

## Mattotti Sconfini

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Descriptive Adaptation Studies

## Ancient Libraries and Renaissance Humanism

It is common practice nowadays for adaptation critics to denounce the lack of meta-theoretical thinking in adaptation studies and to plead for a study of 'adaptation-as-adaptation'; one that eschews value judgments, steps beyond normative fidelity-based discourse, examines adaptation from an intertextual perspective, and abandons the single-source model for a multiple-source model. This study looks into a research program that does all that and more. It was developed in the late 1980s and presented in the early 1990s as a 'polysystem' (PS) study of

adaptations. Since then, the PS label has been replaced with 'descriptive'. This book studies the question of whether and how a PS approach could evolve into a descriptive adaptation studies (DAS) approach. Although not perfect (no method is), DAS offers a number of assets. Apart from dealing with the above-mentioned issues, DAS transcends an Auteurist approach and looks at explanation beyond the level of individual agency (even if contextualized). As an alternative to the endless accumulation of ad hoc case studies, it suggests corpus-based research into wider trends of adaptational behavior and the roles and functions of sets of adaptations. DAS also allows reflection upon its own epistemic values. It sheds new light on some old issues: How can one define adaptation? What does it mean to study adaptation-as-adaptation? Is equivalence still possible and is the concept still relevant? DAS also tackles some deeper epistemological issues: How can phenomena be compared? Why would difference be more real than sameness or change more real than stasis? How does description relate to evaluation, explanation and prediction, etc.? This book addresses both theory-minded scholars who are interested in epistemological reflection and practice-oriented adaptation students who want to get started. From a theoretical point of view, it discusses arguments that could support the legitimacy of adaptation studies as an academic discipline. From a practical point of view, it explains in general terms ways of conducting an adaptation study. Patrick Cattrysse's work is of utmost importance to Adaptation Studies. As the first extended attempt to develop a rigorous methodology which borrows in very meaningful ways from

Adaptation Studies' cousin Translation Studies, this book should be on every Adaptation scholar's shelf. While Hutcheons, Sanders and Leitch, to name but a few, layed the groundwork which allowed Adaptation Studies to establish itself as a field of inquiry in its own right, Cattrysse moves the field into the next necessary stage: that of developing conceptual tools which stand the test of critical investigation and allow Adaptation Studies to move beyond the single case-study approach. (Katja Krebs - University of Bristol)

This book is a bold initiative: it proposes, and illustrates, a comprehensive new empirical research programme for film adaptation studies, inspired by the way systems theory and norm theory have expanded Translation Studies. One of the book's unusual strengths is the way the proposal is grounded in a thoughtful theoretical discussion of conceptual and methodological issues, dealing with such notions as theory, descriptivism, definition, diachrony and explanation. This gives the work a significance that ranges well beyond Adaptation Studies alone; it deserves the attention of scholars in the humanities in general. (Andrew Chesterman - University of Helsinki)

This dense and theoretically-informed study argues forcefully for a descriptive systems analysis approach to literature/ film adaptation, building on the author's earlier corpus-based study of film noir and adaptation. Providing a wide-ranging discussion of important critical questions (including the place of logical positivism in humanistic studies), this book will give adaptation scholars much to think about. Well-written, carefully organized, and consistently persuasive, **DESCRIPTIVE ADAPTATION STUDIES** promises to be an important intervention in a field of

increasing importance in humanistic studies. Must reading for scholars in the field (R. Barton Palmer; Clemson University).

### **The Pied Piper of Hamelin**

In 1976, a fledgling magazine held forth the the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. *We Told You So: Comics as Art* is an oral history about Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

### **Luisa and the Silence**

"Chimera #1 is the sixth book in the 'Ignatz' collection Part of this story originally published in *Mona #1*"--Dust jacket flap.

### **The Fine Guide**

The first-ever U.S. edition of this delightful gem based on a letter Joyce wrote to his grandson, revealing the modernist master's playful side—filled with one-of-a-kind illustrations—the perfect gift for Joyce fans and cat lovers alike. *The Cats of Copenhagen* was first

written for James Joyce's most beloved audience, his only grandson, Stephen James Joyce, and sent in a letter dated September 5, 1936. Cats were clearly a common currency between Joyce and his grandson. In early August 1936, Joyce sent Stephen "a little cat filled with sweets"—a kind of Trojan cat meant to outwit grown-ups. A few weeks later, Joyce penned a letter from Copenhagen that begins "Alas! I cannot send you a Copenhagen cat because there are no cats in Copenhagen." The letter reveals the modernist master at his most playful, yet Joyce's Copenhagen has a keen, anti-authoritarian quality that transcends the mere whimsy of a children's story. Only recently rediscovered, this marks the inaugural U.S. publication of *The Cats of Copenhagen*, a treasure for readers of all ages. A rare addition to Joyce's known body of work, it is a joy to see this exquisite story in print at last.

### **Exodus**

Author of *The name of the Rose*, collage and short story about war and harmony.

### **Dreams of Being Eaten Alive**

### **While the Shark is Sleeping**

This book contributes significantly to book, image and media studies from an interdisciplinary, comparative point of view. Its broad perspective spans medieval manuscripts to e-readers. Inventive methodology

offers numerous insights into visual, manuscript and print culture: material objects relate to meaning and reading processes; images and texts are examined in varied associations; the symbolic, representational and cultural agency of books and prints is brought forward. An introduction substantiates methods and approaches, ten chapters follow along media lines: from manuscripts to prints, printed books, and e-readers. Eleven contributors from six countries challenge the idea of a unified field, revealing the role of books and prints in transformation and circulation between varying cultural trends, 'high' and 'low'. Mostly Europe-based, the collection offers book and print professionals, academics and graduates, models for future research, imaginatively combining material culture with archival data, cultural and reading theories with historical patterns.

### **The Stardust Kid**

The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call conventional'. At the heart of the family is a girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever. While the Shark is Sleeping is an enchanting story of the loss of innocence and the desire to be loved. Extraordinary and startling' Grazia The most irresistible, untamed and imaginative sex' writer today' Il Corriere della Sera

## **Foundation**

A walk to a tuba lesson becomes a fantastic adventure through the woods when a young boy encounters animals that accompany him with music of their own, until a big bear's own loud playing nearly carries the boy away.

## **Marine Ecology**

Natal'ya Vorozhbit's play *Bad Roads* is a heartbreaking, powerful and bitterly comic account of what it is to be a woman in wartime.

## **Murmur**

Meticulous, strange, and hauntingly beautiful, this evocative and enigmatic book will ensure the inquisitive reader a spleenful of cerebral serenity that will take exposure to vast quantities of mediocrity to dispel. "The Squirrel Machine is not for the faint of heart, and features quite disturbing and grotesque imagery - H. R. Giger has nothing on Rickheit's psychosexual nightmares Existing on the crossroad of creativity and madness, *The Squirrel Machine* is a nightmare in a series of gristly tableaus An exploration of an artist's mind, it uncovers the obscene, the things that were never meant to be brought to light." - Ao Meng, *The Daily Texan*

## **Bad Roads**

The major French economist offers a new theory of

money As the financial crisis reached its climax in September 2008, the most important figure on the planet was Federal Reserve chairman Ben Bernanke. The whole financial system was collapsing, with little to stop it. When a senator asked Bernanke what would happen if the central bank did not carry out its rescue package, he replied, "If we don't do this, we may not have an economy on Monday." What saved finance, and the Western economy, was fiscal and monetary stimulus – an influx of money, created ad hoc. It was a strategy that raised questions about the unexamined nature of money itself, an object suddenly revealed as something other than a neutral signifier of value. Through its grip on finance and the debt system, money confers sovereign power on the economy. If confidence in money is not maintained, crises follow. Looking over the last 5,000 years, Michel Aglietta explores the development of money and its close connection to sovereign power. This book employs the tools of anthropology, history and political economy in order to analyse how political structures and monetary systems have transformed one another. We can thus grasp the different eras of monetary regulation and the crises capitalism has endured throughout its history.

### **We Told You So**

Last night, when Cody DiMarco went to bed, life was the same as it's always been. But this morning he awoke in a new place victim to a magic older than time. Now four children must band together in order to restore their families (let alone our planet!) if

they're to solve the great mystery of . . . The Stardust Kid. From J.M. DeMatteis, the Eisner Award-winning writer of Justice League and Spider Man, and Mike Ploog, the artist of Werewolf By Night and Man-Thing, comes the long-awaited collection of their fan-favorite follow-up to Abadazad! This edition collects extensive behind-the-scenes material on the making of this vast and colorful world from the minds of some of comics greatest storytellers.

### **The Raven**

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues — a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

### **Death in Florence**

Joyce Farmer's memoir chronicles the decline of the author's parents' health, their relationship with one

another and with their daughter, and how they cope with the day-to-day emotional fragility of the most taxing time of their lives. Joyce Farmer, best known for co-creating the Tits 'n Clits comics anthology in the 1970s, a feminist response to the rampant misogyny in underground comix, spent 11 years crafting *Special Exits*, a graphic memoir in the vein of Alison Bechdel's *Fun Home* or Harvey Pekar, Joyce Brabner, and Frank Stack's *Our Cancer Year*, about caring for her dying father and stepmother.

### **Almost**

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

### **The Ballad of Jethro Tull**

“Exceptionalfast and smart, funny and sad, this is an outstanding sports novel, and Joe Mungo Reed is an author to watch” (Kirkus Reviews, starred review). Sol and Liz are a couple on the cusp. He’s a professional

cyclist in the Tour de France, a workhorse, but not yet a star. She's a geneticist on the brink of a major discovery, either that or a loss of funding. They've just welcomed their first child into the world, and their bright future lies just before them—if only they can reach out and grab it. But as Liz's research slows, as Sol starts doping, their dreams grow murkier and the risks graver. Over the whirlwind course of the Tour, they enter the orbit of an extraordinary cast of conmen and aspirants, and the young family is brought ineluctably into the depths of an illegal drug smuggling operation. As Liz and Sol flounder to discern right from wrong, up from down, they are forced to decide: What is it we're striving for? And what is it worth? "Joe Mungo Reed's unforgettable debut novel introduces us to a powerful new literary voice—as riveting as Don DeLillo's or Toni Morrison's" (Mary Karr, author of *The Liars' Club*). *We Begin Our Ascent* dances nimbly between tragic and comic, exploring the cost of ambition and the question of what gives our lives meaning. Reed melds the powerful themes of great marital dramas like *Revolutionary Road* with the humor, character, and heart of a George Saunders collection. Throughout, we're drawn inside the cycling world and treated to the brilliant literary sports-writing of modern classics like *The Art of Fielding* or *End Zone*.

### **Printed Books of Hours from Fifteenth-century Italy**

The first official, illustrated, oral history of prog rock legends Jethro Tull. Illustrated throughout with

previously unseen, personal and classic photographs and memorabilia, Jethro Tull's story is told by Ian Anderson, band members past and present and the people who helped Tull become one of the most successful bands in rock history.

### **Money**

The people of the village of Underwood know that their clock tells the sun when to rise and set, until one day the sun gets cranky and refuses to set no matter who tells her what she must do

### **Tuba Lessons**

With this first book in Russell Brand's Trickster Tales series, the famed comedian, actor, and bestselling author delivers a hilarious retelling of an old fairytale favorite that will appeal to adults and children alike. Once upon a time, long ago, in a time that seemed, to those present, exactly like now except their teeth weren't so clean and more things were wooden, there was a town called Hamelin. The people of Hamelin were a pompous bunch who loved themselves and their town so much that if it were possible they would have spent all day zipped up in a space suit smelling their own farts. But space suits hadn't been invented yet so they couldn't. Then one day without warning a gang of rats bowled into the town and began causing a right rumpus... So begins Russell Brand's wildly funny and surprisingly wise retelling of the classic tale The Pied Piper of Hamelin. Whether you're a kid or a grown-up kid, you'll be chuckling the whole way

through this zany story that bypasses Brand's more adult humor for the outrageous, the madcap, and the just plain silly. Maybe you've heard about the Pied Piper before, with his strange music and those pompous townspeople and pesky rats. Or maybe you haven't. But one thing is for sure: you've never heard it quite like this.

### **Chimera**

When his seven years' wages in gold proves too heavy, Hans trades it for one thing after another until he arrives home empty-handed but convinced he is a lucky man.

### **Garlandia**

The legendary musician's distinctive artistic take on Edgar Allan Poe includes "some of the most personal lyrics of his career" (Rolling Stone). One of the most influential and innovative recording artists of the past three decades, Lou Reed has always offered a shrewd view of life in the big city in all its colors. It is no surprise, then, that he considers Edgar Allan Poe a spiritual forefather. In *The Raven*, Reed immerses himself in Poe's enigmatic world and sets out to reimagine his work to mesmerizing effect. In 2001 Lou Reed, legendary theater director Robert Wilson, and an all-star cast presented the musical *POEtry* at the Brooklyn Academy of Music. Reed's subsequent studio adaptation, *The Raven*, has been hailed as one of his more daring and challenging albums. Here, accompanied by photographs by the acclaimed artist

and director Julian Schnabel, is the definitive text of the CD release. The Raven includes Reed's distinctive takes on Poe's most celebrated works, as well as song lyrics written for the musical. It is a fascinating meeting between a dark chronicler of the twentieth century and his nineteenth-century counterpart; the work of one iconoclastic genius offering a haunting exploration of another.

### **The Crackle of the Frost**

Pocket-sized beds, bird-watching beds, beds that fly, bounceable beds this lively rhyming story for young children is designed to make going to bed a huge adventure.

### **The Bed Book**

From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

## **Restless Nights**

Sudden changes in Luisa's life transforms her comfortable existence as a professional accountant into a world of solitude and depression as she retires from her position and deals with present health issues.

## **The Squirrel Machine**

An autobiographical story in which Manu Larcenet, with raw sincerity, describes a day in the army. But not just any day Page after page, Larcenet's spare storytelling combines deep introspection with graphical and narrative audacity.

## **We Begin Our Ascent**

An artful and inspirational source for the inspired bride.

## **Don't Worry, Little Crab**

The Foundation, established after the Old Empire gives way to barbarism, fights against a mutant strain called the Mule and tries to get rid of the Second Foundation after learning it will inherit a future Empire.

## **Red Flowers**

This is a dystopic coming-of-age graphic novel about two brothers trying to discover the secret of their

father's diary. Two pre-adolescent brothers scavenge a post-apocalyptic landscape for anything that might help each other and their father exist for one more day. Although their survival hangs in the balance, the boys are obsessed with only one thing—the diary their father keeps. They've never been taught to read or write, but they have a hunch that the scribbles might answer their questions. Land of the Sons is Gipi's most artistically accomplished work to date.

### **Hans in Luck**

Florence, October 1966. When a young boy vanishes, the police fear the worst, which brings Inspector Bordelli into an increasingly desperate investigation, in the new mystery from critics' favorite Marco Vichi.

### **Cats of Copenhagen**

MARINE ECOLOGY: AN INTRODUCTION; 1. Patterns in the Marine Environment; PROCESSES; 2. Primary Production Processes; 3. Microbial Production; SYSTEMS; 4. Estuarine Ecology; 5. Rocky and Sandy Shores; 6. Pelagic Ecosystems; 7. Continental Shelf Seabed; 8. The Deep Sea; 9. Mangrove Forests and Sea Grass Meadows; 10. Coral Reefs; 11. Polar Regions; IMPACTS; 12. Fisheries; 13. Aquaculture; 14. Disturbance, Pollution, and Climate Change; 15. Conservation; REFERENCES; APPENDIX

### **The Bomb and the General**

The gars are peaceful, happy animals living in

Garland. Their shaman, Zachariah, helps them to interpret the spirits that foretell their future. But a strange vision bodes ill. This long-awaited second collaboration between Italian artists Lorenzo Mattotti and Jerry Kramsky, ten years in the making, is masterfully drawn in soft, psychedelic black and white.

### **The Cranky Sun**

#### **One Story**

"While on a mission a bomber pilot loses control of his plane and crashes. As doctors fight to save his life, he has a vision that he has run away to the Troubled Zone, and the journal of his travels is the basis of the narrative in Murmur."--Page Gravett.

### **Land of the Sons**

The *De Bibliothecis* of Justus Lipsius was the first monograph on library history. In *Ancient Libraries and Renaissance Humanism*, Hendrickson presents a critical edition with introductory studies, a Latin text, English translation, and a substantial historical commentary.

### **Reading Books and Prints as Cultural Objects**

One year after leaving his girlfriend Alice as a result of her request that they have a child together, Samuel

returns to Alice when he learns she is pregnant to either reopen or close forever the chapter of his life involving her.

### **Special Exits**

Over six years and 35 countries, Sebastião Salgado documents the story of human migration. From the Hutu population of Rwanda, hiding out in remote jungles, to the first boats filled with Arabs and sub-Saharan Africans trying to reach Europe across the Mediterranean Sea, Salgado captures both the scale of the migrant crisis and the heart-

### **Every Promise**

The influential cartoonist hits his stride as he celebrates the charms and oddities of rural postwar culture Yoshiharu Tsuge leaves early genre trappings behind, taking a light, humorous approach in these stories based on his own travels. *Red Flowers* ranges from deep character studies to personal reflections to ensemble comedies set in the hotels and bathhouses of rural Japan. There are irascible old men, drunken gangsters, reflective psychiatric-hospital escapees, and mysterious dogs. Tsuge's stories are mischievous and tender even as they explore complex relationships and heartache. It's a world of extreme poverty, tradition, secret fishing holes, and top-dollar koi farming. The title story highlights the nuance and empathy that made Tsuge's work stand out from that of his peers. A nameless traveler comes across a young girl running an inn. While showing the traveler

where the best fishing hole is, a bratty schoolmate reveals the girl must run the business because her alcoholic father is incapable. At the story's end, the traveler witnesses an unusual act of kindness from the boy as the girl suffers her first menstrual cramps — and a simple travelogue takes on unexpected depth. Red Flowers affirms why Tsuge went on to become one of the most important cartoonists in Japan. These vital comics inspired a wealth of fictionalized memoir from his peers and a desire within the postwar generation to document and understand the diversity of their country's culture.

### **Mattotti. Sconfini**

A detailed analysis of the production, distribution, and use of the fifteenth-century printed editions of Books of Hours surviving today - in 198 copies preserved in European and North American libraries. Special attention is devoted to the transmission of the texts in print, with a stemma editionum, to their illustrations, and to their relationshi

### **Descriptive Adaptation Studies**

A literary analysis of the origins of Kabbalah reveals the complex web of storytelling, tradition, and mysticism contained in this revered sacred practice. 20,000 first printing.

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