

Medusa Of Forty Seventh Street A Play In One Act

National Union CatalogTwo-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry1/2/3/4 for the ShowPrecious ObjectsNational Playwrights DirectoryNational Playwrights DirectoryThe Twelfth General Catalogue of the Psi Upsilon FraternityMedusa of Forty-Seventh StreetCatalog of Copyright EntriesSan francisco municipal recordCatalogue of the Psi Upsilon FraternityPlayers MagazineCatalog of Copyright Entries, Third SeriesSomething about the AuthorMedusa, and Other TalesMunicipal RecordThe Dramatists Guild QuarterlyAmerican Book Publishing Record Cumulative, 1950-1977Dramas and Works Prepared for Oral DeliveryWomen in American TheatreAmerican Book Publishing Record Cumulative, 1970-1974Herald of Gospel LibertyThe Medusa ComplexPlays and PlaywrightsWomen in American TheatreAnnotated Bibliography of New Publications in the Performing ArtsSouthwest Contractor and ManufacturerPlayersSamuel French's Basic Catalogue of PlaysThe Medusa ReaderThe Medusa TouchThe Off Off Broadway BookAmerican Book Publishing RecordThe Wreck of the MedusaBasic Catalogue of Plays and MusicalsCatalog of Copyright Entries. Third SeriesSamuel French's Basic Catalogue of PlaysHarper's BazaarSubject CatalogLibrary of Congress Catalogs

National Union Catalog

Two-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry

1/2/3/4 for the Show

Precious Objects

National Playwrights Directory

National Playwrights Directory

Born to the arena of the struggle between the superpowers, the stunning and deadly Medusa is a remarkably effective counterspy with a talent for infiltrating the private lives of her opponents to seduce and destroy them

The Twelfth General Catalogue of the Psi Upsilon Fraternity

Medusa of Forty-Seventh Street

Catalog of Copyright Entries

San francisco municipal record

Catalogue of the Psi Upsilon Fraternity

In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In *Precious Objects*, twenty-six-year-old journalist Alicia Oltuski, the daughter and granddaughter of diamond dealers, seamlessly blends family narrative with literary reportage to reveal the

fascinating secrets of the diamond industry and its madcap characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oltuski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, *Precious Objects* offers an insider's look at the history, business, and society behind one of the world's most coveted natural resources, providing an unforgettable backstage pass to an extraordinary and timeless show.

Players Magazine

Catalog of Copyright Entries, Third Series

Will help the user find classic or modern plays in a variety of genres that fit their requirements.

Something about the Author

Medusa, and Other Tales

Municipal Record

Fascinating and terrifying, the Medusa story has long been a powerful signifier in culture with poets, feminists, anthropologists, psychoanalysts, political theorists, artists, writers, and others. Bringing together the essential passages and commentary about Medusa, *The Medusa Reader* traces her through the ages, from classical times through the Renaissance to the pop culture, art, and fashion of today. This collection, with a critical introduction and striking illustrations, is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures.

The Dramatists Guild Quarterly

American Book Publishing Record Cumulative, 1950-1977

Dramas and Works Prepared for Oral Delivery

A “thrilling . . . captivating” account of the most famous shipwreck before the Titanic—a tragedy that inspired an unforgettable masterpiece of Western art (The Boston Globe). In June 1816, the Medusa set sail. Commanded by an incompetent captain, the frigate ran aground off the desolate West African coast. During the chaotic evacuation a privileged few claimed the lifeboats, while 147 men and one woman were herded aboard a makeshift raft that was soon cut loose by the boats that had pledged to tow it to safety. Those on the boats made it ashore and undertook a two-hundred-mile trek through the sweltering Sahara, but conditions were far worse on the drifting raft. Crazy, parched, and starving, the diminishing band fell into mayhem. When rescue arrived thirteen days later, only fifteen were alive. Among the handful of survivors were two men whose bestselling account of the maritime disaster scandalized Europe and inspired promising artist Théodore Géricault, who threw himself into a study of the Medusa tragedy, turning it into a vast canvas in his painting, *The Raft of the Medusa*. Drawing on contemporaneously published accounts and journals of survivors, *The Wreck of the Medusa* is “a captivating gem about art’s relation to history” (Booklist) and ultimately “a thrilling read” (The Guardian).

Women in American Theatre

An easy-to-use source for librarians, students and other researchers, each volume

in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

American Book Publishing Record Cumulative, 1970-1974

Herald of Gospel Liberty

The Medusa Complex

Plays and Playwrights

Women in American Theatre

Annotated Bibliography of New Publications in the Performing Arts

Southwest Contractor and Manufacturer

Players

Samuel French's Basic Catalogue of Plays

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Medusa Reader

The Medusa Touch

The Off Off Broadway Book

American Book Publishing Record

The Wreck of the Medusa

Basic Catalogue of Plays and Musicals

Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

Catalog of Copyright Entries. Third Series

Samuel French's Basic Catalogue of Plays

A comprehensive volume about women in all aspects of the theater includes essays, interviews, and photographs by theater historians, artists, sociologists, and anthropologists

Harper's Bazaar

Subject Catalog

Library of Congress Catalogs

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