

Manhood In America A Cultural History Michael S Kimmel

Fighting for American Manhood
Manhood and American Political Culture in the Cold War
Measuring Manhood
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American Masculinities: A Historical Encyclopedia
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Fighting for American Manhood

Between the Civil War and the Great Depression, the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world. Dubbed "manhood factories" by Teddy Roosevelt, these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population. In *Manhood Factories*, Paula Lupkin goes behind the reserved Beaux-Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties, moral agendas, and conceptions of masculinity that guided their design, construction, and use. She shows that YMCA patrons like J. P. Morgan, Cyrus McCormick Jr., and John Wanamaker hoped to create "Christian clubhouses" that would counteract the corrupting influences of the city. At first designed by leading American architects, including James Renwick Jr. and William Le Baron Jenney, and then standardized by the YMCA's own building bureau, YMCAs combined elements of men's clubs, department stores, hotels, and Sunday schools. Every aspect of the building process was informed by this mission, Lupkin argues, from raising funds, selecting the site and the architect, determining the exterior style, arranging and furnishing interior spaces, and representing the buildings in postcards and other printed materials. Beginning with the early history of the YMCA and the construction of New York City's landmark Twenty-third Street YMCA of 1869, Lupkin follows the efforts of YMCA leaders to shape a modern yet moral public culture and even define class, race, ethnicity, and gender through its buildings. Illustrated with many rarely seen photographs, maps, and drawings, *Manhood Factories* offers a fascinating new perspective on a venerable institution and its place in America's cultural and architectural history.

Manhood and American Political Culture in the Cold War

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Tennessee State University. --

Measuring Manhood

Offers a cross-cultural study of manhood as an achieved status, and looks at two androgynous cultures that are exceptions to the manhood archetype

The Gendered Society Reader

National Manhood explores the relationship between gender, race, and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s. Through an extensive reading of literary and historical documents, Dana D. Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground, and perhaps even found, the nation. Using political, scientific, medical, personal, and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists, Nelson explores the referential power of white manhood, how and under what conditions it came to stand for the nation, and how it came to be a fraternal articulation of a representative and civic identity in the United States. In examining early exemplary models of national manhood and by tracing its cultural generalization, National Manhood reveals not only how an impossible ideal has helped to form racist and sexist practices, but also how this ideal has simultaneously privileged and oppressed white men, who, in measuring themselves against it, are able to disavow their part in those oppressions. Historically broad and theoretically informed, National Manhood reaches across disciplines to engage those studying early national culture, race and gender issues, and American history, literature, and culture.

Performing American Masculinities

From the “gay gene” to the “female brain” and African American students’ insufficient “hereditary background” for higher education, arguments about a biological basis for human difference have reemerged in the twenty-first century. Measuring Manhood shows where they got their start. Melissa N. Stein analyzes how race became the purview of science in nineteenth- and early twentieth-century America and how it was constructed as a biological phenomenon with far-reaching social, cultural, and political resonances. She tells of scientific “experts” who advised the nation on its most pressing issues and exposes their use of gender and sex differences to conceptualize or buttress their claims about racial difference. Stein examines the works of scientists and scholars from medicine, biology, ethnology, and other fields to trace how their conclusions about human difference did no less than to legitimize sociopolitical hierarchy in the United States. Covering a wide range of historical actors from Samuel Morton, the infamous collector and measurer of skulls in the 1830s, to NAACP leader and antilynching activist Walter White in the 1930s, this book reveals the role of gender, sex, and sexuality in the scientific making?and unmaking?of race.

American Masculinities: A Historical Encyclopedia

Salvific Manhood foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin's six novels. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin's men must make within their varied lives, relationships, and experiences. In Salvific Manhood, Gibson offers a new and compelling way to understand the hidden connections between Baldwin's novels. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality. Exploring how fraternal crises develop out of sociopolitical forces and conditions, Salvific Manhood theorizes a spatiality of manhood, where spaces in between men are erased through expressions of intimacy and love. Positioned at the intersections of literary criticism, queer studies, and male studies, Gibson deconstructs Baldwin's wrestling with familial love, American identity, suicide, art, incarceration, and memory by magnifying the potent idea of salvific manhood. Ultimately, Salvific Manhood calls for an alternate reading of Baldwin's novels, introducing new theories for understanding the intricacies of African American manhood and American identity, all within a space where the presence of tragedy can give way to the possibility of salvation.

Abnormal Behavior and the Criminal Justice System

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

Manhood Lost

This groundbreaking book blends international relations and gender history to provide a new understanding of the Spanish-American and Philippine-American wars. Kristin L. Hoganson shows how gendered ideas about citizenship and political leadership influenced jingoist political leaders' desire to wage these conflicts, and she traces how they manipulated ideas about gender to embroil the nation in war. She argues that racial beliefs were only part of the cultural framework that undergirded U.S. martial policies at the turn of the century. Gender beliefs, also affected the rise and fall of the nation's imperialist impulse. Drawing on an extensive range of sources, including congressional debates, campaign speeches, political tracts, newspapers, magazines, political cartoons, and the papers of politicians, soldiers, suffragists, and other political activists, Hoganson discusses how concerns about manhood affected debates over war and empire. She demonstrates that jingoist political leaders, distressed by the passing of the Civil War generation and by women's incursions into electoral politics, embraced war as an opportunity to promote a political vision in which soldiers were venerated as model citizens and women remained on the fringes of political life. These gender concerns not only played an important role in the Spanish-American and Philippine-American wars, they have echoes in later time periods, says the author, and recognizing their significance has powerful ramifications for the way we view international relations. Yale Historical Publications

Handbook of Studies on Men and Masculinities

"Kimmel has made a career out of being what you might call a man-
translator."-The Atlantic The white American male voter is alive and well--and
angry as hell. Sociologist Michael Kimmel, one of the leading writers on men and
masculinity, has spent hundreds of hours in the company of America's angry white
men--from white supremacists to men's rights activists to young students--in
pursuit of a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel
locates this increase in anger in the seismic economic, social, and political shifts
that have transformed the American landscape: Downward mobility, increased
racial and gender equality, and tenaciously clinging to an anachronistic ideology of
masculinity has left many men feeling betrayed and bewildered. Raised to expect
unparalleled social and economic privilege, white men are suffering today from
what Kimmel calls "aggrieved entitlement": a sense that those benefits that white
men believed were their due have been snatched away from them. The election of
Donald Trump proved that angry white men can still change the course of history.
Here, Kimmel argues that we must consider the rage of this "forgotten" group and
create solutions that address the concerns of all Americans.

Manhood in the Making

In 1782, J. Hector St. John de Crèvecoeur wrote, "What then, is the American, this
new man? He is an American, who, leaving behind him all his ancient prejudices
and manners, receives new ones from the new mode of life he has embraced." In
casting aside their European mores, these pioneers, de Crèvecoeur implied, were
the very embodiment of a new culture, society, economy, and political system. But
to what extent did manliness shape early America's character and institutions? And
what roles did race, ethnicity, and class play in forming masculinity? Thomas A.
Foster and his contributors grapple with these questions in *New Men*, showcasing
how colonial and Revolutionary conditions gave rise to new standards of British
American manliness. Focusing on Indian, African, and European masculinities in
British America from earliest Jamestown through the Revolutionary era, and
addressing such topics that range from slavery to philanthropy, and from satire to
warfare, the essays in this anthology collectively demonstrate how the economic,
political, social, cultural, and religious conditions of early America shaped and were
shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware,
Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin,
Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane,
Jessica Choppin Roney, and Natalie A. Zacek.

Manhood and American Political Culture in the Cold War

Originally published in 1990 (Crown, New York). In 35 groundbreaking essays, men
candidly examine the role of pornography in their own lives. Annotation
copyrighted by Book News, Inc., Portland, OR

Handwriting in America

When former heavyweight champion Jim Jeffries came out of retirement on the

fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained, moral manliness were challenged by ideals of an aggressive, overtly sexualized masculinity. Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals: the unfettered virility of racially "primitive" men and the refined superiority of "civilized" white men. Focusing on the lives and works of four very different Americans—Theodore Roosevelt, educator G. Stanley Hall, Ida B. Wells, and Charlotte Perkins Gilman—she illuminates the ideological, cultural, and social interests these ideals came to serve.

Angry White Men

The Handbook of Studies on Men and Masculinities is an interdisciplinary and international culmination of the growth of men's studies that also offers insight about future directions for the field. The Handbook provides a broad view of masculinities primarily across the social sciences, with the inclusion of important debates in some areas of the humanities and natural sciences. The various approaches presented in this Handbook range across different disciplines, theoretical perspectives, methodologies, and conceptualizations in relation to the topic of men. Editors Michael S. Kimmel, Jeff Hearn, and Robert W. Connell have assembled an esteemed group of contributors who are among the best-known experts in their particular fields.

Manhood Factories

In this study of American 19th-century secret orders, the author argues that religious practices and gender roles became increasingly feminized in Victorian America and that secret societies, such as the Freemasons, offered men and boys an alternative, male counterculture.

History of Men, The

While the 1950s have been popularly portrayed on television and in the movies and literature as a conformist and conservative age, the decade is better understood as a revolutionary time for politics, economy, mass media, and family life. Magazines, films, newspapers, and television of the day scrutinized every aspect of this changing society, paying special attention to the lifestyles of the middle-class men and their families who were moving to the suburbs newly springing up outside American cities. Much of this attention focused on issues of masculinity, both to enforce accepted ideas and to understand serious departures from the norm. Neither a period of "male crisis" nor yet a time of free experimentation, the decade was marked by contradiction and a wide spectrum of role models. This was, in short, the age of Tennessee Williams as well as John Wayne. In *Men in the Middle*, James Gilbert uncovers a fascinating and extensive

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body of literature that confronts the problems and possibilities of expressing masculinity in the 1950s. Drawing on the biographies of men who explored manhood either in their writings or in their public personas, Gilbert examines the stories of several of the most important figures of the day--revivalist Billy Graham, playwright Tennessee Williams, sociologist David Riesman, sex researcher Alfred Kinsey, Playboy literary editor Auguste Comte Spector, and TV-sitcom dad Ozzie Nelson--and allows us to see beyond the inherited stereotypes of the time. Each of these stories, in Gilbert's hands, adds crucial dimensions to our understanding of masculinity the 1950s. No longer will this era be seen solely in terms of the conformist man in the gray flannel suit or the Marlboro Man.

Manhood and the American Renaissance

In this engaging history, the author demonstrates handwriting in America from colonial times to the present. Exploring such subjects as penmanship, pedagogy, handwriting analysis, autograph collecting, and calligraphy revivals, Thornton investigates the shifting functions and meanings of handwriting. 57 illustrations.

Manhood in America

This book is a comparative study of African American and Asian American representations of masculinity and race, focusing primarily on the major works of two influential figures, Ralph Ellison and Frank Chin.

Manliness and Civilization

Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.

American Manhood

In the view of David Leverenz, such nineteenth-century American male writers as Emerson, Hawthorne, Melville, Thoreau, and Whitman were influenced more profoundly by the popular model of the entrepreneurial "man of force" than they were by their literary precursors and contemporaries. Drawing on the insights of feminist theory, gender studies, psychoanalytical criticism, and social history, *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth-century America as they did for the women writers. Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast--patrician, artisan, and entrepreneurial. He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle-class ideology of competitive individualism. The male writers of the American Renaissance, patrician

almost without exception in their backgrounds and self-expectations, were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential "new men." In close readings of the works both of well-known male literary figures and of then popular authors such as Richard Henry Dana, Jr., and Francis Parkman, Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies. He discerns different patterns in the works of Whitman, with his artisan's background, and Frederick Douglass, who rose from artisan freedom to entrepreneurial power. Emphasizing the interplay of class and gender, Leverenz also considers how women viewed manhood. He concludes that male writers portrayed manhood as a rivalry for dominance, but contemporary female writers saw it as patriarchy. Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe. A bold and imaginative work, *Manhood and the American Renaissance* will enlighten and inspire controversy among all students of American literature, nineteenth-century American history, and the relation of gender and literature.

Secret Ritual and Manhood in Victorian America

Today women are lifting weights to build muscle, wrapping their bodies in seaweed to reduce unwanted water retention, attending weigh-ins at diet centers, and devoting themselves to many other types of "body work." Filled with the voices of real women, this book unravels the complicated emotional and intellectual motivations that drive them as they confront American culture's unreachable beauty ideals. This powerful feminist study lucidly and compellingly argues against the idea that the popularity of body work means that women are enslaved to a male-fashioned "beauty myth." Essential reading for understanding current debates on beauty, *Body Work* demonstrates that women actually use body work to escape that beauty myth. Debra Gimlin focuses on four sites where she conducted in-depth research--a beauty salon, aerobics classes, a plastic surgery clinic, and a social and political organization for overweight women. The honest and provocative interviews included in this book uncover these women's feelings about their bodies, their reasons for attempting to change or come to terms with them, and the reactions of others in their lives. These interviews show that women are redefining their identities through their participation in body work, that they are working on their self-images as much as on their bodies. Plastic surgery, for example, ultimately is an empowering life experience for many women who choose it, while hairstyling becomes an arena for laying claim to professional and social class identities. This book develops a convincing picture of how women use body work to negotiate the relationship between body and self, a process that inevitably involves coming to terms with our bodies' deviation from cultural ideals. One of the few studies that includes empirical evidence of women's own interpretations of body work, this important project is also based firmly in cultural studies, symbolic interactionism, and feminism. With this book, Debra Gimlin adds her voice to those of scholars who are now looking beyond the surface of the beauty myth to the complex reality of women's lives.

Writing Manhood in Black and Yellow

Stephen Meyer charts the complex vagaries of men reinventing manhood in

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twentieth century America. Their ideas of masculinity destroyed by principles of mass production, workers created a white-dominated culture that defended its turf against other racial groups and revived a crude, hypersexualized treatment of women that went far beyond the shop floor. At the same time, they recast unionization battles as manly struggles against a system killing their very selves. Drawing on a wealth of archival material, Meyer recreates a social milieu in stunning detail--the mean labor and stolen pleasures, the battles on the street and in the soul, and a masculinity that expressed itself in violence and sexism but also as a wellspring of the fortitude necessary to maintain one's dignity while doing hard work in hard world.

New Men

For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America: A Cultural History*, Fourth Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal.

Guyland

Sex/Gender presents a relatively new way to think about how biological difference can be produced over time in response to different environmental and social experiences. This book gives a clearly written explanation of the biological and cultural underpinnings of gender. Anne Fausto-Sterling provides an introduction to the biochemistry, neurobiology, and social construction of gender with expertise and humor in a style accessible to a wide variety of readers. In addition to the basics, *Sex/Gender* ponders the moral, ethical, social and political side to this inescapable subject. An interview with the author! WOMR - The Lowdown with Ira Wood - Sex an Gender Identity with Anne Fausto-Sterling: <http://www.publicbroadcasting.net/womr/jukebox?action=viewMedia&mediaId=1025429>

Where the Girls Are

A scholar and media critic takes a provocative look at the portrayal of women in American popular culture from the 1950s to the present day and assesses the impact of such images on women's real lives

Global Masculinities and Manhood

This book documents the potency of Manifest destiny in the antebellum era.

National Manhood

In its discounting of the importance of free will, argues Elaine Frantz Parsons, this

story led to increased emphasis on environmental influences as root causes of drunkenness, poverty, and moral corruption - thus inadvertently opening the door to state intervention in the form of Prohibition."

Sex/gender

A collection of historical articles and essays by a pioneer in the field of masculinity studies.

Men Confront Pornography

"This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE "An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's American Manhood. This seminal book opened new vistas for exploration and research into American History, society, and culture. Weaving the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work -

Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

Manifest Manhood and the Antebellum American Empire

A history of American manhood traces how a new "individualistic manhood" supplanted "communal manhood" and then shows how aggression and sexual desire emerged as new arenas of manly accomplishment.

Men in the Middle

In late nineteenth-century America, a new type of book became commonplace in millions of homes across the country. Volumes sporting such titles as *The Way to Win* and *Onward to Fame and Fortune* promised to show young men how to succeed in life.

Manhood and the Duel

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

The Politics of Manhood

It gathers more spectators on a global basis than any other activity today. More than just a game, sport has profound political and social consequences, promoting a super-aggressive ideal of manhood and political culture.

Cool Pose

As cultural practice, the early modern duel both indicated and shaped the gender assumptions of wealthy young men; it served, in fact, as a nexus for different, often competing, notions of masculinity. As Jennifer Low illustrates by examining the aggression inherent in single combat, masculinity could be understood in spatial terms, social terms, or developmental terms. Low considers each category, developing a corrective to recent analyses of gender in early modern culture by scrutinizing the relationship between social rank and the understanding of masculinity. Reading a variety of documents, including fencing manuals and anti-dueling tracts as well as plays by Shakespeare, Jonson, Middleton, and other dramatists, Low demonstrates the interaction between the duel as practice, as

stage-device, and as locus of early modern cultural debate.

Character is Capital

Over the past several decades, shrimp has transformed from a luxury food to a kitchen staple. While shrimp-loving consumers have benefited from the lower cost of shrimp, domestic shrimp fishers have suffered, particularly in Louisiana. Most of the shrimp that we eat today is imported from shrimp farms in China, Vietnam, and Thailand. The flood of imported shrimp has sent dockside prices plummeting, and rising fuel costs have destroyed the profit margin for shrimp fishing as a domestic industry. In *Buoyancy on the Bayou*, Jill Ann Harrison portrays the struggles that Louisiana shrimp fishers endure to remain afloat in an industry beset by globalization. Her in-depth interviews with more than fifty individuals working in or associated with shrimp fishing in a small town in Louisiana offer a portrait of shrimp fishers' lives just before the BP oil spill in 2010, which helps us better understand what has happened since the Deepwater Horizon disaster. Harrison shows that shrimp fishers go through a careful calculation of noneconomic costs and benefits as they grapple to figure out what their next move will be. Many willingly forgo opportunities in other industries to fulfill what they perceive as their cultural calling. Others reluctantly leave fishing behind for more lucrative work, but they mourn the loss of a livelihood upon which community and family structures are built. In this gripping account of the struggle to survive amid the waves of globalization, Harrison focuses her analysis at the intersection of livelihood, family, and community and casts a bright light upon the cultural importance of the work that we do.

The Rites of Men

A much-needed, often startling debate on the personal and political dimensions of masculinity.

Body Work

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

Masculinities in Contemporary American Culture

Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. Contributors to this volume deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture.

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Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with topics including how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema. Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

Manhood on the Line

No descriptive material is available for this title.

Salvific Manhood

One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed *Manhood in America* turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. "Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning."—Mary Pipher, Ph.D., author of *Reviving Ophelia* The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as "Guyland." In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

Buoyancy on the Bayou

Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

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