

## Stig Of The Dump A Puffin Book

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### Fizzlebert Stump

A jewel of a short story from the author of *Atonement* and *Nutshell*—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.”

### The Wizard's Fountain

From the earth's bowels to its highest point, he's chasing dangerWhat chases him home is even more terrifying. Simon Newman thinks he's ready to leave his mountain-climbing and caving days behind him. But to get his new website venture off the ground, he needs video. Thrilling video. Exclusive video. He chooses to tackle the Cwm Pot caves in Wales, a notorious site long since closed to the public following a tragic event. Unfortunately for Si, his guide's as unpredictable and dangerous as the watery caverns. He escapes by pure luck. Even luckier, the gruesome clip of his near-death experience goes totally viral. Eager to capitalize on his Internet fame, Si disregards all warning signs of mental trauma and quickly embarks on another clickbait adventure -- a trip to Everest. But up above eight thousand meters, in the infamous death zone, Si's dubious morals and wits won't be enough to guide him as he -- and his camera -- uncovers the horrifying truth behind a decade-old mystery. A truth that will change him -- and anyone who views the footage he captures -- forever.

### Comic Classics: Great Expectations

There's more to me than most people see. Twelve-year-old Willow would rather blend in than stick out. But she still wants to be seen for who she is. She wants her parents to notice that she is growing up. She wants her best friend to like her

better than she likes a certain boy. She wants, more than anything, to mush the dogs out to her grandparents' house, by herself, with Roxy in the lead. But sometimes when it's just you, one mistake can have frightening consequences . . . And when Willow stumbles, it takes a surprising group of friends to help her make things right again. Using diamond-shaped poems inspired by forms found in polished diamond willow sticks, Helen Frost tells the moving story of Willow and her family. Hidden messages within each diamond carry the reader further, into feelings Willow doesn't reveal even to herself. *Diamond Willow* is a 2009 Bank Street - Best Children's Book of the Year.

### **Pongwiffy**

This story of two girls trying to banish a witch is “full of wonderful fun, excitement, and humor” (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying “Heh-heh!” and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in “a very special book that is certain to give boundless pleasure—at any time of the year” (The Horn Book). “A classic for Halloween.” —Library Journal

### **My Purple Scented Novel**

Set on an isolated island off the Scottish coast, in a community run by women who are in awe of a mysterious structure called the Thrashing House, the novel is narrated by two teenage girls in very different circumstances. Mary is doing her best to protect her younger brother, Barney, as the island's sons are mysteriously disappearing. Morgan is scheming to escape the prison her parents have made of their home. The two girls unite, each on a desperate mission in which secrets will be revealed and lives changed forever.

### **Mr Majeika**

A Puffin Book - stories that last a lifetime. Puffin Modern Classics are relaunched under a new logo: A Puffin Book. There are 20 titles to collect in the series, listed below, all with exciting new covers and fun-filled endnotes. Clive King's *Stig of the Dump* is a much-loved modern classic. It is the story of Barney and his best friend, cave-man Stig. Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course nobody believes Barney when he tells his family all about Stig, but for Barney cave-man Stig is totally real. They become great friends, learning each others ways and embarking on a series of unforgettable adventures. Clive King was born in Richmond, Surrey, in 1924. When he was young his family moved to a

village called Ash, near Sevenoaks in Kent, which is the setting for Stig of the Dump. He went to Downing College, Cambridge, and the School of Oriental and African Studies in London. He then served in the Royal Naval Volunteer Reserve. His service as a sailor and his work as a language teacher took him all over the world. Clive King lives with his family in Norfolk and is a full-time writer. Other titles by Clive King: Hamid of Aleppo; The Town that Went South; The 22 Letters; The Night the Water Came; Snakes and Snakes; Me and My Million; The Inner Ring series; The Devil's Cut; Ninny's Boat; The Sound of propellers; The Seashore People; A Touch of Class

### **The Art of Being Normal**

### **The Wolves of Willoughby Chase**

One day, Barney, a solitary little boy, falls into a chalk pit and lands in a sort of cave, where he meets 'somebody with a lot of shaggy hair and two bright black eyes' - whom he names him Stig. And together they enjoy some extraordinary adventures. A much-loved classic story.

### **Witch Family**

An amazing guide to some of the most beloved, original, inspiring, hysterical, heart-warming, compelling, rude and downright scary books that have enchanted children the world over. In 100 Children's Books That Inspired Our World, author Colin Salter surveys an exceptional collection of truly groundbreaking children's books - from Mark Twain's Tom Sawyer to the graphic novels of Dr. Seuss. All the classic children's authors are represented with one stand-out book, plus mentions for their best-known works. Ordered chronologically, the book showcases favourite children's books ranging from Victorian classics to modern day bestsellers. Books featured include: Alice in Wonderland, Treasure Island, Charlotte's Web, A Series of Unfortunate Events, Matilda, Watership Down, Tales of Hans Christian Anderson, Grimms Fairy Tales, Peter Pan, A Bear Called Paddington, The Snowman, The Secret Garden, How to Train Your Dragon, Anne of Green Gables, Harry Potter, James and the Giant Peach, The Gruffalo, Mr Men, Coraline, Herge's Adventures of TinTin, The Curious Incident of the Dog in the Night-time, Finn Family Moomintroll, Swiss Family Robinson, Heidi, The Hobbit, The Red Balloon, The Jungle Book, Mary Poppins, The Tale of Peter Rabbit, His Dark Materials, The Railway Children, Noddy, The House at Pooh Corner, The Sheep Pig, Stig of the Dump, Fungus the Bogeyman, Nancy Drew, The Hardy Boys, Secret Seven, Famous Five, Black Beauty, The Diary of a Young Girl, The Boy in Striped Pyjamas, Artemis Fowl and many more who lived happily ever after.

### **The White Road**

### **100 Children's Books**

'There are many boys in the world, all slightly different from one another, and most

of them are referred to by names. These are often John or Jack or Desmond, but sometimes they are James or Philip or Simon. Once, and once only, there was a boy whose name was Fizzlebert.' Fizzlebert Stump lives in a travelling circus. But although he gets to hang around with acrobats, play the fool with clowns, and put his head in a lion's mouth every night, he's the only kid there - and he's bored. But then Fizz decides to join a library, and life suddenly gets a lot more exciting, when a simple library card application leads to him being kidnapped by a pair of crazed pensioners! Will he ever see the circus again?

### **Stig of the Dump**

E.T. meets Stig of the Dump in a page-turning adventure for fans of Frank Cottrell Boyce and David Almond 'A proper adventure story for all curious middle graders heartily recommended' The Bookbag \*Highly commended for the Branford Boase Award 2018, shortlisted for the Essex Book Awards 2018, the East Sussex Children's Book Awards 2019 and nominated for the Northern Ireland Book Award 2019\* He wasn't an alien, I was sure of that. It was more like he'd walked in through an ancient door from the past except he was here, in my bedroom and his misty forest was somewhere real on Planet Earth. Twelve-year-old Kofi first spots the prehistoric human on a supermarket roundabout. He is small and dark and curled into a tight ball. His name is Rorty Thrutch and he has zero memory of how he ended up in the unexceptional village of Bradborough, or why he's being hunted Kofi soon finds out that Rorty can do amazing things. He can copy, paste and delete objects, using only the power of his mind. This is the discovery of the century and mad, greedy scientists will stop at nothing to track him down. Kofi and best friend Janie are on a mission. Not only must they protect Rorty, but they have to find his missing girlfriend Pogy Blue, too. Our prehistoric ancestors have crashed headlong into the 21st century and time is running out to save them THE STARMAN AND ME explores where we have come from and where we are moving to - it's about the magic of DNA, the power of identity, and the importance of caring for each other.

### **Shadowmancer**

'So good I read it twice' - Hilary McKay, author of The Skylarks' War 'This thrilling time-slip adventure oozes magic and heart' - Bookseller EDITOR'S CHOICE When Charlie's longed-for brother is born with a serious heart condition, Charlie's world is turned upside down. Upset and afraid, Charlie flees the hospital and makes for the ancient forest on the edge of town. There Charlie finds a boy floating face-down in the stream, injured, but alive. But when Charlie sets off back to the hospital to fetch help, it seems the forest has changed. It's become a place as strange and wild as the boy dressed in deerskins. For Charlie has unwittingly fled into the Stone Age, with no way to help the boy or return to the present day. Or is there? What follows is a wild, big-hearted adventure as Charlie and the Stone Age boy set out together to find what they have lost - their courage, their hope, their family and their way home. Fans of Piers Torday and Stig of the Dump will love this wild, wise and heartfelt debut adventure.

### **The Stig**

## **Evie and the Animals**

## **Me and My Million**

When solitary eight-year-old Barney falls into the clay pit he meets Stig the caveman. They embark upon a series of wild adventures.

## **Stig of the Dump**

## **Stig of the Dump**

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

## **Tim All Alone**

WHEN EVIE TALKS TO ANIMALS . . . THEY TALK BACK. Eleven-year-old Evie has a talent: a supertalent. She can HEAR what animals are thinking. She promises to keep it top secret, but then an evil pet-thief strikes. Every animal in town is in danger and only by DARING TO BE HERSELF can Evie save her furry and feathered friends.

## **Doctor Who: Twelve Doctors of Christmas**

When Tim arrives home from a trip and finds his parents have moved, his search for them leads to adventure.

## **The Winter Horses**

One of a series of top-quality fiction for schools. 11-year-old Ringo finds himself in possession of a painting worth a million pounds. He can't read, but his native wit and enterprise see him through an exciting race across London.

## **The Wild Way Home**

When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

## **Two Little Savages**

OLD books get NEW doodles - it's the classics as you've never seen them before! A hilarious graphic novel series that brings the classics to life with illustrations by Jack Noel. Perfect for fans of Tom Gates, Wimpy Kid and Dav Pilkey. And Charles Dickens. WHAT THE DICKENS? Ten-year-old Pip gets the fright of his life when he meets an escaped convict in a spooky graveyard. And that's just the beginning of an adventure that will lead him to a house full of secrets, a strange old lady and a journey to the big city to seek his fortune. But Pip is in for a BIG surprise . . . Join Pip in a rip-roaring story of family secrets, scary grannies and a REALLY annoying big sister in COMIC CLASSICS: GREAT EXPECTATIONS by Charles Dickens and Jack Noel. Look out for more COMIC CLASSICS: TREASURE ISLAND will have you HOOKED! Climb aboard with Jim Hawkins, a chatty parrot and a bunch of crazy pirates for a hilarious adventure across the seven seas. Get on the trail of THE HOUND OF THE BASKERVILLES Solve the case with Holmes and Watson in a thrilling tale of mystery, murder and things that go woof in the night. Jack Noel is a Jack of three trades: author, illustrator, designer, who works mainly on children's books and is a co-host on the Down the Rabbit Hole children's books podcast. Once upon a time Jack sent this tweet, and rest is history (history with doodles): <https://twitter.com/jackdraws/status/965492074157166592>  
<https://jacknoelillustration.tumblr.com>

## **Snake Ropes**

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

## **Stig of the Dump**

A game, invented by a young son of the family, plays an important part in this story of adventure set in the ancient Mediterranean world.

## **Viper's Daughter**

The nightmare's gone, but what about that alligator? You have to be so careful getting in and out of bed! Maybe a midnight snack to lure him into the garage will do the trick. In this funny and beloved follow-up, Mercer Mayer faces another

nighttime fear head-on.

## **Stig of the Dump. [read by Martin Jarvis].**

Sir Tony Robinson is a much-loved actor, presenter and author with a stellar career lasting over fifty years. Now, in his long-awaited autobiography, he reveals how the boy from South Woodford went from child stardom in the first stage production of *Oliver!*, a pint-sized pickpocket desperately bleaching his incipient moustache, to comedy icon Baldrick, the loyal servant and turnip aficionado in *Blackadder*. It wasn't all plain sailing though. Along the way he was bullied by Steve Marriott, failed to impress Liza Minnelli and was pushed into a stinking London dock by John Wayne. He also entertained us with *Maid Marion* and *Her Merry Men* (which he wrote and starred in) and coped manfully when locked naked outside a theatre in Lincoln during the live tour of comedy series *Who Dares Wins*. He presented *Time Team* for twenty years, watching countless gardens ruthlessly dug up in the name of archaeology, and risked life and limb filming *The Worst Jobs in History*. Packed full of incident and insight, *No Cunning Plan* is a funny, self-deprecating and always entertaining read.

## **Developing Fiction Skills**

A beautifully illustrated collection of new Doctor Who stories, each featuring one of the twelve Doctors on a festive adventure in the TARDIS. Written by six authors and with a full-page colour illustration for each story, these tales are full of magic, mystery, wonder, excitement - and everything else that fans love about a Doctor Who Christmas special.

## **Stig of the Dump**

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

## **Stone Age Boy**

Who is The Stig? Where did he come from? Why does he never speak? To answer these questions, award-winning biographer Simon du Beaumarche spent a year chasing The Stig and talking to those closest to him, including Jeremy Clarkson, Richard Hammond, James May and leading figures from Formula 1, music, movies and the military. What he discovered is an explosive story of intrigue, influence

and a sensational conspiracy that seeks to hide the truth about one of the 21st century's greatest icons. Get behind the visor of the man, the myth, the driver, the legend, THE STIG. This book contains adult humour and some themes that may be unsuitable for children.

### **The Little Prince**

### **Stig of the Dump, 1963, Clive King**

Pongwiffy has it all a hovel of her own, a sometime-friend named Sharkadder, and an odor only a witch could love. Everything is almost perfect -- until a gaggle of Goblins move in next door. Heavens above, they're enough to wake the dead. It's time to move. But where? And where will she find a much-needed assistant? Sharkadder persuades Pongwiffy to advertise but the only assistant who answers is a hamster. What's a witch to do? Forget about finding a new slum! How can Pongwiffy cope with a gang of Goblins, a sassy rodent assistant, and the Witches' Coven, who are waiting for an explanation? Even worse, she's responsible for Sourmuddle's 200th birthday cake. What will happen if Pongwiffy messes that up?

### **Stig of the Dump**

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

### **There's an Alligator under My Bed**

The pupil books explore a wide range of texts using parallel themes. Each book contains twelve units offering four units per term. The parallel themes common to both the Fiction and Non-Fiction strands allow for comparison, an exploration of the same theme in different text types and effectively integrates the teaching of non-fiction.

### **The Town That Went South**

A boy. A wolf. The legend lives on. Viper's Daughter is the seventh book in the award-winning series that began with Wolf Brother, selling over 3 million copies in 36 territories. Like them it can be read as a standalone story. For two summers Torak and Renn have been living in the Forest with their faithful pack-brother, Wolf. But their happiness is shattered when Renn realizes Torak is in danger – and she's the threat. When she mysteriously disappears, Torak and Wolf brave the Far North to find her. At the mercy of the Sea Mother and haunted by ravenous ice bears, their quest leads them to the Edge of the World. There they must face an enemy more evil than any they've encountered. Viper's Daughter plunges you back into the Stone-Age world of Torak, Renn and Wolf: a world of demons, Hidden People and exhilarating adventure which has entranced millions of readers. PRAISE FOR VIPER'S DAUGHTER: 'What rich, dazzling, immersive storytelling The best book I have read this year by a country mile. (By a wild arctic length of many wolf lopes, I suppose I should say)' Hilary McKay, author of The Skylarks' War. 'Michelle is in a

league of her own with this series and what luck for us all that she hasn't finished with Torak, Renn and Wolf's world yet' Abi Elphinstone, author of Rumblestar. 'Viper's Daughter is sharp, striking, and loaded with the wisdom of the deep past. I am in awe of Paver's accomplishment' Sophie Anderson, author of The House with Chicken Legs. 'Skillful, satisfying, and minutely researched, this powerful evocation of an ancient world is vivid in its imagery and captivating in its excitement' Adrienne Byrne, Muswell Hill Children's Bookshop. 'Paver's love for the natural world comes across so strongly in her writing and her imagination takes you on a twisting, fantastic journey all the way to the Edge of the World' Grace Barrett, Waterstones Norwich.

### **Diamond Willow**

A NEW TRANSLATION BY MICHAEL MORPURGO, AUTHOR OF WAR HORSE Meet the Little Prince, a young fellow who hails from a tiny, distant planet. He loves to watch sunsets and look after his flower, to ask questions and to laugh. And now here he is on Earth, appearing out of nowhere in the middle of the desert, looking for a friend. The friend he finds is the narrator of this story - a pilot who has crash landed and is in grave danger of dying of thirst. The Little Prince might be just a boy but he can help our pilot. Because he understands the really important things in life - things like flowers, stars, a drink of water or laughing. Many grown-ups have lost sight of what matters and children have to remember to be tolerant towards them. But adult or child, very silly or very wise, this story is for you. Includes exclusive material: In the Backstory you can read a letter from master storyteller and translator of this book Michael Morpurgo!

### **Madame Badobedah**

Shadowmancer takes you into a world of superstition, magic and witchcraft, where the ultimate sacrifice might even be life itself. Obadiah Demurral is a sorcerer who is seeking to control the highest power in the Universe. He will stop at nothing. The only people in his way are Raphah, Kate, Thomas and the mysterious Jacob Crane. Packed full of history, folklore and smuggling, Shadowmancer is a tale of an epic battle that will grip both young and old. The thrills, suspense and danger are guaranteed to grab the attention and stretch imaginations to the limit.

### **The Twenty-two Letters**

During the Second World War James and Jessica along with hundreds of other children get evacuated from London to a house in the country. It is here in this house where they discover that they are going to embark on a magical journey filled with wizards, witches, dragons, broomsticks and a whole new world just waiting to be explored.

### **The Starman and Me**

Who is Madame Badobedah? Mabel sets out to prove that an eccentric new hotel guest is really a supervillain in this witty storybook about an intergenerational friendship. There's a strange new guest at the Mermaid Hotel -- a very old lady

with a growly voice, bags stuffed with jewelry and coins and curiosities, and a beady-eyed pet tortoise. Mabel, whose parents run the hotel, is suspicious. Who is this "Madame Badobedah" (it rhymes with "Oo la la") who has come to stay indefinitely and never has any visitors? To find out, Mabel puts on her spy costume and observes the new guest. Conclusion? She must be a secret supervillain hiding out from the law. The grown-ups think Madame Badobedah is a bit rude -- and sad -- but when she invites "dahlink" Mabel for a cup of forbidden tea and a game of pirates, the two begin a series of imaginary adventures together, and Mabel realizes that first impressions can sometimes be very wrong. Conjuring two quirky heroines that young readers will love, Sophie Dahl adds her talented voice to a grand tradition of books that celebrate the alliance of the old and young in the face of humdrum adults, while Lauren O'Hara's illustrations are as packed with intriguing details as Madame Badobedah's suitcases.

### **No Cunning Plan**

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