

The Burning Time The Story Of The Smithfield Martyrs

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The Burning Bed

Serious Adverse Events

“Erin Kelly is a seriously good writer, and this gripping novel is her best yet.” —Sophie Hannah, author of Kind of Cruel A stand-out author of deeply atmospheric psychological thrillers, Erin Kelly is on her way to joining the bestselling ranks of Kate Atkinson and Barbara Vine. Until now, the MacBride family has led a cozy life of upper-class privilege:

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good looks; tuition-free education at the prestigious private school where their father, Rowan, is headmaster; an altruistic righteousness inherited from their mother, magistrate Lydia. But when the MacBrides gather for the first time since Lydia's passing at their restored barn in the secluded countryside, the family discovers a stranger in their midst: a stranger who is convinced that Lydia was a murderer—and who has been plotting a spectacular revenge that may shatter their world forever.

The Burning Time

For fans of the Royal Diaries series and of Gail Carson Levine, here is the second adventure in a middle grade time travel series from Newbery Honor-winning Kathryn Lasky! In book 2, newly orphaned Rose finds herself time-traveling between present day and the court of the two most memorable English princesses in history. When Princess Mary ascends the throne in sixteenth-century England, Rose is forced to leave Princess Elizabeth and serve Mary. Mary's coronation is coming, and Rose will be put to work making elaborate gowns. But the religiously devout queen's next plan is to begin her attack on Protestants—burning them at the stake! Rose's dad, master spy and goldsmith for the court, urges Rose to escape to her home century, present day Indiana, where Rose befriends a young immigrant named Marisol. Rose must protect Marisol from both middle school mean girls and the threat of US Immigration and Customs Enforcement. Relishing her newfound family, Rose is determined to rescue her father and

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best friend Franny from the dangers of Queen Mary's reign. Is she willing to risk everything to save the people closest to her?

Burning House

Relegated to a Fleetspace station after saving an Earth of the distant future, Captain Abraham Idaho Cleveland navigates hostile workers and persistent malfunctions before receiving a mysterious warning from thousands of light-years away. By the award-winning author of Empire State. 20,000 first printing.

The Burning Shore

For three centuries, as the Black Death rampaged through Europe and the Reformation tore the Church apart, tens of thousands were arrested as witches and subjected to torture and execution, including being burned alive. This graphic novel examines the background; the witch hunters' methods; who profited; the brave few who protested; and how the Enlightenment gradually replaced fear and superstition with reason and science. Famed witch hunters Heinrich Kramer, architect of the infamous Malleus Maleficarum, and Matthew Hopkins, England's notorious "Witchfinder General," are covered as are the Salem Witch Trials and the last executions in Europe.

The Burning City

From the author of Make Your Home Among

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Strangers, essays on being an “accidental” American—an incisive look at the edges of identity for a woman of color in a society centered on whiteness. In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capó Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family’s attempts to fit in with white American culture—beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals saying otherwise—perhaps even thrive in a country that never imagined them here.

The Burning Soul

A fourteenth-century monk is charged with the task of determining whether a midwife turned abbess accused of heresy by the Inquisition should be dubbed a saint or burned at the stake.

The Burning Room

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A darkly irresistible new fantasy set in the infamous Gomorrah Festival, a traveling carnival of debauchery that caters to the strangest of dreams and desires. Sixteen-year-old Sorina has spent most of her life within the smoldering borders of the Gomorrah Festival. Yet even among the many unusual members of the traveling circus-city, Sorina stands apart as the only illusion-worker born in hundreds of years. This rare talent allows her to create illusions that others can see, feel and touch, with personalities all their own. Her creations are her family, and together they make up the cast of the Festival's Freak Show. But no matter how lifelike they may seem, her illusions are still just that—illusions, and not truly real. Or so she always believed...until one of them is murdered. Desperate to protect her family, Sorina must track down the culprit and determine how they killed a person who doesn't actually exist. Her search for answers leads her to the self-proclaimed gossip-worker Luca. Their investigation sends them through a haze of political turmoil and forbidden romance, and into the most sinister corners of the Festival. But as the killer continues murdering Sorina's illusions one by one, she must unravel the horrifying truth before all her loved ones disappear.

The Burning Chambers

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from

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imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love. From the Hardcover edition.

The Burning House

An ancient evil has come to Hastings Mills, and only one man can stop it. Wherever The Stranger goes, evil follows. Wild dogs roam the fields. Townspeople turn on each other in murderous fury. Innocent women throw themselves off bridges. Swimmers disappear, victims of a deadly beast that haunts their waters. And the worst is still yet to come. The Stranger plans to open a gateway to the nether realms and release the Elder Gods to bring forth Chaos on Earth. Only one man knows the truth, a country mage whose family has fought The Stranger before. But can he defeat his ageless enemy before Hastings Mills is nothing but a smoking ruin and the townspeople become unwilling blood sacrifices to the Old Ones? With only the help of a young woman and her teenage son, he will have to use all of his arcane

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knowledge to thwart his adversary and prevent the final apocalypse. In Hastings Mills, The Burning Time has arrived.

Wolf Hunt

"In this sequel to WARM BODIES, the New York Times bestselling novel and hit movie, star-crossed lovers R and J must confront a world filled with the undead and the far more terrifying force that animates them"--

The Burning Time

The Burning Shore, another gripping installment in Wilbur Smith's Courtney Family Adventure series Centaine de Thiry grew up with privilege, wealth, and freedom on a sprawling French estate. Then war came crashing down around her, and a daring young South African aviator named Michael Courtney stole her heart amidst the destruction. But the tides of fate and battle sent the young woman on a journey across a dangerous sea to the coast of Africa. When Centaine's ship is torpedoed and sunk, she is plunged into a shark-filled sea miles from the unseen shore. And when she reaches land, Centaine puts foot not in the lush world that Michael Courtney described to her, but on the edge of a burning desert--alone and fighting for her life. In a strange world, under a great rushing sky, Centaine sets forth in the company of wandering Bushmen--and then into the arms of a renegade white soldier who may be her savior or destruction. As Michael Courtney's family searches for Centaine, she comes near her promised land--and the

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untold tragedy and riches that it holds

The Burning Air

A startling and gripping reexamination of the Jim Crow era, as seen through the eyes of some of the most important American writers In this dramatic reexamination of the Jim Crow South, Anders Walker demonstrates that racial segregation fostered not simply terror and violence, but also diversity, one of our most celebrated ideals. He investigates how prominent intellectuals like Robert Penn Warren, James Baldwin, Eudora Welty, Ralph Ellison, Flannery O'Connor, and Zora Neale Hurston found pluralism in Jim Crow, a legal system that created two worlds, each with its own institutions, traditions, even cultures. The intellectuals discussed in this book all agreed that black culture was resilient, creative, and profound, brutally honest in its assessment of American history. By contrast, James Baldwin likened white culture to a "burning house," a frightening place that endorsed racism and violence to maintain dominance. Why should black Americans exchange their experience for that? Southern whites, meanwhile, saw themselves preserving a rich cultural landscape against the onslaught of mass culture and federal power, a project carried to the highest levels of American law by Supreme Court justice and Virginia native Lewis F. Powell, Jr. Anders Walker shows how a generation of scholars and judges has misinterpreted Powell's definition of diversity in the landmark case Regents v. Bakke, forgetting its Southern origins and weakening it in the process. By

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resituating the decision in the context of Southern intellectual history, Walker places diversity on a new footing, independent of affirmative action but also free from the constraints currently placed on it by the Supreme Court. With great clarity and insight, he offers a new lens through which to understand the history of civil rights in the United States.

Beyond the Burning Time

A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

Burning Planet

A powerful and essential anthology that sheds light on the status of women throughout the world Hailed by Alice Walker as “one of the most important human documents of the century,” this collection of groundbreaking essays examines the global status of women’s experiences, from oppression to persecution. Originally published in 1984, the compilation features pieces written by a diverse set of powerful women—journalists, politicians, grassroots activists, and scholars—from seventy countries.

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Author Robin Morgan, a champion of women's rights herself, expertly weaves these inspiring essays into one comprehensive feminist text. These compelling "herstories" contain thoroughly researched statistics on the status of women throughout the world. Each chapter focuses on a different country and includes data on education, government, marriage, motherhood, prostitution, rape, sexual harassment, and sexual preference. *Sisterhood Is Global* transcends political systems and geographical boundaries to unite women and their experiences in a way that remains unequalled, even decades after its first publication.

Sisterhood Is Global

In the new thriller from #1 New York Times bestselling author Michael Connelly, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been

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lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

The Burning Forest

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out."
—Chicago Tribune
Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female

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adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

The Burning Season

An account of the massacre at Greenwood recreates this destruction of a prosperous African American southern community near Tulsa, Oklahoma.

The Burning of the World

Set in the world of Larry Niven's popular *The Magic Goes Away*, *The Burning City* transports readers to an enchanted ancient city bearing a provocative resemblance to our own modern society. Here Yagen-Atep, the volatile and voracious god of fire, alternately protects and destroys the city's denizens. In Tep's Town, nothing can burn indoors and no fire can start -- except when the Burning comes upon the city. Then the people, possessed by Yagen-Atep, set their own town ablaze in a riotous orgy of destruction that often comes without warning. Whandall

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Placehold has lived with the Burning all his life. Fighting his way to adulthood in the mean-but-magical streets of the city's most blighted neighborhoods, Whandall dreams of escaping the god's wrath to find a new and better life. But his best hope for freedom may lie with Morth of Atlantis, the enigmatic sorcerer who killed his father!

Burned Alive

Devorah's world is shattered by the tragedies of post-Great War Europe: gas poisoning, famine, typhoid, and influenza. Then comes the Night of the Burning, when Cossacks provoke Christian Poles to attack their Jewish neighbors. In 1920, eleven-year-old Devorah and her little sister, Nechama, are the sole survivors of their community. Salvation arrives in the form of a South African philanthropist named Isaac Ochberg, who invites Devorah and Nechama to join his group of two hundred orphans in their journey to safety in South Africa. Although reluctant to leave her homeland, and afraid to forget her family, Devorah follows her sister, who is determined to go to the new country. There Devorah is dealt the greatest blow - Nechama is adopted and taken away from her. In the end, though, Devorah realizes that she is not solely responsible for keeping the past alive, and that she will not betray her beloved parents when she is adopted herself - and finds happiness again. This gripping first novel, inspired by and based closely on the childhood of the author's mother-in-law, was recipient of the Sydney Taylor Manuscript Award. The Night of the Burning is a 2007 Bank Street - Best

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Children's Book of the Year.

The Burning Dark

The now-classic, utterly unique voice of Ann Beattie is so dry it throws off sparks, her eye endowed with the emotional equivalent of X-ray vision. Her characters are young men and women discovering what it means to be a grown-up in a country that promised them they'd stay young forever. And here, in shapely, penetrating stories, Beattie confirms why she is one of the most widely imitated -- yet surely inimitable -- literary stylists of her generation. In *The Burning House*, Beattie's characters go from dealing drugs to taking care of a bereaved friend. They watch their marriages fail not with a bang but with a wisecrack. And afterward, they may find themselves trading confidences with their spouses' new lovers. *The Burning House* proves that Beattie has no peer when it comes to revealing the hidden shapes of our relationships, or the depths of tenderness, grief, and anger that lie beneath the surfaces of our daily lives.

Tangled in Time 2: The Burning Queen

The war between Maoists and the state in the heart of India *The Burning Forest* is an empathetic, moving account of what drives indigenous peasants to support armed struggle despite severe state repression, including lives lost, homes and communities destroyed. Over the past decade, the heavily forested, mineral-rich region of Bastar in central India has emerged as one of the most

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militarized sites in the country. The government calls the Maoist insurgency the "biggest security threat" to India. In 2005, a state-sponsored vigilante movement, the Salwa Judum, burnt hundreds of villages, driving their inhabitants into state-controlled camps, drawing on counterinsurgency techniques developed in Malaysia, Vietnam and elsewhere. Apart from rapes and killings, hundreds of 'surrendered' Maoist sympathisers were conscripted as auxiliaries. The conflict continues to this day, taking a toll on the lives of civilians, security forces and Maoist cadres. In 2007, Sundar and others took the Indian government to the Supreme Court over the human rights violations arising out of the conflict. In a landmark judgment, the Court in 2011 banned state support for vigilantism. *The Burning Forest* describes this brutal war in the heart of India, and what it tells us about the courts, media and politics of the country. The result is a granular and critical ethnography of Indian democracy over a decade.

The Gargoyle

A 17-year-old girl from Jordan beats the odds and lives to tell the tale of her family's attempt to kill her after she shames them by becoming pregnant.

Witch Hunts

For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise--to the middle class, to political power, to fame in the

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movies--and find their lives entangled in the wake of a catastrophe in contemporary India. Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely--an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor--has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

Daughter of the Burning City

When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

The Burning Girl: A Novel

Controversial AIDS reporter Celia Farber collects twenty years of investigative work on AIDS. Building

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on her much discussed cover story in Harper's Magazine—"Out of Control: AIDS and the Corruption of Medical Science"—Celia Farber's Serious Adverse Events: An Uncensored History of AIDS asks important questions about the costs and results of the two-decade long "war on AIDS." Here Farber conducts new interviews with controversial AIDS dissidents, including UC Berkeley's Peter Duesberg, UNAM's Harvey Bialy, and Nobelist Kary Mullis. Their views on HIV and cancer—rarely discussed in the mainstream press—are considered at length. Also included are accounts of some of the most dramatic and controversial questions caught up in the fight against AIDS. Farber investigates AIDS co-factors, unexplained causes of immunodeficiency (HIV-negative AIDS), estimates of the AIDS epidemic in Africa, and, perhaps most importantly, drug treatment plans. In 1989, Farber was the first magazine journalist to call attention to the dangers of high-dose AZT monotherapy. In 2000, she took aim at David Ho's "hit hard, hit early" treatment plan. In both cases, Farber's suspicions turned out to be correct. AIDS drugs, when improperly prescribed or promoted, can be much more deadly than AIDS itself. Farber's candor and extensive research sheds new light on the AIDS epidemic and its important effects on our current state of medical research.

Make Your Home Among Strangers

Ben: Having just graduated from high school, Ben is set to leave Gypsum, Nevada. It's good timing since the gypsum mine that is the lifeblood of the area is

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closing, shutting the whole town down with it. Ben is lucky: he's headed to San Diego, where he's got a track scholarship at the University of California. But his best friends, Pete and Hog Boy, don't have college to look forward to, so to make them happy, Ben goes with them to check out the hot chick parked on the side of Highway 447. Lala: She and her Gypsy family earn money by telling fortunes. Some customers choose Tarot cards; others have their palms read. The thousands of people attending the nearby Burning Man festival spend lots of cash--especially as Lala gives uncanny readings. But lately Lala's been questioning whether there might be more to life than her upcoming arranged marriage. And the day she reads Ben's cards is the day that everything changes for her. . . and for him.

Lady of the Beasts

Publishing during the 100th Anniversary of the First World War An NYRB Classics Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

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Burning

2024. The world we know is crumbling. A devastating war in the Persian Gulf has left the global economy in ruins, and civilization itself is beginning to crack under the strain. When a war-weary task force of NATO ships races against time and a rival fleet to prevent Brazil's descent into a murderous civil war, their mission is unexpectedly upset by a mysterious tempest. Thrown back in time, Captains Steven Flynn and Florian Hallwinter with their crews emerge in the year 1940 as the world is gripped in the fires of World War Two. Presented with the opportunity to change both past and future for the better, they find themselves drawn into a maelstrom of conflicting interests. While overcoming the suspicion of their natural allies of the time proves harder than they imagined, they soon discover that even the best intentions carry the seeds of doom. For whereas Flynn is American, Hallwinter and his crew are from Germany

The Burning

Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodoxy one year might be

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dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

The Burning

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

A Burning

Set against the backdrop of sixteenth-century witch trials in France, Rose Rivas is forced to make a choice between abandoning her imprisoned mother and

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saving her own life, or facing the terrors of the torture chamber and execution. Reprint.

The Night of the Burning

Raging wildfires have devastated vast areas of California and Australia in recent years, and predictions are that we will see more of the same in coming years as a result of climate change. But this is nothing new. Since the dawn of life on land, large-scale fires have played their part in shaping life on Earth. Andrew C. Scott tells the whole story of fire's impact on our planet's atmosphere, climate, vegetation, ecology, and the evolution of plant and animal life. It has caused mass extinctions, and it has propelled the spread of flowering plants. The exciting evidence we can now draw on has been preserved in fossilized charcoal, found in rocks hundreds of millions of years old, from all over the world. These reveal incredibly fine details of prehistoric plants, and tell us about climates from deep in earth's history. They also give us insight into how early hominids and humans tamed fire and used it. Looking at the impact of wildfires in our own time, Scott also looks forward to how we might better manage them in future, as climate change has an increasing effect on our world.

The Burning Time

"A fantastic page-turner." —Historical Novels Review
Based on a true story of the first witchcraft trial in Ireland, *The Burning Time* is the riveting tale of one extraordinary noblewoman, Lady Alyce Kyteler and

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her fight for a country's soul. When the Catholic Church brings the Inquisition to Ireland, Lady Alyce Kyteler refuses to grant them power over her lands or her people, and refuses to stop the practice of The Old Religion. Declared a dangerous heretic by the Pope's emissary, Lady Alyce determines to fight back. Against the penalty of being burned at the stake, she risks all to protect her people, her faith, and her beloved Ireland. The Burning Time is a vivid account of an astonishing but little-known historic figure and a gripping tale of bravery, treachery, guile, and redemption. An award-winning poet, novelist, journalist and editor, Robin Morgan has published over 20 books, including the now-classic anthology *Sisterhood is Powerful*. One of the founders of contemporary U.S. feminism, she has been a leader in the international Women's Movement for over 30 years. A 2006 Book Sense Paperback Pick by the American Booksellers Association

The Burning Time

The Burning Times

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. *Power and Prejudice: France, 1562*. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter

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at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. Love and Betrayal: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

Burning the Books: RADIO 4 BOOK OF THE WEEK

Robin Morgan's second collection of poems is a rich tapestry of female experience, both literal and mythic. Daughter, wife, mother, lover, artist, and even priestess are all here in shorter lyrics that cluster around four subjects: blood ties, activism and art, love between women, and archetypes. But Morgan surpasses the political grief and rage she delineated in *Monster*, her acclaimed first book of poems—especially in the four major metaphysical poems here: "The City of God," balancing grace and despair; "Easter Island," on the ironies of transcendence in embattled love; "The Network of the

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Imaginary Mother,” which became a virtual anthem of the women’s movement; and “Voices from Six Tapestries,” inspired by the famous Lady and the Unicorn weavings that hang in the Musée de Cluny in Paris. Themes of familial love and hurt, mortality, survival, and transformation inform the poems collected here as the author weaves a wise and powerful self into being. Lady of the Beasts is Robin Morgan at her most lyrical yet.

My Time Among the Whites

'The Burning lights a fire in you - one that makes you want to fight for change and ignite sparks in others so the fire spreads and spreads.' - HOLLY BOURNE A rumour is like a fire. You might think you've extinguished it but one creeping, red tendril, one single wisp of smoke is enough to let it leap back into life again. Especially if someone is watching, waiting to fan the flames New school. Tick. New town. Tick. New surname. Tick. Social media profiles? Erased. There's nothing to trace Anna back to her old life. Nothing to link her to the 'incident'. At least that's what she thinks ... until the whispers start up again. As time begins to run out on her secrets, Anna finds herself irresistibly drawn to the tale of Maggie, a local girl accused of witchcraft centuries earlier. A girl whose story has terrifying parallels to Anna's own... The compelling YA debut from Laura Bates, founder of the Everyday Sexism Project and bestselling author of Girl Up. PRAISE FOR THE BURNING: 'This is a book teen girls NEED to read' - Holly Bourne 'Bold, brutal & hugely important' - Abi Elphinstone 'Defiant and

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inspiring' - Katherine Webber 'Brilliant' - Stylist
'Essential reading for fans of Holly Bourne and Louise O'Neill' - The Observer PRAISE FOR GIRL UP: 'A bracing love letter to today's teenage girls' - Sunday Times 'Essential reading for young women and girls' - Morning Star Online 'This no-nonsense guide to being a girl in 2016 is one all teen girls should read' - Red magazine 'If you have a daughter or a niece or a younger sister or a goddaughter, buy it for them now' --The Pool PRAISE FOR EVERYDAY SEXISM: 'This is an important book' -Independent 'A potent reminder of how far feminism has come and how far it has to go' - Kirkus Reviews 'A game-changing book, a must-read for every woman' -Cosmopolitan 'Funny and clever' - Telegraph

The Burning World

In this reissue of the environmental classic *The Burning Season*, with a new introduction by the author, Andrew Revkin artfully interweaves the moving story of Chico Mendes's struggle with the broader natural and human history of the world's largest tropical rain forest. "It became clear," writes Revkin, acclaimed science reporter for *The New York Times*, "that the murder was a microcosm of the larger crime: the unbridled destruction of the last great reservoir of biological diversity on Earth." In his life and untimely death, Mendes forever altered the course of development in the Amazon, and he has since become a model for environmental campaigners everywhere.

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Burning Bright

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

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