

## **Molly Moon The Monster Music Molly Moon Paperback**

Haunted Ohio Molly Moon and the Monster Music: Molly Moon 6 Molly Moon & the Monster Music Strong Female Protagonist: Book One The Golden Gate Bridge Nine Moons The Single Undead Moms Club Molly Moon's Homemade Ice Cream World Book Day: Molly Moon Mozart's Women Molly and the Night Monster Music of the Mill Molly Moon's Incredible Book of Hypnotism The Care and Feeding of Stray Vampires Simon Sock Molly Moon's Hypnotic Time Travel Adventure Molly Moon and the Morphing Mystery: Molly Moon 5 The Chocolate Touch A Giant Problem Lifestyles of Gods and Monsters Brave Molly First Man Twist Stupid Fucking Bird Molly Moon Stops the World The Witch Boy The Sock Monsters A Monster Calls The Undead In My Bed The Battle of the Alamo Which Witch? Goodnight Goon: a Petrifying Parody The Wishbreaker Molly's Moon Mission The Colossus of Roads Ulysses Island of the Aunts The Girl with No Nose The New Encyclopedia of Stage Hypnotism Molly Moon Stops the World

### **Haunted Ohio**

Under the covers, these lovers come alive! Katie MacAlister conjures supernatural

sparks in *Shades of Gray* A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in *Undead Sublet* After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in *Out with a Fang* When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of him intoxicating, his voice low, sexy, and so very familiar. . . .

## **Molly Moon and the Monster Music: Molly Moon 6**

Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which

brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's Women illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving Her passion for the music shines through this touching, vividly told story' Sunday Times

## **Molly Moon & the Monster Music**

An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

## **Strong Female Protagonist: Book One**

## **The Golden Gate Bridge**

The SIXTH bogglingly brilliant adventure in the bestselling Molly Moon series. Eleven-year-old Molly Moon is known and loved for her incredible powers - hypnotism, time-travelling, mind reading. But now something seems to have power over her. Not only has it made her a brilliant musician, it's given her thousands of new fans, all of whom are mesmerized by her. Literally. Only Petula, her pet pug, senses an off-note. Molly-the-Maker-of-Magical-Music is one thing, but Molly-the-Big-Old-Meanie is another - and every day Petula sees her kind owner become more and more horrible. What is going on? And can one determined dog sort it out before Molly becomes truly monstrous?

## **Nine Moons**

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all. Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? The Labyrinth Contest, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means

endless glory; to lose means death. In ten seasons, no one has ever won. When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she can help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving. Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

## **The Single Undead Moms Club**

When Molly wakes up in the middle of the night, she hears the sound of a step on the stairs. It could be a crocodile creeping up to catch her . . . Or a giant giraffe outside on the landing . . . Or an enormous elephant turning the doorknob and opening the door . . . Or even a night monster come to gobble her up . . . But when Molly surprises the tiptoeing beast, she gets an even bigger surprise of her own! This edition is a beautiful reissue of a children's modern classic.

## **Molly Moon's Homemade Ice Cream**

“The thing to remember about a ‘stray’ vampire is that there is probably a good reason he is friendless, alone, and wounded. Approach with caution.” Iris Scanlon, Half-Moon Hollow’s only daytime vampire concierge, knows more about the undead than she’d like. Running their daylight errands—from letting in the plumber to picking up some chilled Faux Type O—gives her a look at the not-so-glamorous side of vamps. Her rules are strict; relationships are purely business, not friendship—and certainly not anything more. Then she finds her newest client, Cal, poisoned on his kitchen floor, and her quiet life turns upside down. Cal—who would be devastatingly sexy, if Iris thought vampires were sexy—offers Iris a hefty fee for hiding him at her place. And even though he’s imperious, unfriendly, and doesn’t seem to understand the difference between “employee” and “servant,” she agrees. But as they search for who wants him permanently dead, Iris is breaking more and more of her own rules . . . particularly those about nudity. Could it be that what she really needs is some intrigue and romance—and her very own stray vampire?

## **World Book Day: Molly Moon**

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

## **Mozart's Women**

Ace and Ridge are back to save their friend—and the world—in this sequel to *The Wishmakers*, which Chris Grabenstein, #1 New York Times bestselling author of *Escape from Mr. Lemoncello's Library*, praised as a “fantastically fast-paced and funny read.” Being a Wishmaker may be more trouble than it’s worth. Sure, you get a genie who can grant an unlimited number of wishes, but for each one you make you have to accept an awful consequence in return. Not to mention that you’re also given an impossible quest and only seven days to fulfill it! Despite all that, Ace and his genie, Ridge, managed to complete their last mission—but they couldn’t save their friend Tina from being abducted by a rogue genie who’s bent on using his limitless power to rule the world. To rescue her, Ace must reunite with Ridge to become a Wishmaker once more, and they’ll need to team up with the unlikeliest of new allies. It’s not every day you get a second chance to save the world, so Ace is determined to learn from his past mistakes and wish for the best, literally. Perfect for fans of Max Brailer, Adam Gidwitz, and Dan Gutman, this middle grade series is a wonderful mix of unpredictable magic, zany humor, and daring adventure. “An ingenious premise” raved Kirkus in a starred review!

## **Molly and the Night Monster**

Molly Moon meets . . . Molly Moon? In this third book in the wildly popular New York Times bestselling series, mesmerizing orphan Molly Moon and her fabulous pug, Petula, are off to India, where they discover a new twist in the potential power of hypnosis: time travel! With the book available in trade paperback for the first time, readers can experience Molly's adventure in an edition perfectly suited for time travel.

## **Music of the Mill**

Molly Moon's incredible hypnotic powers have gained her a glamorous existence in New York, where she is often tempted to help unfortunate people improve their lives. But her well-meaning plan to swap the positions of a penniless young tramp and an arrogant millionaire for 24 hours goes wrong.

## **Molly Moon's Incredible Book of Hypnotism**

When Molly Moon Neitzel opened the first of her five boutique ice cream scoop shops in the spring of 2008, it was an instant hit with the folks of Seattle. So much so that they've been happily lining up for a cone or signature sundae ever since, and now you can make her delicious ice creams, sorbets, and toppings at home! Arranged in the book by season--with the focus on using local, fresh fruit and herbs

in combinations that are both familiar and surprising--you will find recipes for most flavors imaginable and even those a little unimaginable. From childhood favorites to avant-garde, adult-only fare, including the classic Vanilla Bean to the exotic Cardamom to the adventurous Balsamic Strawberry and the comforting Maple Bacon (try a scoop on oatmeal for a special winter breakfast treat!), these ice creams and sorbets are both simple and fun to make. Of course, they're even more fun to eat!

## **The Care and Feeding of Stray Vampires**

Molly Moon, the orphan who once took Broadway by storm, has vowed never to use her amazing hypnotic powers again. But when she learns that a megalomaniac master hypnotist called Primo Cell is rumoured to be controlling the minds of famous movie stars, she has to intervene. Arriving in Hollywood, Molly, Rocky and Petula the pug get to work. While Petula is being pampered at a beauty parlour for glamorous pooches, Molly and Rocky plan how to blag their way into Primo's famous Oscar-night party. Here they find that their enemy is far more dangerous and powerful than they suspected. Primo thinks it will be a breeze to control the minds of two kids, but he doesn't know that Molly has discovered an extraordinary new ability. Her hypnotic eyes can actually stop time itself . . .

## **Simon Sock**

Discover the incredible story behind the creation of *A Monster Calls*, the new film from visionary director J. A. Bayona (*The Impossible*), based on the acclaimed novel by Patrick Ness. *A Monster Calls* tells the story of Conor O'Malley (Lewis MacDougall), a young boy whose world has been turned upside down by his mother's (Felicity Jones) terminal illness. Conor's life is thrown further into disarray when he is visited by a gigantic monster, formed from the bark of a tree in a nearby churchyard. The monster vows to tell Conor three stories over several visits and demands that Conor must then tell his own story. As his mother's health worsens and Conor struggles to deal with everyday life and the visits of the monster, he must confront his worst fears to survive. Also featuring the voice of Liam Neeson as the monster, plus an exceptional performance by Sigourney Weaver as Conor's grandmother, *A Monster Calls* is an emotionally gripping tale delivered with style and panache by director J. A. Bayona, whose next film is the much-anticipated *Jurassic World 2*. This book tells the full story of the creation of *A Monster Calls* through revealing interviews with the cast and crew—including Bayona, MacDougall, Jones, Neeson, and Weaver—and stunning behind-the-scenes visuals, such as concept art and on-set stills. *The Art of A Monster Calls* also delves into the electrifying special effects that bring the titular behemoth to life and the creation of the unique animated segments that accompany the monster's stories in the film. The ultimate companion to one of the most exceptional films of 2016, *The*

Art of A Monster Calls is a must-have for film fans.

## **Molly Moon's Hypnotic Time Travel Adventure**

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret

## **Molly Moon and the Morphing Mystery: Molly Moon 5**

A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.

## **The Chocolate Touch**

"2 story paths, 50 choices, 16 endings"--Cover.

## **A Giant Problem**

Describes the Golden Gate Bridge that connects Marin County to the city of San

Francisco, including information about its history, design, and construction.

## **Lifestyles of Gods and Monsters**

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Can you ever have too much of your favorite food? John Midas is about to find out.... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

## **Brave Molly**

Alice Peasbody was born with no nose. People laugh and jeer at Alice and call her 'Pancake Face'. Even when she is given a prosthetic nose and gains the courage to move to the big city and take an office job, she cowers in dark corners. The only place she feels she can truly be herself is the roof garden of the office block. But one day a handsome and good-natured man comes to work in Alice's office, and she finds herself drawn out of the dark corners.

## **First Man**

Molly has developed even more amazing powers in the sixth and final hypnotic installment of the New York Times bestselling Molly Moon series—perfect for fans of Lemony Snicket and Pseudonymous Bosch! Molly Moon can hypnotize or morph into anyone she chooses, travel through time, read minds—and now, thanks to a mysterious and magical coin, she can play EVERY instrument. The harmonica! The guitar! The drums! The piano! You name it. But will Molly be able to free herself from the coin's powers to save her friends—and herself? In the fun-filled sixth and final book of the Molly Moon series, Molly must face the music—the hypnotic music—of a magical coin that has the power to turn its owners into monsters!

### **Twist**

In the next book in Molly Harper's Half Moon Hollow paranormal romance series, Libby (a widow-turned-vampire) struggles with her transition, and finds out it sucks to be the only vampire member of the PTA... Widow Libby Stratton arranged to be turned into a vampire after she was diagnosed with late-stage cancer. It wasn't the best idea she's ever had, but she was desperate—she's not about to leave her seven-year-old son to be raised by her rigid, overbearing in-laws. On top of post-turning transition issues, like being ignored at PTA meetings and other mothers rejecting her son's invitations for sleepovers, Libby must deal with her father-in-law's attempts to declare her an unfit mother, her growing feelings for Wade—a tattooed redneck single dad she met while hiding in a closet at Back to School

Night—and the return of her sire, who hasn't stopped thinking about brave, snarky Libby since he turned her. With the help of her new vampire circle, Libby negotiates this unfamiliar quagmire of legal troubles, parental duties, relationships, and, as always in Harper's distinct, comedic novels, "characters you can't help but fall in love with" (RT Book Reviews).

## **Stupid Fucking Bird**

The #1 New York Times bestselling picture book parody will have kids howling with laughter. Goodnight tomb. Goodnight goon. Goodnight Martians taking over the moon. It's bedtime in the cold gray tomb with a black lagoon, and two slimy claws, and a couple of jaws, and a skull and a shoe and a pot full of goo. But as a little werewolf settles down, in comes the Goon determined at all costs to run amok and not let any monster have his rest. A beloved classic gets a kind-hearted send up in this utterly monsterized parody; energetic art and a hilarious text will have kids begging to read this again and again.

## **Molly Moon Stops the World**

Thirty-year-old Azucena Salcido attends her father's deathbed while remembering how their family was entangled in the politics, racial polarization, and corrupt

power struggles that marked late twentieth-century California.

## **The Witch Boy**

Talk about out of the frying pan, into the fire! I was pretty sure that my freaky stepsister and that freaky field guide of hers would ruin my life. But now it looks like they're going to ruin all of Florida, too! Okay, maybe that's not fair. Maybe all these stupid giants would be waking up anyway, but if it wasn't for her and that book, I'd be home playing video games and this would be someone else's giant problem!

## **The Sock Monsters**

What do you do when no one can see your monsters but you? At first, Molly runs from them. But they follow her down the sidewalk, getting in the way when she tries to make a new friend, popping up unexpectedly out of shadows, and multiplying. Until finally Molly faces her fears. Author-illustrator Brooke Boynton-Hughes delivers a modern classic in this moving adventure that honors everyday acts of bravery and the power of friendship to banish the monsters that haunt us.

## **A Monster Calls**

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

## **The Undead In My Bed**

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. *STUPID FUCKING BIRD* will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

## **The Battle of the Alamo**

A little moth with big dreams plans to show everyone just how far she can go in this sweet celebration of space and the spirit of adventure. Molly the moth loves her home and her family, but she yearns for adventure. So by day Molly helps her mother, and by night she prepares for her space mission -- to the moon! But nobody Molly meets believes that a little moth can make it all the way to the moon. It's no easy feat for a moth to fly so far, but luckily Molly has no intention of giving up on her dream!

## **Which Witch?**

In thirteen-year-old Aster's family, all the girls are raised to be witches, while boys grow up to be shapeshifters. Anyone who dares cross those lines is exiled. Unfortunately for Aster, he still hasn't shifted . . . and he's still fascinated by witchery, no matter how forbidden it might be. When a mysterious danger threatens the other boys, Aster knows he can help -- as a witch. It will take the encouragement of a new friend, the non-magical and non-conforming Charlie, to convince Aster to try practicing his skills. And it will require even more courage to save his family . . . and be truly himself.

## **Goodnight Goon: a Petrifying Parody**

Molly Moon is unstoppable! She's a master hypnotist, a time-traveller and a mind-reader, and in this sizzling new story she harnesses a new power - morphing. Soon she and her twin brother Micky are swapping bodies with ladybirds, dogs, rats, even the Queen of England herself! But they can't continue for ever and unless they can get their hands on 'The Advanced Arts' hypnotism book, they will never get back to their own bodies. Sabotaged by a gaggle of wicked women who want to destroy them, Molly and Micky must find a way to return to themselves in spite of all the dangerous surprises thrown their way.

## **The Wishbreaker**

From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one

amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* “No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener’s work as a *cronista* (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity.” —Cristina Rivera Garza, author of *The Iliac Crest* “This collection of essays [opens] on the outskirts of Lima, jumps to a swinger’s party in Barcelona, and next a squirt expert’s apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?” —Angela Ledgerwood, *Esquire* Best Books of 2018 “These are essays of unabashed honesty and uncommon freedom of mind, bravely reported and beautifully composed. I hadn’t known how hungry I’d been for this book, how I’d needed it and wanted other books to be it. *Sexographies* is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are.” —Kristin Dombek, author of *The Selfishness of Others* “In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever

subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, Toronto Star "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality. Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetchko, Los Angeles Review of Books "With sizzling prose and

journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive crónicas pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.' Sexographies strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise.” —Madeline Day, *The Paris Review* “What Peruvian essayist and “gonzo” journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human.” — Keaton, Brazos Bookstore (Houston, TX), Best Nonfiction Books of 2018 “Gabriela Wiener is a Peruvian sex writer, and *Sexografias* is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild.” — Alejandra Oliva, Remezcla

## **Molly's Moon Mission**

With superstrength and invulnerability, Alison Green used to be one of the most powerful superheroes around. Fighting crime with other teenagers under the alter

ego Mega Girl was fun until an encounter with Menace, her mind reading arch enemy. He showed her evidence of a sinister conspiracy, and suddenly battling giant robots didn't seem so important. Now Alison is going to college and trying to find ways to help the world while still getting to class on time. It's impossible to escape the past, however, and everyone has their own idea of what it means to be a hero. Strong Female Protagonist has been published online since 2012, where it attracted a large fan base, and earned positive reviews on sites such as io9, ComicsAlliance, The Beat, and ThinkProgress. After a successful Kickstarter, Brennan and Molly now bring their series to print, with a book collecting the first four chapters and bonus material, self-published by the authors and distributed by Top Shelf.

## **The Colossus of Roads**

Molly Moon is back—and this time she's hypnotizing her way to the Academy Awards in Los Angeles! Along with Rocky and Petula the pug, Molly is tracking the sinister activities of American billionaire Primo Cell, who wants to become president and take over the world. He has all the Hollywood celebrities in his power, but Molly Moon has an amazing power of her own, which even she doesn't know about.

## **Ulysses**

This phenomenal work by the 'Dean of American Hypnotists' is the most comprehensive text ever to be published on stage hypnotism. It also has widespread therapeutic applications. "A masterwork on Stage Hypnosis" Gil Boyne, President, American Council of Hypnotist Examiners

## **Island of the Aunts**

A wonderful new character from the bestselling creators of Barry the Fish with Fingers and the illustrator of Goodnight Digger. Simon is an odd, stripey sock. He lives in the drawers with all the other socks. Every day two socks get picked to go on an adventure. The sparklies go to parties. The woolies go the park. The smarts go to school. Everyone has a pair except Simon. Will he ever find his perfect match? A hilarious story celebrating friendship and difference from an exciting new picture book partnership. Sue Hendra and Paul Linnet's hilarious books have sold over 1 million copies!

## **The Girl with No Nose**

From the author of the acclaimed *The Adventures of a Girl Called Bicycle* comes a

tale of traffic jams, secret plans, and one eleven-year-old boy's determination to save his family's livelihood. Rick Rusek's stomach has a lot to say. It's got opinions on tasty foods, not-so-tasty foods, and driving in traffic-jammed Los Angeles makes it roil, boil, gurgle, and howl. It's doing the best it can. It never meant to earn its owner the nickname Carsick Rick or make him change schools for fifth grade. And Rick's stomach isn't the only one dealing with terrible traffic. His family's catering service, Smotch, is teetering on the verge of ruin after a rash of late deliveries and missed appointments. Fortunately, Rick has the solution. Unfortunately, no one wants to listen to a kid. Absolutely certain that he could fix the constant, endless traffic snarls, Rick hatches a plan. But he'll need help from his unicorn-loving Girl Scout neighbor, a famous street artist, and the best driver in L.A. Together they'll take on the stream of stalled cars--and a secret conspiracy or two, too. It's going to be tough, but Rick won't give up. If he can successfully move the 330,000 slow-moving cars standing in the way of his family's future, maybe everyone will see that he's not Carsick Rick. He's one of the seven wonders of Los Angeles. He's the Colossus of Roads.

## **The New Encyclopedia of Stage Hypnotism**

A group of gifted kids must band together to save their town and a fantasy world from horror-story monsters come to life in Sarah Cannon's imaginative middle-grade novel, *Twist*. Eli has a dream. He's going to be the next Stephen King, and

he's just created his best monster yet! Neha has a secret. Her notebook is filled with drawings of a fantasy world called Forest Creeks, and it's become inhabited by wonderful imaginary creatures. But her new friends are in danger . . . Court has a gift, both for finding trouble and for stopping it. And when she accidentally ends up with one of Neha's drawings, she quickly realizes that the monsters raiding Forest Creeks are coming from Eli's stories. When these three creative kids come together, they accidentally create a doorway from Forest Creeks into the real world, and now every monster that Eli ever imagined has been unleashed upon their town! Praise for Sarah Cannon's *Oddity*: "This book grabbed me from page one. Wild, whacky, and yet utterly believable." —Sage Blackwood, author of *Jinx* "Readers will be hooked from the first page. . . . Featuring a diverse cast of characters, this fantasy is chock-full of adventure and agency, making it a must-buy and a must-read for most middle graders." —School Library Journal

## **Molly Moon Stops the World**

As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

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