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### The Underworld: A Novel

The official movie novelization of the latest film in the blockbuster action/horror movie series, *Underworld*—coming to theaters in January 2009 from Sony Pictures! Centuries ago two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and

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servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken and all that Lucian and Sonja hold dear will be threatened with utter annihilation.

### **Dongri to Dubai**

In the streets of New York City, The Christ family is considered the First Family of the underworld. At the top of the Who's Who list, Roderick Christ, walks, talks and looks like cash money. On his arm is Julia Martinez-Christ, his trophy wife and most prized possession. On the outside looking in, one may pray for the life that the Christ's have but Julia only uses four words to describe where they are now. Started from the bottom. Unlike, Rod she remembers where they come from and in fact she would gladly give up her ten bedroom mansion for that one bedroom in the projects. As their love holds on by a thin string, Julia still continues to stand by her husband's side. Roderick's lifestyle is magnified to the public but private to

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family however Julia knows who he is and what he does but continues to underestimate his power and connections. When things go left and Roderick is left fighting for his life, Julia stays on her knees in prayer begging God for a miracle. On the 15th floor in the Marshall Memorial Hospital, a figure continues to appear and Julia notices her but never says anything, as days turned into weeks and weeks become months, Julia is compelled to ask this girl "Who are you and why are you here?" The answer that she receives suddenly turns Julia's perfect little life upside down. In "The Christ Family" readers are invited to enter the world of storytelling, the perfect urban fairytale is told from the mouths of the ones who were painted the magical story, perception isn't always what it seems, neither is the idea of love and happily ever after

### **The Underworld**

Harry Black is lost between the world of war and the land of myth in this illustrated novel that transports the tale of Orpheus to World War II-era London. Brothers Marcus and Julian Sedgwick team up to pen this haunting tale of another pair of brothers, caught between life and death in World War II. Harry Black, a conscientious objector, artist, and firefighter battling the blazes of German bombing in London in 1944, wakes in the hospital to news that his soldier brother, Ellis, has been killed. In the delirium of his wounded state, Harry's mind begins to blur the distinctions between the reality of war-torn London, the fiction of his

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unpublished sci-fi novel, and the myth of Orpheus and Eurydice. Driven by visions of Ellis still alive and a sense of poetic inevitability, Harry sets off on a search for his brother that will lead him deep into the city's Underworld. With otherworldly paintings by Alexis Deacon depicting Harry's surreal descent further into the depths of hell, this eerily beautiful blend of prose, verse, and illustration delves into love, loyalty, and the unbreakable bonds of brotherhood as it builds to a fierce indictment of mechanized warfare.

### **Out from the Underworld**

Once the servants of the vampires, the werewolves use their power to transform themselves into beasts of unearthly ferocity against their former masters, aristocrats with a sensual appetite for blood, in a clandestine conflict, in a prequel to the blockbuster film. Original. (Prequel to the Sony Pictures film, written by Danny McBride, starring Kate Beckinsale, Scott Speedman, Shane Brolly, Robby Gee, Erwin Leder, Wentworth Miller, Sophia Myles, Bill Nighy, & Michael Sheen) (Horror)

### **Crow**

In Victorian era London, a disgraced Assassin goes deep undercover in a quest for

redemption in this novel based on the Assassin's Creed™ video game series. 1862: With London in the grip of the Industrial Revolution, the world's first underground railway is under construction. When a body is discovered at the dig, it sparks the beginning of the latest deadly chapter in the centuries-old battle between the Assassins and Templars. Deep undercover is an Assassin with dark secrets and a mission to defeat the Templar stranglehold on the nation's capital. Soon the Brotherhood will know him as Henry Green, mentor to Jacob and Evie Frye. For now, he is simply The Ghost An Original Novel Based on the Multiplatinum Video Game from Ubisoft From the Paperback edition.

### **Queen of the Underworld**

For eighteen year-old Gemma, life has never been normal. Up until recently, she has been incapable of feeling emotion. And when she's around Alex, the gorgeous new guy at school, she can feel electricity that makes her skin buzz. Not to mention the monsters that haunt her nightmares have crossed over into real-life. But with Alex seeming to hate her and secrets popping up everywhere, Gemma's life is turning into a chaotic mess. Things that shouldn't be real suddenly seem to exist. And as her world falls apart, figuring out the secrets of her past becomes a matter of life and death.

## **Abandon #2: Underworld**

There is a secret society that presides over every world. This society is so powerful that it can control a nation, strike fear into the bravest of men and bring turmoil onto the most unsuspecting of victims. . . .There is a dangerous society in Seoul that is plaguing Choi Yoori. Her world is turned upside down when she is told that she bears a strong resemblance to the "Queen of the Underworld," a notorious Underworld crime lord who died 3 years prior - the exact same time Yoori woke up with amnesia. The dangers of this new world is crashing in on her and Yoori's only grip on stability lies with the guidance from her crime lord boss and the secrets the Queen of the Underworld hid from her powerful society. Welcome to a world where "Gods" walk amongst humans. Where the heartless and vengeful are revered like Kings and Queens - and the weak, the distracted are punished without mercy. It is a cruel world and once you're in, the only exit is death.

## **The Underworld - The Story of Robert Sinclair; Miner**

A provocative study of the role of Americans in the growth and development of the Tokyo underworld since the end of World War II examines the powerful alliances among crime bosses, corporate leaders, politicians, and public figures. Reprint. 12,500 first printing.

## **Sacred Games**

Thirteen-year-old Montgomery does not believe in magic. But then, he'd have said people don't live hundreds of metres below London, yet here they are! And in the Underworld city of Lundarien they have eight kinds of magic - the 'Magic Circles'. Here Montgomery meets Jarfin and others, who show him around the vast city caverns and even take him hunting in the Hanging Forest, and he soon feels more at home in the Underworld than back in his apartment on the Surface. But all is not well in Lundarien, what with the kidnappings, the stampeding monsters and the dark forces lurking in the Labyrinth, and Montgomery finds himself drawn into defending the city and his new friends against an evil tyrant, while unearthing his own magical heritage.

## **Fated Marriage: Underworld Boss Comes**

A finalist for the National Book Award, Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner" (San Francisco Chronicle)—Underworld is about the second half of the twentieth century in America and about two people, an artist and an executive, whose lives intertwine in New York in the fifties and again in the nineties. With cameo appearances by Lenny Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra,

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Jackie Gleason and Toots Shor, “this is DeLillo’s most affecting novel...a dazzling, phosphorescent work of art” (Michiko Kakutani, The New York Times).

### **My Days**

Simultaneously funny and frightful, Srikanth Reddy's Underworld Lit is a multiverse quest through various cultures' realms of the dead. Couched in a literature professor's daily mishaps with family life and his sudden reckoning with mortality, this adventurous serial prose poem moves from the college classroom to the oncologist's office to the mythic underworlds of Mayan civilization, the ancient Egyptian place of judgment and rebirth, the infernal court of Qing dynasty China, and beyond—testing readers along with the way with diabolically demanding quizzes. It unsettles our sense of home as it ferries us back and forth across cultures, languages, epochs, and the shifting border between the living and the dead.

### **Underworld Lit**

This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one; and the tale he has to

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tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of "the brotherhood" were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr. Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

### **Pafko at the Wall**

New York Times bestselling author Gena Showalter returns with a sizzling Lords of the Underworld story about an iron-willed sovereign and the somber beauty who

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melts him with a glance... Possessed by the demon of Misery, Cameo isn't allowed to experience joy. If she dares, her memory is wiped clean. With no other recourse, she sneaks into a land more fantastical than any fairy tale, determined to find the one man with the key to her redemption. Lazarus the Cruel and Unusual rules his kingdom with a single unwavering focus: to build his army and annihilate his enemies. Nothing distracts him—until Cameo. He is relentless in his quest to make her smile...and seduce her into his bed. As dark forces conspire against them, threatening to destroy the fragile bond they've forged, the once-calm Lazarus grows crazed. Every heart-stopping kiss and wicked touch causes Cameo to teeter on the brink of happiness. But if she falls, she risks forgetting him forever...

### **Dandy in the Underworld**

"The Underworld" by James C. Welsh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Underworld**

UnderWorld is a bold and emotionally charged science-fiction thriller designed to grip the reader from beginning to end with its engaging and complex plot. Edwin Wheeler, a brilliantly gifted scientist, is bent on seeking revenge on a world that he feels has taken everything from him. And only one man can stop him. John Massey, Wheelers former pawn and henchman, was a merciless killer for Wheeler in a special unit that answered to no one other than Wheeler. Facing near certain death at the hands of the terrible creatures unleashed on the world, Massey and a small group of resisters are Earths only hope for survival. Filled with vivid character detail, heart-wrenching tales of love, hate, and triumph, UnderWorld is a futuristic story that will take the reader on an epic and unforgettable journey that will show them the best and worst in mankind.

### **Welcome to the Underworld**

An Irish mobster. A missing friend. Two loyalties, ripping me apart. I had a plan. Get in, get my information, and get out. Easy, right? Turns out, infiltrating the Irish mafia isn't exactly what I thought it would be. I just wanted a soldier. Someone I could flirt with to get me in the door. That's when Lachlan Crow noticed me. Problem was, he wasn't a soldier. No, he was next in line for the throne of the Irish

underworld. And he was determined to hate me from the outset. My sob story about needing a job? Yeah, he wasn't buying that either. Too bad for him, I won't let anyone get in the way of my mission. Who cares if we have some kind of crazy chemistry? He's the worst kind of wrong- and I would never in a million years be with a guy like him. Because they took her from me, and I'm going to make them pay

### **Confessions of a Yakuza**

The hero's descent into the Underworld is not only one of the oldest stories in western literature; it is also one of the most often retold. Why do so many modern poets - British and American, black and white, male and female, from the metropole and from the margins - stage Underworld descents in their works? Through a series of contextualized close readings, this study traces the cultural work performed by modern deployments of the classical narrative. While some poets engage their literary forebears to exorcise anxiety and others use Hell to sharpen their cultural critique, most recent poets, including James Merrill, Derek Walcott, Tony Harrison, and Seamus Heaney, have found the Underworld descent to be a useful framework for addressing the claims of history and politics.

### **The Underworld in Twentieth-Century Poetry**

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Talia. I have always been a bird. Caged by one prison or another when the only thing I ever wanted was to fly away. Sold. Beaten. Starved. Drugged. Nothing scares me anymore. Until him. He makes the numbness go away. He is hazardous to me. It has nothing to do with his mafia lifestyle, and everything to do with what he offers. A gilded prison. A retreat from everything that I once knew. The reality I have no desire to return to. He thinks he's caged me, but soon I'm going to fly.

Alexei. I live by a code. The Vory code. In this mafiya world, there are traditions. Expectations. She does not care for these things. She does not care about anything. She thinks she has me fooled with her haunted eyes. What she can't know is that I see her better than most. She wants to fly. But I'm going to clip her wings. And make her my wife. \*\*This is a DARK mafia romance. A full-length standalone novel with HEA and no cheating.\*\*

### **The Christ Family**

Memoirs of the author about the underworld experiences in Bangalore, Karnataka.

### **The Fallen Star**

For readers of Russell Banks and Richard Ford, a novel about loss, love, and redemption following a catastrophe in a small mining town. In The Underworld,

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Kevin Canty tells a story inspired by the facts of a disastrous fire that took place in an isolated silver mining town in Idaho in the 1970s, in which almost everyone in town lost a friend, a lover, a brother, or a husband. The Underworld imagines the fates of a handful of fictional survivors and their loved ones—Jordan, a young widow with twin children; David, a college student trying to make a life for himself in another town; Lionel, a lifelong hard-rock miner—as they struggle to come to terms with the loss. It's a tough, hard-working, hard-drinking town, a town of whores and priests and bar fights, but nobody's tough enough to get through this undamaged. A powerful and unforgettable tale about small-town lives and the healing power of love in the midst of suffering.

### **One Day**

From #1 New York Times bestselling author Meg Cabot, the dark reimagining of the Persephone myth begun in ABANDON continues into the Underworld. Seventeen-year-old Pierce Oliviera isn't dead. Not this time. But she is being held against her will in the dim, twilight world between heaven and hell, where the spirits of the deceased wait before embarking upon their final journey. Her captor, John Hayden, claims it's for her own safety. Because not all the departed are dear. Some are so unhappy with where they ended up after leaving the Underworld, they've come back as Furies, intent on vengeance . . . on the one who sent them there and on the one whom he loves. But while Pierce might be safe from the

Furies in the Underworld, far worse dangers could be lurking for her there . . . and they might have more to do with its ruler than with his enemies. And unless Pierce is careful, this time there'll be no escape.

### **Montgomery's Trouble in the Underworld**

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

## **Tokyo Underworld**

### **Assassin's Creed: Underworld**

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGES It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

### **The Darkest Promise**

The first book in the critically acclaimed Obsidian and Blood trilogy: Year One—Knife, Tenochtitlan the capital of the Aztecs. Human sacrifice and the magic of the living blood are the only things keeping the sun in the sky and the earth fertile. A Priestess disappears from an empty room drenched in blood. It should be a usual

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investigation for Acatl, High Priest of the Dead--except that his estranged brother is involved, and the the more he digs, the deeper he is drawn into the political and magical intrigues of noblemen, soldiers, and priests-and of the gods themselves

REVIEWS: ' gripping mystery steeped in blood and ancient Aztec magic. I was enthralled.' — Sean Williams 'An Aztec priest of the dead tries to solve a murder mystery, and finds that politics may be even more powerful than magic. A vivid portrayal of an interesting culture in a truly fresh fantasy novel.' — Kevin J. Anderson 'Amid the mud and maize of the Mexica empire, Aliette de Bodard has composed a riveting story of murder, magic and sibling rivalry.' — Elizabeth Bear 'The world-building is exquisite and we \*believe\* we are transported to the 15th century Tenochtitlan and together with the superb voice they formed the main reason I enjoyed this book so much Highly recommended Ms. de Bodard is a writer to watch.' — Fantasy Book Critic

### **The Awakening**

The first biography of Capone to focus on his youth in Brooklyn and the events that shaped him into one of history's most notorious criminals.

### **Underworld: Rise of the Lycans**

I am a true northeastern man, once determined by the Great Deity to be dead, no more than nineteen years old. Being forced into a corner, he could only follow "Uncle" and learn Tao techniques. However, I never expected that an accident at the age of eleven would turn me into a monster that was half human, half ghost. From then on, I stepped into the Underworld to catch ghosts

### **Servant of the Underworld**

An erotically charged journey inside Atlanta's African-American Fetish/BDSM community. The first in the series revolves around an African-American dominant couple, Ramesses and Neferterri, and their submissives, told in a conversational style. An erotically charged journey inside Atlanta's African-American Fetish/BDSM community. The first in the series revolves around an African-American Dominant couple, Ramesses and Neferterri, and their submissives, told in a conversational style. Shakir Rashaan is an active practitioner in the real-time BDSM community, taking his knowledge and spinning a tale unlike anything on the market. "What goes on in the Palace, stays in the Palace" Life seems well within the "Nubian Underworld" of the ATL, as Ramesses, his wife, Neferterri, and their submissives are at the center of what can only be described as "paradise" by those who have seen the debauchery within. Amenhotep, Ramesses' mentor, is on the verge of bringing in his newest slave to reside with him at the Palace, and the entire community has been invited to witness the decadence of the grounds and the

libidinous nature of the guests in attendance. Unfortunately, life is not always a bed of roses sometimes the thorns must be felt. The Awakening: Book One of the Chronicles of the Nubian Underworld is a journey inside Atlanta's African-American Fetish community, and the ties that bind the principle players of this exciting new series. With its twists and turns and surprises along the way, it is sure to become an "awakening" for any who dare to journey to the "Dark side."

### **The Underworld**

### **Night in the Underworld**

"There's a long drive. It's gonna be. I believe. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant." -- Russ Hodges, October 3, 1951 On the fiftieth anniversary of "The Shot Heard Round the World," Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razzing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover, basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the

Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

### **Ghost Hunter in Underworld**

Leon Kennedy, Claire Redfield, Rebecca Chambers, and their companions take on the awesome power of Umbrella, the mysterious megacorporation that is creating terrifying biological weapons, as they set out to find the key to stopping Umbrella forever. Original.

### **Prince of Death**

Gifted power over life and death, Lysandros has spent millennia in the underworld, listless and alone. The youngest child of Hades and Persephone, he's been sheltered from the threats in the world above. Theo Ward hasn't been so lucky. After watching his mother wither away, he'd do almost anything to have her back. When a messenger appears at the Banneker College of Magic and offers the young professor a chance to save her, Theo can't pass it up, even if it means going straight into the underworld and dragging her home. But Theo gets more than he bargained for when he crosses paths with the prince of Hades. Set against the king of Olympus, they must shed their past burdens and learn to trust in each other, so

they can face down a storm that threatens to wipe the nation's capital off the map.

### **My Days in the Underworld**

Heather Siegel was six years old when her mother disappeared, sending her father into a tailspin that took Heather and her siblings down with him from a comfortable suburban home to a barely habitable basement apartment, a dark world they soon found themselves fighting to return to from the exile of foster care, then fighting even harder to escape. Forty years later, Heather Siegel tells the remarkable story of how she and her siblings, Jaz and Greg, banded together to find out what happened to their mother and fight their way Out from the Underworld with nothing but their wits, determination, unbreakable bonds and gifts for humor and compassion to sustain them. A wrenching, inspiring story filled with heartbreak, hope and love, Out from the Underworld will move you to laughter and tears. Praise for OUT FROM THE UNDERWORLD A graduate summa cum laude of the school of hard knocks, Heather Siegel has written this dark, riveting memoir with refreshing if mordant humor, rueful tenderness and compassion. She is a stunningly gifted storyteller. Phillip Lopate, author of The Art of the Personal Essay Heather Siegel has taken the raw material of an unusually deranged childhood and fashioned a piece of writing so smart, funny and insightful that, as we read, we see the narrator growing from a street-smart little cynic into a remarkably understanding woman. More one cannot ask of any memoirist. Vivian Gornick,

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author of *The Situation and the Story: The Art of Personal Narrative* Out from the Underworld documents not only Heather Siegel's survival of a broken childhood, but also how Siegel forged a life beyond any label of victim or damaged. It serves as a beacon guiding pathways of possibility for others to follow. Diane Donovan, Midwest Book Review Heather Siegel's memoir is heartbreaking, but also filled with the kind of dark humor that will have any reader turning pages, eager to keep up with her masterful storytelling. It examines some of life's greatest tragedies with a redemptive insight that is inspiring and illuminating. Julia Fierro, author of *Cutting Teeth* Heather Siegel has written a funny, painfully honest and ultimately inspiring coming-of-age memoir. Her story of escaping a dysfunctional family is a great read. Alan Rinzler, Consulting Editor"

### **The Underworld**

In the honorable tradition of the eccentric dandyism of Lord Byron, Oscar Wilde, and Quentin Crisp comes Sebastian Horsley's disarming memoir of sex, drugs, and Savile Row.

### **Blood Enemy**

The relationship between two lifetimes, the entanglement of three people, the

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helplessness of Yin and Yang, and the creation of the universe. At the age of twenty, when I was forced to marry, my husband was not human? Calling me mother's child was only a pawn that dragged me into hell? "I've never had any heart." Anyone who hated someone could fall deeply in love with someone. I tried my best to leave that gloomy Underworld. "The ends of the earth. Don't even think about escaping."

### **Underworld**

Gemma thought her mind was gone, but she was wrong. And now she is left trying to figure out the truth to what Stephan is planning to do with her and the star, before it's too late. But finding out the truth is hard, especially since Gemma doesn't know who she can trust. There may be only one person who Gemma can turn to for answers, but that means having to go to the one place no one wants to go—The Underworld.

### **Underworld**

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the

whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

### **Voyages in the Underworld of Orpheus Black**

A guy simply known as Red tried to make the best of his situation once he had lost his job in the banking industry after clocking sixteen years of service. He'd also broken up with his girlfriend who he dated for three years a few months prior to being laid off, and he tried to find another job in his field before his severance package ran out. However, Red found a lifeline in driving for Uber and made a good living doing so. He would eventually reach a crossroad and would ultimately have to make the decision to either continue driving for Uber or to quit. Night in the Underworld will take you on a journey into the world of sex, drugs and possibly murder on a rainy May night in Chicago.

## Young Al Capone

### Ghost

"I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of *My Days*, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the *New York Times Book Review*. In his usual winning, humorous style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by *Punch* magazine (his "first prestige publication"). Soon his life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

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