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The Fifth Room

Jack Reacher finds trouble in Texas in the fifth novel in Lee Child's New York Times bestselling series. Thumbing across the scorched Texas desert, Jack Reacher has nowhere to go and all the time in the world to get there. Cruising the same stretch of two-lane blacktop is Carmen Greer. For Reacher, the lift comes with a hitch. Carmen's got a wild story to tell—all about her husband, her family secrets, and a hometown that's purely gothic. She's also got a plan. Reacher's part of it. And before the sun sets, this ride could cost them both their lives.

The Fifth Servant

Two brothers. One a top FBI agent. The other a brilliant, twisted criminal. An undying hatred between them. Now, a perfect crime. And the ultimate challenge: Stop me if you can

The Fifth Trimester

The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches. The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series, the possessed Regan in William Peter Blatty's *The Exorcist*, the monstrous Ben in Doris Lessing's *The Fifth Child*, the hostile fetuses of Rosemary's *Baby and Alien*, and even the tiny terrors featured in the reality television series *Supernanny*. Contributors also analyse various themes and issues within film, literature and popular culture including ethics, representations of evil and critiques of society. This book was originally published as two special issues of *Literature Interpretation Theory*.

The Golden Notebook

Our species is evolving in preparation for the new world on the horizon • Explains how the increase in intuitive, creative, and abstract-thinking abilities of

children as well as incidences of ADHD, dyslexia, and autism signal evolutionary changes at work in humanity--the emergence of the Fifth Root Race • Connects the appearance of these traits with ancient myths and evolutionary calendars as well as predictions by Teilhard de Chardin, Edgar Cayce, and other visionary seers • Reveals how these “new kids” act as agents for world change by reflecting back every misguided aspect of business, politics, religion, and culture The past 30 years have seen a quantum leap in the intuitive, creative, and abstract-thinking abilities of children as well as an unprecedented rise in incidences of ADHD, dyslexia, and autism spectrum disorders. As P. M. H. Atwater explains, we are witnessing evolution at work. The changes in consciousness and brain function evident in these “new kids” signal the widespread emergence of the Fifth Root Race and, fortuitously, coincide with our transition into the Fifth World. Providing a resource for parents and new kids themselves, Atwater explains what is happening to our species and our world--from neurological changes and climate upheavals to the drive to be constantly “connected” through screen-based technology and the unnecessary widespread use of drug therapies. Sharing individual case histories underscoring the traits of the new-child personality, she reveals how these children, born with universal consciousness encoded in their DNA, act as agents for world change by reflecting back every misguided aspect of business, politics, religion, entertainment, technology, and culture so we can't ignore what needs to be repaired. Atwater shows how children labeled as autistic or otherwise “damaged” have enormous potential for greatness. Connecting

recent events and cultural shifts with creation myths, evolutionary calendars, and historical records from every culture as well as predictions by Teilhard de Chardin, Sri Aurobindo, Edgar Cayce, and other visionary seers, Atwater shows how the genetic shift now occurring follows the “Rule of Thirds” in its progression. Exploring timelines for the next several hundred years, she explains that the coming new world will be tailored specifically for the new kids, who will lead the way in the Great Shift from old world to new.

The Fifth to Die

A 1967 Newbery Honor Book While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors.

The Last Star

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their

problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

I Know Why the Caged Bird Sings

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

The Memoirs of a Survivor

HOW HAD MRS. OLINSKI CHOSEN her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really

chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers.

Tuesdays with Morrie

Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in World War I decorated with the Victoria Cross and

destined to be caught in a no man's land where memory, history, and myth collide. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him. His apparently innocent involvement in such innocuous events as the throwing of a snowball or the teaching of card tricks to a small boy in the end prove neither innocent nor innocuous. Fifth Business stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real.

Fifth Business

Decades of research have demonstrated that the parent-child dyad and the environment of the family—“which includes all primary caregivers”—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including

feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Where the Heart Is

“Carefully researched and lovingly written, Rinaldi’s latest presents a girl indentured to John and Abigail Adams during the tense period surrounding the 1770

Massacre. . . . Fortuitously timed, a novel that illuminates a moment from our past that has strong parallels to recent events. Bibliography.”—Kirkus Reviews

Bridge to Terabithia

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

As We Are Now

Bestselling author “May Sarton has never been better than she is in this beautiful, harrowing novel about being old, unwanted, yet refusing to give up” (The Boston Globe). After seventy-six-year-old Caro Spencer suffers a heart attack, her family sends her to a private retirement home to wait out the rest of her days. Her memory growing fuzzy, Caro decides to keep a journal to document the daily goings-on—her feelings of confinement and boredom; her distrust of the home’s owner, Harriet Hatfield, and her daughter, Rose; her pity for the more incapacitated residents; her resentment of her brother, John, for leaving her alone. The journal entries describe not only her frustrations, but also small moments of beauty—found in a welcome visit from her minister, or in watching a bird in the garden. But as she writes, Caro grows increasingly sensitive to the casual atrocities of retirement-home life. Even as she acknowledges her mind is beginning to fail, she is determined to fight back against the injustices foisted upon the home’s occupants. This ebook features an extended biography of May Sarton.

The Fifth of March

In this compelling, intimate, and artfully told story, readers will experience the crushing impact of psychological, physical, sexual, and spiritual abuse, the burning desire to transcend the family script, and the gritty determination to succeed.

The Fifth Sacred Thing

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

The Tale of Despereaux

New York Times Bestseller What are the consequences if the people given control over our government have no idea how it works? "The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis's brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital

programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it's not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it's better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

The 'Evil Child' in Literature, Film and Popular Culture

The Fifth Sister

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

The Fifth Floor

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The View from Saturday

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

George (Scholastic Gold)

From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind's beginnings. In the last years of his life, a Roman senator embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

The Stranger's Child

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin. For

more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky

The King's Fifth

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

Fifth Born

Seven-year-old Anna adores the constant commotion of her large family in 1970s suburban Chicago. Anna idolizes her ten-year-old sister Liz. Together they make kites, climb trees, and play acrobatic games on their backyard swing set. One moment the two girls are playing--the next, everything changes, and Anna will never be the same. In the constant hubbub of life in a huge family Anna's distress is overlooked, until she completely stops eating at the age of seventeen. Fearing the worst, Anna's mother takes her to see Dr. Ellison, a cool competent psychiatrist, who immediately hospitalizes Anna on the fifth floor of the local hospital. Even under the guidance of Dr. Ellison and the caring staff, Anna is defiant. She trusts no one. She guards the past like her life depends on it. Will she ever share the truth so she can heal?

Children of the Fifth World

A 4MK Thriller Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She's found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter's activities, he's suspended, leaving his partners Clair

and Nash to continue the search for the new killer alone. Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

The White Tiger

Tells the story of a child's abuse at the hands of his alcoholic mother

The Dead Zone

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and

David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world. From the Trade Paperback edition.

The Fifth Column

The highly-anticipated finale to the New York Times bestselling 5th Wave series. Includes an exclusive diary entry from Cassie! The enemy is Other. The enemy is us. They're down here, they're up there, they're nowhere. They want the Earth, they want us to have it. They came to wipe us out, they came to save us. But beneath these riddles lies one truth: Cassie has been betrayed. So has Ringer. Zombie. Nugget. And all 7.5 billion people who used to live on our planet. Betrayed first by the Others, and now by ourselves. In these last days, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes us human. Praise for The Last Star "Yancey's prose remains achingly precise, and this grows heavier, tighter, and more impossible to put down as the clock runs out...this blistering finale proves the truth of the first two volumes: it was never about the aliens."—Booklist, starred review "A haunting, unforgettable finale."—Kirkus Reviews "Yancey doesn't hit the breaks for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying end to an impressive trilogy, true to the characters and the world Yancey created."—Entertainment Weekly "Yancey has capped off his riveting series with a perfect

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ending.”—TeenReads.com “[T]he ending provides both satisfaction and heartbreak.”—Publishers Weekly “Yancey's writing is just as solid and descriptive as in the first two books....What Yancey does beautifully is reveal the human condition.”—Examiner.com “Rick Yancey sticks the (alien) landing in the action-packed finale to his The 5th Wave invasion saga And the author gives us a major dose of girl power as well, pairing Cassie and Ringer for an uneasy alliance that provides the best moments in this fantastic series’ thought-provoking and satisfying conclusion.”—USA Today Praise for The 5th Wave Now a major motion picture starring Chloë Grace Moretz “Remarkable, not-to-be-missed-under-any-circumstances.”—Entertainment Weekly “A modern sci-fi masterpiece . . .”—USAToday.com “Wildly entertaining . . . I couldn't turn the pages fast enough.”—Justin Cronin, The New York Times Book Review Praise for The Infinite Sea “Heart-pounding pacing, lyrical prose and mind-bending twists”—The New York Times Book Review “Impressively improves on the excellent beginning of the trilogy.”—USA Today “An epic sci-fi novel with all the romance, action, and suspense you could ever want.”—Seventeen.com Books in the series: The 5th Wave (The First Book of The 5th Wave) The Infinite Sea (The Second Book of The 5th Wave) The Last Star (The Third Book of the The 5th Wave)

The Fifth Petal

When Odessa Blackburn is three years old, she sees her grandmother for the last time, and so begins her

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story as the fifth born of eight children in a troubled family. Molested by her father, Odessa is also the sole witness to a murder he commits. Her mother guards both secrets and joins her husband in ostracizing their fifth born from the rest of her siblings. As Odessa grows, so do her troubles. She ultimately separates herself from her parents and siblings into a new reality that prompts memory and revelation. Her choices for survival provoke an outcome that will forever alter the carefully maintained lies of her childhood. Zelda Lockhart's *Fifth Born* is lyrically written, poignant and powerful in its exploration of how secrets can tear families apart and unravel people's lives. Set in rural Mississippi and St. Louis, Missouri, *Fifth Born* is a story of loss and redemption, as Odessa walks away from those who she believes to be her kin to discover the meaning of family.

Ben, In the World

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions

that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Fifth Season

“Whatever you are currently reading, I promise you it is not nearly as intelligent, witty, compelling, or entertaining as *The Fifth Servant*....Wishnia makes history come alive.” — David Liss, author of *The Devil's Company* A brilliantly imagined, beautifully written combination of scrupulously researched historical novel and riveting suspense thriller, Kenneth Wishnia's *The Fifth Servant* carries readers back to 16th century Prague in the shadow of the Papal Inquisition—and introduces a uniquely unforgettable protagonist, a young Talmudic scholar who has three days to solve a heinous murder before official reprisals decimate the city's Jewish community. A richly atmospheric tale of religion, mystery, and intrigue, *The Fifth Servant* recreates life in the era when Emperor Rudolph II occupied the throne—a time of uncertainty and fear viewed through the eyes of an intrepid rabbinical student on a quest for truth and justice.

The Fifth Risk

At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

Echo Burning

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. From the Trade Paperback edition.

Parenting Matters

Could a witch hunt happen again in Salem? For readers of Deborah Harkness's *A Discovery of Witches*, New York Times bestselling author of *The Lace Reader* Brunonia Barry returns to Salem with this spellbinding new thriller, a complex brew of suspense, seduction and murder. When a teenage boy dies suspiciously on Halloween night, Salem's chief of police, John Rafferty, wonders if there is a connection between his death and Salem's most notorious cold case, a triple homicide dubbed "The Goddess

Murders," in which three young women, all descended from accused Salem witches, were slashed on Halloween night in 1989. He finds unexpected help in Callie Cahill, the daughter of one of the victims newly returned to town. Neither believes that the main suspect, Rose Whelan, respected local historian, is guilty of murder or witchcraft. But exonerating Rose might mean crossing paths with a dangerous force. Were the women victims of an all-too-human vengeance, or was the devil raised in Salem that night? And if they cannot discover what truly happened, will evil rise again?

The Five People You Meet in Heaven

When a brilliant high-school student is invited to join an international secret society, she leaves everything behind in pursuit of the high-stakes rewards it offers. When Miri discovers her boyfriend is also in the society, they must pretend they don't know each other, as the students are pitted against each other to push the boundaries of medicine using illegal self-experimentation. Miri's experiment involves a new combination of specially-timed drugs that could mean never needing to sleep again. As her experiment progresses, and she spends more and more hours awake, she finds that all is not as it seems. When the group realises that there is a secret fifth student experimenting alongside them, the stakes are raised dramatically. Now they must decide how far they will go to with their research...and some, it seems, are willing to go much farther than others. When it becomes clearer to Miri that the secrets in this society

are deeper and more dangerous than she bargained for, she starts to question the true purpose of the secret society, and who lies behind it. Gripping and page-turning, *The Fifth Room* is a psychological thriller in which no one is to be trusted, not even yourself.

The Fifth Child

“One of the best historical thriller authors in the business [A] stellar novel.” —Associated Press #1 New York Times bestselling author of *The One Man* Andrew Gross once again delivers a tense, stirring thriller of a family torn apart set against the backdrop of a nation plunged into war. February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell’s Kitchen bar, Charles Mossman is reeling from the loss of his job and the demise of his marriage when a group draped in Nazi flags barges in. Drunk, Charlie takes a swing at one with tragic results and a torrent of unintended consequences follows. Two years later. America is wrestling with whether to enter the growing war. Charles’s estranged wife and six-year-old daughter, Emma, now live in a quiet brownstone in the German-speaking New York City neighborhood of Yorkville, where support for Hitler is common. Charles, just out of prison, struggles to put his life back together, while across the hall from his family, a kindly Swiss couple, Trudi and Willi Bauer, have taken a liking to Emma. But Charles begins to suspect that they might not be who they say they are.

As the threat of war grows, and fears of a “fifth column”—German spies embedded into everyday life—are everywhere, Charles puts together that the seemingly amiable Bauers may be part of a sinister conspiracy. When Pearl Harbor is attacked and America can no longer sit on the sideline, that conspiracy turns into a deadly threat with Charles the only one who can see it and Emma, an innocent pawn.

Dance of Death

The first three trimesters (and the fourth—those blurry newborn days) are for the baby, but the Fifth Trimester is when the working mom is born. A funny, tells-it-like-it-is guide for new mothers coping with the demands of returning to the real world after giving birth, *The Fifth Trimester* is packed with honest, funny, and comforting advice from 800 moms, including:

- The boss-approved way to ask for flextime (and more money!)
- How to know if it’s more than “just the baby blues”
- How to pump breastmilk on an airplane (or, if you must, in a bathroom)
- What military science knows about working through sleep deprivation
- Your new sixty-second get-out-of-the-house beauty routine
- How to turn your commute into a mini-therapy session
- Your daycare tour or nanny interview, totally decoded

The Cleft

When Adeline Yen Mah's mother died giving birth to her, the family considered Adeline bad luck and she

was made to feel unwanted all her life. Chinese Cinderella is the true story of her struggle for acceptance and her triumph against almost overwhelming odds.

A Child Called It

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

Chinese Cinderella

The Stranger's Child is Alan Hollinghurst's masterpiece, the book that cements his position as one of the finest novelists of our time. In its scope, intelligence and elegance. Sixteen-year-old Daphne Sawle is reading Tennyson in a hammock in the garden of Two Acres, the family home in suburban London. Her brother George arrives to visit with his Cambridge friend Cecil Valance, a handsome, assured and sometimes outrageous young man with a burgeoning reputation as a poet. After a tantalizing and dramatic weekend Cecil writes a long poem in Daphne's autograph album as a parting gift. It is titled "Two Acres," and both Daphne and George (whose feelings for Cecil also go well beyond mere friendship) immediately see how important the poem is - but none of them can foresee the complex and lasting effects it will have on all their lives. When the next section of the novel begins, everything has changed: Daphne is married to Cecil's brother Dudley Valance; George to a historian named Madeleine; and Cecil is dead, killed by a sniper in World War One. A Cabinet officer and man of letters named Sebastian Stokes is compiling an edition of Cecil's poems. He is especially curious about Cecil's personal (and passionate) letters and unpublished poems, papers that seem to have gone missing. The book leaps forward to a party to celebrate Daphne's seventieth birthday. We meet Peter Rowe, a music teacher, and his boyfriend, Paul Bryant, a bank employee with a feeling for Cecil's poetry. Soon Paul is taking up an idea that Peter abandoned: to write a biography of Cecil Valance. It means making some startling discoveries about a past that the Valance family would prefer to keep in

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sepia and shadows. The Stranger's Child is that rare thing, a historical novel whose characters, in their passions and betrayals, constantly surprise the reader, and will surely be read for generations to come.

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