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America's Strategy in a Changing WorldArsenal of DemocracyArsenal of DemocracyWorld War II in Europe, Africa, and the Americas, with General SourcesA Divine Invitation to Create a New WorldFor Permanent VictoryDetroit's Wartime IndustryDivided ArsenalCamp Colt to Desert StormWorld Cinema through Global GenresThe American ArsenalWhen America Wins the World CupWorld War II and the American DreamThe Columbia History of Post-World War II AmericaThe State of the American EmpireAmerican ArsenalSmall ArmsWwii American War Eagles 1937-1942American Foreign Policy in a Globalized WorldWashington Square, WorcesterWatertown ArsenalElusive VictoriesArsenal of DemocracyElectrical WorldHenry R. Luce and the Rise of the American News MediaBecoming the ArsenalPlanning the Home FrontAmerican ArsenalDestructive CreationAmerican Empire and the Arsenal of EntertainmentAmerican NightImages from the Arsenal of DemocracyThe Long WarThe Arsenal of DemocracyThe Comparative Performance of German Anti-Tank Weapons During World War IIThe Arsenal of

America's Strategy in a Changing World

In 1988, the U.S. Base Realignment and Closure Commission announced the closure of the Army Materials Technology Laboratory in Watertown, the last remnant of the famous Watertown Arsenal, which served the country from shortly after the War of 1812, through two world wars and much of the Cold War. Known for its contribution to the development of some of the most powerful artillery ever made, including the famed atomic cannon, the Watertown Arsenal also earned a reputation in other ways. In the early 1900s, it hosted famous efficiency experts, such as Frederick Winslow Taylor. Later it pioneered important advances in materials science and stood as a vital regional institution that employed generations of people from the Boston area. Along the way it hosted many famous visitors, including Franklin D. Roosevelt and Gen. Douglas MacArthur.

Arsenal of Democracy

Throughout World War II, Detroit's automobile manufacturers accounted for one-fifth of the dollar value of the nation's total war production, and this amazing output from "the arsenal of democracy" directly contributed to the allied victory. In fact, automobile makers achieved such production miracles that many of their methods were adopted by

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other defense industries, particularly the aircraft industry. In *Arsenal of Democracy: The American Automobile Industry in World War II*, award-winning historian Charles K. Hyde details the industry's transition to a wartime production powerhouse and some of its notable achievements along the way. Hyde examines several innovative cooperative relationships that developed between the executive branch of the federal government, U.S. military services, automobile industry leaders, auto industry suppliers, and the United Automobile Workers (UAW) union, which set up the industry to achieve production miracles. He goes on to examine the struggles and achievements of individual automakers during the war years in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods ranging from search lights to submarine nets and gyroscopes. Hyde also considers the important role played by previously underused workers—namely African Americans and women—in the war effort and their experiences on the line. *Arsenal of Democracy* includes an analysis of wartime production nationally, on the automotive industry level, by individual automakers, and at the single plant level. For this thorough history, Hyde has consulted previously overlooked records collected by the Automobile Manufacturers Association that are now housed in the National Automotive History Collection of the Detroit Public Library. Automotive historians, World War II scholars, and American history buffs will welcome the compelling look at wartime industry in *Arsenal of*

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Arsenal of Democracy

World War II in Europe, Africa, and the Americas, with General Sources

How did acting begin? What is its history, and what have the great thinkers on acting said about the art and craft of performance? In this single-volume survey of the history of acting, Jean Benedetti traces the evolution of the theories of the actor's craft drawing extensively on extracts from key texts, many of which are unavailable for the student today. Beginning with the classical conceptions of acting as rhetoric and oratory, as exemplified in the writing of Aristotle, Cicero and others, *The Art of the Actor* progresses to examine ideas of acting in Shakespeare's time right through to the present day. Along the way, Benedetti considers the contribution and theories of key figures such as Diderot, Stanislavski, Meyerhold, Brecht, Artaud and Grotowski, providing a clear and concise explanation of their work illustrated by extracts and summaries of their writings. Some source materials appear in the volume for the first time in English. *The Art of the Actor* will be the essential history of acting for all students and actors interested in the great tradition of performance, both as craft and as art.

A Divine Invitation to Create a New World

From the author of the classic *The Wizards of Armageddon* and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents’ actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by *The New York Times* as “a rare combination of defense intellectual and pugnacious reporter,” takes us into the White House Situation Room, the Joint Chiefs of Staff’s “Tank” in the Pentagon, and the vast chambers of Strategic Command to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America’s presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan’s historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

For Permanent Victory

“A touching and absorbing portrait of one of the forgotten heroes of World War II . . . A. J. Baime has given us a memorable portrait not just of an industry going to war but of a remarkable figure who helped to make victory possible.”—*Wall Street Journal* As the United States entered World War II, the military was in desperate need of tanks, jeeps, and, most important, airplanes. Germany had been amassing weaponry

and airplanes for five years—the United States for only months. So President Roosevelt turned to the American auto industry, specifically the Ford Motor Company, where Edsel Ford made the outrageous claim that he would construct the largest airplane factory in the world, a plant that could build a “bomber an hour.” And so began one of the most fascinating and overlooked chapters in American history. Drawing on unique access to archival material and exhaustive research, A. J. Baime has crafted a riveting narrative that hopscotches from Detroit to Washington to Normandy, from the assembly lines to the frontlines, and from the depths of professional and personal failure to the heights that Ford Motor Company and the American military ultimately achieved in the sky. “Wars are fought on many fronts, and A. J. Baime chronicles this little-known, but terrifically important battle to build America's bomber force with narrative zest and delicious detail. Put simply, it's a great read.”—Neal Bascomb, best-selling author of *The Perfect Mile* “Fast-paced . . . the story certainly entertains.”—*New York Times*

Detroit's Wartime Industry

Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions, *The Columbia History of Post-World War II America* addresses changes in America's response to the outside world; the merging of psychological states and social patterns in memorial culture, scandal culture, and consumer culture; the intersection of social practices

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and governmental policies; the effect of technological change on society and politics; and the intersection of changing belief systems and technological development, among other issues. Many had feared that Orwellian institutions would crush the individual in the postwar era, but a major theme of this book is the persistence of individuality and diversity. Trends toward institutional bigness and standardization have coexisted with and sometimes have given rise to a countervailing pattern of individualized expression and consumption. Today Americans are exposed to more kinds of images and music, choose from an infinite variety of products, and have a wide range of options in terms of social and sexual arrangements. In short, they enjoy more ways to express their individuality despite the ascendancy of immense global corporations, and this volume imaginatively explores every facet of this unique American experience.

Divided Arsenal

Camp Colt to Desert Storm

In a book based on original archival findings, a prize-winning historian and author of *Taxing America* offers a sweeping history of the interplay between United States domestic politics and foreign policy since World War II.

World Cinema through Global Genres

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Prolific munitions production keyed America's triumph in World War II but so did the complex economic controls needed to sustain that production. Artillery, tanks, planes, ships, trucks, and weaponry of every kind were constantly demanded by the military and readily supplied by American business. While that relationship was remarkably successful in helping the U.S. win the war, it also raised troubling issues about wartime economies that have never been fully resolved. Paul Koistinen's fourth installment of a monumental five-volume series on the political economy of American warfare focuses on the mobilization of national resources for a truly global war. Koistinen comprehensively analyzes all relevant aspects of the World War II economy from 1940 through 1945, describing the nation's struggle to establish effective control over industrial supply and military demand—and revealing the growing partnership between the corporate community and the armed services. Koistinen traces the evolution of federal agencies mobilizing for war—including the National Defense Advisory Commission, the Office of Production Management, and the Supply Priorities and Allocation Board—and then focuses on the work of the War Production Board from 1942-1945. As the war progressed, the WPB and related agencies oversaw the military's supply and procurement systems; stabilized the economy while financing the war; closely monitored labor relations; and controlled the shipping and rationing of fuel and food. In chronicling American mobilization, Koistinen reveals how representatives of industry and the armed services expanded upon their growing prewar ties to shape policies for harnessing the economy, and how federal

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agencies were subsequently riven with dissension as New Deal reformers and anti-New Deal corporate elements battled for control over mobilization itself.

As the armed services emerged as the principal customers of a command economy, the military-industrial nexus consolidated its power and ultimately succeeded in bending the reformers to its will. The product of exhaustive archival research, Arsenal of World War II shows that mobilization meant more than simply harnessing the economy for war-it also involved struggles for power and position among a great many interest groups and ideologies. Nearly two decades in the making, it provides an ambitious and enormously insightful overview of the emergence of the military-industrial economy, one that still resonates today as America continues to wage wars around the globe.

The American Arsenal

Del 1): America's Strategic options in a Changing Security Environment. Del 2): Dimensions of U.S. Strategy after the Cold War

When America Wins the World Cup

Chronicles Detroit's dramatic transition from an automobile manufacturing center to a highly efficient producer of World War II airplanes, citing the essential role of Edsel Ford's rebellion against his father, Henry Ford. 35,000 first printing.

World War II and the American Dream

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The complex architectural legacy of this most notable period in our nation's history is discussed from a different perspective by each contributor.

The Columbia History of Post-World War II America

Television, radio, newspapers or the internet show a daily dismal world scenario. Every week, every month there is a major civil conflict or a terrorist attack somewhere. All over the world innocent are imprisoned, women are victims of domestic violence, are forced into underpaid labor or sex work. Children are still dying by the millions before they are five years old due to unsanitary conditions, lack of safe drinking water or malnourishment. Malaria and HIV-AIDS kill millions yearly and thousands of adolescents are kidnapped to become rebel soldiers. Autocratic governments deny democratic participation to the majority and suppress ferociously any popular peaceful manifestation. The worlds climate is now threatened due to man-made disequilibrium inflicted on the atmosphere by uncontrolled fumes and gas emissions of all types. Water sources are being poisoned by unscrupulous corporations dumping huge amounts of deadly chemicals into waterways. The inequality between rich and poor nations is so vast that 7 - 10% of the worlds population controls the natural and financial resources of the world at the expense of the rest who have no access to a minimum for survival. The reasons for this hellish situation are multiple and varied. They encompass deeply ingrained religious beliefs, unacceptable

economic, military and power disparities, and uncontrolled moral degradation affecting all realms of everyday life. These problems have profound spiritual causes and thus require a spiritual perspective.

Discover the origin of the new Divine Invitation and the specific solutions it offers for today's major world problems.

The State of the American Empire

On April 4, 1864, Abraham Lincoln made a shocking admission about his presidency during the Civil War. "I claim not to have controlled events," he wrote in a letter, "but confess plainly that events have controlled me." Lincoln's words carry an invaluable lesson for wartime presidents, writes Andrew J. Polsky in this seminal book. As Polsky shows, when commanders-in-chief do try to control wartime events, more often than not they fail utterly. In *Elusive Victories*, Polsky provides a fascinating study of six wartime presidents, drawing larger lessons about the limits of the power of the White House during armed conflict. He examines, in turn, Lincoln, Woodrow Wilson, Franklin D. Roosevelt, Lyndon Johnson, Richard Nixon, George W. Bush, and Barack Obama, showing how each gravely overestimated his power as commander-in-chief. In each case, these presidents' resources did not match the key challenges that recur from war to war. Both Lincoln and Johnson intervened in military operations, giving orders to specific units; yet both struggled with the rising unpopularity of their conflicts. Both Wilson and Bush entered hostilities with idealistic agendas for the aftermath, yet found

themselves helpless to enact them. With insight and clarity, Polsky identifies overarching issues that will inform current and future policymakers. The single most important dynamic, he writes, is the erosion of a president's freedom of action. Each decision propels him down a path from which he cannot turn back. When George W. Bush rejected the idea of invading Iraq with 400,000 troops, he could not send such a force two years later as the insurgency spread. In the final chapter, Polsky examines Barack Obama's options in light of these conclusions, and considers how the experiences of the past might inform the world we face now. *Elusive Victories* is the first book to provide a comprehensive account of presidential leadership during wartime, highlighting the key dangers that presidents have ignored at their peril.

American Arsenal

While researching his previous study, *Arsenal of Democracy: The American Automobile Industry in World War II* (Wayne State University Press, 2013), award-winning automotive historian Charles K. Hyde discovered the many remarkable photos that were part of the era's historical documentation. In *Images from the Arsenal of Democracy*, Hyde presents a selection of nearly three hundred of these documentary photos in striking black and white, with brief captions. Taken together, the images create a captivating portrait of this crucial moment in American business, military, and cultural history. *Images from the Arsenal of Democracy* spans from 1940 until the end of the war, presenting up-close,

Antiaircraft Guns Ammunition Grenades Mines
Great Military Equipment

rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit's wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers—namely women and African Americans. Images from the Arsenal is divided into chapters by theme, including "Preparing for War before Pearl Harbor"; "Planning Defense Production after Pearl Harbor"; "Aircraft Engines and Propellers"; "Aircraft Components and Complete Aircraft"; "Tanks and Other Armored Vehicles"; "Jeeps, Trucks, and Amphibious Vehicles"; "Guns, Shells, Bullets, and Other War Goods"; "The New Workers"; and "Celebrating the Production Achievements." The first comprehensive and detailed history drawn solely from the surviving photographic record of wartime Detroit, Images from the Arsenal will be appreciated by automotive historians, World War II scholars, and American history buffs.

Small Arms

Essays by a diverse and distinguished group of historians, political scientists, and sociologists examine the alarms, emergencies, controversies, and confusions that have characterized America's Cold War, the post-Cold War interval of the 1990s, and today's "Global War on Terror." This "Long War" has left its imprint on virtually every aspect of American life; by considering it as a whole, The Long War is the first volume to take a truly comprehensive look at

America's response to the national-security crisis touched off by the events of World War II. Contributors consider topics ranging from grand strategy and strategic bombing to ideology and economics and assess the changing American way of war and Hollywood's surprisingly consistent depiction of Americans at war. They evaluate the evolution of the national-security apparatus and the role of dissenters who viewed the myriad activities of that apparatus with dismay. They take a fresh look at the Long War's civic implications and its impact on civil-military relations. More than a military history, *The Long War* examines the ideas, policies, and institutions that have developed since the United States claimed the role of global superpower. This protracted crisis has become a seemingly permanent, if not defining aspect of contemporary American life. In breaking down the old and artificial boundaries that have traditionally divided the postwar period into neat historical units, this volume provides a better understanding of the evolution of the United States and U.S. policy since World War II and offers a fresh perspective on our current national security predicament.

Wwii American War Eagles 1937-1942

This volume discusses the best and most enduring literature of World War II years, incorporating all aspects from military and political history to social and cultural history.

American Foreign Policy in a Globalized

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World

This handy reference guide, by the leading small arms author provides descriptions, technical specifications and illustrations of 75 of the most important pistols and rifles, including the Heckler & Koch USP/SOCOM pistols, the FN Five-seven 5.7mm pistol, the Heckler & Koch G36 rifle and many more. A wide range of military small arms is in use around the world, constantly developing to give greater capability. Ian Hogg shows how small arms design has benefited from new and innovative ideas to reach an astounding level of technical excellence, and provides data for each weapon on caliber, operation, overall length, weight, barrel, magazine and muzzle velocity.

Washington Square, Worcester

The tank revolutionized the battlefield in World War II. In the years since, additional technological developments--including nuclear weapons, ballistic missiles, computer assisted firing, and satellite navigation--have continued to transform the face of combat. The only complete history of U.S. armed forces from the advent of the tank in battle during World War I to the campaign to drive Iraq out of Kuwait in 1991, Camp Colt to Desert Storm traces the development of doctrine for operations at the tactical and operational levels of war and translates this fighting doctrine into the development of equipment.

Watertown Arsenal

Throughout World War II, Detroit's automobile manufacturers accounted for one-fifth of the dollar value of the nation's total war production, and this amazing output from "the arsenal of democracy" directly contributed to the allied victory. In fact, automobile makers achieved such production miracles that many of their methods were adopted by other defense industries, particularly the aircraft industry. In *Arsenal of Democracy: The American Automobile Industry in World War II*, award-winning historian Charles K. Hyde details the industry's transition to a wartime production powerhouse and some of its notable achievements along the way. Hyde examines several innovative cooperative relationships that developed between the executive branch of the federal government, U.S. military services, automobile industry leaders, auto industry suppliers, and the United Automobile Workers (UAW) union, which set up the industry to achieve production miracles. He goes on to examine the struggles and achievements of individual automakers during the war years in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods ranging from search lights to submarine nets and gyroscopes. Hyde also considers the important role played by previously underused workers—namely African Americans and women—in the war effort and their experiences on the line. *Arsenal of Democracy* includes an analysis of wartime production nationally, on the automotive industry level, by individual automakers, and at the single plant level. For this

thorough history, Hyde has consulted previously overlooked records collected by the Automobile Manufacturers Association that are now housed in the National Automotive History Collection of the Detroit Public Library. Automotive historians, World War II scholars, and American history buffs will welcome the compelling look at wartime industry in Arsenal of Democracy.

Elusive Victories

Arsenal of Democracy

Just as Detroit symbolizes the U.S. automobile industry, during World War II it also came to stand for all American industry's conversion from civilian goods to war material. The label "Arsenal of Democracy" was coined by Pres. Franklin D. Roosevelt in a fireside chat radio broadcast on December 29, 1940, nearly a year before the United States formally entered the war. Here is the pictorial story of one Detroit's unique leadership in the miraculous speed Detroit's mass-production capacity was shifted to output of tanks, trucks, guns, and airplanes to support America's victory and of the struggles of civilians on the home front.

Electrical World

This book discusses government and private sector roles in American economy. Focusing on the mobilization of American economy against the threat

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of Axis ascendancy in World War II, Carew places the mobilization in its political - economic context and evaluates its performance in terms of prevailing military and political realities.

Henry R. Luce and the Rise of the American News Media

During World War II, the United States helped vanquish the Axis powers by converting its enormous economic capacities into military might. Producing nearly two-thirds of all the munitions used by Allied forces, American industry became what President Franklin D. Roosevelt called "the arsenal of democracy." Crucial in this effort were business leaders. Some of these captains of industry went to Washington to coordinate the mobilization, while others led their companies to churn out weapons. In this way, the private sector won the war—or so the story goes. Based on new research in business and military archives, Destructive Creation shows that the enormous mobilization effort relied not only on the capacities of private companies but also on massive public investment and robust government regulation. This public-private partnership involved plenty of government-business cooperation, but it also generated antagonism in the American business community that had lasting repercussions for American politics. Many business leaders, still engaged in political battles against the New Deal, regarded the wartime government as an overreaching regulator and a threatening rival. In response, they mounted an aggressive campaign that touted the

achievements of for-profit firms while dismissing the value of public-sector contributions. This probusiness story about mobilization was a political success, not just during the war, but afterward, as it shaped reconversion policy and the transformation of the American military-industrial complex. Offering a groundbreaking account of the inner workings of the "arsenal of democracy," *Destructive Creation* also suggests how the struggle to define its heroes and villains has continued to shape economic and political development to the present day.

Becoming the Arsenal

During WWII, various U.S. military agencies produced catalogues of equipment to fill the gaps left by the official War Department manuals, which led to inconsistent data appearing in different sources. In order to standardize information and properly cata

Planning the Home Front

Soccer has deep roots in America, deeper than most countries that have won the World Cup. These domestic soccer roots need to be cultivated and showcased to America's soccer fans. In *When America Wins the World Cup*, author Matthew Kolesky answers the questions of what it will take for America to win the World Cup and what will happen when that occurs. Intended to ride the growing wave of popularity for soccer in America and to enhance it, Kolesky: Looks at the history of the sport through its significant mileposts in the development of the game

Of Artillery, Small Arms, Tanks, Armored Cars, Antiaircraft Gun, Ammunition, Grenades, Mines, and Other Military Equipment. Includes his personal experiences as a fan as well as those of other fans. Provides information about the basics of the game of soccer. Shares misconceptions about the sport in and out of America. Offers insight into the continued quest for the World Cup. With anecdotes included, *When America Wins the World Cup* illustrates that Americans can be passionate about the global game. Soccer is building again in America, and the rest of the world is slowly starting to realize the United States is taking soccer seriously at the national level."

American Arsenal

In this volume, several leading foreign policy and international relations experts consider the long term prospects and implications of US foreign policy as it has been shaped and practiced during the presidency of George W. Bush. The essays in this collection - based on the research of well-respected scholars such as Ole Holsti, Loch Johnson, John Ruggie, Jack Donnelly, Robert Leiber, Karen Mingst, and Edward Luck - offer a clear assessment: while US resources are substantial, Washington's ability to shape outcomes in the world is challenged by its expansive foreign policy goals, its exceptionalist approach to international relations, serious questions about the limits of its hard power resources as well as fundamental changes in the global system. Illustrating one of the central ironies of the contemporary situation in foreign affairs and international relations: that at the very time of the 'unipolar moment,' the world has become globalized to such an extent that

the unilateralism of the Bush Administration leads as much to resistance as it does to coercion, compliance, and cooperation. American Foreign Policy in a Globalized World will be of interest to students and scholars of politics and international relations.

Destructive Creation

American Arsenal examines the United States' transformation from isolationist state to military superpower by means of sixteen vignettes, each focusing upon an inventor and his contribution to the cause.

American Empire and the Arsenal of Entertainment

Before Franklin Roosevelt declared December 7 to be a “date which will live in infamy”; before American soldiers landed on D-Day; before the B-17s, B-24s, and B-29s roared over Europe and Asia, there was Willow Run. Located twenty-five miles west of Detroit, the bomber plant at Willow Run and the community that grew up around it attracted tens of thousands of workers from across the United States during World War II. Together, they helped build the nation’s “Arsenal of Democracy,” but Willow Run also became the site of repeated political conflicts over how to build suburbia while mobilizing for total war. In *Planning the Home Front*, Sarah Jo Peterson offers readers a portrait of the American people—industrialists and labor leaders, federal officials and municipal leaders, social reformers,

industrial workers, and their families—that lays bare the foundations of community, the high costs of racism, and the tangled process of negotiation between New Deal visionaries and wartime planners. By tying the history of suburbanization to that of the home front, Peterson uncovers how the United States planned and built industrial regions in the pursuit of war, setting the stage for the suburban explosion that would change the American landscape when the war was won.

American Night

"A solid account of Luce's life and legacy A concise, readable volume." -- Journalism Quarterly

Images from the Arsenal of Democracy

Movies, television, and American culture permeates even the most remote reaches of the globe in unprecedented levels. What affect does the spread of the American zeitgeist have on global perceptions of the US? This book analyzes the complex role entertainment plays in foreign policy - weighing its benefits and setbacks to national interests abroad.

The Long War

The Arsenal of Democracy

A comparison of the causes and effects of federal race policy during World War II.

The Comparative Performance of German Anti-Tank Weapons During World War II

Subtitled: America's Arsenal of Democracy: Vol. 1.

This groundbreaking photo history features fabulous, never-before-published Kodachrome photography of the development of new warbirds preceding America's involvement in World War II - both those that would become legends and those that would never progress beyond prototypes - as well as the men and women who kept the effort rolling. The photography comprises a mix of official military imagery, as well as shots taken by aviation enthusiasts for private collections. All images are accompanied by the authoritative text of the author, a World War II United States Army Air Force veteran, and the foreword is written by the late Fred Bamberger, a retired U.S. Air Force colonel who helped pioneer the use of color film for aviation applications. Hardbound, 11" x 8 1/2", 196 pages, 200 color ill.

The Arsenal of Democracy

The Bomb

A narrative account of the American mobilization for World War II reveals its colossal scale and enduring impact on history, exploring how the nation's productivity became a decisive factor in shaping America's economy and the war's outcome. By the author of *Rainbow's End*. 30,000 first printing.

Arsenal of World War II

Even as the New Deal was coping with the Depression, a new menace was developing abroad. Exploiting Germany's own economic burdens, Hitler reached out to the disaffected, turning their aimless discontent into loyal support for his Nazi Party. In Asia, Japan harbored imperial ambitions of its own. The same generation of Americans who battled the Depression eventually had to shoulder arms in another conflict that wreaked worldwide destruction, ushered in the nuclear age, and forever changed their way of life and their country's relationship to the rest of the world. *The American People in World War II*--the second installment of Kennedy's Pulitzer Prize-winning *Freedom from Fear*--explains how the nation agonized over its role in the conflict, how it fought the war, why the United States emerged victorious, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. *The American People in World War II* is a gripping narrative and an invaluable analysis of the trials and victories through which modern America was formed.

The American People in World War II

American Night, the final volume of an unprecedented trilogy, brings Alan Wald's multigenerational history of

Communist writers to a poignant climax. Using new research to explore the intimate lives of novelists, poets, and critics during the Cold War, Wald reveals a radical community longing for the rebirth of the social vision of the 1930s and struggling with a loss of moral certainty as the Communist worldview was being called into question. The resulting literature, Wald shows, is a haunting record of fracture and struggle linked by common structures of feeling, ones more suggestive of the "negative dialectics" of Theodor Adorno than the traditional social realism of the Left. Establishing new points of contact among Kenneth Fearing, Ann Petry, Alexander Saxton, Richard Wright, Jo Sinclair, Thomas McGrath, and Carlos Bulosan, Wald argues that these writers were in dialogue with psychoanalysis, existentialism, and postwar modernism, often generating moods of piercing emotional acuity and cosmic dissent. He also recounts the contributions of lesser known cultural workers, with a unique accent on gays and lesbians, secular Jews, and people of color. The vexing ambiguities of an era Wald labels "late antifascism" serve to frame an impressive collective biography.

A Call to Arms

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A

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cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world. A “deep focus” section in each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes. Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends. A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses.

