

# Man To Man Desire Homosociality And Authority

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Reading the Bromance  
Homosexuality in the Life and Work of Joseph Conrad

## The Fragile Scholar

In seven representative episodes of black masculine literary and cultural history—from the founding of the

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first African American Masonic lodge in 1775 to the 1990s choreographies of modern dance genius Bill T. Jones—Constructing the Black Masculine maps black men's historical efforts to negotiate the frequently discordant relationship between blackness and maleness in the cultural logic of American identity. Maurice O. Wallace draws on an impressive variety of material to investigate the survivalist strategies employed by black men who have had to endure the disjunction between race and masculinity in American culture. Highlighting their chronic objectification under the gaze of white eyes, Wallace argues that black men suffer a social and representational crisis in being at once seen and unseen, fetish and phantasm, spectacle and shadow in the American racial imagination. Invisible and disregarded on one hand, black men, perceived as potential threats to society, simultaneously face the reality of hypervisibility and perpetual surveillance. Paying significant attention to the sociotechnologies of vision and image production over two centuries, Wallace shows how African American men—as soldiers, Freemasons, and romantic heroes—have sought both to realize the ideal image of the American masculine subject and to deconstruct it in expressive mediums like modern dance, photography, and theatre. Throughout, he draws on the experiences and theories of such notable figures as Frederick Douglass, W. E. B. Du Bois, Booker T. Washington, and James Baldwin.

### **Literary Passports**

Collection of articles providing an introduction to ways

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of approaching contemporary Australian culture and its texts through recent developments in critical theory. Discusses a range of Australian cultural texts, utilising various theories such as feminism, post-colonialism, social discourse theory, Marxism, and semiotics, and also considers a range of theorists including Lacan and Foucault. Includes references, a bibliography and an index. Contributors include Jacques Derrida and Andrew Milner. The editor lectures in literature and critical theory at the school of English and Linguistics , Macquarie University, Sydney.

### **Performance Anxieties**

This book analyzes the representations of homosexuality in Conrad's fiction, beginning with Conrad's life and letters to show that Conrad himself was, at least imaginatively, bisexual. Conrad's recurrent bouts of neurasthenia, his difficult courtships, late marriage, and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally, temperamentally, and, perhaps, even erotically more comfortable with men than women. Subsequent chapters trace Conrad's fictional representations of homosexuality. Through his analysis, Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad's bachelor-narrators interest in younger men is homoerotic. Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work.

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### **Dream Boy**

"This book discusses same-sex desire among elite, educated Roman men in late antiquity, when same-sex desire could operate as a distinct vehicle for expressing friendship, patronage, solidarity, and other important relationships. Indeed, a man's grandeur or reputation could be portrayed metaphorically, and with some paradox, as sexual attractiveness. Knowledge of the actual mechanics of same-sex sexual behavior demonstrated that there was nothing the elite classes did not know, even of behaviors that were often frowned on and even criminalized. Since Plato's dialogues were widely read and influential among the educated classes, same-sex attraction/knowledge could also operate as a vehicle for rising to the transcendent"--

### **The Routledge Companion to Global Popular Culture**

At the time of its first appearance in 1985 *Between Men* was viewed as an important intervention into Feminist as well as Gay and Lesbian studies. It was an important book because it argued that "sexuality" and "desire" were not a historical phenomenon but carefully managed social constructs. This insight (that actually originated with Michael Foucault) is often viewed as anti-humanist or post-humanist because it argues that men and women are simply the products of patriarchal power relations over which they have no control. By mobilizing Foucault's theories of the history of sexuality Sedgwick re-fashions Feminism

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and Gay and Lesbian Studies to make it seem as though Feminism and Gay and Lesbian studies are ideally situated to continue those interventions into the history of sexuality begun by Foucault.

### **Chaucer's Approach to Gender in the Canterbury Tales**

Struggling with sexual abuse from his father and his mother's denial of the situation, Nathan dreams of a life free from his family while fantasizing about a relationship with the young man next door, whose home represents a safe haven to Nathan

### **Representation, Discourse & Desire**

"Among medieval Christian societies, Byzantium is unique in preserving the text of a church ritual for 'brother-making' (adelphopoiesis), in which two adult men are pronounced by the prayers of a priest to be 'brothers.' They are expected to remain on friendly terms, and have access to one another's households as quasi-family members. Both the ritual and its application are well attested from the late eighth century to the 15th century and beyond. This phenomenon was at the center of John Boswell's highly controversial and publicized book *Same-Sex Unions in Pre-Modern Europe* (1994). Although most critics dismissed Boswell's claims that these 'unions' represented church-sanctioned homosexual marriages, his book introduced readers to a poorly-understood Byzantine institution. Claudia Rapp's project will be the first ever book-length study of the

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ritual brotherhood in medieval Byzantium. Her main objective is to contextualize the tradition in other kinship relationships of Byzantine society and to trace its origins back to early Byzantine monasticism. Rapp will draw on new material on the structure of the ritual and its appearance in the manuscripts to show its proximity to rituals of Christian initiation, such as baptism and entry into the monastic life. She will also consider parallels to male-male relationships in pagan antiquity. Her book will make a timely contribution to an ongoing debate which has lost some of the heat since the aftermath of Boswell's book, but which remains of intrinsic interest to medieval studies, church history and the evolution of social institutions"--Provided by publisher.

### **A Dialogue on Love**

An exciting analysis of gender and sexual desire in sixth century Greek epigram that bridges classical and early Byzantine culture.

### **Tropics of Desire**

Performance Anxieties looks at the on-going debates over the value of psychoanalysis for feminist theory and politics--specifically concerning the social and psychological meanings of racialization. Beginning with an historicized return to Freud and the meaning of Jewishness in Freud's day, Ann Pellegrini indicates how "race" and racialization are not incidental features of psychoanalysis or of modern subjectivity, but are among the generative conditions of both.

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Performance Anxieties stages a series of playful encounters between elite and popular performance texts--Freud meets Sarah Bernhardt meets Sandra Bernhard; Joan Riviere's masquerading women are refigured in relation to the hard female bodies in the film Pumping Iron II: The Women; and the Terminator and Alien films. In re-reading psychoanalysis alongside other performance texts, Pellegrini unsettles relations between popular and elite, performance and performative.

### **Men as Managers, Managers as Men**

Masculinities in Theory is a clear, concise, and comprehensive introduction to the field of masculinity studies from a humanities perspective. Serves as a much-needed introduction to the field for students and scholars of cultural studies, literature, art, film, communication, history, and gender studies Includes discussions of gay/queer, feminist, and gender studies in relation to masculinity Covers the key theoretical approaches to the study of masculinity, and introduces new models Explores the question ?What is masculinity and how does it work?? Looks at language, discourse, signification, power, cross-dressing, female, queer and transsexual masculinity, race and masculinity, nation and masculinity, interracial masculinities, and masculinities in history

### **Fishery Market News**

Men's Cinema offers a fresh theorisation of men in Hollywood cinema via a theoretical discussion of

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definitions of masculinity and the close textual analysis of classic and contemporary films. Through an examination of mise-en-scene, Men's Cinema moves beyond discussions of representation and narrative to an exploration of the physical or instinctive effects of cinema and how we are invited to engage with, desire or identify with Hollywood's vision of men and masculinity. By delineating how Hollywood has built up and refined the language of men's cinema through a series of recurrent, refined tropes, this book critically explores masculinity and the concept of a male aesthetic within film. Films discussed include: The Deer Hunter, Dirty Harry, Goodfellas, Inception, Mission Impossible: Ghost Protocol, Once Upon a Time in the West, Point Break, Raging Bull, Rebel Without A Cause, Reservoir Dogs, Sherlock Holmes, There's Always Tomorrow, The Wild Bunch.

### **Greek Epigram and Byzantine Culture**

Literary Passports is the first book to explore modernist Hebrew fiction in Europe in the early decades of the twentieth century. It not only serves as an introduction to this important body of literature, but also acts as a major revisionist statement, freeing this literature from a Zionist-nationalist narrative and viewing it through the wider lens of new comparative studies in modernism. The book's central claim is that modernist Hebrew prose-fiction, as it emerged from 1900 to 1930, was shaped by the highly charged encounter of traditionally educated Jews with the revolution of European literature and culture known

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as modernism. The book deals with modernist Hebrew fiction as an urban phenomenon, explores the ways in which the genre dealt with issues of sexuality and gender, and examines its depictions of the complex relations between tradition, modernity, and religion.

### **Toward a New Psychology of Gender**

This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

### **Homosexuality in Art**

Fresh, original and compelling, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'the beginning' and concluding with 'the end', the book covers topics that

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range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract isms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works – so that a reading of Jane Eyre opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature.

### **Sex in Antiquity**

First published in 1985, *Between Men* was a decisive intervention in gender studies, a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities. With stunning foresight and conceptual power, Eve Kosofsky Sedgwick's work opened not only literature but also politics, society, and culture to broader investigations of power, sex, and desire, and to new possibilities of critical agency. Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality, *Between Men* still has much to teach us. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing

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relevance, *Between Men* engages with Shakespeare's Sonnets, Wycherley's *The Country Wife*, Sterne's *A Sentimental Journey Through France and Italy*, Hogg's *The Private Memoirs and Confessions of a Justified Sinner*, Tennyson's *The Princess*, Eliot's *Adam Bede*, Thackeray's *The History of Henry Esmond, Esq.*, and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood*, among many other texts. Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates.

### **Queer Theory and the Jewish Question**

From its sweaty beats to the pulsating music on the streets, Latin/o America is perceived in the United States as the land of heat, the toy store for Western sex. It is the territory of magical fantasy and of revolutionary threat, where topography is the travel guide of desire, directing imperial voyeurs to the exhibition of the flesh. Jose Quiroga flips the stereotype upside down: he shows how Latin/o American lesbians and gay men have consistently eschewed notions of sexual identity for a politics of intervention. In *Tropics of Desire*, Quiroga reads hesitant Mexican poets as sex-positive voices, he questions how outing and identity politics can fall prey to the manipulations of the state, and explores how invisibility has been used as a tactical tool in opposition to the universal imperative to come out. Drawing on diverse cultural examples such as the performance of bolero and salsa, film, literature, and

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correspondence, and influenced by masters like Roland Barthes, Walter Benjamin and a rich tradition of Latin American stylists, Quiroga argues for a politics that denies biological determinism and cannibalizes cultural stereotypes for the sake of political action.

### **Men and Masculinities in Christianity and Judaism**

Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of

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Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke University Robert K. Wallace, Northern Kentucky University Kenneth W. Warren, University of Chicago

### **The Routledge Research Companion to Popular Music and Gender**

'He's a fool that marries, but he's a greater fool that does not marry a fool.' This bawdy, hilarious, subversive and wickedly satirical drama pokes fun at the humourless, the jealous, and the adulterous alike. It features a country wife, Margery, whose husband believes she is too naïve to cuckold him; and an anti-hero, Horner, who pretends to be impotent in order to have unrestrained access to the women keen on 'the sport'. A number of licentious and hypocritical women request Horner's services – the country wife among them. The Country Wife has provoked powerfully mixed reactions over the years. The seventeenth

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century libertine king Charles II saw it twice, and is said to have joined the 'dance of the cuckolds' at the end of one performance; the eighteenth century actor-playwright David Garrick declared it 'the most licentious play in the English language'; the Victorian Macaulay compared it to a skunk, because it was 'too filthy to handle and too noisome even to approach'. Twentieth century productions heralded it a Restoration masterpiece. Sexually frank, and as ready to criticise marriage as infidelity, the virtuosity, linguistic energy, brilliant wit, naughtiness and complexity of this ribald play have made it a staple of the modern stage. This student edition contains a lengthy, entirely new introduction, by leading scholar, Tiffany Stern, with a background on the author, structure, characters, genre, themes, original staging and performance history, as well as an updated bibliography and a fully annotated version of the playtext.

### **Men and Masculinities in Southeast Asia**

Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender, sexuality and popular music? The sound of the voice, the mix, the arrangement, the lyrics and images, all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans, and how tastes and preferences become associated with gender. This is the first collection of its kind to develop and present new theories and

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methods in the analysis of popular music and gender. The contributors are drawn from a range of disciplines including musicology, sociology, anthropology, gender studies, philosophy, and media studies, providing new reference points for studies in this interdisciplinary field. Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working, where the focus falls primarily on gender roles. Amongst the innovative approaches taken up in this collection are: queer performativity, gender theory, gay and lesbian agency, the female pop celebrity, masculinities, transculturalism, queering, transgenderism and androgyny. This Research Companion is required reading for scholars and teachers of popular music, whatever their disciplinary background.

## **Gender, Violence, and the Past in Edda and Saga**

### **The Life of George Eliot**

The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots. This new assessment of her life and work combines recent biographical research with penetrating literary criticism, resulting in revealing new interpretations of her literary work. A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

## **Forbidden Friendships**

"This is a superb work of scholarship, impossible to overpraise. It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, *The Advocate*

The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

## **Masculinities in Theory**

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First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

### **Between Men**

Most managers in most organizations in most countries are men. This book is the first international work to address the relationships between men, masculinities and managements. It examines the processes through which gendered managerial structures, cultures and practices are reproduced. Exploring top and middle managers, entrepreneurs, corporate executives, and public and private sector managers, the book breaks new ground by critically examining the gendered power processes that have largely been assumed and ignored by conventional organizational and management theory. As well as providing new insights into how managements and masculinities may reinforce each other, this challenging book ultimately explores the ways in w

### **Frederick Douglass and Herman Melville**

In this account of how we arrive at love, the author tells how she warily commits to a male therapist who shares little of her cultural and intellectual world. Their improvised relationship is as unexpectedly pleasurable as her writing is unconventional.

### **Sex in Antiquity**

A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage

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her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take

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on the complexities of heterosexuality in the modern era.

### **Man to Man**

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

### **Constructing the Black Masculine**

An original feminist approach, through a study of Chaucer's treatment of masculinity, to the *Canterbury Tales*

### **Epistemology of the Closet**

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This book brings together extensive recent innovative research on the study of men and masculinities in Southeast Asia. Drawing on rich ethnographic fieldwork from Vietnam, Cambodia, Thailand, the Philippines, Singapore, Indonesia and Timor-Leste, the book examines both dominant and marginal constructions of heterosexual masculinity and the ways in which these are performed in different localized contexts in insular and mainland Southeast Asia. Through the presentation of detailed ethnographic studies on topics ranging from the professional practices of Filipino merchant seafarers to the sex lives of Thai migrant workers to the stand-over tactics of Indonesian gangsters, the authors in this collection challenge the idea of emerging globalizing forms of masculinities. Where existing studies of gender in Asia tend to concentrate on women, East Asia and gay men, this book fills a significant gap and demonstrates, overall, how gender, ethnicity, class, sexuality and nationality shape contemporary understandings of what it means to be a man in contemporary Southeast Asia.

### **East Asian Men**

In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance requires an expression of intimacy that always toys with being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In

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Reading the Bromance: Homosocial Relationships in Film and Television, editor Michael DeAngelis has compiled a diverse group of essays that address the rise of this tricky phenomenon and explore the social and cultural functions it serves. Contributors consider selected contemporary film and television texts, as well as the genres that historically inspired them, in order to explore what needs bromance attempts to fulfill in relationships between men—straight or otherwise. Essays analyze films ranging from I Love You, Man to Superbad, Humpday, I Now Pronounce You Chuck and Larry, The Hangover, and the Jackass films, and include studies of representative examples in international cinema such as Y tu mama tambien and classic and contemporary films of the Bollywood genre. The volume also examines the increasingly prevalent appearance of the bromance phenomenon in television narratives, from the “male bonding” rituals of Friends and Seinfeld to more recent manifestations in House, The Wire, and the MTV reality series Bromance. From historical analysis to discourse analysis, sociological analysis, and queer theory, this volume provides a broad range of methodological and theoretical approaches to the phenomenon in the first booklength study of the bromance genre. Film and television scholars as well as readers interested in pop culture and queer studies will enjoy the insights of Reading the Bromance.

### **Not Gay**

This book is not a panegyric of homosexuality. It is a scientific study led by Professor James Smalls who

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teaches art history in the prestigious University of Maryland, Baltimore. Abandoning all classical clichés and sociological approaches, the author highlights the sensibility particular to homosexuals. This book examines the process of creation and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been overcome, this analysis offers a new understanding of our civilisation's masterpieces.

### **Between Men**

Beginning with Tennyson's In Memoriam and continuing by way of Hopkins and Swinburne to the novels of Oscar Wilde and Thomas Hardy, Richard Dellamora draws on journals, letters, censored texts, and pornography to examine the cultural construction of

### **The Country Wife**

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop

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this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

### **Men Beyond Desire**

A comprehensive collection of texts that maps out the field of Critical Men's Studies in Religion. It contains 35 key texts that engage with the position of men in society and church, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually.

### **An Introduction to Literature, Criticism and Theory**

Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic attitudes to heroic violence and its gendered nature through the figures of Guðrún and Helgi, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflects the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves

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and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to it, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors display a dual fascination with and rejection of heroic vengeance.

### **Men's Cinema**

Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

## **Brother-making in Late Antiquity and Byzantium**

The essays in this volume boldly map the historically resonant intersections between Jewishness and queerness, between homophobia and anti-Semitism, and between queer theory and theorizations of Jewishness. With important essays by such well-known figures in queer and gender studies as Judith Butler, Daniel Boyarin, Marjorie Garber, Michael Moon, and Eve Sedgwick, this book is not so much interested in revealing—outing—"queer Jews" as it is in exploring the complex social arrangements and processes through which modern Jewish and homosexual identities emerged as traces of each other during the last two hundred years.

## **Masculine Desire**

The *Fragile Scholar* examines the pre-modern construction of Chinese masculinity from the popular image of the fragile scholar (caizi) in late imperial Chinese fiction and drama. The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective (Euro-American). Its central thesis is that the concept of "masculinity" in pre-modern China was conceived in the network of hierarchical social and political power in a homosocial context rather than in opposition to "woman." In other words, gender discourse was more power-based than sex-based in pre-modern China, and Chinese masculinity was androgynous in nature. The author

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explains how the caizi discourse embodied the mediation between elite culture and popular culture by giving voice to the desire, fantasy, wants and tastes of urbanites.

### **Reading the Bromance**

This book provides a fresh and contemporary take on the study of men and masculinity. It highlights new and exciting approaches to sexuality, desire, men and masculinity in East Asian contexts, focusing on the interconnections between them. In doing so, it re-examines the key concepts that underpin studies of masculinity, such as homophobia, homosociality and heteronormativity. Developing new ways of thinking about masculinity in local contexts, it fills a significant lacuna in contemporary scholarship. This thought-provoking work will appeal to students and scholars of gender studies, cultural studies and the wider social sciences.

### **Homosexuality in the Life and Work of Joseph Conrad**

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