

Patrick Swayze The Dreamer

Patrick SwayzeThe Fans' Love Story EncoreThe Looming TowerGreaseVincente MinnelliThe OutsidersWhiskey When We're DryPoking a Dead FrogDisney A to ZHeavenly Hair Ever AfterCharlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and DreamersPatrick Swayze: One Last DanceDirty DancingOpening Wednesday at a Theater Or Drive-In Near YouI'm Your HuckleberryThe Tightrope WalkersWorth Fighting ForThe Dreamer Examines His PillowNobody TruePatrick Swayze the Dreamer11 Missed CallsLady KnightNorth and SouthThe Time of My LifeTaming the Star RunnerThe Fans' Love Story: How the Movie 'Dirty Dancing' Captured the Hearts of Millions!Quatermain: Ghosts of the Nzadi #2No Tea, No ShadePEOPLE Dirty DancingA Solitary BlueThe Tao of Bill MurrayShoeless JoeShoeless Joe Jackson Comes to IowaGrouchoDamned in ParadiseThe OutsidersMary Martin, Broadway LegendThe Writer's JourneyTaimak, the Last DragonBRAVE

Patrick Swayze

Allows readers to experience the hit 1980s film in a new way with pictures, famous quotes, and recreated pages from the original script.

The Fans' Love Story Encore

What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's Nobody True, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer - a man now intent on even more murders, including True's wife and child . . .

The Looming Tower

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do

anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Grease

Coming of age in the shadow of northern England's shipyards, young Dominic is torn between the extremes of his shipbuilder family's lifestyle, a complex bully to whom he finds himself irresistibly drawn and the tightrope-walking girl he loves. By the two-time Whitbread Award-winning author of *Skellig*.

Vincente Minnelli

The first book-length biography of a theater icon South Pacific. *The Sound of Music*. *Peter Pan*. As the star of these classic Broadway musicals, Mary Martin captivated theater audiences with her impish persona and magnificent voice. Now Ronald L. Davis fills a major gap in theater history, moving beyond Martin's own 1976 memoir to provide a complete picture of her life and career. Lively and engaging, Davis's biography is the first book-length portrait of the theater icon, spanning her lifetime to reveal facts about her childhood, marriages, and friendships—as well as artistic collaborations that included the likes of Rodgers and Hammerstein, Cole Porter, and Elia Kazan. Born in Weatherford, Texas, and mother to the future actor Larry Hagman, Martin went to California after the failure of her first marriage. There, she auditioned for every studio without success. “Audition Mary” finally had her big break when she won a talent contest, leading to her breakthrough 1938 performance in *Leave It to Me*—in which she wowed audiences singing “My Heart Belongs to Daddy.” Davis traces Martin's numerous appearances on Broadway, in touring productions, and on television, showing how—through hard work and persistent optimism—she built a career that lasted nearly fifty years and earned her the adoration and respect of fans and colleagues alike. Because Martin's life was entwined with many luminaries of the stage, this biography offers rich insights into theater history, including accounts of how various productions were developed. No other book tells her story in such detail—it is must reading for fans and an essential resource for theater aficionados everywhere.

The Outsiders

Patrick Swayze, the beloved dancer, actor, singer, songwriter, producer, choreographer, family man, athlete, horseman, and more, had a diversified career in the arts world for over thirty-five years. He often played hero roles in his work and spoke about traditional values such as honor, integrity, morality, passion, faith, and love. He was always searching for meaning in his life and trying to give to others some joy or sense of purpose or meaning. During his hard-fought and inspirational battle against pancreatic cancer, he became a real-life hero to millions of people. Patrick Swayze was taken too soon, but his remarkable spirit and enormous legacy will always shine bright. Discover how his focus on dreams for himself and others sustained him and guided him to live a zest-filled and hopeful life even while dealing with great adversity. Honor and celebrate Patrick while reading about his career, his connection with his family, and his involvement in advocacy for dance, cancer advances, and conservation. Learn what his professional colleagues and fans have to say about him. Finally, get a look at what I think Patrick would say to us now. Enjoy approximately thirty beautiful color photos throughout the book which include Patrick Swayze from his various movies and television roles, rarely seen photos from appearances, and more. Read Patrick's own words which have been compiled from multiple media sources throughout the years.

Whiskey When We're Dry

Here are two things I know about my mother: 1. She had dark hair, like mine. 2. She wasn't very happy at the end.

Poking a Dead Frog

Patrick Swayze, the beloved dancer, actor, singer, songwriter, producer, choreographer, family man, athlete, horseman, and more, had a diversified career in the arts world for over thirty-five years. Discover how his focus on dreams for himself and others guided him to live a zest-filled and hopeful life even while dealing with great adversity.

Disney A to Z

The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as The Full Monty.

Heavenly Hair Ever After

A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay,

George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers' room at The Onion to why a sketch does or doesn't make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python's Flying Circus—Poking a Dead Frog is a must-read for comedy buffs, writers and pop culture junkies alike. From the Trade Paperback edition.

Charlie Kaufman and Hollywood's Merry Band of Pranksters, Fabulists and Dreamers

Since the late 1990s, a subtle, subversive element has been at work within the staid confines of the Hollywood dream factory. Young filmmakers like Spike Jonze, Wes Anderson, Michel Gondry, David O. Russell, Richard Linklater, and Sofia Coppola rode in on the coattails of the independent film movement that blossomed in the early 1990s and have managed to wage an aesthetic campaign against cowardice of the imagination, much like their artistic forebears, the so-called Movie Brats—Coppola, Scorsese, De Palma, Altman, and Ashby among others—did in the 1970s. But their true pedigree can be traced back to the cinematic provocateurs of the Nouvelle Vague—such as Truffaut, Goddard, Chabrol, Rohmer, and Rivette—who, in the late 1950s and throughout the 1960s, liberated screens around the world with a series of films that challenged our assumptions of what the medium could offer and how stories could be told—all of them snapping with style as much as they delivered on ideas. Highly idiosyncratic yet intricately realized, accessible yet willing to overthrow the constraints of formal storytelling, surreal yet always grounded in human emotions, this new film movement captures the angst of its characters and the times in which we live, but with a wryness, imagination, earnestness, irony, and stylish wit that makes the slide into existential despair a little more amusing than it should be.

Patrick Swayze: One Last Dance

Get behind-the-scenes information that you won't find anywhere else. Rub elbows with Dirty dancing producers, stars, singers, songwriters, and filmmakers as you enjoy stories and photos related to the movie.

Dirty Dancing

Opening Wednesday at a Theater Or Drive-In Near You

Ray Kinsella's fanatic love of baseball drives him to build a baseball stadium in his corn field and kidnap the author, J.D. Salinger, and bring him to a baseball game

I'm Your Huckleberry

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

The Tightrope Walkers

Includes bonus material, a new foreword by the author, and a discussion guide.

Worth Fighting For

The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it's not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She's sure it's because Lord Wyldon still doesn't see her as equal to the men. Nevertheless, she's learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is Anti-Bullying 101 while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

The Dreamer Examines His Pillow

Ten stories deal with a farmer who loves baseball, a carpenter repairing a broken doll, a clever prostitute, and a wandering salesman

Nobody True

Vincente Minnelli, Hollywood's Dark Dreamer is the first full-length biography of Vincente Minnelli, one of the most legendary and influential directors in the twentieth century, encompassing his life, his art, and his artistry. Minnelli started out as a set and costume designer in New York, where he first notably applied his aesthetic principles to the Broadway stage design of *Scheherazade*. He became the first director of New York's Radio City Music Hall, as well as some of the most lavish Broadway musicals, including *Ziegfeld Follies*, and brought Josephine Baker back from Paris to star in his shows. As a film director, he discovered Lena Horne in a Harlem nightclub and cast her in his first movie, the legendary musical *Cabin in the Sky*. The winner of the Director Oscar for *Gigi*, the first film to win in all nine of its Oscar nominations, Minnelli directed such classics as the Oscar-winning *An American in Paris*, *Meet Me in St. Louis*, *Father of the Bride*, *The Bad and the Beautiful*, and *Some Came Running*. He was married to Judy Garland, who he met on the set of *Meet Me in St. Louis* and directed in such landmark films as *The Clock*; their daughter is actress-singer Liza Minnelli.

Patrick Swayze the Dreamer

When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as *Prime Cut*, *Foxy Brown*, and *Eyes of Laura Mars*. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

11 Missed Calls

The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being

true to yourself. “Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished.”—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

Lady Knight

North and South

Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I’m Your Huckleberry*—published ahead of next summer’s highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom “Iceman” Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School’s famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I’m Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

The Time of My Life

A Newbery Honor-winning installment of the Cynthia Voigt’s classic Tillerman series. Jeff Greene was only seven when he came home from school to find a note from his mother. She felt that the world needed her more than her “grown up” son

did. For someone who believed she could see the world's problems so clearly, she was blind to the heartache and difficulties she pushed upon her son, leaving him with his reserved, undemonstrative father. So when, years later, she invites Jeff to spend summers with her in Charleston, Jeff is captivated by her free spirit and warmth, and a happiness he's been missing fills him. But Jeff's second visit ends with a devastating betrayal and an aching feeling of loneliness. In life, there can be emotional pits so deep that seemingly nothing will grow—but if he digs a little deeper, Jeff might just come out on the other side.

Taming the Star Runner

The follow-up to the groundbreaking Black Queer Studies, the edited collection No Tea, No Shade brings together nineteen essays from the next generation of scholars, activists, and community leaders doing work on black gender and sexuality. Building on the foundations laid by the earlier volume, this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study. Topics include "raw" sex, pornography, the carceral state, gentrification, gender nonconformity, social media, the relationship between black feminist studies and black trans studies, the black queer experience throughout the black diaspora, and queer music, film, dance, and theater. The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U.S. bias. Deferring to the past while pointing to the future, No Tea, No Shade pushes black queer studies in new and exciting directions. Contributors. Jafari S. Allen, Marlon M. Bailey, Zachary Shane Kalish Blair, La Marr Jurelle Bruce, Cathy J. Cohen, Jennifer DeClue, Treva Ellison, Lyndon K. Gill, Kai M. Green, Alexis Pauline Gumbs, Kwame Holmes, E. Patrick Johnson, Shaka McGlotten, Amber Jamilla Musser, Alison Reed, Ramón H. Rivera-Servera, Tanya Saunders, C. Riley Snorton, Kaila Story, Omise'eke Natasha Tinsley, Julia Roxanne Wallace, Kortney Ziegler

The Fans' Love Story: How the Movie 'Dirty Dancing' Captured the Hearts of Millions!

A heartwarming, in-depth portrait of the beloved star whose sensational performances in Dirty Dancing and Ghost seduced a generation, and whose courage in the face of illness captivated millions For almost thirty years, Patrick Swayze has been an American icon of masculinity and sex appeal, strong but sensitive, romantic yet dangerous. In this intimate and revealing biography, New York Times bestselling author Wendy Leigh shares the inspiring untold story of Patrick's incredible life: his show business childhood, his fairy-tale love affair with wife Lisa Niemi, his catapult into alcoholism after his father's untimely death, the daredevil exploits that almost killed him, and his courageous fight against pancreatic cancer, a fight that has offered hope and encouragement to others grappling with similar life-threatening illnesses. Ever since the steamy low-budget film Dirty Dancing skyrocketed Patrick to fame and cemented his place in the hearts of audiences around the

world, he has been one of our most cherished public figures. Based on interviews with countless sources who have never spoken about Patrick before -- from the Texas beauty who shared his first kiss, to the woman he almost married, to the manager who worked closely with him from his teen idol days until his romantic tour de force in Ghost -- and many more, Leigh unveils surprising details about the charismatic actor's life on- and off-screen. Beginning with his training as a dancer with his choreographer mother and spanning his remarkable -- and at times challenging -- career, this groundbreaking biography of the un-forgettable entertainer is the mesmerizing, enduring, and definitive story of a man who captured our hearts.

Quatermain: Ghosts of the Nzadi #2

Celeste, the Fairy Hair Angel, has been given the gift of helping others grow hair, but she must learn to believe in herself before she can master it.

No Tea, No Shade

NEW YORK TIMES BESTSELLER "One of the greatest tricks that the patriarchy plays on women is to deliberately destabilize them, then use their instability as a reason to disbelieve them. Much of BRAVE reads like the diary of a woman driven half-mad by abusive men who assume no one will listen to her. In this case, the truth was finally—and, for McGowan, triumphantly—exposed" —The New York Times Book Review "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The Boston Globe A revealing memoir and empowering manifesto - A voice for generations Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story

of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan

PEOPLE Dirty Dancing

Comprehensive and beautifully designed, *Grease: The Director's Notebook* also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual images, and more. *Grease* is the word . . . Released more than four decades ago, the film version of *Grease* is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, *Grease: The Director's Notebook* features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. *Grease: The Director's Notebook* is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

A Solitary Blue

This Pulitzer Prize winner is the basis for the upcoming Hulu series starring Peter Sarsgaard, Jeff Daniels, and Tahar Rahim. A gripping narrative that spans five decades, *The Looming Tower* explains in unprecedented detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. Lawrence Wright re-creates firsthand the transformation of Osama bin Laden and Ayman al-Zawahiri from incompetent and idealistic soldiers in Afghanistan to leaders of the most successful terrorist group in history. He follows FBI counterterrorism chief John O'Neill as he uncovers the emerging danger from al-Qaeda in the 1990s and struggles to track this new threat. Packed with new information and a deep historical perspective, *The Looming Tower* is the definitive history of the long road to September 11. National Book Award Finalist Updated and with a New Afterword

The Tao of Bill Murray

The first volume of John Jakes's acclaimed and sweeping saga about a friendship threatened by the divisions of the Civil War. In the years leading up to the Civil War, one enduring friendship embodies the tensions of a nation. Orry Main from South Carolina and George Hazard from Pennsylvania forge a lasting bond while training at the United States Military

Academy at West Point. Together they fight in the Mexican-American War, but their closeness is tested as their regional politics diverge. As the first rounds are fired at Fort Sumter, Orry and George find themselves on different sides of the coming struggle. In John Jakes's unmatched style, North and South launches a trilogy that captures the fierce passions of a country at the precipice of disaster. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

Shoeless Joe

The perfect gift for graduation, Father's Day, or the Bill Murray fan in all of us, this epic collection of "Bill Murray stories"—many reported for the first time here—distills a set of guiding principles out of his extraordinary ability to infuse the everyday with surprise, absurdity, and wonder. No one will ever believe you. New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor's adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard's JV women's basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, "No one will ever believe you" into a stranger's ear. But *The Tao of Bill Murray* is more than just a collection of wacky anecdotes. A sideways mix of comedy and philosophy, full of photo bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls themselves a Bill Murray fan—which is to say, everyone. Praise for *The Tao of Bill Murray* "When confronted by life's challenges and opportunities, we should all be asking ourselves, 'What would Bill Murray do?' This book actually has the answers."—Jay Duplass, writer, director, actor, fan of Bill Murray "[Gavin Edwards] captures Murray's enigmatic, comic genius."—*The Washington Post* "Rib-tickling."—*Newsday* "If you are among the multitudes who have a Bill Murray story (viz: 'I was in the airport bar, and who sat down next to me but Bill Murray?'), *The Tao of Bill Murray* will speak to you."—*Elle* "Murray is an endless delight, and his knack for bons mots and non sequiturs will keep readers laughing before revealing an unexpectedly poignant vision for happiness. . . . A fun and revealing look behind the charm and mythos of Bill Murray that will only strengthen his legend."—*Kirkus Reviews* "This book is bursting with anecdotes that underline Murray's unconventional and fun-loving life. . . . Murray's fans are sure to savor [it] and walk away with a deeper appreciation of the actor and his work."—*Publishers Weekly* (starred review) "I just can't fathom how anyone could not like the man. He lives as much as possible by his own rules; this is a guy who doesn't buy round-trip airline tickets because he prefers to make decisions on the fly. That old question of the three people you'd most like to have dinner with? I'd pick Bill Murray and leave the other two chairs empty just to see who he pulls over to join us. . . . You will love *The Tao of Bill Murray*. Period."—*GeekDad* "A hilarious read—occasionally heartwarming, sometimes head-scratching. . . . Sure to please Murray fans."—*Library Journal*

Shoeless Joe Jackson Comes to Iowa

In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, *Dirty Dancing* became a cult hit and remains one of the most enduring films of the 80s. *Ghost* cemented Patrick as a hugely bankable star, in a role that has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's *The Beast*. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a remarkable man's life and career and of his refusal to give in.

Groucho

THE STORY: The first scene of the play is a conversation between two lovers, Tommy and Donna, who broke up some time earlier but who are obviously still attracted to each other. Donna is enraged because Tommy, a would-be artist, is now having an af

Damned in Paradise

Myth, magic and reality start to blur as Quatermain continues his quest to find the body of his son, and faces his greatest foe; his own guilt. But time is running short and Quatermain must track down a powerful shaman that might hold the key to the mysterious were-creatures or might be their creator. This is Chapter 2: *Usiku Viumbe* (Night Creatures) of new epic adventure serial featuring the original _super_ hero-Allan Quatermain.

The Outsiders

Named a Best Book by Entertainment Weekly, O Magazine, Goodreads, Southern Living, Outside Magazine, Oprah.com, HelloGiggles, Parade, Fodor's Travel, Sioux City Journal, Read it Forward, Medium.com, and NPR's All Things Considered. "A

thunderclap of originality, here is a fresh voice and fresh take on one of the oldest stories we tell about ourselves as Americans and Westerners. It's riveting in all the right ways -- a damn good read that stayed with me long after closing the covers." - Timothy Egan, New York Times bestselling author of *The Worst Hard Time* From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family's homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess's quest lands her in the employ of the territory's violent, capricious Governor, whose militia is also hunting Noah--dead or alive. Wrestling with her brother's outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right. Told in Jess's wholly original and unforgettable voice, *Whiskey When We're Dry* is a stunning achievement, an epic as expansive as America itself--and a reckoning with the myths that are entwined with our history.

Mary Martin, Broadway Legend

THE FANS LOVE STORY How The Movie ?ÇÿDIRTY DANCING Captured The Hearts Of Millions! is a celebration of this hit movie from the fans point of view. Fans from all over the world give their heartfelt take on how the movie deeply resonated with them and had a positive impact on their lives. The book is a must-have for any Dirty Dancing/Patrick Swayze fan. You will meet an entertainment icon who served as a consultant to the movie and her real-life dance partner in the Catskills in the 80s. You will also enjoy interviews with three people who worked at two of the film locations during the shooting of the movie and twenty-two fans. In addition to the twenty-seven interviews, the author shares her strong connection to the movie and background information that she gathered during her trip to one of the main film locations, Mountain Lake Hotel in Virginia. The book also contains a folklore section, photos (including Jennifer Grey and Patrick Swayze, film location, fans, and more), results of an online survey, archives from Mountain Lake Hotel, research from multiple media sources, and an in-depth bibliography. You will discover why the movie has been popular for over twenty years and is still going strong. Even the most avid Dirty Dancing fan will learn something new. Finally, best of all, you will experience the heart and soul connection of the movie once again!

The Writer's Journey

Lisa Niemi and Patrick Swayze first met as teenagers at his mother's dance studio. He was older and just a bit cocky; she was the gorgeous waif who refused to worship the ground he walked on. It didn't take long for them to fall in love. Their thirty-four year marriage -- which they explored together in *The Time of My Life* -- was a uniquely passionate partnership.

Now, for the first time, Lisa will share what it was like to care for her husband as he battled Stage IV pancreatic cancer, and will describe his last days when she simply tried to keep him comfortable. She writes searingly about her grief in the aftermath of Patrick's death, and candidly discusses the challenges that the past fourteen months without him have posed. But while this is an emotionally honest and unflinching depiction of illness, death, and loss, it is also a hopeful and life-affirming exploration of the power of the human spirit. Lisa shows that no matter how dark the prospect of another day may seem, there are always reserves of strength to call upon, and the love shared between two people will never truly die.

Taimak, the Last Dragon

It has been 30 years since Johnny pulled Baby from the corner to have the time of their lives. To mark the occasion, People offers a loving look back at the classic dance romance. Featuring a Dirty Dancing oral history: Jennifer Grey, choreographer Kenny Ortega, and other members of the cast and creative team recall the making of a movie-both the challenges and mishaps as well as the on-location party atmosphere. With a foreword by Dancing with the Stars pro Derek Hough. Includes: Meet the real Baby, Dirty Dancing creator Eleanor Bergstein. And the three guys who wrote "(I've Had) the Time of My Life" talk about its creation-and how it changed their lives The movie's living legacy: the wildly successful stage musical, the annual summer festival, and how to nab the Housemans' bungalow at the hotel that doubled as Kellerman's. Also: inside the ABC television 30th anniversary movie remake From the People archive: a 20th anniversary interview with Patrick Swayze on the role that made him a leading man. Plus: tributes to the lives and careers of Jerry Orbach, director Emile Ardolino and others we've lost from the Dirty Dancing family All about "the lift" and how to do it!

BRAVE

Taimak, The Last Dragon is an intimate look at the life and career of Taimak as he faced the challenges of racism, child abuse, a broken home life and low self-worth to become a man who captured the "glow."

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