warmhearted love story for the 21st century. Sometimes the end is just the beginning . . . Sam Elling works for an internet dating company, but he still can't get a date. So he creates an algorithm that will match you with your soul mate. Sam meets the love of his life, a coworker named Meredith, but he also gets fired when the company starts losing all their customers to Mr. and Ms. Right. When Meredith's grandmother, Livvie, dies suddenly, Sam uses his ample free time to create a computer program that will allow Meredith to have one last conversation with her grandmother. Mining from all her correspondence—email, Facebook, Skype, texts—Sam constructs a computer simulation of Livvie who can respond to email or video chat just as if she were still alive. It's not supernatural, it's computer science. Meredith loves it, and the couple begins to wonder if this is something that could help more people through their grief. And thus, the company RePose is born. The business takes off, but for every person who just wants to say good-bye, there is someone who can't let go. In the meantime, Sam and Meredith's affection for one another deepens into the kind of love that once tasted, you can't live without. But what if one of them suddenly had to? This entertaining novel, delivers a charming and bittersweet romance as well as a lump in the throat exploration of the nature of love, loss, and life (both real and computer simulated). Maybe nothing was meant to last forever, but then again, sometimes love takes on a life of its own.

Goodbye, Amanda the Good

He's a self-described beach bum who won his houseboat in a card game. He's also a knight errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out and his rule is simple: he'll help you find whatever was taken from you, as long as he can keep half.

A Better Goodbye

In 1959, factory girl Stella Hegarty finds herself falling unexpectedly for the charms of a handsome US marine based in Derry. Caught up in a whirlwind of romance, Stella finds herself planning a new life in America with her beloved Ray. But when tragedy steps in, both their lives are thrown into turmoil and they come to realise they may have say their first, and last, goodbye. In 2010, Annabel Jackson, reeling from the loss of her father, agrees to accompany her mother Stella back to Ireland to meet her family for the first time.

Goodbye to All that

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden . . . and to make sure that he or those close to him say "goodbye" forever.

All the Ways We Said Goodbye

From New York Times bestselling author Cynthia Hand comes a gorgeous, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything. In the tradition of Jay Asher's *Thirteen Reasons Why*, Gayle Forman's *If I Stay*, and Lauren Oliver's *Before I Fall*, *The Last Time We Say Goodbye* is a thoughtful and deeply affecting novel that will change the way you look at life and death.

The Deep Blue Good-By

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment. From the Trade Paperback edition.

The Best Goodbye

"There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. As Blighty, Great Britain was a quiet, easy place to get back to out of the present foreign misery, but as a nation it was nothing." This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches. 'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one' Andrew Motion 'One of the most candid self-portraits, warts and all, ever painted' TLS

No Time to Say Goodbye

Suicide would appear to be the last taboo. Even incest is now discussed freely in popular media, but the suicide of a loved one is still an act most people are unable to talk about--or even admit to their closest family or friends. This is just one of the many painful and paralyzing truths author Carla Fine discovered when her husband, a successful young physician, took his own life in December 1989. And being unable to speak openly and honestly about the cause of her pain made it all the more difficult for her to survive. With *No Time to Say Goodbye*, she brings suicide survival from the darkness into light, speaking frankly about the overwhelming feelings of confusion, guilt, shame, anger, and loneliness that are shared by all survivors. Fine draws on her own experience and on conversations with many other survivors--as well as on the knowledge of counselors and mental health professionals. She offers a strong helping hand and invaluable guidance to the vast numbers of family and friends who are left behind by the more than thirty thousand people who commit suicide each year, struggling to make sense of an act that seems to them senseless, and to pick up the pieces of their own shattered lives. And, perhaps most important, for the first time in any book, she allows survivors to see that they are not alone in their feelings of grief and despair.

Goodbye, Vitamin

Sixteen-year-old Tatum Elsea is settling in for the worst summer on record. After she's unfairly implicated in one of her best friend's ideas gone awry, Tatum's stepmother places her under virtual house arrest. But to Tatum's surprise, her summer doesn't turn out to be all bad. And things really begin to look up when she starts her own graphic design business and meets a cello-playing client, Seamus. If Tatum is reading his emails right, Seamus is funny, smart, and talented—and he seems to think the same about her. Too bad he's spending his summer across the ocean in Ireland...not that Tatum would be allowed to go on a date anyway. But over the course of the summer, Tatum will learn that sometimes going after what

you want means breaking the rules. In the process, she'll discover things about her friends, her family, and herself that she never could have guessed. And when Seamus turns out to be closer than she thought, she might just get a perfect kiss in the bargain. A modern play on the Cinderella story arc, Christina June's *It Started with Good-bye* will appeal to fans of Sarah Dessen, Stephanie Perkins, and Jennifer E. Smith.

No Time for Goodbye

Three best friends. One tragic accident. A heartbreaking novel about friendship, love and sacrifice from R&J bestseller, Amanda Brooke

Every Time We Say Goodbye

Goodbye Days

This brilliant, New York Times bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love." —The New York Times A Boston Globe-Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

The Beginner's Goodbye

A heart-rending story about the unique bond between a father and his daughter, for fans of Jojo Moyes, the bestselling author of *Me Before You*.

The Big Goodbye

Sports Illustrated Sports Book of the Year 2015 PEN/ESPN Lifetime Achievement Award Winner Nick Pafko knows he can't be a professional boxer forever. But he never guessed it would end so quickly, and so wrong. Broke and unemployed, Nick has little choice but to call a number given to him by a friend. On the other end? Scott, a washed-up B-movie actor who runs a so-called massage parlor looking for somebody desperate enough to work security. Jenny Yee doesn't really mind massage, until the day she finds her coworkers robbed and assaulted. Fearing for her safety, she resolves to never work without security again. With mounting expenses, she knows massage is the fastest way to get paid. When an old massage acquaintance calls Jenny to ask her to work for Scott, she agrees--and before long, she's the top earner. Scott is an arrogant moron, but he's harmless compared to the thug he calls "friend"--Onus Dupree. When DuPree decides to rob Scott's massage joint, it's the perfect opportunity to beat up Nick and take advantage of Jenny. Can Nick stay true to his promise to protect Jenny? Can he protect himself?

Time to Say Goodbye

From bestselling author Todd Parr, a poignant and reassuring story about loss. Through the lens of a pet fish who has lost his companion, Todd Parr tells a moving and wholly accessible story about saying goodbye. Touching upon the host of emotions children experience, Todd reminds readers that it's okay not to know all the answers, and that someone will always be there to support them. An invaluable resource for life's toughest moments.

The Long Goodbye

Named a Best Book of the Year by NPR, O, The Oprah Magazine, Vogue, San Francisco Chronicle, Esquire, Huffington Post, Nylon, Entertainment Weekly, BuzzFeed, Booklist, and The Independent Winner of the California Book Award for First Fiction Los Angeles Times Book Prize Finalist for First Fiction "A quietly brilliant disquisition . . . told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—Doree Shafrir, The New York Times Book Review "One of those rare books that is both devastating and light-hearted, heartfelt and joyful. . . . Don't miss it."—Buzzfeed "Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice. Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth's mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief. Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, Goodbye, Vitamin pilots through the loss, love, and absurdity of finding one's footing in this life.

Goodbye, Perfect

Pulitzer Prize-winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. “Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family.”—USA Today “An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye.”—The Boston Globe “Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage.”—Los Angeles Times “Beautifully intricate . . . By the exquisitely romantic emotional climax [an] ordinary life has bloomed into an opera.”—Entertainment Weekly

The Last Time We Say Goodbye

For fans of Jodi Picoult, Kim Edwards, and William Landay, *The Deepest Secret* is part intimate family drama, part gripping page-turner, exploring the profound power of the truths we're scared to face . . . about our marriages, our children, and ourselves. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Twelve years ago, Eve Lattimore's life changed forever. Her two-year-old son Tyler on her lap, her husband's hand in hers, she waited for the child's devastating diagnosis: XP, a rare genetic disease, a fatal sensitivity to sunlight. Eve remembers that day every morning as she hustles Tyler up the stairs from breakfast before the sun rises, locking her son in his room, curtains drawn, computer glowing, as he faces another day of virtual schooling, of virtual friendships. But every moment of vigilance is worth it. This is Eve's job, to safeguard her boy against the light, to protect his fragile life each day, to keep him alive—maybe even long enough for a cure to be found. Tonight, Eve's life is about to change again, forever. It's only an instant on a rainy road—just a quick text as she sits behind the wheel—and another mother's child lies dead in Eve's headlights. The choice she faces is impossible: confess and be taken from Tyler, or drive away and start to lie like she's never lied before. Praise for *The Deepest Secret* “A taut family drama . . . smart and thrilling.”—People “Elegant, poignant, and utterly riveting . . . a suspenseful tale of love, forgiveness, and sacrifice that will leave you asking how far a mother really should go to protect her family and wondering about the cost of the secrets we all keep, even from

ourselves.”—Kimberly McCreight, New York Times bestselling author of *Reconstructing Amelia* “Exceptionally moving and unrelentingly suspenseful . . . everything a great novel, and thriller, should be.”—Providence Journal “Superb . . . The story offers the intricate suspense and surprise of a thriller, along with rich characterizations and nuanced writing. . . . A gripping read and a memorable reflection on the conflicting imperatives of love.”—Publishers Weekly (starred review) “Carla Buckley masterfully portrays an ordinary family trapped in a heart-wrenching crisis.”—William Landay, New York Times bestselling author of *Defending Jacob* “Fans of Jodi Picoult will enjoy this compelling blend of ripped-from-the-headlines suspense and close-to-your-heart characters.”—Lisa Gardner, #1 New York Times bestselling author of *Fear Nothing* From the Trade Paperback edition.

Goodbye California

1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Turner, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, *Every Time We Say Goodbye* explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and wives - and what drives them apart. From the Hardcover edition.

Three Weeks to Say Goodbye

“This gripping novel examines anxiety, identity, pressure, and power with Barnard’s characteristic lightness of touch.” —The Guardian “Nuanced, compelling, honest, and important.” —Kirkus Reviews (starred review) Winner of The Bookseller’s YA Book Prize Friendship bonds are tested and the very nature of loyalty is questioned in this lyrical novel

about a teen whose best friend runs away with her teacher after suffering the effects of too much academic pressure. Perfect for fans of Morgan Matson and Jennifer Niven. Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with the boyfriend Eden knows nothing about five days before the start of their final exams. Especially when the police arrive on her doorstep and Eden finds out that Bonnie's boyfriend is actually their music teacher, Mr. Cohn. Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents, and her own growing doubts. As the days pass and things begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend, and herself. In this touching and insightful novel, bestselling author Sara Barnard explores just what can happen when the pressure one faces to be "perfect" leads to drastic fallout.

Good-bye to All That

After her husband Adam is killed when his private boat explodes, Nell McDermot is thrown into a pit of grief. She wants answers and she wants more than anything to say goodbye - but both now seem impossible. That is, until a medium contacts her claiming to be Adam's channel. When the investigation proves the explosion was not an accident but a bomb, Nell goes to visit the medium. And, soon enough, she is receiving instructions from Adam from beyond the grave. Or is she? Haunted by grief, Nell undertakes the instructions - unaware that a terrifying chain of events is about to be unleashed. With a dangerous loop closing around her, Nell doesn't realise that she might be going to meet Adam a lot sooner than she thinks . . .

Before I Say Goodbye

The students at Lizzie's high school are notoriously terrible at breakups. Forget awkward conversations--they're dumping each other via text. Inspired by the terrible breakups around her, sixteen-year-old Lizzie, strapped for cash and itching to go on the school's band trip to NYC, teams up with her best friend, Willa, to create a genius business: personalized gift baskets--breakup baskets--sent from dumper to dumpee. The Goodbye Girls operate in secret, and business is booming. But it's not long before someone begins sabotaging The Goodbye Girls, sending impossibly cruel baskets to seemingly random targets, undermining everything Lizzie and Willa have built and jeopardizing their anonymity. Soon family, friendship, and a budding romance are on the line. Will Lizzie end up saying goodbye to the business for good?

The Good Goodbye

Every pastor faces the pain of people leaving their church. Sleepless nights, deepening doubts, and anxiety about the future often accompany each departure. Leader, how can you stay healthy and on mission when the reality of mobility among churchgoers punches you in the face? You start with yourself. Putting the GOOD in GOODBYE: A Healthy Conversation About the Comings and Goings of Church People, introduces five key behaviors which keep a leader steady in the face of members walking out the door.

The Goodbye Man

“Bache writes straight from the heart, peopling her pages with characters you will never forget.” —Lee Smith, author of *Fair and Tender Ladies* “Ellyn Bache draws her characters from the inside.” —Baltimore Sun Critically acclaimed author Ellyn Bache captivates with *The Art of Saying Goodbye*, a beautiful and poignant story of four suburban women who gain new insights and appreciations of their own lives when a much-loved neighbor falls gravely ill. In the tradition of Kristin Hannah’s *Firefly Lane* and Marisa de los Santos’s *Belong to Me*, Bache’s *The Art of Saying Goodbye* is a beautiful and touching story of friendship, love, commitment, and self-discovery that will enthrall readers of Jodi Picault and Jill Barnett.

The Wrong Side of Goodbye

In a single week, a family leaves behind its past and a daughter awakens to the future in Emily Chenoweth’s intimate and beautifully crafted debut novel. In the winter of 1990, Helen Hansen—counselor, wife, and mother in the prime of her life—is diagnosed with an inoperable brain tumor. The following August, Helen, her husband, Elliott, and their daughter, Abby, a freshman in college, take a trip to northern New Hampshire, where Helen will be able to say goodbye to a lifetime of friends. Ensclosed in a historic resort in the White Mountains—a place where afternoon cocktails are served on the veranda and men are expected to wear jackets after six—the Hansens and their guests must improvise their own rituals of remembrance and reconnection. For Elliott, the trip is a parting gift to his beloved wife, as well as some needed respite from the caretaking duties that have become his main work. For Helen and the procession of old friends who come to pay their respects, the days offer a poignant celebration of a dear, too-brief life. And for Abby, still unaware that her mother’s cancer is terminal, the week brings a surprising conflict between loyalty and desire as, drawn by the youthful, spirited hotel staff, she finds herself caught between the affections of two very different young men. Heartbreaking and luminous, *Hello Goodbye* deftly explores a family’s struggle with love and loss, as a summer vacation becomes an occasion for awakening rather than farewell, and life inevitably blossoms in the face of death. From the Hardcover edition.

Goodbye for Now

A fresh approach to thriving in the face of change. What if the secret to an amazing, fulfilled life isn't being able to get what you want, but being able to effectively say goodbye to what you've lost? Whether you're facing the end of a relationship or a job, an organizational change, the death of a loved one, or the loss of a long-held dream, the way you say goodbye can mean the difference between stagnating in grief and thriving in the future. In *The Good Goodbye*, Dr. Gladys Ato shares how a seed planted at her mother's funeral grew into a new paradigm for coping with change and loss and learning to let go with grace. Recognized as a Latina Leader by Hispanic Executive magazine, and a former psychotherapist, consultant, and executive leader, Dr. Ato draws on her 20-year career of guiding hundreds of individuals and several organizations to successfully move through change of all types to give you a clear path for turning the pain of change and loss into personal empowerment and healing. In this book, you'll read stories of people who were able to transform their struggles into inspiring new beginnings using *The Good Goodbye*(R) approach. This straightforward, psychology-based framework helps you:

- Adapt to and successfully evolve with any loss or change
- Navigate change without being held back by regret or guilt
- Turn the dread and disappointment around loss into acceptance and gratitude for a new chapter
- Discover clarity of purpose for those parts of your life that feel out of control.

Change is never easy, but this heartfelt, motivational book gives you a clear roadmap to mastering it with self-confidence, trust, and grace. *The Good Goodbye* will enable you to release old pain, embrace new experiences, and create the amazing life you deserve.

The Good Goodbye

The New York Times bestselling authors of *The Glass Ocean* and *The Forgotten Room* return with a glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel. The heiress . . . The Resistance fighter . . . The widow . . . Three women whose fates are joined by one splendid hotel France, 1914. As war breaks out, Aurelie becomes trapped on the wrong side of the front with her father, Comte Sigismund de Courcelles. When the Germans move into their family's ancestral estate, using it as their headquarters, Aurelie discovers she knows the German Major's aide de camp, Maximilian Von Sternburg. She and the dashing young officer first met during Aurelie's debutante days in Paris. Despite their conflicting loyalties, Aurelie and Max's friendship soon deepens into love, but betrayal will shatter them both, driving Aurelie back to Paris and the Ritz—the home of her estranged American heiress mother, with unexpected consequences. France, 1942. Raised by her indomitable, free-spirited American grandmother in the glamorous Hotel Ritz, Marguerite "Daisy" Villon remains in Paris with her daughter and husband, a Nazi collaborator, after France falls to Hitler. At first reluctant to put herself and her family at risk to assist her grandmother's Resistance efforts, Daisy agrees to act as a courier for a skilled English forger known only as Legrand, who creates identity papers for Resistance members and Jewish refugees. But as Daisy is drawn ever deeper into Legrand's underground network, committing increasingly audacious acts of resistance for the sake of the country—and the man—she holds dear, she uncovers a devastating secret . . . one that will force her to

commit the ultimate betrayal, and to confront at last the shocking circumstances of her own family history. France, 1964. For Barbara "Babs" Langford, her husband, Kit, was the love of her life. Yet their marriage was haunted by a mysterious woman known only as La Fleur. On Kit's death, American lawyer Andrew "Drew" Bowdoin appears at her door. Hired to find a Resistance fighter turned traitor known as "La Fleur," the investigation has led to Kit Langford. Curious to know more about the enigmatic La Fleur, Babs joins Drew in his search, a journey of discovery that takes them to Paris and the Ritz—and to unexpected places of the heart. . . .

The Art of Saying Goodbye

Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

I Kissed Dating Goodbye

New York Times bestselling author C.J. Box's novels have been called "red hot" (Booklist) and "edge-of-your-seat read[s]" (Omaha World-Herald). Now he delivers a novel that will steal your sleep as much as it will wrench your heart. *Three Weeks to Say Goodbye* is a novel about something that could be anyone's worst nightmare. . . Jack and Melissa McGuane have spent years trying to have a baby. Finally their dream has come true with the adoption of their daughter, Angelina. But nine months after bringing her home, they receive a devastating phone call Angelina's birth father, a teenager, never signed away his parental rights—and he wants her back. Worse, his father, a powerful Denver judge, will use every trick in the book to make sure it happens. The McGuanes attempt to meet face-to-face with the father and son but soon it becomes clear that there's something sinister about their motivations—and that love for Angelina is not one of them. A horrifying game of intimidation and double crosses begins that quickly becomes a death spiral where everyone is suspect and no one is safe. Now Jack and Melissa will stop at nothing to protect their child—even though time is running out C.J. Box has once again written a bone-chilling thriller that will keep you guessing until the very last page.

The Goodbye Book

After three months as a nobody in junior high, Amanda finds her world changing when members of the popular and exclusive clique The Club set their sights on her for membership.

The Deepest Secret

"How well do we know our children? Natalie Falcone would say she knows her daughter Arden very well. Despite the challenges of running a restaurant and raising six-year-old twin boys, she's not too worried as she sends her daughter off to college--until she gets the call that Arden's been in a terrible fire, along with her best friend and cousin, Rory. Both girls are critically injured and another student has died. The police suspect arson"--Amazon.com.

Goodbye Stranger

Susan Spencer-Wendel's *Until I Say Good-Bye: My Year of Living with Joy* is a moving and inspirational memoir by a woman who makes the most of her final days after discovering she has amyotrophic lateral sclerosis (ALS). After Spencer-Wendel, a celebrated journalist at the Palm Beach Post, learns of her diagnosis of ALS, more commonly known as Lou Gehrig's disease, she embarks on several adventures, traveling to several countries and sharing special experiences with loved ones. One trip takes Spencer-Wendel and her fourteen-year-old daughter, Marina, to New York City's Kleinfeld's Bridal to shop for Marina's future wedding dress—an occasion that Susan knows she will never see. Co-written with Bret Witter, *Until I Say Good-Bye* is Spencer-Wendel's account of living a full life with humor, courage, and love, but also accepting death with grace and dignity. It's a celebration of life, a look into the face of death, and the effort we must make to show the people that we love and care about how very much they mean to us.

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