

The Cantos Of Ezra Pound New Directions Books

The Cantos
A Draft of XXX Cantos
Ezra Pound: The Cantos
Reading the Cantos (Routledge Revivals)
A beginner's guide to the Cantos of Ezra Pound
Ezra Pound's Adams Cantos
A Study Guide for Ezra Pound's "The Cantos"
Language, Sexuality, and Ideology in Ezra Pound's Cantos
The Pisan Cantos
The Cantos of Ezra Pound
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Ezra Pound and the cantos
Ezra Pound's Washington Cantos and the Struggle for Light
The Cantos of Ezra Pound
Posthumous Cantos
Poetics of Loss in the Cantos of Ezra Pound
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The Celestial Tradition
Ezra Pound, Italy, and the Cantos
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The Cantos

This casebook provides a selection of key criticism, including an article newly translated into English, on the Cantos of Ezra Pound. The introduction positions the poem within Pound's corpus, contextualizes the contributions included and outlines their arguments, and concludes with suggestions for how the student may best approach this troubled and fascinating artifact. The selected articles maintain a high level of immediate contact with the Cantos, with the intention of preparing students for reading individual cantos on their own. Contributors discuss the nature of many of the successive major blocks of work, allowing the Pound newcomer to experience the poem as an irregular progression, varying greatly in its qualities. The first selection discusses "Canto I"; subsequent selections discuss, successively, major elements from "Canto II", the Draft of XXX, the China Cantos, the Pisan Cantos, and Drafts and Fragments. As a whole, the collection elucidates the personal and historical shifts that profoundly impacted Pound and consequentially produced the changing fusions of technique and matter in the Cantos. It also shows some of the huge variation in critics' conceptions of the poem, or poetry itself, and of what it meant to be a poet and citizen of the West during the half-century in which the Cantos were written.

A Draft of XXX Cantos

First published in 1967, this is a study which tackles the central problem of meaning, within Ezra Pound's The Cantos. It deals with the question of important critical issues, as well as of interpretation and understanding. Students of modern

poetry will derive great benefit from this vigorous and lucid analysis of Pound's masterpiece. Noel Stock's finding is radical: that The Cantos is not a really a poem at all, but rather notes towards a poem. It is a collection of fragments of varying quality - some of extraordinary power and beauty - but in no sense formed into a work of art.

Ezra Pound: The Cantos

"Pound spent most of his life in Italy and wrote about it incessantly in his poetry. Only by following his footsteps, acquaintances and composition processes can we make sense of and enjoy his forbidding Cantos. This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work. After this study we will be able to read Pound as a guide to the places, people and books he loved, and we will share the poet traveler's joys and discoveries"--

Reading the Cantos (Routledge Revivals)

A beginner's guide to the Cantos of Ezra Pound

Ezra Pound's Adams Cantos

A Study Guide for Ezra Pound's "The Cantos"

Language, Sexuality, and Ideology in Ezra Pound's Cantos

The Pisan Cantos

This book examines how the modernist poetics exemplified in Ezra Pound's epic poem "The Cantos" are unavoidably bound-in with the ideological forces underpinning his advocacy of fascism. Overall it argues that Pound's reactionary urge to redefine a lost culture, coupled with his sense of textual annihilation of a validating poetic centre, is the cultural ground on

which his ideal of fascist republic rests.

The Cantos of Ezra Pound

The Companion is a major contribution to the literary evaluation of Pound's great, but often bewildering and abstruse work, The Cantos. Available in a one-volume paperback edition for the first time, the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years. The Companion contains 10,421 separate glosses that include translations from eight languages, identification of all proper names and works, Pound's literary and historical allusions, and other exotica, with exegeses based upon Pound's sources. Also included is a supplementary bibliography of works on Pound, newly updated, and an alphabetized index to The Cantos.

Reading the Cantos

The Cantos of Ezra Pound

Pound's 800 page Cantos, written over a period of more than fifty years (1917-1969), invites the reader to join the poet on a journey from darkness and despair towards light and positive activity. In this book, George Kearns addresses the reader approaching The Cantos for the first time. He examines the poem's aesthetic and political-ethical-didactic dimensions and shows that despite its complexity and the many objections which can be raised to its poetics and politics, its study can be greatly rewarding.

Ezra Pound and the cantos

Ezra Pound's Washington Cantos and the Struggle for Light

The Cantos of Ezra Pound

Ezra Pound's Cantos remains among the most influential and difficult of twentieth century poetic writings. But now, for the first time, Rabaté's powerful and original study presents a theory of reading adequate to the challenge of Pound's writing.

Using elements from Lacanian psycho-analysis and Heidegger's powerful meditation of poetry and language, this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the Cantos and to the historical and political situations to which those strategies are a response. This study provides a fresh reading of the familiar Pound canon: Homer, Dante, Ovid but also of the less well-known: Ruskin, Browning, Frobenius. Pound's practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis, ellipsis, condensation and autonomous "voices" which refer the division of the speaking subject back to an "omniform" intellect capable of taking on any new personality at will. Crucial to an understanding of Pound's situation is the relationship between Chinese and Greek culture, an analysis of which allows Rabaté to elaborate the tragic dimension in Pound's life and works. This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs, like William Carlos Williams, H.D., Zukofsky, and Olson.

Posthumous Cantos

The Cantos have been called Ezra Pound's intellectual diary, composed over the course of sixty years. Long out of print as a separate volume--it was originally published in 1933--this epic of nine groupings of poems is now being issued as a New Directions Paperback.

Poetics of Loss in the Cantos of Ezra Pound

Association and the Cantos of Ezra Pound

The Cantos of Ezra Pound

For more than a decade scholars have understood that Ezra Pound employed mystical concepts of love in his writing of The Cantos. In *Ezra Pound and the Mysteries of Love*, Akiko Miyake furthers this understanding by looking at The Cantos as a major work in the Christian mystic religious tradition. The author uncovers, in the five volumes of Gabriel Dante Rossetti's *Il mistero dell'amor platonico del medio evo*, the crucial link between The Cantos and the traditions of mystical love established by the ancient Greeks at Eleusis and borrowed by the late medieval Italian and Provençal poets. Drawing upon this key five-volume work, as well as comprehensive research in both primary and secondary sources, Miyake brings the partial perceptions of other critics and commentators into an illuminating whole. Disclosing the deliberateness of The Cantos, Miyake provides new insight into Pound's sense of culture and into the nature of his Confucianism. She sheds light

on the disastrous path Pound followed into Fascism and anti-Semitism, and, in contrast to the image of a “pagan” Pound that has emerged in recent years, reveals a poet writing as a Christian from within the Christian mythical tradition.

A Poem Including History

Essays on recent developments in Pound scholarship and research, including newly available primary sources and methodological advances in cognate fields.

The Celestial Tradition

Ezra Pound, Italy, and the Cantos

Make It New

A Companion to The Cantos of Ezra Pound

Drawing on Ezra Pound’s notebooks, typescripts and contributions to periodicals, Posthumous Cantos is a selection of drafts and sketches that remained unpublished or uncollected in the poet’s lifetime. The material spans the entire half-century of Pound’s Cantos, 1915 to 1970, and includes newly-recovered passages he wrote in Italian in 1944-45, presented here in their original form alongside English translations. Accompanied by detailed introductory and explanatory notes and a full chronology, Posthumous Cantos offers new insight into the making of one of the twentieth century’s most important and forbidding literary works, revealing it as an endless process of writing and rewriting, in which the poetry and the life are finally inextricable. This is a crucial part of the Pound canon, here made available for the first time in an English edition.

A Guide to the Cantos of Ezra Pound

'76, One World and the Cantos of Ezra Pound

Ezra Pound transformed his style of poetry when he wrote *The Adams Cantos* in the 1920s. But what caused him to rethink his earlier writing techniques? Grounded in archival material, this study explores the extent to which Pound's poetry changed in response to his reading of 17th-century American History and the social climate of the pre-war period. Drawing on the Ezra Pound papers, David Ten Eyck documents the changes to Pound's documentary techniques, establishing a chronology of the composition of *The Cantos*. His close readings of specific passages, set against the interwar years, allow Ten Eyck to gain insights into Pound's 1930s political and social criticism. Through references to the annotated copy of *The Works of John Adams*, he explores Pound's engagement with Adams at the expense of Thomas Jefferson: a figure formally at the heart of his previous work. Ultimately, this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound.

The Cantos of Ezra Pound

Excerpt's from Pound's long poem designate his own choice of the basic elements in his life's work

A Draft of XVI Cantos of Ezra Pound

The China Cantos of Ezra Pound

Ezra Pound's unfinished long poem *The Cantos* is regarded as a seminal work of modernist poetry – many critics, however, have sought to read the work as set apart from the author's politics. Reading the poetry alongside correspondence and unpublished archival writings, Ezra Pound's *Washington Cantos* and *the Struggle for Light* is an important new work on a poet who stands at the heart of 20th-century modernism. Building on his previous book *John Kasper and Ezra Pound* (Bloomsbury, 2015), Alec Marsh here explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry. Through an in-depth reading of the later cantos – *Rock-Drill* and *Thrones* – this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far-right ideology to this day: state's rights, segregation, the usurpation of the Constitution by the Supreme Court, history as racial struggle.

Blossoms from the East

Discusses the themes of Pound's major work; explains its foreign phrases, quotations, and allusions; and includes statements made by Pound about his poetry.

Annotated Index to the Cantos of Ezra Pound

First published in 1967, this is a study which tackles the central problem of meaning, within Ezra Pound's *The Cantos*. It deals with the question of important critical issues, as well as of interpretation and understanding. Students of modern poetry will derive great benefit from this vigorous and lucid analysis of Pound's masterpiece. His finding is radical: that *The Cantos* is not a really a poem at all, but rather notes towards a poem. It is a collection of fragments of varying quality - some of extraordinary power and beauty - but in no sense formed into a work of art.

Selected Cantos of Ezra Pound

The Cantos of Ezra Pound

At last, a definitive, paperback edition of Ezra Pound's finest work.

Ezra Pound's Cantos

The *Cantos* of Ezra Pound is the most important epic poem of the twentieth century.

Sailing After Knowledge

Ezra Pound and the Mysteries of Love

Despite the painstaking work of Pound scholars, the mythos of *The Cantos* has yet to be properly understood — primarily because until now its occult sources have not been examined sufficiently. Drawing upon archival as well as recently published material, this study traces Pound's intimate engagement with specific occultists (W.B. Yeats, Allen Upward, Alfred Orage, and G.R.S. Mead) and their ideas. The author argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility, much noticed in Pound criticism. The discussion falls into two sections. The first section details Pound's interest in particular occult movements. It describes the tradition of Hellenistic occultism from Eleusis to the present, and establishes that Pound's contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult. Many of his London acquaintances were unquestionably occultists. The second section outlines a tripartite schema for *The Cantos* (katabasis/dromena/epopteia)

which, in turn, is applied to the poem. It is argued here that The Cantos is structured on the model of a initiation rather than a journey, and that the poem does not so much describe an initiation rite as enact one for the reader. In exploring and attempting to understand Pounds' occultism and its implications to his [Pounds'] oeuvre, Tryphonopoulos sheds new light upon one of the great works of modern Western literature.

An Analysis of The Cantos of Ezra Pound

'76: One World and The Cantos of Ezra Pound

The Cantos, 1-95

The New Ezra Pound Studies

Provides the complete text of Pound's epic poem including a translation of Pound's Italian canto LXXII, Canto LXXIII, and a 1966 fragment concluding the work

The Cantos of Ezra Pound

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