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Italian Women Artists
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Lyric Poetry by Women of the Italian Renaissance
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The Oxford Encyclopedia of Women in World History: Dance
The Cloister and the World
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Meditations on the Incarnation, Passion, and Death of Jesus Christ
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Medieval and Renaissance History Program of the Annual Meeting Selected Writings Feminist Studies

Italian Women Artists

Reformation

Ann Roberts here identifies and examines thirty objects from the convent of San Domenico of Pisa, commissioned for and made by fifteenth-century nuns. Roberts analyzes the social and religious functions of the images, firmly grounding her interpretation in the values of the nuns' Order, and in the political and social concerns of their city. A catalogue of works is included, and previously unpublished related documents are presented in the appendix.

Lyric Poetry by Women of the Italian Renaissance

Cloistered and inaccessible 'brides of Christ'? Or socially engaged women, active in the outside world to a degree impossible for their secular sisters? Nuns tells the fascinating stories of the women who have lived in religious communities since the dawn of the modern age - their ideals and achievements, frustrations and failures,

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and their attempts to reach out to the society around them. Drawing particularly on the nuns' own words, Silvia Evangelisti explores how they came to the cloister, how they responded to monastic discipline, and how they pursued their spiritual, intellectual, and missionary activities. The book looks not only at the individual stories of outstanding historical figures such as Teresa of Avila but also at the wider picture of convent life - what it symbolized to contemporaries, how it reflected and related to the world beyond the cloister, and what it means in the world today.

News on the Rialto

Feminist Periodicals

The Oxford Encyclopedia of Women in World History: Dance

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a

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leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Cloister and the World

Journal of Mediterranean Studies

Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain.

Meditations on the Incarnation, Passion, and Death of Jesus Christ

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Read by Protestants and Catholics alike, Catharina Regina von Greiffenberg (1633–94) was the foremost German woman poet and writer in the seventeenth-century German-speaking world. Privileged by her social station and education, she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime. But once the popularity of devotional writings as a genre waned, Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century. For this volume, Lynne Tatlock translates for the first time into English three of the thirty-six meditations, restoring Catharina to her rightful place in print. These meditations foreground women in the life of Jesus Christ—including accounts of women at the Incarnation and the Tomb—and in Scripture in general. Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings, highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day, and redefining the role of women in Christian history.

The Short Chronicle

Practices of Gender in Late Medieval and Early Modern Europe

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Giulia Gonzaga (1513-66) was renowned throughout sixteenth-century Italy as a model of pious widowhood and of female beauty. Yet over three decades she sustained a risky friendship and personal correspondence with Pietro Carnesecchi (1508-67), the one-time papal favourite who became infamous for his heretical religious beliefs and associations. Indeed, Carnesecchi was condemned to death by the Tribunal of the Roman Inquisition, implicated in part by evidence of his correspondence with donna Giulia. This major new study traces the evolution of donna Giulia's unorthodox religious ideas and networks. Considered alongside inquisitorial trial records and contemporary religious treatises, donna Giulia's written dialogue with Carnesecchi and others, vividly reflects the religious tensions of mid-sixteenth-century Italy. Giulia Gonzaga and the Religious Controversies of Sixteenth-Century Italy details donna Giulia's important contribution to the exchange and currency of reformist ideas amongst an intellectual elite of women and men, clergy and laity that extended through the Italian peninsula and beyond.

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy

I Tatti Studies

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This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.

From Duccio's Maestà to Raphael's Transfiguration

In this book, William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity. An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity, economics, the emergence of the modern state, and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies

The Journal of Ecclesiastical History

This book examines writing in English, Irish, and Spanish by women living in Ireland and by Irish women living on the continent between 1574 and 1676. This was a

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tumultuous period of political, religious, and linguistic contestation that encompassed the key power struggles of early modern Ireland. Marie-Louise Coolahan brings to light the ways in which women contributed, forging space for their voices in complex ways, and engaging with both native and new language-traditions to produce writing in a variety of genres, including nuns' writing, poetry, petition-letters, depositions, biography, and autobiography. She elucidates the social, political, and economic constraints that impelled women to write, examines the ways in which women characterized female composition, and describes an extensive range of cross-cultural, multi-lingual activity to provide a cohesive account of women's writing in early modern Ireland.

Report

Multidisciplinary studies by leading scholars reflect on the writings of early modern French nuns. This text includes bibliographies, a detailed index, and checklist of original sources.

Language and Culture in Medieval Britain

Jeanne de Jussie (1503–61) experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva. In her impassioned and engaging

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Short Chronicle, she offers a singular account of the Reformation, reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent—devious city councilmen who lied to trusting nuns, lecherous soldiers who tried to kiss them, and iconoclastic intruders who smashed statues and burned paintings. Throughout her tale, Jussie highlights women's roles on both sides of the conflict, from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary. Above all, she stresses the Poor Clares' faithfulness and the good men and women who came to them in their time of need, ending her story with the nuns' arduous journey by foot from Reformed Geneva to Catholic Annecy. First published in French in 1611, Jussie's Short Chronicle is translated here for an English-speaking audience for the first time, providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern monastic life.

Renaissance Et Réforme

Women, Writing, and Language in Early Modern Ireland

Marguerite de Navarre (1492–1549) was the sister and wife to kings and a pivotal

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influence in sixteenth-century France. An astute politician and diligent humanist, she was a champion of gender equality and the evangelical reform movement, which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful. As the years passed and the glitter of life at court waned, however, Marguerite came to realize her true vocation: writing. *Selected Writings* brings together a representative sampling of Marguerite's varied writings, most of it never before translated into English, enabling Anglophone readers to enjoy the full breadth of her work for the first time. From verse letters and fables to mythological-pastoral tales, from spiritual songs to a selection of novellas from the *Heptameron*, the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers—male or female—of sixteenth-century France.

Continuities and Disruptions Between the Middle Ages and the Renaissance

""Focuses on the dress of nuns in early modern Venetian Convents; investigates the intersection of dress and the city's social and economic history: includes illustrations"--Provided by publisher"--

Domestic Institutional Interiors in Early Modern Europe

Medieval Feminist Forum

Religion, the Supernatural and Visual Culture in Early Modern Europe

Early modern Europe witnessed the expansion of religious, charitable and educational structures, yet little is known about the domestic experience of those who lived in convents or almshouses, orphanages or colleges. Through specific case studies dealing with both Catholic and Protestant settings, this interdisciplinary collection explores the institutional, individual and family strategies that contributed to shaping the spatial and material dimensions of institutional life and expands considerably the notion of 'domestic interior'.

Plautilla Nelli (1524-1588)

Heythrop Journal

This collection argues that gender must be considered as both an approach to

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history, and as a reflection of the deep workings of the lived, historical past. The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries. They examine theories and practices of gender in domestic, religious, and political contexts, including the Reformation, the convent, the workplace, witchcraft, the household, literacy, the arts, intellectual spheres, and cultures of violence and memory. The volume exposes the myriad ways in which gender was actually experienced, together with the strategies used by individual men and women to negotiate resilient patriarchal structures. Overall, the collection opens up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe.

Forbidden Fashions

Contesting the Renaissance

They Wil Not be Penned Up in Any Cloister

"These papers were originally presented at the second colloquium of the

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Federation internationale des instituts d'etudes medievals with the same title"--P. [4] of cover.

Dominican Women and Renaissance Art

Convent Culture: Oxford Bibliographies Online Research Guide

Christa Gardner von Teuffels studies of Italian altarpieces have provided fundamental insights concerning the original structure and setting of some of the canonical monuments of Italian late medieval and Renaissance painting. Studies of panel type and frame architecture are combined with an investigation of original sites. Archival discoveries at Florence and Palermo have led to a new assessment of institutional patronage and private benefaction, and illuminated the formulation of altarpiece programmes, such as Peruginos Vallombrosan Assumption and Raphaels Lo Spasimo. These essays contribute enduringly to our understanding of contractual obligation, design process and altarpiece installation, and demonstrate the nexus between ecclesiastical and lay patrons, artists and congregations. The authors pioneering examination of Carmelite patronage and subsequent investigation of the iconographical impact of Benedictine and Franciscan reform movements have prompted others to re-assess the patronage of religious Orders in

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the Quattrocento. The pervasive iconographical influence of the Holy Land is traced through Sansepolcro, Santa Croce in Gerusalemme at Rome and as far as the astonishing View of Sinai by El Greco.

New Books on Women and Feminism

Byzantium Conquered

Giulia Gonzaga and the Religious Controversies of Sixteenth-century Italy

The Book Review Digest

Surveying the women painters, engravers and sculptors working in 16th and 17th century Italy, this text examines their artistic practices and achievements.

Nuns

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This volume brings together some of the most exciting current scholarship on these themes. This interdisciplinary and geographically broad-ranging volume pays tribute to the ground-breaking work of Charles Zika.

Italian Quarterly

Lyric Poetry by Women of the Italian Renaissance is the first modern anthology of verse by Italian women of this period to give a full representation of the richness and diversity of their output. Although familiar authors such as Vittoria Colonna, Gaspara Stampa, and Veronica Gambara are well represented, half of the fifty-four poets featured are unknown even to many specialists. Especially noteworthy is an extensive selection of verse from the period following 1560, which has received little or no critical attention. This later, strikingly experimental, proto-Baroque tradition of verse is reconstructed here for the first time. Virginia Cox creates both a scholarly teaching resource and a collection of poetry accessible to general readers with no previous knowledge of the Italian poetic tradition. Each poem is presented in its original language, accompanied by a translation and commentary. An introduction traces the history of Italian lyric poetry from the fifteenth to the seventeenth century. Cox also provides a guide to meter, rhythm, and rhyme, as well as a glossary of rhetorical terms and a biographical dictionary of authors. Organized thematically, this book offers poems about love, religion, and politics; verse addressed to patrons, friends, family, and places; and polemical and

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correspondence verse. Four languages are represented: Greek, Latin, literary Tuscan of various levels of standardization, and the stylized rustic dialect of pavan. The volume contains more than 200 poems, of which about a quarter have never before been published in a modern edition and more than a third have not previously been available in English translation. "Exhaustive and insightful This is an amazing book, a major achievement in the field of women's studies."â€”Renaissance Quarterly, reviewing Women's Writing in Italy, 1400-1650

Studies in Medieval and Renaissance History

A well-illustrated and innovative analysis of convent culture in sixteenth-century Italy.

Program of the Annual Meeting

Selected Writings

Translation of "L' Enrico overo Bisantio acquistato: poema heroico", an ambitious and rewarding narrative poem by a prolific female Venetian writer who flourished in the early 17th Century, demonstrating her skill as an epic poet when she was

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already known for her polemical treatise "On the nobility and excellence of Women."

Feminist Studies

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