

## Sylvester And The Magic Pebble

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### Cats, Dogs, Men, Women, Ninnies & Clowns

Jack B. Ninja! Jack, be quick! Jack, jump over the bamboo stick! Secret mission starts tonight. Hide in shadow, out of sight. In this imaginative ninja fantasy inspired by the classic nursery rhyme "Jack Be Nimble," cheer on Jack as he sneaks over castle walls, swims through hidden tunnels, and uncovers a secret treasure -- all while avoiding detection. But when Jack unwittingly springs a trap in the middle of his mission, will he be able to use his ninja skills to escape the bandits and make it back home? A sneaky rhyming reverie with a surprise one-two punch ending from Bitty Bot author Tim McCanna and illustrator and Geisel Honor recipient Stephen Savage!

### The Zabajaba Jungle

A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

## **Dominic**

Tony dreams that one day he'll become the most famous baker in northern Italy. His poor daughter Serafina wants to be allowed to marry. Each of their dreams seems far away until Angelo, a rich young nobleman from Milan, appears and devises a way to make everyone's dreams come true.

## **Creepy Pair of Underwear!**

From the coauthor of *Dork Diaries* comes a witty and engaging picture book about a prankster who wants to pull off the best prank of all—pranking the Tooth Fairy! Kaylee loves pulling pranks: from dropping water balloons on passers by to even tricking Santa Claus, she's a prize-winning prankster! But is she the Princess of Pranks? No! That title is held by none other than the Tooth Fairy. But when Kaylee loses a tooth and the Tooth Fairy goes about her usual tooth-taking business, Kaylee pranks her with a fake frog. As Kaylee and the Tooth Fairy try to out-prank one another, things get way out of hand, until the two finally see eye and eye and decide to share the crown!

## **Doctor De Soto**

The spirited story of Marcenia Lyle, the African American girl who grew up to become "Toni Stone," the first woman to play for an all-male professional baseball team.

## **Pumpkin Jack**

From the celebrated team behind *Creepy Carrots!*, Aaron Reynolds and Caldecott Honor winner Peter Brown, comes a hilarious (and just a little creepy) story of a brave rabbit and a very weird pair of underwear. Jasper Rabbit is NOT a little bunny anymore. He's not afraid of the dark, and he's definitely not afraid of something as silly as underwear. But when the lights go out, suddenly his new big rabbit underwear glows in the dark. A ghoulish, greenish glow. If Jasper didn't know any better he'd say his undies were a little, well, creepy. Jasper's not scared obviously, he's just done with creepy underwear. But after trying everything to get rid of them, they keep coming back!

## **Solomon the Rusty Nail**

Farmer Palmer, a kindly pig, and his hired donkey, Ebenezer, suffer unlikely adventures when returning from market with gifts for their fat families.

## **Catching the Moon**

Author-artist Nina Laden has taken her trademark wit and applied it to one of Shakespeare's best-loved plays. Adults familiar with the classic love story will delight in the many references to the original play, all of which make this a rarity: a children's book they want to read again and again. And young children who know nothing of the Bard will be riveted by this funny yet touching tale about Romeow

the cat and Drooliet the dog, two star-crossed lovers who meet by chance, marry in secret, and are kept apart by a snarling rottweiler, appalled owners, and the animal control warden. The clever details throughout the book belie the careful research behind this homage to true love won and lost and in the case of this book won again improving once and for all that dogs and cats can be friends.

## **Princess Furball**

To figure out William Steig's word puzzles you need merely read the letters, numbers, and symbols aloud. If at first the messages aren't clear, there are clever pictures accompanying each one to give you hints. Some are easy, some are hard, but all are a hilarious treat when the phrases are decoded. Originally published in 1984 with black-and-white drawings, *C D C ?* is given fresh life in this full-color edition painted by Mr. Steig. Also included is an answer key at the end.

## **How I Became a Pirate**

It's a bright and beautiful spring day, and Pearl, a pig, is dawdling on her way home from school. Most unexpectedly, she strikes up an acquaintance with a small bone. "You talk?" says Pearl. "In any language," says the bone. "And I can imitate any sound there is." (Its former owner was a witch.) Pearl and the bone immediately take a liking to each other, and before you know it she is on her way home with the bone in her purse, left open so they can continue their conversation. Won't her parents be surprised when she introduces her talking bone! But before that happy moment comes, the resourceful bone must deal with a band of highway robbers in Halloween masks and, worse, a fox who decides that Pearl will be his main course at dinner that night. And deal it does, with gambits droll and thrilling. William Steig, incomparable master of the contemporary picture book, has never been better than in *The Amazing Bone*. *The Amazing Bone* is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1977 Caldecott Honor Book, and a 1977 Boston Globe - Horn Book Awards Honor Book for Picture Books.

## **C D C ?**

Bitterly disappointed when his family falls asleep as he plays his newfound harmonica, a spirited young pig runs away only to undergo harrowing adventures before he, with the aid of his magical sleep-inducing harmonica, can be reunited with his loving family.

## **Sylvester and the Magic Pebble by William Steig**

The author and illustrator discusses his childhood in early twentieth-century New York City, describing his family, home, neighbors, and what he could buy with a nickel.

## **Sylvester and the Magic Pebble**

Solomon the bunny can turn himself into a rusty nail! "Steig combines a tale of

uncanny transformation with his distinctively animated illustrations Children will love this bizarre tale with its humorous drawings and lively sense of fun." --Pointer, Kirkus Reviews "Beautifully written and illustrated by paintings reflecting the sunny colors of spring A classic by a peerless artist."--Publishers Weekly

## **Freud in Oz**

Once upon a time a cruel King decided to betroth his motherless daughter to an Ogre in exchange for fifty wagons filled with silver. When the Princess learns what her father has done, she is horrified. But she is as clever as she is beautiful. Quickly, the Princess devises a plan to escape and, relying on her own spunk and good sense, ultimately marries the man she chooses for herself.

## **Sylvester and the Magic Pebble**

One fresh and fair summer day, as soon as his parents go out, Gorky sets up his laboratory by the kitchen sink to have another try at concocting a magic potion. This time he strikes upon the missing ingredient--half a bottle of his mother's attar of roses--and he knows it's success at last. While he is waiting for the bubbly, glinting liquid to show what it can do, he heads over to Elephant Rock, "his best spot for doing nothing." But on the way he stops to bask in the sun, soon falls asleep--and wakes to find himself floating in the immensely blue sky, clutching his bottle of magic. There follows the most astonishing, bewildering, and bedazzling adventure a young frog could possibly have. Orbiting the globe has its ups and downs, however, and Gorky soon begins to wonder if he'll ever get back to earth. He does manage to outwit the magic; but the potion saves a last surprise until Gorky reaches Elephant Rock, just on day later than he had planned. Gorky Rises is a 1980 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

## **Sylvester and the Magic Pebble**

One rainy day, Sylvester finds a magic pebble that can make wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish that brings unexpected results. How Sylvester is eventually reunited with his loving family and restored to his own donkey self makes a story that is beautifully tender and perfectly joyful. Illustrated with William Steig's glowing pictures, this winner of the 1970 Caldecott Medal is a modern classic beloved by children everywhere. Now reissued to celebrate the discovery of the original artwork, this deluxe edition contains painstakingly careful color corrections made from those watercolor originals -- the color you'll see within this book is as Mr. Steig had originally intended it to be. It also features his moving Caldecott Medal acceptance speech. The New York Times Book Review wrote of Mr. Steig that "everything he does is magic." This deluxe edition of Sylvester and the Magic Pebble truly recaptures that magic for a whole new generation of readers.

## **Tony's Bread**

Whereas Volume I of this series investigates the overall structure of children's

picture storybooks at the macro level, this volume, Volume II, investigates the very building blocks of picture storybooks at the micro level: the word, the sentence, the scene and the story. We look at the importance of word choice for giving the story meaning and cohesion. We look at ways to change sentence structure to emphasize the information that is important, and to ensure that sentences flow easily from one to another. We look at the scene: how to begin it, how to end it, and how to create the Beats of action-reaction that make up the scene. And finally we look at the story: what types of problems must a character solve? When does a story introduce a problem? And once a problem is introduced, how do picture storybooks move from problem to solution? What types of solutions do characters find? Is there any part of a story that occurs after the solution is found? To answer these and other questions is to describe storytelling strategies. We look at enduringly popular children's picture storybooks to see what storytelling strategies they employ.

### **Farmer Palmer's Wagon Ride**

Jeremy Jacob joins Braid Beard and his pirate crew and finds out about pirate language, pirate manners, and other aspects of their life.

### **Alpha Beta Chowder**

In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock but then cannot hold the pebble to wish himself back to normal again.

### **Gorky Rises**

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book.

### **Kate and the Beanstalk**

The first pumpkin Tim ever carved was fierce and funny, and he named it Jack. When Halloween was over and the pumpkin was beginning to rot, Tim set it out in the garden and throughout the weeks he watched it change.

### **The Rainbow Fish**

A cherished classic is brought to life with the audio stylings of renowned actor James Earl Jones. Sylvester can't believe his luck when he finds a magic pebble

that can make wishes come true. But when a lion jumps out at him on his way home, Sylvester is shocked into making a wish that has unexpected consequences. After overcoming a series of obstacles, Sylvester is eventually reunited with his loving family. Illustrated with William Steig's glowing pictures, this winner of the Caldecott Medal is beloved by children everywhere. This package includes a paperback book along with a CD of this modern classic read by legendary actor James Earl Jones.

### **How I Met My Monster**

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

### **Jack B. Ninja**

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. Amos & Boris is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

### **When Everybody Wore a Hat**

Slide the panel to find out what is frightening Little Bear. This book is part of an interactive series which encourages participation and helps to develop hand/eye coordination.

### **I Need My Monster**

Children, octogenarians, and everyone in between know the work of William Steig, the beloved cartoonist and award-winning children's book author whose work graced the covers and pages of the New Yorker for more than 70 years. In *Cats, Dogs, Men, Women, Ninnies & Clowns: The Lost Art of William Steig*, Jeanne Steig uncovers more than 450 never-before-published cartoons by her husband and provides personal insight and anecdotes about his work and her relationship with Bill, shedding new light on this celebrated genius. Praise for *Cats, Dogs, Men, Women, Ninnies & Clowns*: "A treasure trove of hundreds of previously unpublished illustrations by children's book icon Steig, this compendium is organized thematically (people, dogs, "odd ducks," etc.); the late Steig's wife, Jeanne, introduces each section with delightful, insightful anecdotes. "He used to refer to us fondly as 'a couple of cats,' or perhaps more romantically as 'two rolls on a plate,' " she writes. Of course, the best sense of the man behind *Shrek!*, *Sylvester and the Magic Pebble*, and other favorites is gained from the strange,

free, and wholly original artwork that fill the pages with caricatured portraits, animals a'courting, drunken clowns, knife fights, and creatures impossible to name. Taken as a whole, the glorious lunacy is testimony to a true iconoclast." -- Publishers Weekly, starred review "What a splendid gift it would be if the works tearing up the best-seller lists weren't that of a Stieg Larsson, but a Steig, William." —New York Times The Moment blog "Pure pleasure from cover to cover" —Booklist "The book details a great character, and does so with a remarkable charm. Highly recommended for all interested in comic history and everyone who likes to look on the lighter side of life." —Complex.com

## **The Amazing Bone**

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

## **How to Trick the Tooth Fairy**

## **Roland the Minstrel Pig**

One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning I Need My Monster and Hey, That's MY Monster! will keep young readers entertained.

## **Don't Be Afraid Little Bear!**

The countryside of New England is depicted in the pictures accompanying this folk song in which a fox travels many miles to get dinner for his wife and ten cubs.

## **Caleb & Kate**

"Not-your-ordinary alphabet book with clever and saucy rhymes by Jeanne Steig, accompanied by illustrations by William Steig"--

## **Amos & Boris**

Yorick Bede has always considered his younger brother, Charles, a first-rate pain in the pants, and Charles thinks the same of Yorick. One day Yorick plays with his alchemist father's potions, and he accidentally shrinks himself to the size of a cockroach. Now suddenly Charles is the big brother. Though it's tempting to leave Yorick as a shrunken version of himself to teach him a lesson, Charles and the rest of the Bede family protect Yorick and tinker with more and more potions until they find the right one to bring back him back to his normal size.

## **Zeke Pippin**

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve. Roland the Minstrel Pig is a classic picture book by Shrek creator William Steig.

## **The Toy Brother**

Leonard penetrates the mysterious Zabajaba Jungle where odd adventures await him, from carnivorous flowers to a petrified monster.

## **The Fox Went Out on a Chilly Night**

For use in schools and libraries only. When Caleb finds himself transformed into a dog and is unable to tell his wife his true identity, he decides to become her companion.

## **How to Write a Children's Picture Book Volume II**

Mary Pope Osborne and Giselle Potter's funny, magical retelling of a favorite fairy tale featuring Kate, a new and inspiring heroine. Fee, Fi, Fo, Fum'un, I smell the blood of an Englishwoman. Be she alive or be she dead, I'll grind her bones to make my bread. Readers will cheer on the resourceful, gutsy Kate as she outsmarts the famously greedy giant.

## **Abel's Island**



## **Shrek!**

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

## **Romeow and Drooliet**

Shrek wasn't always a movie star . . . Discover the ugly truth about everyone's favourite ogre. There's no doubt about it - Shrek is ugly. Really ugly. He scares the socks off anyone unlucky enough to encounter him. Even the flowers and trees lean away from him to avoid his horrible stench. And any snake dumb enough to bite him instantly falls down dead. What Shrek needs is someone just as repulsive as he is. So, after being kicked out of the black hole in which he was hatched, he slogs off on a quest to find the most stunningly ugly princess on the surface of the planet. Will they live horribly ever after? Created by one of the twentieth century's most beloved children's authors and reimagined as films and a musical, this is the original, monstrously funny story of Shrek.

## **Sylvester and the Magic Pebble**

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

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