

Shakespeares London On 5 Groats A Day

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Shakespeare's Rebel

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Shakespeare in London offers a lively and engaging new reading of some of Shakespeare's major work, informed by close attention to the language of his drama. The focus of the book is on Shakespeare's London, how it influenced his drama and how he represents it on stage. Taking readers on an imaginative journey through the city, the book moves both chronologically, from beginning to end of Shakespeare's dramatic career, and also geographically, traversing London from west to east. Each chapter focuses on one play and one key location, drawing out the thematic connections between that place and the drama it underwrites. Plays discussed in detail include Hamlet, Richard II, The Merchant of Venice, The Tempest, King Lear and Romeo and Juliet. Close textual readings accompany the wealth of contextual material, providing a fresh and exciting way into Shakespeare's work.

Shakespearean Criticism

English Literature

To be (or not to be) the man to save England
England's finest swordsman and fight choreographer
at the magnificent new Globe Theatre has hit rock
bottom. John Lawley just wants to win back his
beloved, become a decent father to his son, and help
his friend William Shakespeare finish The Tragedy of
Hamlet, the play that threatens to destroy him. But all
is not fair in love and war. Dogged by his three devils-
whiskey, women, and Mad Robbie Deveraux-John is

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dragged by Queen Elizabeth herself into a dangerous game of politics, conspiracy, and rebellion. Will the hapless swordsman figure out how to save England before it's too late? Brimming with vivid periodic detail, Shakespearean drama, and irresistible wit, Shakespeare's Rebel is a thrilling romp through the romantic, revolutionary times of Elizabethan England that will delight historical fiction fans and Shakespeare enthusiasts alike.

The British National Bibliography Cumulated Subject Catalogue

Shakespeare's Mistress

Colonial New England on 5 Shillings a Day

Presents literary criticism on the plays and poetry of Shakespeare. Critical essays are selected from leading sources, including journals, magazines, books, reviews, diaries, newspapers, pamphlets, and scholarly papers. Includes commentary by Shakespeare's contemporaries as well as a full range of views from later centuries, with an emphasis on contemporary analysis. Includes aesthetic criticism, textual criticism, and criticism of Shakespeare in performance.

Renaissance Florence on 5 Florins a Day

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Describes the history, society, art, architecture, religion, and daily life of ancient civilizations around the world, from the dawn of the stone age through antiquity.

Greene's Goats-worth of Wit, 1592

Describes how London has been chronicled, described, celebrated, named and mapped over the twenty centuries of its existence to become a city treasured even by those who have never set foot in it as a byword for innovation and diversity. This is a book for both Londoners and visitors. It has been written for those who, knowing London, know that it is too vast, too complex, too elusive ever to be known but yet would know it better still.

Bazaar Exchange and Mart, and Journal of the Household

Recent studies in early modern cultural bibliography have put forth a radically new Shakespeare—a man of keen literary ambition who wrote for page as well as stage. His work thus comes to be viewed as textual property and a material object not only seen theatrically but also bought, read, collected, annotated, copied, and otherwise passed through human hands. This Shakespeare was invented in large part by the stationers—publishers, printers, and booksellers—who produced and distributed his texts in the form of books. Yet Shakespeare's stationers have not received sustained critical attention. Edited by Marta Straznicky, *Shakespeare's Stationers:*

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Studies in Cultural Bibliography shifts Shakespearean textual scholarship toward a new focus on the earliest publishers and booksellers of Shakespeare's texts. This seminal collection is the first to explore the multiple and intersecting forms of agency exercised by Shakespeare's stationers in the design, production, marketing, and dissemination of his printed works. Nine critical studies examine the ways in which commerce intersected with culture and how individual stationers engaged in a range of cultural functions and political movements through their business practices. Two appendices, cataloguing the imprints of Shakespeare's texts to 1640 and providing forty additional stationer profiles, extend the volume's reach well beyond the case studies, offering a foundation for further research.

Shakespeare in London

Shakespeare's Principal Plays

The Shakespearean

Shakespeare's Early Tragedies

Natural History in Shakespeare's Time

Shakespeare's Life of King Henry the

Fifth

William Shakespeare's Complete Works

A time-traveler's guide to visiting and surviving Elizabethan London shares whimsical advice on how to make the most of sixteenth-century life, from the shops and houses near London Bridge and the performing arts at the Rose Theater to the business ventures at the Royal Exchange and the docking area of the Golden Hinde in Greenwich. Original.

Shakespeare's England

The captivating story of the titans, engineers, and pilots who raced to design a safe and lucrative passenger jet. In *Jet Age*, journalist Sam Howe Verhovek explores the advent of the first generation of jet airliners and the people who designed, built, and flew them. The path to jet travel was triumphal and amazingly rapid—less than fifty years after the Wright Brothers' first flight at Kitty Hawk, Great Britain led the world with the first commercial jet plane service. Yet the pioneering British Comet was cursed with a tragic, mysterious flaw, and an upstart Seattle company put a new competitor in the sky: the Boeing 707 Jet Stratoliner. *Jet Age* vividly recreates the race between two nations, two global airlines, and two rival teams of brilliant engineers for bragging rights to the first jet service across the Atlantic Ocean in 1958. At the center of this story are great minds and courageous souls, including Sir Geoffrey de

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Havilland, who spearheaded the development of the Comet, even as two of his sons lost their lives flying earlier models of his aircraft; Sir Arnold Hall, the brilliant British aerodynamicist tasked with uncovering the Comet's fatal flaw; Bill Allen, Boeing's deceptively mild-mannered president; and Alvin "Tex" Johnston, Boeing's swashbuckling but supremely skilled test pilot. The extraordinary airplanes themselves emerge as characters in the drama. As the Comet and the Boeing 707 go head-to-head, flying twice as fast and high as the propeller planes that preceded them, the book captures the electrifying spirit of an era: the Jet Age. In the spirit of Stephen Ambrose's *Nothing Like It in the World*, Verhovek's *Jet Age* offers a gorgeous rendering of an exciting age and fascinating technology that permanently changed our conception of distance and time, of a triumph of engineering and design, and of a company that took a huge gamble and won.

Jahrbuch der Deutschen Shakespeare-Gesellschaft

Finding List

This new paperback delves into England's forgotten history bringing to light some of the most colorful characters and intriguing episodes of English life.

England's Forgotten Past

The King, the Crook, and the Gambler

An unscrupulous Englishman had the notion for a company that would establish a lucrative trade in silver and spices between England and the Americas. What the investors didn't know was that the South Sea Company barely owned a ship. In this gripping account, Malcolm Balen reveals the true story of how a simple stock-share scheme became a Dickensian web of political and financial intrigue that threatened to overturn two monarchies and topple the British government. Set in the mazy back alleys of the newly inaugurated financial districts of 1720s London and Paris, *The King, the Crook, and the Gambler* is a lively, fast-paced, and surprisingly epic history of how the South Sea Bubble escalated into a catastrophe that made the fortunes of few and the ruin of many -- and has proved the model for every financial bubble since.

English editions of Shakespeare's works

She is a mystery without a name. The years when she brought delight, desire and disgust to Shakespeare came after the Spanish Armada of 1588 and before the Gunpowder Plot of 1605, a long, unsettled period of theatre, music, warfare and brutal death. Those years were dramatically rich. Shakespeare wrote plays including *Romeo & Juliet*, *Twelfth Night*, and *King Lear*.

Shakespearean Playhouses

Part of the Casebook Series, this book concentrates

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on Shakespeare's three early tragedies, with emphasis on 20th century published criticism. Attention is paid to criticism which has built on the potential for theatrical realization.

Shakespeare's Stationers

In 1612, Shakespeare gave evidence in a court case at Westminster-and it is the only occasion on which his actual spoken words were recorded. In *The Lodger Shakespeare*, Charles Nicholl applies a powerful biographical magnifying glass to this fascinating but little-known episode in the Bard's life. Drawing on evidence from a wide variety of sources, Nicholl creates a compellingly detailed account of the circumstances in which Shakespeare lived and worked amid the bustle of early seventeenth-century London. This elegant, often unexpected exploration presents a new and original look at Shakespeare as he was writing such masterpieces as *Othello*, *Measure for Measure*, and *King Lear*.

The Shakespeare Legacy

Widener Library Shelflist: English literature

This entertaining and fact-packed guide provides all the information you'll need to travel back in time to Elizabethan London - a booming city of courtiers, cutthroats, merchants, beggars, lawyers, dramatists, apprentices and adventurers. Find out the best way to

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the capital and where to stay. Saunter over London Bridge, with its hundreds of shops and houses. Glimpse Her Majesty at Whitehall, Europe's largest palace. Watch the finest plays and players at the Rose Theatre, and marvel at the bustle of business in the Royal Exchange. Go down to Greenwich to stand on the deck of the Golden Hind, the ship that Sir Francis Drake sailed around the world. This intriguingly addictive guide provides all you need to know to sightsee, shop and meet the famous in the capital of a nation stirring to greatness.

Jet Age

As long ago as 1905 Sir Walter Raleigh sketched the first plan of this book, and in 1909, Sir Sidney Lee undertook its productions. He arranged for the writing of most of the treatises now published, set on foot the first selection of the illustrations and made additions from his own collections and from fresh researches. In 1911 he was obliged to postpone works upon the book Successive editors who took up the task were withdrawn by war work in the course of 1914-15. The Clarendon press has employed Charles Talbot Onions for the completion of the work.

The Illustrated Children's Encyclopedia of the Ancient World

Vols. 6, 11, 24, and 29-30 include: "Katalog der Bibliothek der Deutschen Shakespeare-Gesellschaft."

Shakespeare's London on 5 Groats a Day

Writing Robert Greene

Dance is part of the art of theatre, a part which connects to movement, to communication, to improvisation, and to performance. It cannot exist on its own in the context of dramatic performance, but works in conjunction with other elements to enable meanings to be created in performance. Dramatic Dance sets a programme for actors to perform dance as part of the drama, offering several approaches which can contribute to developing this understanding, to training this skill, and always ensuring that the whole active and thinking body and mind are fully engaged with the task of making dance an integral and vital part of theatre. To study dance in this way allows students to develop further their understanding of logic and structure in a dramatic text. Many books deal with one aspect of dance or another: some on dance training, some on dance history, some on Rudolf Laban's ideas, some as dance manuals, and some as academic papers. Dramatic Dance is the first book to act as a comprehensive guide for theatre practice, bringing together these different, complementary disciplines.

Truth About William Shakespeare

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Robert Greene, contemporary of Shakespeare and

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Marlowe and member of the group of six known as the "University Wits," is the subject of this essay collection, the first to be dedicated solely to his work. Although in his short lifetime Greene published some three dozen prose works, composed at least five plays, and was one of the period's most recognized—even notorious—literary figures, his place within the canon of Renaissance writers has been marginal at best. Writing Robert Greene offers a reappraisal of Greene's career and of his contribution to Elizabethan culture. Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres, the essays in the volume imagine his writing on a continuum. Some essays trace the ways in which Greene's poetry and prose navigate differing cultural economies. Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical culture. The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices (presenting apocrypha; edition information; and editions organized by year of publication).

The International Journal of Micrographics & Video Technology

The Lodger Shakespeare

Shakespeare's King Richard the Second

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Using the format of a 1765 travel guide, offers a look into the lives of the early settlers in New England and presents information on historic sites, important events, and the customs and quirks of life in the decade before the American Revolution.

The Athenaeum

Meet the Medicis, visit Leonardo's studio, or dine at a palazzo--your guide to Tuscany's splendid era.

The Publishers' Trade List Annual

A polemical attack on the ways recent Shakespeare biographers have disguised their lack of information

London

Dramatic Dance

The album Amicorum -- A Case Study: Michael van Meer's Album -- Landmarks of London -- Picturing the Lord Mayor of London -- Royal Images: Arms, and Autographs -- Who Owned the King's Album? -- Players: Indoors, Outdoors, and On the Road -- The Blind Water-carrier -- Other Curiosities -- Francis Segar and the International Network of Englishmen -- Appendices: A Selection of Additional Album Signatures -- Libraries Consulted -- Albums Cited.

The Album Amicorum & the London of Shakespeare's Time

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