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The Point of It All

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

The Glass Castle

Recalling contemporary classics such as *Americanah*, *Behold the Dreamers*, and *The Brief Wondrous Life of Oscar Wao*, a funny, poignant, and insightful debut novel that explores the complexities of family, immigration, prejudice, and the American Dream through meaningful and unlikely friendships forged in unusual circumstances. Pival Sengupta has done something she never expected: she has booked a trip with the First Class India USA Destination Vacation Tour Company. But unlike other upper-class Indians on a foreign holiday, the recently widowed Pival is not interested in sightseeing. She is traveling thousands of miles from Kolkata to New York on a cross-country journey to California, where she hopes to uncover the truth about her beloved son, Rahi. A year ago Rahi devastated his very traditional parents when he told them he was gay. Then, Pival's husband, Ram, told her that their son had died suddenly—heartbreaking news she still refuses to accept. Now, with Ram gone, she is going to America to find Rahi, alive and whole or dead and gone, and come to terms with her own life. Arriving in New York, the tour proves to be more complicated than anticipated. Planned by the company's indefatigable owner, Ronnie Munshi—a hard-working immigrant and entrepreneur hungry for his own taste of the American dream—it is a work of haphazard improvisation. Pival's guide is the company's new hire, the guileless and wonderfully resourceful Satya, who has been in America for one year—and has never actually left the five boroughs. For modesty's sake Pival and Satya will be accompanied by Rebecca Elliot, an aspiring young actress. Eager for a paying gig, she's along for the ride, because how hard can a two-week "working" vacation traveling across America be? Slowly making her way from coast to coast with her unlikely companions, Pival finds that her understanding of her son—and her hopes of a reunion with

him—are challenged by her growing knowledge of his adoptive country. As the bonds between this odd trio deepens, Pival, Satya, and Rebecca learn to see America—and themselves—in different and profound new ways. A bittersweet and bighearted tale of forgiveness, hope, and acceptance, *America for Beginners* illuminates the unexpected enchantments life can hold, and reminds us that our most precious connections aren't always the ones we seek.

Craft the Rainbow

For fans of *The Glass Castle* and *Educated*, comes mystery author Toby Neal's personal story of surviving a wild childhood in paradise. We never call it homeless. We're just camping in the jungle on Kauai. We live in a place everyone calls paradise. Sure, Kauai's beautiful, with empty beaches, drip-castle mountains, and perfect surf—but we've been camping for six months, eating boiled chicken feed for breakfast, and wearing camouflage clothes so no one sees us trespassing in our jungle hideout. The cockroaches leave rainbow colors all over everything from eating the crayons we left outside the tent, and now a tractor is coming to scrape our camp into the river. Standing in front of the tent in my nightgown, clinging to my sister as we face the tractor, I know my own truth: I just want to be normal. But Mom and Pop are addicted. Addicted to Kauai's beauty, to drugs, to surfing, to living a life according to their own rules out from under their high-achieving parents' judgmental eyes. I'm just their red-headed, mouthy oldest kid. What I want doesn't matter. But I'm smart. I will make a different life for myself someday if I keep up my grades no matter what happens. No matter how often we run out of food. No matter how many times I change schools or don't go to school at all. No matter how many bullies beat me up for the color of my skin. I might be growing up wild in Hawaii, but I have dreams I'm going to reach, no matter how crazy things get. ★★ Gold Winner in Memoir/Autobiography for eLit Book Awards 2019 ★★ ★★ First Place in non-fiction for the 2019 Indie Reader Discovery Awards! ★★ ★★ Winner for Memoir in the 13th Annual National Indie Excellence Awards ★★ ★★ NABE Pinnacle Book Achievement Award for Women's Interest Winner 2019 ★★ "An affecting and riveting chronicle of a singular childhood that evokes the contradictions of hippie utopian ideals in an unspoiled Hawaiian landscape long since lost." ~Kirkus Reviews "A celebration of the best within each of us as well as a witness of human frailty and resilience, T.W. Neal's memoir is a must-read!" ~Lehua Parker, author of *One Boy, No Water* "As much a meditation on inner strength as it is on family dynamics, T.W. Neal's gorgeous memoir *Freckled* isn't one to be missed. I read it two great gulps, and I can still see the palm fronds swaying above a girl who wouldn't give up. Highly recommended." - Rachael Herron, author of *Fast-Draft Your Memoir: Write Your Life Story in 45 Hours*

The Obsidian Tower

Created and compiled by Krauthammer before his death, this is a powerful collection of the influential columnist's most important works. Edited and includes an introduction by the columnist's son, Daniel Krauthammer, it is the most intimate

and profound book yet by the legendary writer and thinker.

The Glass Castle

Being a princess isn't all that. You've heard the fairytale: a glass slipper, Prince Charming, happily ever after. Welcome to reality: royal genealogy lessons, needlepoint, acting like "a proper lady," and -- worst of all -- a prince who is not the least bit interesting, and certainly not charming. As soon-to-be princess Ella deals with her newfound status, she comes to realize she is not "your majesty" material. But breaking off a royal engagement is no easy feat, especially when you're crushing on another boy in the palace. For Ella to escape, it will take intelligence, determination, and spunk -- and no ladylike behavior allowed.

Material World

Fans of Ellery Adams and Heather Blake will be charmed by Esme Addison's new Enchanted Bay mystery series. Aleksandra Daniels hasn't set foot in the quiet seaside town of Bellamy Bay, North Carolina in over twenty years. Ever since her mother's tragic death, her father has mysteriously forbidden her from visiting her aunt and cousins. But on a whim, Alex accepts an invitation to visit her estranged relatives and to help them in their family business: an herbal apothecary known for its remarkably potent teas, salves, and folk remedies. Bellamy Bay doesn't look like trouble, but this is a town that harbors dark secrets. Alex discovers that her own family is at the center of salacious town gossip, and that they are rumored to be magical healers descended from mermaids. She brushes this off as nonsense until a local is poisoned and her aunt Lidia is arrested for the crime. Alex is certain Lidia is being framed, and she resolves to find out why. Alex's investigation unearths stories that some have gone to desperate lengths to conceal: forbidden affairs, family rivalries, and the truth about Alex's own ancestry. And when the case turns deadly, Alex learns that not only are these secrets worth hiding, but they may even be worth killing for.

Hillbilly Elegy

As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution.

Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran — ski slopes, fashion shows, malls and cafes — is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

The Glass Castle (Free Preview)

FREE 5-Chapter Preview! You'll love joining in the adventures of The Glass Castle, brand-new from Trisha White Priebe and Jerry Jenkins, where the setting from The Chronicles of Narnia Meets the action from Alice in Wonderland. The king is growing old and is concerned about who will replace him. His new wife wants to produce an heir to the throne. The only problem? Thirteen years ago, the king's first wife gave birth to a son, and no one knows for sure what happened to him. Rumors swirl throughout the castle. The solution is simple: dispose of all thirteen-year-olds in the kingdom. Except, it isn't that easy. Avery and her friends won't go quietly. And what they've discovered could blow the kingdom apart.

All Over But the Shoutin'

A correspondent for "The New York Times" recounts growing up in the Alabama hills, the son of a violent veteran and a mother who tried to insulate her children from poverty and ignorance

These is My Words

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in

achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Glass Forest

The New York Times bestselling author of *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Anxious People* captivates readers with this "warm and satisfying" (People) story "about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages" (Publishers Weekly). Britt-Marie can't stand mess. A disorganized cutlery drawer ranks high on her list of unforgivable sins. She is not one to judge others—no matter how ill-mannered, unkempt, or morally suspect they might be. It's just that sometimes people interpret her helpful suggestions as criticisms, which is certainly not her intention. But hidden inside the socially awkward, fussy busybody is a woman who has more imagination, bigger dreams, and a warmer heart that anyone around her realizes. When Britt-Marie walks out on her cheating husband and has to fend for herself in the miserable backwater town of Borg—of which the kindest thing one can say is that it has a road going through it—she finds work as the caretaker of a soon-to-be demolished recreation center. The fastidious Britt-Marie soon finds herself being drawn into the daily doings of her fellow citizens, an odd assortment of miscreants, drunkards, layabouts. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs? Funny and moving, sweet and inspiring, *Britt-Marie Was Here* celebrates the importance of community and connection in a world that can feel isolating.

A Spell for Trouble

A NATIONAL BESTSELLER "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's

confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

The Silver Star

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It's even better than you've heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Educated

The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she's married to handsome, charming Paul, and has just

given birth to a baby boy. But one phone call changes her life forever. When Paul's niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby's side in the small upstate town of Stonekill, New York. Angie thinks they're coming to the rescue of Paul's grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie's attempts to nurture her. While taking up residence in Henry and Silja's eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja's spiraling relationship, and Ruby's role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents' state of affairs, the Glass women realize what they're capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it's set in, *The Glass Forest* is an "intoxicating slow burn [that] builds to a conclusion rife with shocking reveals." (Publishers Weekly)

The Sound of Gravel

An instant New York Times bestseller "A haunting, harrowing testament to survival." — People Magazine "An addictive chronicle of a polygamist community." — New York Magazine "Unforgettable" — Entertainment Weekly The thirty-ninth of her father's forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In *The Sound of Gravel*, she offers an unforgettable portrait of the violence that threatened her community, her family's fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, *The Sound of Gravel* is a heart-stopping true story.

29 Gifts

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Running with a Police Escort

For fans of beloved memoirs like *Educated* and *The Glass Castle*, a “raw and deeply honest” (Publishers Weekly, starred review) true story set in rural Mississippi during the Civil Rights era about a white girl coming of age in a repressive society and the woman who gave her the strength to forge her own path—the black nanny who cared for her. In her memoir that is a “story of love and fury” (Jackson Clarion-Ledger), Grammy Award-winning songwriter and producer Tena Clark recounts her chaotic childhood in a time fraught with racial and social tension. Tena was born in 1953 in a tiny Mississippi town close to the Alabama border, where the legacy of slavery and racial injustice still permeated every aspect of life. On the outside, Tena’s childhood looked like a fairytale. Her father was one of the richest men in the state; her mother was a regal beauty. The family lived on a sprawling farm and had the only swimming pool in town; Tena was given her first car—a royal blue Camaro—at twelve. But behind closed doors, Tena’s family life was deeply lonely and dysfunctional. By the time she was three, her parents’ marriage had dissolved into a swamp of alcohol, rampant infidelity, and guns. Adding to the turmoil, Tena understood from a very young age that she was different from her three older sisters, all of whom had been beauty queens and majorettes. Tena knew she didn’t want to be a majorette—she wanted to marry one. On Tena’s tenth birthday, her mother, emboldened by alcoholism and enraged by her husband’s incessant cheating, walked out for good, instantly becoming an outcast in their society. Tena was left in the care of her nanny, Virgie, even though she was raising nine of her own children and was not allowed to eat from the family’s plates or use their bathroom. It was Virgie’s acceptance and unconditional love that gave Tena the courage to stand up to her domineering father, the faith to believe in her mother’s love, and the strength to be her true self. Combining the spirit of brave coming-of-age memoirs such as *The Glass Castle* and vivid, evocative Southern fiction like *To Kill a Mockingbird*, *Southern Discomfort* is “an unforgettable southern story... [that] sings brightly to the incredible strength of family ties and the great power of love” (The Atlanta Journal-Constitution) and is destined to become a new classic.

The Memory Palace

One woman will either save an entire continent or completely destroy it in a captivating epic fantasy bursting with intrigue and ambition, questioned loyalties, and broken magic. 'Guard the tower, ward the stone. Find your answers writ in bone. Keep your trust through wits or war--nothing must unseal the door.' Deep within Gloamingard Castle lies a black tower. Sealed by magic, it guards a dangerous secret that has been contained for thousands of years. As Warden, Ryxander knows the warning passed down through generations: nothing must unreal the Door. But one impetuous decision will leave her with blood on her hands--and unleash a threat that could doom the world to fall to darkness. Praise for Melissa Caruso: 'A must-read for lovers of high fantasy' C. L. Polk, author of World Fantasy Award-winner *Witchmark* 'I think [Caruso] is sublimely talented . . . A phenomenally well-written, engrossing political fantasy series' Fantasy Book Review 'Caruso's world-building is brilliant and complex' Library Journal 'A dashing, compelling and exciting story, blending magic, assassination, conspiracy and diplomacy . . . I'll make no bones about it, I loved this book' Blue Book Balloon on *The Defiant*

Heir

Good Kids, Bad City

Now a major motion picture from Lionsgate starring Brie Larson, Woody Harrelson, and Naomi Watts. MORE THAN SEVEN YEARS ON THE NEW YORK TIMES BESTSELLER LIST The perennially bestselling, extraordinary, one-of-a-kind, “nothing short of spectacular” (Entertainment Weekly) memoir from one of the world’s most gifted storytellers. The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette’s brilliant and charismatic father captured his children’s imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn’t want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

Breathing Underwater

Beatrice Collins' The Glass House is a gorgeously transporting novel filled with turn-of-the-century detail and lush blooms, about two women from vastly different worlds Scotland, 1912. Antonia McCulloch’s life hasn’t gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees disappointment. But at least she will always have Balmarra, her family’s grand Scottish estate, and its exquisite glass house, filled with exotic plants that can take her far away. When her estranged brother’s wife, Cicely Pick, arrives unannounced, with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What besides an inheritance dispute could have brought her glamorous sister-in-law all the way from India? Still, Cicely introduces excitement and intrigue into Antonia’s life, and, as they get to know one another, Antonia realizes that Cicely has her own burdens to bear. Slowly, a fragile friendship grows between them. But when the secrets each are keeping become too explosive to conceal, the truth threatens their uneasy balance and the course of their entire lives.

The Glass House

One of the 20th Century's most beloved novels is still winning hearts! I Capture the Castle tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her

journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle"-- and the heart of the reader-- in one of literature's most enchanting entertainments. "This book has one of the most charismatic narrators I've ever met." -- J.K. Rowling, author of the Harry Potter series

Ghost

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Half Broke Horses

The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed *The Glass Castle*. Includes reading-group guide. Reprint. A New York Times Best Book of the Year.

Just Ella

A Riveting Memoir of Cross-Cultural Romance at a Pivotal Moment in History When China opened its doors in the 1980s, it shocked the world by allowing private enterprise and free markets. As a foreign correspondent for *BusinessWeek*, Dori Jones Yang was among the first American journalists to cover China under Deng Xiaoping, who dared to defy Maoist doctrine as he rushed to catch up with richer nations. Fluent in Mandarin, she got to know ordinary Chinese people—who were embracing opportunities that had once been unimaginable in China. This deeply personal story follows her rise from rookie reporter to experienced journalist. Her cross-cultural romance gave her deeper insights into how Deng's reforms led to hopes for better lives. This euphoria—shared by American businesses and Chinese citizens alike—reached its peak in 1989, when peaceful protestors filled Tiananmen Square, demanding democracy. On the ground in Beijing, Dori lived that hope, as well as the despair that followed. You'll be inspired by this book of empowerment about a young woman from Ohio who pushed aside barriers to become a foreign correspondent and then persevered despite setbacks. Written in a time when China's rapid rise is setting off fears in Washington, this book offers insight into the daring policies that started it all.

The Sun Does Shine

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

North of Normal

One month after her wedding day, thirty-three-year-old Cami Walker was diagnosed with multiple sclerosis, and the life she knew changed forever. Cami was soon in and out of L.A.s emergency rooms with alarming frequency as she battled the neurological condition that left her barely able to walk and put enormous stress on her marriage. Each day brought new negative thoughts: Im going to end up in a wheelchair. Marks probably going to leave me. My life is over. Why did this have to happen to me? Then, as a remedy for her condition, Cami received an uncommon prescription from a friend, an African medicine woman named Mbali Creazzo: Give away 29 gifts in 29 days. By giving, Mbali told her, you are focusing on what you have to offer others, inviting more abundance into your life. The gifts, she said, could be anything, but their giving had to be both authentic and mindful. At least one gift needed to be something she felt was scarce in her life. 29 Gifts is Cami's poignant and unforgettable story of embracing the natural process of giving and receiving. Many of her gifts were simple a phone call, spare change, even a Kleenex. Yet the acts of kindness were transformative. By Day 29, not only had her health and happiness turned around, but she had also embarked on creating a worldwide giving movement. Including personal essays from members of the 29 Gifts.org online community whose lives changed for the better after taking the Challenge, 29 Gifts shows just how a simple, daily practice of altruism can dramatically alter your outlook on the world.

Southern Discomfort

Sex, drugs, and . . . bug stew? In the vein of *The Glass Castle* and *Wild*, Cea Sunrise Person's compelling memoir of a childhood spent with her dysfunctional counter-culture family in the Canadian wilderness—a searing story of physical, emotional, and psychological survival. In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in the Canadian wilderness. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's

grandfather Dick, they lived a pot-smoking, free-loving, clothing-optional life under a canvas tipi without running water, electricity, or heat for the bitter winters. Living out her grandparents' dream with her teenage mother Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing behind the grandfather she idolized. Despite fierce storms, food shortages, and the occasional drug-and-sex-infused party for visitors, it seemed to be a mostly happy existence. For Michelle, however, now long separated from Cea's father, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had in order to save herself. While a successful international modeling career offered her a way out of the wilderness, Cea discovered that this new world was in its own way daunting and full of challenges. Containing twenty-four intimate black-and-white family photos, *North of Normal* is Cea's funny, shocking, heartbreaking, and triumphant tale of self-discovery and acceptance, adversity, and strength that will leave no reader unmoved.

Wild Game

In the tradition of Mary Karr's "The Liars' Club" and Rick Bragg's "All Over But the Shouting," Walls has written a stunning and life-affirming memoir about surviving a willfully impoverished, eccentric, and severely misguided family.

Life from Scratch

The daughter of piano prodigy Norma Herr describes how she and her sister were forced by their mother's violent schizophrenic episodes to discontinue contact with her until the author's debilitating injury changed her sense of the world and enabled a healing reconciliation.

When The Red Gates Opened

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister: her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her

very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself. Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition *Running with a Police Escort*, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport.

America for Beginners

The Prize Winner of Defiance, Ohio introduces Evelyn Ryan, an enterprising woman who kept poverty at bay with wit, poetry, and perfect prose during the "contest era" of the 1950s and 1960s. Stepping back into a time when fledgling advertising agencies were active partners with consumers, and everyday people saw possibility in every coupon, Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries. Mom's winning ways defied the Church, her alcoholic husband, and antiquated views of housewives. To her, flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters. Evelyn, who would surely be a Madison Avenue executive if she were working today, composed her jingles not in the boardroom, but at the ironing board. By entering contests wherever she found them -- TV, radio, newspapers, direct-mail ads -- Evelyn Ryan was able to win every appliance her family ever owned, not to mention cars, television sets, bicycles, watches, a jukebox, and even trips to New York, Dallas, and Switzerland. But it wasn't just the winning that was miraculous; it was the timing. If a toaster died, one was sure to arrive in the mail from a forgotten contest. Days after the bank called in the second mortgage on the house, a call came from the Dr Pepper company: Evelyn was the grand-prize winner in its national contest -- and had won enough to pay the bank. Graced with a rare appreciation for life's inherent hilarity, Evelyn turned every financial challenge into an opportunity for fun and profit. From her frenetic supermarket shopping spree -- worth \$3,000 today -- to her clever entries worthy of Erma Bombeck, Dorothy Parker, and Ogden Nash, the story of this irrepressible woman whose talents reached far beyond her formidable verbal skills is told in *The Prize Winner of Defiance, Ohio* with an infectious joy that shows how a winning spirit will triumph over the poverty of circumstance.

Freckled

What began as an Instagram hashtag and project collection (#CrafttheRainbow) that quickly went viral has become a showstopping book, offering a rainbow of completely new project ideas. Learn how to make playful party decorations,

luscious flowers, amazing cards, and sophisticated wreaths, garlands, centerpieces, and more than you can imagine—all with nothing but the creative power of paper. Sought-after designer Brittany Watson Jepsen is known for the unusually imaginative and amazingly beautiful designs she creates for her website and host of clients (including Anthropologie). In *Craft the Rainbow*, Jepsen walks readers through the easy basics of transforming simple paper—including tissue, crepe, cardstock, leaves of books, and vintage and recycled paper—into vibrant, fanciful, handmade projects suitable for every occasion.

Britt-Marie Was Here

The author, a poet, recounts her difficult childhood growing up in a Texas oil town

Lipstick Jihad

In a novel based on the life of the author's ancestor, Sarah Prine, a child of the westward expansion, records her dreams, marriage, adventures, joys, and sorrows in her diary.

The Liars' Club

Witty, warm, and poignant, food blogger Sasha Martin's memoir about cooking her way to happiness and self-acceptance is a culinary journey like no other. Over the course of 195 weeks, food writer and blogger Sasha Martin set out to cook--and eat--a meal from every country in the world. As cooking unlocked the memories of her rough-and-tumble childhood and the loss and heartbreak that came with it, Martin became more determined than ever to find peace and elevate her life through the prism of food and world cultures. From the tiny, makeshift kitchen of her eccentric, creative mother, to a string of foster homes, to the house from which she launched her own cooking adventure, Martin's heartfelt, brutally honest memoir reveals the power of cooking to bond, to empower, and to heal--and celebrates the simple truth that happiness is created from within. "This beautifully written book is both poignant and uplifting. Not to mention delicious. It's an amazing family tale that reminds me of *The Glass Castle*, but with more food. And not just any food: We're talking cinnamon raisin pizza." --A.J. Jacobs, author of *The Year of Living Biblically* "Life From Scratch is an unconventional love story. This beautiful book begins with the quest of cooking a meal from every country--a noble feat of it's own!--but then turns it into something far beyond a kitchen adventure. Be prepared to be changed as you experience Sasha's journey for yourself." --Chris Guillebeau, author of *The Happiness Pursuit* From the Hardcover edition.

The Prize Winner of Defiance, Ohio

From award-winning investigative journalist Kyle Swenson, *Good Kids, Bad City* is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them. In the early 1970s, three African-American men—Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution’s case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history’s most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland’s history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

The Glass Castle

"Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." —Estelle Tang, *Elle* At the age of nineteen, Lara Prior-Palmer discovered a website devoted to “the world’s longest, toughest horse race”—an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer’s memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale." —Entertainment Weekly

Rough Magic

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

I Capture the Castle

Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

Kubla Khan

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox 'Tragic and comic at the same time an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire ***Half Broke Horses (S&S, 2009) 'Has immense power and readability What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

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