

## Sweet Una Dolce Conquista

Sweet. Una dolce conquista Perfectly Summer Blaire Books of the Brave Sweet Venice Penalità d'amore Closer Noi in un istante Gentle Conquest Sex and Film The Game Maker Eternal War - Armies of Saints Meyerbeer's Opera Les Huguenots Cultural Techniques Rookie Move Dirty Bad Secrets Sweet Possession Everyday Bakes to Showstopper Cakes A Love Letter to Whiskey Fighting Redemption Emporium, rivista mensile illustrata d'arte, letteratura, scienze e varietà All principe di Park Avenue A Knight In Tarnished Armor Renaissance Futurities Brooklynair Hermenegildo and the Jesuits Sweet Obsession The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies Promise Me This Emporium Practice Makes Perfect Italian Reading and Comprehension The Years of Alienation in Italy Disclub Luigi Dallapiccola and Musical Modernism in Fascist Italy Right Bold Conquest Maometto Secondo Midsummer Night's Madness Sweet Addiction Meyerbeer's Opera Gli Ugonotti

### Sweet. Una dolce conquista

### Perfectly Summer

### Blaire

Ryan Kendall is broken. He understands pain. He knows the hand of violence and the ache of loss. He knows what it means to fail those who need you. Being broken doesn't stop him wanting the one thing he can't have; Finlay Tanner. Her smile is sweet and her future bright. She's the girl he grew up with, the girl he loves, the girl he protects from the world, and from himself. At nineteen, Ryan leaves to join the Australian Army. After years of training he becomes an elite SAS soldier and deploys to the Afghanistan war. His patrol undertakes the most dangerous missions a soldier can face. But no matter how far he runs, or how hard he fights, his need for Finlay won't let go. Returning home after six years, one look is all it takes to know he can't live without her. But sometimes love isn't enough to heal what hurts. Sometimes people like him can't be fixed, and sometimes people like Finlay deserve more than what's left. This is a story about war and the cost of sacrifice. Where bonds are formed, and friendships found. Where those who are strong, fall hard. Where love is let go, heartache is born, and heroes are made. Where one man learns that the hardest fight of all, is the fight to save himself. This book is recommended for 18+ due to adult language and themes. Please note: K McCarthy is an Australian author and Australian spelling, language and slang has been used in this book.

## Books of the Brave

La legge di Henna e Bodhi: quando esplode l'amore, innamoratevi nel profondo, soccombete insieme, crollate. Poi lasciate che sia il tempo a guarire le ferite. Tutto sembra passeggero quando hai vissuto una tragedia sconvolgente, ed è così per Henna Lane fino al momento in cui incontra Bodhi Malone durante un festival musicale. Giovani e impulsivi, si innamorano a prima vista e si lasciano trasportare dall'esaltante esperienza che condividono, con la consapevolezza che il loro istante è destinato a concludersi. Quando lui è costretto a partire senza dirle addio, Henna è convinta che non riuscirà mai a dimenticarlo. Ma poi torna al liceo e incontra il nuovo consulente per l'orientamento: il signor Bodhi Malone. Sconsiderati, riuniti dal destino, Henna e Bodhi non riescono a fare a meno di cercarsi, toccarsi e amarsi. Ma adesso il loro è un rapporto assolutamente proibito e quando i segreti non potranno più essere celati, Bodhi si troverà di fronte a una scelta: seguire l'amore o continuare a occuparsi delle proprie responsabilità. Ferita da un amore tanto profondo quanto crudele, Henna decide di seguire il suo sogno e di vivere una vita il più intensa e piena possibile, anche se lontano da Bodhi. Eppure, col passare del tempo, imparerà che l'esistenza non è un viaggio o una meta, e che alcune esperienze sono destinate a durare più di un solo effimero istante. Ma se Henna decide di tornare per lui, Bodhi sarà finalmente disposto a volerla accanto a sé? Il destino li fa incontrare, la vita li divide perché tutto è temporaneo tranne l'amore vero. Noi in un istante è un romanzo autoconclusivo.

## Sweet Venice

Heartbroken when her lover falls to Norman invaders, Lillyth of Godstone Hall soon finds cause for happiness when she falls under the spell of a handsome Norman conqueror. Reissue.

## Penalità d'amore

Immerse yourself in Italian readings and build your comprehension skills Using authentic texts from Italian-speaking culture, Practice Makes Perfect: Italian Reading and Comprehension enables you to enhance your vocabulary with new terms and expressions. Each unit features authentic Italian-language material--newspaper and magazine articles, websites, and more--giving you a real taste of how the language is used, as well as insights into the culture. Word lists and grammar sections specific to the readings support your learning along the way. Like all Practice Makes Perfect workbooks, you will get plenty of practice, practice, practice using your new skills and vocabulary. Whether you are learning on your own or taking an advanced beginning or intermediate Italian class, Practice Makes Perfect: Italian Reading and Comprehension will help you build your confidence in using your new language. Practice Makes Perfect: Italian Reading and Comprehension helps you: Polish your reading and comprehension abilities with numerous exercises Enrich your Italian vocabulary with

hundreds of new words Learn about the intriguing and influential Italian-speaking culture

### **Closer**

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

### **Noi in un istante**

### **Gentle Conquest**

Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue

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### **Sex and Film**

Una fiaba romantica dal tocco british. È il Principe di Park Avenue, ma lei regna sul suo cuore. Sam Shaw è un imprenditore immobiliare astuto e calcolatore. Rimasto orfano in giovane età, Sam ha costruito il suo impero contando solo sulle sue forze. Affascinante e seducente, è capace di conquistare le donne con la stessa abilità con cui riesce a concludere un affare. La sua unica regola? Non innamorarsi. Soprattutto, non della bellissima Grace Astor, principessa dell'alta società di Manhattan e proprietaria di una galleria d'arte. Sam si imbatte in lei quando va in cerca di quadri per impreziosire il suo appartamento di Park Avenue, e nessuno dei due si aspettava l'istantanea attrazione che li travolge al primo sguardo. Una notte è tutto ciò che Sam e Grace condividono, ma una notte non basta. Sam, che tiene le persone a distanza dal suo cuore consumato dal dolore della perdita, non riesce a ignorare l'interesse per la brillante donna che sembra farsi beffe dei lussi, privilegiando il duro lavoro e la passione per l'arte. Tuttavia, il desiderio di zittire la bocca impertinente di Grace con baci infuocati non basta ad abbattere le barriere erette da Sam per proteggersi dalla sofferenza. Ma lui non si accorge che il ghiaccio intorno al suo cuore si sta già irrimediabilmente sciogliendo. Riuscirà a capire che l'amore non lo distruggerà, bensì lo renderà più forte, prima che sia troppo tardi? Chimica esplosiva, grandi dialoghi, scene romantiche potenti. Usa Today

### **The Game Maker**

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Renaissance Futurities considers the intersections between artistic rebirth, the new science, and European imperialism in the global early modern world. Charlene Villaseñor Black and Mari-Tere Álvarez take as inspiration the work of Renaissance genius Leonardo da Vinci (1452-1519), prolific

artist and inventor, and other polymaths such as philosopher Giulio “Delminio” Camillo (1480–1544), physician and naturalist Francisco Hernández de Toledo (1514–1587), and writer Miguel de Cervantes (1547–1616). This concern with futurity is inspired by the Renaissance itself, a period defined by visions of the future, as well as by recent theorizing of temporality in Renaissance and Queer Studies. This transdisciplinary volume is at the cutting edge of the humanities, medical humanities, scientific discovery, and avant-garde artistic expression.

### **Eternal War - Armies of Saints**

Bussolai buranelli, pandoro, castagnole, fritole, galani, fave dei morte, tiramisu, zaleti, and the dolce del Santo. The confectionaries of the Veneto region are made with few components, all of them very high quality, at times a bit rustic and completely void of any artificial ingredients, just like its inhabitants who are concrete and punctual. The book describes all this universe of stories and flavours, legends and myths, which are often completely unknown, and accompanies them with narration and photographs that go straight to the heart."

### **Meyerbeer's Opera Les Huguenots**

A New York Times bestseller! From the author of the Alabama Summer series and the Dirty Deeds series, comes a sexy new companion novel to Sweet Addiction. A sassy, in-your-face baker. A panty-stealing, dirty-talking accountant. And a bathroom quickie that changed their lives forever. Wedding hookups never amount to anything. Unless that hookup knocks you on your ass. For Dylan Sparks and Reese Carroll, the big day can't arrive soon enough. Dylan, stressed to the max from overbearing mothers and last minute preparations, struggles to keep her sanity. As for Reese, he's fighting to not only keep his bride-to-be safe from creepy investors, but also to make it to the actual wedding day without losing his mind in the process. Throw in a crazy group of friends, and a bachelor/bachelorette party weekend getaway, and you have a recipe for the sweetest wedding of the year. Reese Carroll and Dylan Sparks cordially invite you to read Sweet Possession.

### **Cultural Techniques**

Lovely Georgiana Burton's arranged marriage to the wealthy, handsome Lord Ralph Chartleigh has unexpected results when Georgiana sets out to teach her kind, unfashionable, and unworldly husband about life

### **Rookie Move**

From New York Times bestselling author, J. Daniels, comes a sexy new STANDALONE novel that does NOT need to be read

in conjunction with any other book. Everyone knows Brooke Wicks loves to have a good time.

## **Dirty Bad Secrets**

I was too isolated. I was about to be evicted. I made a final desperate call to the man who ruined my life, but he didn't come for me. Someone else did. And then there was Seven. When I first woke in the cell, I thought he was my captor, but he is a pawn, like me. Seven is beautiful and kind. I want him so much I can barely breathe. He wants to protect me from our captor, but he can't. We are both locked inside a game neither of us can ever hope to win, and even though it's wrong, I'm starting to want both men, not just the good one the monster as well. \* This is a standalone dark contemporary romance

## **Sweet Possession**

Una ragazza senza peli sulla lingua, un campione di hockey affascinante e tantissimi equivoci divertenti. Con un famoso giocatore di hockey come fratellastro, l'eccentrica Violet Hall ha parecchia familiarità con la reputazione da donnaioli di tante stelle dell'hockey. Quindi di certo non è interessata al leggendario capitano dei Chicago Hawks, Alex Walters, né al suo bel viso affascinante e ai suoi muscoli duri come la roccia. Ma quando Alex inavvertitamente smentisce l'idea errata di Violet riguardo all'inferiorità dell'intelletto dei giocatori di hockey, diventa all'improvviso molto più che solo un fisico attraente con un viso che lo eguaglia. E in un momento di mancanza di giudizio, Violet finisce per scoprire quanto Alex sia abile non solo sulla pista da hockey. Comunque lei crede che la notte selvaggia con un giocatore dalla pessima reputazione sia destinata ad essere soltanto questo, l'avventura di una notte. Ma poi Alex comincia a chiamare, a scrivere, a mandare doni stravaganti e divertenti, e tutto a un tratto diventa troppo difficile da ignorare e troppo irresistibile per non farselo piacere. Con la stampa che descrive Alex come un donnaiolo seriale, i paparazzi, le fan scatenate, due famiglie invadenti, Violet è davvero pronta a fidarsi è a mettere in gioco il suo cuore? Una sana dose di ironia e un finale che mette il buonumore delizieranno le lettrici. Publisher Weekly

## **Everyday Bakes to Showstopper Cakes**

2014 GOODREADS CHOICE AWARDS NOMINEE FOR BEST DEBUT AUTHOR Wedding hookups never amount to anything. Those who partake in this wicked little activity know the rules. Get in. Get laid. Get out. There's no expectation of a relationship. It is what it is.

## **A Love Letter to Whiskey**

In *Everyday Bakes to Showstopper Cakes*, celebrity baker Mich Turner brings together a collection of recipes to take you all the way from the delicious everyday through to the spectacular. Starting out with simple cakes, biscuits and cupcakes, once you have mastered this first level, Mich provides you with a few extra steps to turn these into fabulous creations. If you're looking for more of a challenge or to elevate a favourite, these bakes are easily adapted to create a true showstopper cake. Covering a full range of bakery goods as well as perfect flavours, whether you are a novice baker or already know your rum baba from your roulade, you can be easily guided through these delicious bakes and simple but spectacular decoration techniques that make the most of wonderful flavours and perfect crumb.

### **Fighting Redemption**

Cosa succede quando una pasticciera tutto pepe incrocia sul suo cammino il contabile più sexy di tutta Chicago? Le scappatelle ai matrimoni non portano mai a nulla di buono, soprattutto se il matrimonio è quello di un ex-fidanzato. Chi indugia in questo vizioso passatempo conosce le regole. Entra. Rimorchia. Esci. Nessuna aspettativa di una relazione. Solo sconcio sesso da matrimonio. Dylan Sparks conosce il protocollo. E anche se sperimenta il miglior sesso della sua vita con un perfetto sconosciuto mortalmente affascinante, è assolutamente decisa a mettere la parola fine alla loro avventura insieme con la serata. Quello che Dylan non immagina è che a Reese Carrol delle regole non importa nulla. Lui vuole più che una sola notte, e sa di essere troppo irresistibile perché Dylan si lasci sfuggire quest'occasione. Reese non vorrebbe mai lasciarla andare. Dylan è decisa a proteggere il suo cuore. Chi avrà la meglio in questa dolce dipendenza, combattuta a colpi di ironiche battaglie e tregue bollenti?

### **Emporium, rivista mensile illustrata d'arte, letteratura, scienze e varieta**

It's crazy how fast the buzz comes back after you've been sober for so long. Whiskey stood there, on my doorstep, just like he had one year before. Except this time, there was no rain, no anger, no wedding invitation - it was just us. It was just him - the old friend, the easy smile, the twisted solace wrapped in a glittering bottle. It was just me - the alcoholic, pretending like I didn't want to taste him, realizing too quickly that months of being clean didn't make me crave him any less. But we can't start here. No, to tell this story right, we need to go back. Back to the beginning. Back to the very first drop. This is my love letter to Whiskey. I only hope he reads it.

### **Il principe di Park Avenue**

The first novel in a sexy new series featuring the hockey players of the Brooklyn Bruisers and the women who win their hearts—from the USA Today bestselling author of the *Ivy Years* series. In high school they were the perfect couple—until the

day Georgia left Leo in the cold Hockey player Leo Trevi has spent the last six years trying to do two things: get over the girl who broke his heart, and succeed in the NHL. But on the first day he's called up to the newly franchised Brooklyn Bruisers, Leo gets checked on both sides, first by the team's coach—who has a long simmering grudge, and then by the Bruisers' sexy, icy publicist—his former girlfriend Georgia Worthington. Saying goodbye to Leo was one of the hardest things Georgia ever had to do—and saying hello again isn't much easier. Georgia is determined to keep their relationship strictly professional, but when a press conference microphone catches Leo declaring his feelings for her, things get really personal, really fast.

### **A Knight In Tarnished Armor**

Everly has been obsessed with her brother's friend since she was a child and she plans on having a future with him. She meets his older brother and doesn't feel any sparks fly, at first, but this new interest may be the Right One.

### **Renaissance Futurities**

Please Note: This is the original BLAIRE cover. Only available in paperback. For readers who love the darkness of FSOG, This Man, Twist Me, Captive in the Dark & Red Sparrow. Now a Top 100 Amazon Bestselling eBook Bought. Conditioned. Sold to the enemy. My name is Blaire. I'm head of security to a man who controls the Russian underworld in Europe. His name is Maksim and he's my master. He bought me ten years ago and conditioned me with brutality to worship and protect him. And I have protected him. I've slain everyone who has tried to do him harm. Everyone but a man he loans me to; a man who threatens to break me and everything I believe in. You're going to need a strong stomach and a strong heart to follow my story, because take my word for it, it's no fairy tale. "Loved this book! Interesting characters, nonstandard plot, and lots of action! You can feel the connection developing between Charlie and Blaire over time. New York Times Bestselling Author, Anna Zaires ..".a complex story that delved into the darkness, while pushing hard towards the light." Trish, Unbound Book Reviews "Screen worthy 5 star read." BestSellers and BestStellars Book Blog

### **Brooklynair**

Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

### **Hermenegildo and the Jesuits**



## **Sweet Obsession**

Luigi Dallapiccola is widely considered a defining figure in twentieth-century Italian musical modernism, whose compositions bear passionate witness to the historical period through which he lived. In this book, Ben Earle focuses on three major works by the composer: the one-act operas *Volo di notte* ('Night Flight') and *Il prigioniero* ('The Prisoner'), and the choral *Canti di prigionia* ('Songs of Imprisonment'), setting them in the context of contemporary politics to trace their complex path from fascism to resistance. Earle also considers the wider relationship between musical modernism and Italian fascism, exploring the origins of musical modernism and investigating its place in the institutional structures created by Mussolini's regime. In doing so, he sheds new light on Dallapiccola's work and on the cultural politics of the early twentieth century to provide a history of musical modernism in Italy from the fin de siècle to the early Cold War.

## **The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies**

## **Promise Me This**

Summer vacation is Levi London's favorite time of the year. Each summer, he and his brothers are shipped off to Florida to stay with their grandparents. For ten weeks everything is perfect. He has freedom, fun, and Summer West--the cute and spunky girl across the street--for whom he's planned to confess his giant crush. Right before the London boys are scheduled to leave, a scandalous family situation causes their mom to accompany them on vacation. Not only does Levi's fun quotient promise to take a nose dive, but all the drama has him feeling less than his normal happy self. Summer decides that Levi needs a distraction, in the form of a prank war. But he gets more than he bargains for when his older brother Lucas is both better at pranking and determined to date Summer too. Levi is a peacekeeper, but he isn't sure he can mediate his family's struggles or strike the right balance between mischief and romance. Especially when Lucas keeps reminding him that all is fair in love and war. \*\*\* This book may contain negative triggers for people with a family history of infidelity.\*\*\*Content Description: This is a stand-alone YA contemporary romance with companion novels set at the same high school. It contains minor language, innuendo, crude humor, and kissing. This book has no sex, written or implied, between any of the teenage characters and has no explicit language. However, the family conflict revolves around adultery between the parents. While it is not highly descriptive, sex is discussed multiple times with regard to adult relationships. Recommended for ages 14 and up.

## **Emporium**

Michael Dunnagan was never supposed to sail on the Titanic, nor would he have survived if not for the courage of Owen Allen. Determined to carry out his promise to care for Owen's relatives in America and his younger sister, Annie, in England, Michael works hard to strengthen the family's New Jersey garden and landscaping business. As Annie Allen struggles to navigate life without Owen, Michael reaches out to her through letters. In time, as Annie begins to lay aside her anger that Michael lived when Owen did not, a tentative friendship blossoms into something neither expected. Just as Michael saves enough money to bring Annie to America, World War I erupts in Europe. When Annie's letters mysteriously stop, Michael risks everything to fulfill his promise--and find the woman he's grown to love--before she's lost forever.

## **Practice Makes Perfect Italian Reading and Comprehension**

From New York Times bestselling author Jill Barnett comes a charming tale of a fair English maiden and the brave knight who falls for her. Desperate to flee a forced marriage to England's most fearsome knight, Lady Linnet of Ardenwood hires the dangerous mercenary, William de Ros to help her escape to a convent. Unbeknownst to her, deRos is in truth the new Baron Warbrooke, who by agreement with Linnet's protective grandfather, has only a single week to woo and win her. For readers of Julie Garwood and Jude Deveraux.

## **The Years of Alienation in Italy**

### **Disclub**

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to

the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

### **Luigi Dallapiccola and Musical Modernism in Fascist Italy**

Una storia toccante sulla potenza dell'amore. Sulla forza del perdono. I grandi amori hanno sempre una seconda possibilità. Anche a soli diciotto anni, London ha sempre saputo che Ian Chase era la sua anima gemella. Innamorata da sempre del fratello della sua migliore amica, per London Ian era l'unico uomo con cui riusciva a pensare di trascorrere il suo futuro. Quando la sera del ballo di fine di fine anno, Ian le confessa di ricambiare i suoi sentimenti, London è pronta a sacrificare tutto per vivere finalmente il loro amore. Diciassette anni dopo A trentacinque anni, London è una donna di successo, soddisfatta della sua vita da single e non ha mai perdonato Ian per averle spezzato il cuore. Tutto il suo amore si è trasformato in un odio feroce nei confronti dell'uomo che ancora fa parte della sua vita come vicino e come zio dei figli della sua migliore amica, Sabrina, di cui lei è la madrina. Un solo tragico istante, però, cambierà le loro vite per sempre. Da un giorno all'altro, London e Ian rimangono le uniche due persone su cui i figli della amata Sabrina potranno contare. Con i bambini affidati alle loro cure per volontà della madre, Ian e London non potranno far altro che tentare di superare il loro turbolento passato e il reciproco disprezzo, per ricostruire una vita andata in frantumi. Ma i sentimenti a lungo sopiti torneranno a galla, perché se è facile dimenticare l'odio, è impossibile ignorare l'amore. Quello tra Ian e London però sarà abbastanza forte da superare la sfida del dolore e di anni di incomprensioni?

### **Right**

### **Bold Conquest**

### **Maometto Secondo**

It's been three years since I set foot in Club Explicit, and three long years since I set eyes on Andy Morgan. He doesn't want me here, doesn't want to know me, doesn't want to even hear my name. But I'm back on his doorstep, in his office, in his

life with a suitcase full of dirty bad secrets. Faye Devere is out to claim her old life back. Three years in Italy have come at a heavy price, and she's running back to the only anchor she has left: her fifty-fifty share of Club Explicit, and the man she left to pick up her pieces. But Andy Morgan's long over it. Long over her. Club Explicit is his baby now. His club, his rules, his way. Andy's not a man who shares easily. And certainly not with the woman who upped and left without so much as a goodbye. When your battlefield is London's horniest playground, and sex is the sole weapon left in your arsenal, it's only a matter of time before the fight gets dirty and the secrets get dirty bad. **WARNING:** As is always the case with Jade West novels, please proceed with caution. The book contains hardcore BDSM and sexual practices that may offend some readers. Please use your own discretion. Most definitely 18+

### **Midsummer Night's Madness**

This book explores the cultural conditions that led to the emergence and proliferation of Saint Hermenegildo as a stage character in the sixteenth and seventeenth centuries. It considers how this saint became a theatrical trope enabling the Society of Jesus to address religious and secular concerns of the post-Tridentine Church, and to discuss political issues such as the supremacy of the pope over the monarch and the legitimacy of regicide. The book goes on to explain how the Hermenegildo narrative developed outside of Jesuit colleges, through works by professional dramatist Lope de Vega and Mexican nun Juana Inés de la Cruz. Stefano Muneroni takes a global approach to the staging of Hermenegildo, tracing the character's journey from Europe to the Americas, from male to female authors, and from a sacrificial to a sacramental paradigm where the emphasis shifts from bloodletting to spiritual salvation. Given its interdisciplinary approach, this book is geared toward scholars and students of theatre history, religion and drama, early modern theology, cultural studies, romance languages and literature, and the history of the Society of Jesus..

### **Sweet Addiction**

An exciting collection of romantic stories, all of which take place on a magical midsummer night, from several of today's top historical writers includes the works of Elaine Coffman, Alexis Harrington, Jill Barnett, and Sonia Simone. Original.

### **Meyerbeer's Opera Gli Ugonotti**

In 13th century Florence, the war between the Guelphs and Ghibellines is destroying entire families. Every corner of Tuscany has been drawn into the conflict, but little do the two sides realise their war is but a pale reflection of a battle between the mysterious inhabitants of the spirit world, lasting a thousand years. The spirit that guides the Cavalcanti family, Kabal, uses every any means at his disposal to make sure his family is not torn to shreds and eventually comes out

on top. The true ace up his sleeve is the new head of his family, the warrior and poet Guido Cavalcanti. Guido is driven to seek an impossible peace as he strives to save his city and marry the girl he loves. He is helped by a young, exceptionally shy poet known as Dante Alighieri... It is a story of war, betrayal, intrigue and magic that is woven skilfully together to create a wondrous combination of historical accuracy and the fantastic world that lies behind human endeavour. "The Eternal War - Armies of Saints" is an innovative historical fantasy set against the backdrop of the Florence of the Divine Comedy. It has already conquered Italy and now, with the English translation, it is set to take the world.

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