

## **Seductress Women Who Ravished The World And Their Lost Art Of Love**

CourtesansIntegrated KoreanHis Wicked SeductionMama Gena's School of Womanly ArtsMachismaThe Book of the CourtesansWake, SirenEsoRed Velvet and AbsintheSex, Time, and PowerWapping AliceScarlet WomenSeductionSingle But DatingFrom a Broken WebMama Gena's Owner's and Operator's Guide to MenRelating Rape and MurderLives of the CourtesansSpiritual SeductressFemme FataleThe Sword of JudithThe Circle of ErosScreening Love and Sex in the Ancient WorldSwoon: Great Seducers and Why Women Love ThemThe Journey is HomeThe Wild Irish GirlThe Tall BookThe Dark SecretTo Pleasure a PrinceThe Arts of BeautySisters of SalomeIn the Heart of the HighlanderWealthy WifeThe Silent TeacherThe CourtesansSeductressBlind FuryThe Art Of SeductionSeductressA Masterpiece Reconstructed

### **Courtesans**

Here is the shocking true story of Gerald Eugene Stano--one of America's most prolific serial killers. Written by retired investigative journalist Anna Flowers, and based upon ten years of exhaustive research, Blind Fury is the first true crime account of the gruesome career and twisted psyche of this killer. Includes chilling excerpts from Stano's confession. 12 pages of never-before-published photos.

### **Integrated Korean**

(From inside leaf) What is the new macha woman? Who is she? What distinguishes her from other women? Or from macho men? Grace Lichtenstein comes up with the fascinating answers in this intriguing look at a new type of American woman represented by such celebrities as Janet Guthrie, Jane Fonda, Bella Abzug, & Bonnie Raitt. Each of these women share a taste for risk-taking & adventure, & each of them is possessed of a self-reliant independence as well as a vigorous approach to life

### **His Wicked Seduction**

Describes the lifestyles of 16th century courtesans and analyzes the treatment of courtesans in art and literature

### **Mama Gena's School of Womanly Arts**

Guided society life of France in the days of the Bourgeois Monarchy and the Second Empire portrayed through the life

stories of twelve courtesans.

### **Machisma**

Based on her exclusive spiritual sensuality retreats, Elite Spiritual Advisor Raquel Vasallo shows women how to master the art of channeling spiritual guidance to magnetize opportunities for wealth, divine love and highest purpose.

### **The Book of the Courtesans**

"Janet Backhouse, who originally assembled the evidence that revealed this long-forgotten masterpiece, introduces the Hours of Louis XII and its cycle of miniatures. Thomas Kren discusses the book's provocative miniature of Bathsheba bathing within the context of the king's own taste and predilections and within the then-emerging genre of the female nude in French painting. Nancy Turner considers the importance of Bourdichon's painting and illuminating technique in the Hours of Louis XII in relation to his other work. Mark Evans examines the individual histories of each of the surviving portions of the book. Lastly, an appendix reconstructs the book's devotional contents and program of illumination."--BOOK JACKET.

### **Wake, Siren**

Essays trace the author's development of a feminist theology and explore the role of women in the Christian Church

### **Eso**

The Tall Book is a celebration of the tall-advantaged, which notes and explores the myriad benefits that come with living large--from the simple pleasures of being able to see over crowds at a parade, to the professional joys of earning more money, and having others perceive you as a natural leader. The Tall Book also offers well-researched explanations into the great unanswered questions of tallness, including: Why are people tall to begin with? How have tall people figured throughout history? Why are CEOs so tall? And how does tallness affect the dating game? Filled with illustrative graphics, charts, and piles of tall miscellanea and factoids, The Tall Book is a wonderful and much-needed exploration of life from on high.

### **Red Velvet and Absinthe**

An examination of the lives of nineteenth-century Britain's demimonde offers insight into the hierarchies, etiquette, and

protocols of the period's courtesans, focusing on five women of particular influence as well as the factors that contributed to their social successes and decline. Reprint. 15,000 first printing.

### **Sex, Time, and Power**

She has exactly what he needs—and desires... Ever since Mary Evensong's elderly aunt Mim got sick, Mary's masqueraded as the owner of the Evensong Agency, finding housemaids and husbands, and solving pesky problems, for the peerage. Someday she'd like to shake off her silvery wig and spectacles and be the young woman she truly is, but desperate clients are waiting for "Mrs. Evensong" at the office. Like a scandalous Scottish baron. Honor forbids Lord Alec Raeburn from explaining the suspicious circumstances surrounding his wife's death, but he knows who's responsible. He just needs to hire an actress to lure the scoundrel into a trap. After listening to Raeburn's story—and seeing him in his kilt—Mary knows the perfect person for the role. Letting her red hair down, she heads off to the Scottish Highlands to pose as a seductress, but soon finds herself with more than her virtue at stake in a tug-of-war between two powerful men. She could wind up in danger—or in the heart of the highlander.

### **Wapping Alice**

### **Scarlet Women**

"Diva of Desire" Regena Thomashauer (a.k.a. Mama Gena) is back with a saucy, provocative, absolutely essential guide to getting the relationship you want. Have you ever felt that finding a man, falling in love, and living a joyous, adventurous, fulfilling life with him is completely out of your control? Is it possible to find a man who will be a friend and an equal, but who will also gratify your desires? If you're already in a relationship, how can you get him to become the true man of your dreams? Never fear, Mama Gena is here with practical tools for a relationship that starts out good and only gets better. In Mama Gena's Owner's and Operator's Guide to Men, celebrated relationship expert Regena Thomashauer offers essential strategies for finding a man, getting him to help you make the life you want, having a great sex life, and dealing with resistance along the way. Mama trains you to be an expert man-trainer, so you can take the lead and get what you both want: a great relationship.

### **Seduction**

'Sisters of Salome' explores how four influential dancers embraced the persona of the femme fatale & transformed the

misogynist image of a dangerously sexual woman into a form of personal liberation.

### **Single But Dating**

(Limelight). From the femme fatale of the early cinema to her post-feminist rebirth, this lavishly illustrated book and comprehensive guide traces the history of these dangerously alluring, manipulative, and desperate lethal ladies. *Femme Fatale* surveys the history of the femme fatale in world cinema, with more than 300 photographs testifying to the power of these mysterious women. The book begins with the silent period and its vamps, like Theda Bara, Pola Negri, Clara Bow, and Bebe Daniels, then moves on to the Pre-Code sound period of American films, which, showing liberated attitudes toward sex and women, featured actresses like Jean Harlow, Marlene Dietrich, and Greta Garbo. The story continues with the noir 1940s, when the femme fatale became truly lethal including actresses like Ava Gardner, Rita Hayworth, and Barbara Stanwyck. In the repressive 1950s, the international femme fatale took the fore Brigitte Bardot, Maria Felix, Elizabeth Taylor, Anita Ekberg, etc. Finally, the authors turn to the revolutionary post-feminist modern period, with an array of lethal ladies from all over the world, like Pam Grier, Salma Hayek, Gong Li, Angelina Jolie, and Sharon Stone.

### **From a Broken Web**

A brilliantly original history that explores the shifting cultural mores of courtship, told through the lives of remarkable women and men throughout history. If sex has generally been a private matter, seduction has always been of intense public interest. Whether the stuff of front-page tabloid news, the scandal of nineteenth-century American courts, or the stuff of literature across the eras, we are fascinated by stories of seduction and sex. In the first history of its kind, Clement Knox explores seduction in all its historical and cultural incarnations. Moving from the Garden of Eden to the carnivals of eighteenth-century Venice, and from the bawdy world of Georgian London to the saloons and speakeasies of the Jazz Age, this is an exploration of timeless themes of power, desire, and free will. Along the way we meet Mary Wollstonecraft, her daughter Mary Shelley, and her friend Caroline Norton, and reckon with their fight for women's rights and freedoms. We encounter Jack Johnson, the first black heavyweight champion of the world, who became entangled in America's labyrinthine and racialized seduction laws. We discover how tall tales of predatory vampires, hypnotists, and immigrants were mobilized by Nazis and nativists to help propel them to power. We consider how after seduction seemingly vanished from view during the Sexual Revolution, it exploded back into our lives as *The Game* became a multi-million bestseller, online dating swept the world, and the ongoing male fascination with manipulating women was exposed. In a big-thinking cultural history told through an extraordinary range of stories and sources, Knox explores how our ideas about desire and pursuit have developed in step with the modern world. This is a bold, modern charter of seduction, from the birth of the Enlightenment to the explosion of romantic literature and right up to our contemporary moments of reckoning around

“incel” culture and #MeToo.

## **Mama Gena's Owner's and Operator's Guide to Men**

### **Relating Rape and Murder**

Bestselling author Sabrina Jeffries pens the sizzling story of one of three half-noble half brothers, who makes a most unwelcome entrance into society and a most unexpected match. Beautiful Lady Regina Tremaine has turned down so many suitors that she's called La Belle Dame Sans Merci. The truth: she won't marry because she carries a dark secret. She sees no good reason, however, why her brother shouldn't court the lovely Louisa North -- even if the girl's brother, the notorious "Dragon Viscount," objects. Marcus North, Viscount Draker -- bastard son of the Prince of Wales -- is rumored to be a monster who holds women captive in his dark castle to have his way with them. He has been exiled from polite society for years. But when Lady Regina makes a plea on her brother's behalf, Marcus proposes an outrageous deal: her brother can court Louisa so long as Marcus can court Regina. Can the beauty and the beast survive a proper courtship when the devastatingly improper passion between them threatens to cause the scandal of the century?

### **Lives of the Courtesans**

Through years of research and clinical work, Doctors Alan and Donna Brauer have developed an amazing technique which will revolutionise readers sex lives, exploring the mental and emotional as well as physical aspects.

### **Spiritual Seductress**

Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of , points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets.

### **Femme Fatale**

Profiles some of history's most noted seductresses, including Cleopatra, Lola Montez, and Wallis Simpson, describing their high levels of intelligence and political savvy and evaluating their mastery of the erotic arts. Reprint.

## **The Sword of Judith**

In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *Wake*, Siren revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

## **The Circle of Eros**

In 1965, an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales (later King Edward VII) and Grand Duke Nicholas of Russia. She accumulated an enormous fortune, but gambled it all away. *Scarlet Women* tells her story and many more, including: Marie Duplessis, who inspired characters by both Dumas and Verdi; Clara Ward, a rare American courtesan who hunted for a European aristocrat, but having married a Belgian prince, ran away with a gypsy violinist; Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education. Courtesans were an elite group of talented, professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the hetaerae of ancient Greece to the cortigiani onesti of 16th century Venice, the oiran of Edo-period Japan to the demimondaines of 19th century France, this captivating book--perfect for readers of *A Treasury of Royal Scandals*--uncovers the rich, colorful lives of these women who dared to pursue fortunes outside their societies' norms.

## **Screening Love and Sex in the Ancient World**

From Pulitzer-Prize-nominated author Susan Griffin comes an unprecedented, provocative look at the dazzling world of the

West's first independent women, whose lively liaisons brought them unspoken influence, wealth, and freedom. While they charmed some of Europe's most illustrious men honing their social skills as well as their sexual ones, the great courtesans gained riches, power, education, and sexual freedom in a time when other women were denied all of these. From Imperia of sixteenth-century Rome, who personified the Renaissance ideal of beauty; Mme. de Pompadour, the arbiter of all things fashionable in eighteenth-century Paris and Versailles; Liane de Pougy, known in France during the Belle Epoque as "Our National Courtesan"; to Sarah Bernhardt, who, following in her mother's footsteps, supported herself in her early career with a second profession, *The Book of the Courtesans* tells the life stories and intricacies of the lavish lifestyles of these women. Unlike their geisha counterparts, courtesans neither lived in brothels nor bent their wills to suit their suitors. They were strong-willed, autonomous, and plucky. An open secret, their presence can be felt throughout our culture. The muses who enflamed the hearts and imaginations of our most celebrated artists, they were also artists in their own right. They wrote poetry and novels, invented the cancan at the Moulin Rouge, and presented celebrated acts at the Folies Bergères. They helped to influence and shape the sensibility of modern literature, painting, and fashion. When Greek sculptor Praxiteles wanted to depict Venus he used a famous courtesan as a model, as in later centuries Titian, Veronese, Raphael, Giorgione, and Boucher did when they painted goddesses. When Marcel Proust was a young man it was the courtesan Laure Hayman who took him under her wing, introducing him to the right people, and providing inspiration for one of literature's greatest masterpieces. And they often had considerable political influence too. When King Louis XV needed advice on foreign affairs or appointments of state he turned to Jeanne du Barry as well as Pompadour. In her witty and insightful prose, as Griffin celebrates these alluring and fascinating women, she restores a lost legacy of women's history. She gives us the stories of these amazing women who, starting from impoverished or unimpressive beginnings, garnered chateaux, fine coaches, fabulous collections of jewelry, and even aristocratic titles along the way. And through a brilliant exploration of their extraordinary abilities, skills, and talents which Griffin playfully categorizes as their virtues "Timing, Beauty, Cheek, Brilliance, Gaiety, Grace, and Charm" her book explains how, while helping themselves, through their often outrageous, always entertaining examples, the great courtesans not only enriched our cultural heritage but helped to liberate women from the social, sexual, and economic strictures that confined them. Intensively researched and beautifully crafted, *The Book of the Courtesans* delves into scintillating but often hidden worlds, telling stories gleaned from many sources, including courtesans' memoirs, presented along with stunning rare photographs to create memorable portraits of some of the most pivotal figures in women's history.

### **Swoon: Great Seducers and Why Women Love Them**

At a time when 'defining the relationship' is more complicated than ever, Dr. Nikki Goldstein's fresh and fun approach to dating and relationships will instill readers with a new level of confidence, positivity and excitement as they traverse the modern dating landscape. The intersection of real world and digital world situations experienced by today's dater can be

confusing and overwhelming. In *Single But Dating*, Australia's most in-demand sexologist and relationship expert, Dr. Nikki Goldstein, dispenses invaluable advice on how to tackle a broad variety of relevant topics like how to let go of outdated beliefs around what it means to be single, how to become technosexually savvy, how to know if you are overtexting, when to enact a man-ban and how to deal with new dating phenomena likeghosting. Statistics show that women are staying single longer than ever before, prioritizing their professional and financial power over their domestic and reproductive power. That's what makes *Single But Dating* so timely - it is a crucial guide book for any woman navigating the (sometimes frustrating) dating world full of new rules and distractions. With a surprising mix of some time-tested oldies but goodies, thought-provoking exercises and fresh, forward-looking advice, Dr. Nikki equips single-but-dating women with the tools they need to learn to love both themselves and the wild ride of 21st century dating. "Single But Dating is the perfect book for any woman seeking mindful guidance on her romantic journey. Dr. Nikki is like a wise big sister who will hold your hand through the dating process and encourage you to be unapologetic about what you desire in your relationships. Learn to awaken your authentic self and build the best love life for you. This book will help you date with confidence and have a lot of fun along the way!" -Gabrielle Bernstein, #1 New York Times Bestselling author of *The Universe Has Your Back*

### **The Journey is Home**

As in the bestselling *The Alphabet Versus the Goddess*, Leonard Shlain's provocative new book promises to change the way readers view themselves and where they came from. *Sex, Time, and Power* offers a tantalizing answer to an age-old question: Why did big-brained *Homo sapiens* suddenly emerge some 150,000 years ago? The key, according to Shlain, is female sexuality. Drawing on an awesome breadth of research, he shows how, long ago, the narrowness of the newly bipedal human female's pelvis and the increasing size of infants' heads precipitated a crisis for the species. Natural selection allowed for the adaptation of the human female to this environmental stress by reconfiguring her hormonal cycles, entraining them with the periodicity of the moon. The results, however, did much more than ensure our existence; they imbued women with the concept of time, and gave them control over sex—a power that males sought to reclaim. And the possibility of achieving immortality through heirs drove men to construct patriarchal cultures that went on to dominate so much of human history. From the nature of courtship to the evolution of language, Shlain's brilliant and wide-ranging exploration stimulates new thinking about very old matters.

### **The Wild Irish Girl**

This intermediate level text has been developed in accordance with performance-based principles, contextualization, use of authentic materials, function/task-orientedness, and balance between skill getting and skill using. Each topic covers punctuation, grammar and new words and expressions.

## **The Tall Book**

"I long to study the purely national, purely natural character of an Irishwoman." When Horatio, the son of an English lord, is banished to his father's Irish estate as punishment for his dissipated ways, he goes off in search of adventure. On the wild west coast of Connaught he finds remnants of a romantic Gaelic past--a dilapidated castle, a Catholic priest, a deposed king and the king's lovely daughter Glorvina. In this setting and among these characters Horatio learns the history, culture, and language of a country he had once scorned, but he must do so in disguise, for his own English ancestors are responsible for the ruin of the Gaelic family he comes to love. Written after the Act of Union, *The Wild Irish Girl*. (1806) is a passionately nationalistic novel and a founding text in the discourse of Irish nationalism. This unique paperback edition includes the 'Introductory Letters' to the novel as well as Owenson's footnotes, rich in detail on the Irish language, history, and legend.

## **The Dark Secret**

One single body donation could affect the lives of around ten million patients. Body donation is an amazing gift that enables doctors and healthcare professionals to understand the human body. Surgeons can refine existing skills and develop new procedures. Dr. Claire Smith goes through every aspect of donating a body, clearly describing what happens to a body once it has been donated, how it is used, how bodies are reassembled, then placed in coffins before cremation. This is the fascinating journey into the untold story of the Silent Teacher.

## **To Pleasure a Prince**

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. *The Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

## **The Arts of Beauty**

## **Sisters of Salome**

Red Velvet and Absinthe explores love and lust with otherworldly partners who, by their sheer fantastical nature, evoke passion and desire far beyond that which any normal human being can inspire. Although the greats such as Bram Stoker, Edgar Allan Poe, and Daphne du Maurier are long dead, these contemporary authors keep the Gothic spirit alive and well by interpreting it in new and exciting ways. Red Velvet and Absinthe offers readers a collection of unique and original stories that conjure up the atmospheric and romantic spirit of the Gothic masters (and mistresses) but take things a bit further by adding to the brew a generous dosage of eroticism. Lie back and listen to the wind howling outside your window as you read these stories in the flickering light of a candle, the absinthe you're sipping warming your body like the caressing touch of a lover's fingers . . .

## **In the Heart of the Highlander**

Who is a wealthy wife? She is a woman who understands her strengths & how to be strong without pushing away others. The idea of having to prove herself never crosses her mind because, she is confident in who she is and while she appreciates others. She has no need for their approval. She loves fearlessly & fully. Because, she understands love is an experience she is unwilling to live without. She is open to love; embracing the delicate balance of "Me" with "We" a loving, thriving, and willing partnership with another. She indulges in exquisite self care. She understands her ability to give and receive depends on how good she feels: Emotionally Mentally Physically Spiritually She remembers her greatness. She allows her intuition and inner wise woman to guide her as she offers guidance to those who seek her assistance. She moves in a way that captivates and mesmerizes others. She speaks with a wisdom that comes from a deeper connection to her most feminine and Divine self. Her femininity is her greatest treasure. She enjoys the softer aspects of herself. She never allows it to become lost in the popular call to action that is so aggressive and unbending. She appreciates and honors the masculine. And, she prefers to work with the masculine in a way that complements her femininity. She knows that trying to counter masculine behavior with masculine like behavior can have disastrous results. Her words empower and motivate. This is important because, she knows she is the foundation who: Nurtures Supports And sets the pace for positive change and true evolution. Men adore, cherish, and honor her. They seek to uplift and protect her. They feel at ease and appreciated in her presence. Other women admire her. She is a role model others seek to emulate. She is a wealthy wife. A woman who is: Healthy (Takes care of her body and mind.) Wealthy (Understands the principles and energetic nature of finances in order for her and her loved ones to thrive.) And wise. (Allows her intuitive side to guide her and others.) She is a true leader of our changing world. Now it is your turn to thrive with the right man and love match for you. Stop playing small, it serves noone for you to be less than you are truly meant to be.

## Wealthy Wife

## The Silent Teacher

Fans of Julia Quinn's Bridgerton Series and Johanna Lindsey's Malory Series will love the passionate romances and gripping adventures of the League of Rogues. Can the League's most wicked rakehell be tamed? Or has this Rogue fallen too far? Horatia Sheridan has been hopelessly in love with Lucien, her brother's best friend, ever since he rescued her from the broken remains of her parents' wrecked carriage. His reputation as London's most notorious rakehell doesn't frighten her, for under his veneer of cool authority she has glimpsed a man whose wicked desires inspire her own. Lucien, Marquess of Rochester, has deliberately nurtured a reputation for debauchery that makes every matchmaking mother of the ton quake with fear. His one secret: he is torn between soul-ripping lust for Horatia, and the loyalty he owes her brother. That loyalty is put to the test when an old enemy of the League threatens Horatia's life. With Christmas drawing near, he sweeps her away to his country estate, where he can't resist granting her one wish—to share his bed and his heart. But sinister forces are lurking, awaiting the perfect moment to exact their revenge by destroying not only whatever happiness Lucien might find in Horatia's arms, but the lives of those they love. Warning: This book contains an intelligent lady who is determined to seduce her brother's friend, a brooding rake whose toy of choice in bed is a little bit of bondage with a piece of red silk, a loyal band of merry rogues and a Christmas love so scorching you'll need fresh snow to extinguish it. \*Includes Exclusive Scene Art and Illustrations! This book was previously published by Samhain Publishing and is now re-released.

## The Courtesans

Magic is the activation of codes of consciousness capable of collapsing time. These codes exist in all humans, in a field of energy and power called the super conscious, or the gold mind. This book is the New Spirituality, carrying the New Myth of Awakening and the Awakened. Because the Truth is this: You are wired for magic. Thriving is your natural state. And genius is in your bones. You've just been running your great godly power through a tiny, cramped, low-voltage energy management system that was never built to handle the demands of a genius giant like you. It's like trying to light up all of Los Angeles on a single generator. Hello lights off most of the time. Blindness. Stumbling around in the deep shadows thinking something is terribly wrong with your generator. There's nothing "wrong" with it. It just needs to be replaced with a Universal Power Management System, which you already have all wired up, and connected, and in place, you just gotta be told where the switch is. And then? Magic is inevitable. And I do mean magic: What any typical human would consider "impossible," "miraculous" and totally inexplicable. You know, like the way a Neanderthal would feel about an iPhone. Because magic is not a mystery. It's a spiritual science. And I'm here to teach it to you. And why does the world need

ANOTHER book on manifestation exactly? Yes, I've heard of a little, no-name piece of work called "The Secret." The one that's right up there with the BIBLE in terms of global sales and impact, and that's ALL ABOUT manifestation and features people WAY MORE POPULAR AND WELL-KNOWN than I, who are considered the world's EXPERTS on this very subject. So HOW EXACTLY do I expect to hold a candle to THAT? I'm so glad you asked. So just to kinda summarize your position (which is completely understandable by the way) You're saying there are these spiritual giants roaming the land of manifestation and who am I to go up against them. Do I have that right? Cool. So lemme tell you this story, maybe you've heard it. About David and Goliath? Where Goliath was the giant? Who was terrorizing the Israelites? And every day he'd lumber his huge, terrifying self out onto the battlefield and dare someone to face him in single combat. But hello. He was a fucking giant. And they were all "just humans." So even Saul, the KING of Israel, was like, hmmm. No thanks. So this went on for forty days. Then one day a little shepherd boy named David, who was bringing food to his brothers, heard about all this hullabaloo, and was like, Jesus Christ (well, not yet. This is still Old Testament times, but you get the point). I'll do it. Saul offered David his armor, and David was like, Hey, thanks, Saul, King of Israel who's supposed to be doing this but isn't because you're too scared. I'm cool. I have my SLINGSHOT. And he went out into the field, swung that fucker around, hit Goliath right in the center of his forehead (so, ummm, in this THIRD EYE), and down that great and terrifying giant went. And then a little later, that no-name shepherd boy became King. The subtitle of this book isn't called "Magic and the Takeover of Consciousness" for nothin'. I know what I'm up against. And I know exactly where to aim my shot. And I know that when you see that beautiful philosopher's stone of the truth of consciousness travel its most arresting arc through the air of spiritual intelligence and hit the giants of manifestation right in their third eye, (which is totally blind), your third eye will FLY OPEN and that. Will be the end of that. Because the truth there's a dirty secret no one's talking about in the world of spiritual transformation, self help and the way manifestation is being taught: None of it really works all that well and even the inner circle of spiritual gurus can't manifest on demand. I'm here to change that for you.

### **Seductress**

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic

demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

### **Blind Fury**

The book that shows women how celebrating their sensuality can help them achieve their dreams—“think of it as The Power of Positive Thinking as interpreted by Anais Nin” (The New York Times). Relationship expert Regena Thomashauer teaches the lost “womanly arts” of identifying your desires, having fun no matter where you are, knowing sensual pleasure, befriending your inner bitch, flirting (in a way that makes your day, not just his), and more—because making pleasure your priority can actually help you reach your goals. So if you need a refresher course in fun—and you know you do—come to Mama.

### **The Art Of Seduction**

Profiles some of history's most noted seductresses including Cleopatra, Lola Montez, and Wallis Simpson, describing their high levels of intelligence and political savvy and evaluating their mastery of the erotic arts. 20,000 first printing.

### **Seductress**

This book is about relating the concepts of rape and murder in both senses of the term; that is the way rape and murder are linked and related and also how stories of rape and murder are related or told.

### **A Masterpiece Reconstructed**

This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

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