

Liberalism And Empire A Study In Nineteenth Century British Liberal Thought

Liberalism, Diversity and Domination
Middle East Studies for the New
Millennium
Imperialism
Liberalism and Empire
Colonial Capitalism and the Dilemmas
of Liberalism
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Liberalism, Diversity and Domination

Antoinette Burton focuses on the experiences of three Victorian travelers in Britain to illustrate how "Englishness" was made and remade in relation to imperialism. The accounts left by these three sojourners—all prominent, educated Indians—represent complex, critical ethnographies of "native" metropolitan society and offer revealing glimpses of what it was like to be a colonial subject in fin-de-siècle Britain. Burton's innovative interpretation of the travelers' testimonies shatters the myth of Britain's insularity from its own construction of empire and shows that it was instead a terrain open to continual contest and refiguration. Burton's three subjects felt the influence of imperial power keenly during even the most everyday encounters in Britain. Pandita Ramabai arrived in London in 1883 seeking a medical education and left in 1886, having resisted the Anglican Church's attempts to make her an evangelical missionary. Cornelia Sorabji went to Oxford to study law and became the first Indian woman to be called to the Bar. Behramji Malabari sought help for his Indian reform projects in England, and subjected London to colonial scrutiny in the process. Their experiences form the basis of this wide-ranging, clearly written, and imaginative investigation of diasporic movement in the colonial metropolis.

Middle East Studies for the New Millennium

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A major new account of one of the leading philosopher-statesmen of the eighteenth century Edmund Burke (1730–97) lived during one of the most extraordinary periods of world history. He grappled with the significance of the British Empire in India, fought for reconciliation with the American colonies, and was a vocal critic of national policy during three European wars. He also advocated reform in Britain and became a central protagonist in the great debate on the French Revolution. Drawing on the complete range of printed and manuscript sources, *Empire and Revolution* offers a vivid reconstruction of the major concerns of this outstanding statesman, orator, and philosopher. In restoring Burke to his original political and intellectual context, this book overturns the conventional picture of a partisan of tradition against progress and presents a multifaceted portrait of one of the most captivating figures in eighteenth-century life and thought. A boldly ambitious work of scholarship, this book challenges us to rethink the legacy of Burke and the turbulent era in which he played so pivotal a role.

Imperialism

This new history is the first to tell the story of Magna Carta ‘through the ages’. No other general work traces its continuing importance in England’s political consciousness. Many books have examined the circumstances surrounding King John’s grant of Magna Carta in 1215. Very few trace the Charter’s legacy to subsequent centuries and even fewer look at the fate of the physical document.

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Turner also underlines its great influence outside the United Kingdom, especially in North America. Today, the Charter enjoys greater prestige in the United States, the land of lawyers, than in Britain. U.S. citizens claim Magna Carta as a source of their liberties, guaranteeing 'due process of law' and condemning 'executive privilege'.

Liberalism and Empire

In *Intellectual Origins of the Republic*, Özavcı investigates the histories of liberalism and nationalism in the late Russian and Ottoman Empires and early Republican Turkey through the prism of the life, ideas and times of the revolutionary writer Ahmet Ağaoğlu.

Colonial Capitalism and the Dilemmas of Liberalism

The book explores the making of Romanian nation-state citizenship (1750-1918) as a series of acts of emancipation of subordinated groups (Greeks, Gypsies/Roma, Armenians, Jews, Muslims, peasants, women, and Dobrudjans). Its innovative interdisciplinary approach to citizenship in the Ottoman and post-Ottoman Balkans appeals to a diverse readership.

Empire of Neglect

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Alibis of Empire presents a novel account of the origins, substance, and afterlife of late imperial ideology. Karuna Mantena challenges the idea that Victorian empire was primarily legitimated by liberal notions of progress and civilization. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. The collapse of liberal imperialism enabled a new culturalism that stressed the dangers and difficulties of trying to "civilize" native peoples. And, hand in hand with this shift in thinking was a shift in practice toward models of indirect rule. As Mantena shows, the work of Victorian legal scholar Henry Maine was at the center of these momentous changes. Alibis of Empire examines how Maine's sociotheoretic model of "traditional" society laid the groundwork for the culturalist logic of late empire. In charting the movement from liberal idealism, through culturalist explanation, to retroactive alibi within nineteenth-century British imperial ideology, Alibis of Empire unearths a striking and pervasive dynamic of modern empire.

Gendering the Settler State

Since 1843, the Economist has been the single most devoted and influential champion of liberalism anywhere in the world. But what exactly is liberalism, and how has the liberal message evolved? The World According to the Economist presents a history of liberalism on the move, confronting the challenges that classical doctrine left unresolved- the rise of democracy, the expansion of

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empire, the ascendancy of finance. Today, neither economic crisis at home, nor permanent warfare abroad, has dimmed the Economist's belief in unfettered markets, limited government and a free hand for the West. Confidante to the powerful, emissary for the financial sector, portal onto international affairs, the bestselling news weekly shapes the world its readers and the rest of us inhabit. This is the first critical biography of one of the architects of a liberal world order now under increasing strain.

German Expansionism, Imperial Liberalism and the United States, 1776-1945

In a work based on new archival, press, and literary sources, the author revises the picture of German imperialism as being the brainchild of a Machiavellian Bismarck or the "conservative revolutionaries" of the twentieth century. Instead, Fitzpatrick argues for the liberal origins of German imperialism, by demonstrating the links between nationalism and expansionism in a study that surveys the half century of imperialist agitation and activity leading up to the official founding of Germany's colonial empire in 1884.

Hobson and Imperialism

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By the mid-nineteenth century, Britain celebrated its possession of a unique "empire of liberty" that propagated the rule of private property, free trade, and free labor across the globe. The British also knew that their empire had been built by conquering overseas territories, trading slaves, and extorting tribute from other societies. Set in the context of the early-modern British Empire, *Colonial Capitalism and the Dilemmas of Liberalism* paints a striking picture of these tensions between the illiberal origins of capitalism and its liberal imaginations in metropolitan thought. Onur Ulas Ince combines an analysis of political economy and political theory to examine the impact of colonial economic relations on the development of liberal thought in Britain. He shows how a liberal self-image for the British Empire was constructed in the face of the systematic expropriation, exploitation, and servitude that built its transoceanic capitalist economy. The resilience of Britain's self-image was due in large part to the liberal intellectuals of empire, such as John Locke, Edmund Burke, and Edward Gibbon Wakefield, and their efforts to disavow the violent transformations that propelled British colonial capitalism. Ince forcefully demonstrates that liberalism as a language of politics was elaborated in and through the political economic debates around the contested meanings of private property, market exchange, and free labor. Weaving together intellectual history, critical theory, and colonial studies, this book is a bold attempt to reconceptualize the historical relationship between capitalism, liberalism, and empire in a way that continues to resonate with our present moment.

The Transit of Empire

We take liberalism to be a set of ideas committed to political rights and self-determination, yet it also served to justify an empire built on political domination. Uday Mehta argues that imperialism, far from contradicting liberal tenets, in fact stemmed from liberal assumptions about reason and historical progress. Confronted with unfamiliar cultures such as India, British liberals could only see them as backward or infantile. In this, liberals manifested a narrow conception of human experience and ways of being in the world. Ironically, it is in the conservative Edmund Burke—a severe critic of Britain's arrogant, paternalistic colonial expansion—that Mehta finds an alternative and more capacious liberal vision. Shedding light on a fundamental tension in liberal theory, *Liberalism and Empire* reaches beyond post-colonial studies to revise our conception of the grand liberal tradition and the conception of experience with which it is associated.

Tensions of Empire

In *Writings on Empire and Slavery*, Jennifer Pitts has selected and translated nine of his most important dispatches on Algeria, which offer startling new insights into both Tocqueville's political thought and French liberalism's attitudes toward the political, military, and moral aspects of France's colonial expansion.

German Liberalism and the Dissolution of the Weimar Party System, 1918-1933

"A magisterial study by a historian at the top of his game. Political theorists, intellectual historians, and students of empire are once again in Duncan Bell's debt for his deep research, elegant analysis, and consistently acute judgments."--David Armitage, Harvard University

Empire and Revolution

Students of modern Indian history and the British Empire will find this book relevant & accessible. Ideologies of the Raj examines how the British sought to justify their rule over India.

Temptations of the West

In this uniquely interdisciplinary work, Lisa Lowe examines the relationships between Europe, Africa, Asia, and the Americas in the late eighteenth- and early nineteenth- centuries, exploring the links between colonialism, slavery, imperial trades and Western liberalism. Reading across archives, canons, and continents, Lowe connects the liberal narrative of freedom overcoming slavery to the

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expansion of Anglo-American empire, observing that abstract promises of freedom often obscure their embeddedness within colonial conditions. Race and social difference, Lowe contends, are enduring remainders of colonial processes through which “the human” is universalized and “freed” by liberal forms, while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten. Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated, Lowe offers new methods for interpreting the past, examining events well documented in archives, and those matters absent, whether actively suppressed or merely deemed insignificant. Lowe invents a mode of reading intimately, which defies accepted national boundaries and disrupts given chronologies, complicating our conceptions of history, politics, economics, and culture, and ultimately, knowledge itself.

Writings on Empire and Slavery

This book traces the connections between American westward expansion and German colonialism from the late eighteenth century to World War II.

Liberalism at Large

In *Liberal Epic*, Edward Adams examines the liberal imagination’s centuries-long

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dependence on contradictory, and mutually constitutive, attitudes toward violent domination. Adams centers his ambitious analysis on a series of major epic poems, histories, and historical novels, including Dryden's *Aeneid*, Pope's *Iliad*, Gibbon's *Decline and Fall of the Roman Empire*, Byron's *Don Juan*, Scott's *Life of Napoleon*, Napier's *History of the War in the Peninsula*, Macaulay's *History of England*, Hardy's *Dynasts*, and Churchill's military histories—works that rank among the most important publishing events of the past three centuries yet that have seldom received critical attention relative to their importance. In recovering these neglected works and gathering them together as part of a self-conscious literary tradition here defined as liberal epic, Adams provides an archaeology that sheds light on contemporary issues such as the relation of liberalism to war, the tactics for sanitizing heroism, and the appeal of violence to supposedly humane readers.

Victorian Literature and Culture Series

Lever of Empire

Student guide to globalisation theory and the impact of the US on neo-liberal policies worldwide.

Liberalism, Nationalism and Design Reform in the Habsburg Empire

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"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, The New School for Social Research "What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, Columbia University

Ideologies of the Raj

Combines historical and cultural analysis to explain the path of German liberalism.

Liberal Epic

The Great Exhibition of 1851

"The book challenges the common view that the Exhibition symbolized peace, progress, prosperity, and the emergence of an industrial middle class. Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which

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proponents of different visions of industrialization, modernization, and internationalism fought for ascendancy in the struggle for a new national identity."--BOOK JACKET.

Magna Carta

Liberalism, Nationalism and Design Reform in the Habsburg Empire is a study of museums of design and applied arts in Austria-Hungary from 1864 to 1914. The Museum for Art and Industry (now the Museum of Applied Arts) as well as its design school occupies a prominent place in the study. The book also gives equal attention to museums of design and applied arts in cities elsewhere in the Empire, such as Budapest Prague, Cracow, Brno and Zagreb. The book is shaped by two broad concerns: the role of liberalism as a political, cultural and economic ideology motivating the museums' foundation, and their engagement with the politics of imperial, national and regional identity of the late Habsburg Empire. This book will be of interest for scholars of art history, museum studies, design history, and European history.

Liberalism in Empire

This book focuses on the entwinement of politics and medicine and power and

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knowledge in India during the age of empire. Using the powerful metaphor of 'pathology' - the science of the origin, nature, and course of diseases - the author develops and challenges a burgeoning literature on colonial medicine, moving beyond discussions of state medicine and the control of epidemics to everyday life, to show how medicine was a fundamental ideology of empire. Related to this point, and engaging with postcolonial histories of biopower and modernity, the book highlights the use of this racially grounded medicine in the formulation of modern selves and subjectivities in late colonial India. In tracing the cultural determinants of biological race theory and contextualizing the understanding of race as pathology, the book demonstrates how racialism was compatible with the ideologies and policies of imperial liberalism. *Medicine, Race and Liberalism in British Bengal* brings together the study of modern South Asia, race theory, colonialism and empire and the history of medicine. It highlights the powerful role played by the idea of 'pathology' in the rationalization of imperial liberalism and the subsequent projects of modernity embraced by native experts in Bengal in the 'long' nineteenth century.

Medicine, Race and Liberalism in British Bengal

White women cut an ambivalent figure in the transnational history of the British Empire. They tend to be remembered as malicious harridans personifying the worst excesses of colonialism, as vacuous fustians, whose lives were punctuated

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by a series of frivolous pastimes, or as casualties of patriarchy, constrained by male actions and gendered ideologies. This book, which places itself amongst other "new imperial histories", argues that the reality of the situation, is of course, much more intricate and complex. Focusing on post-war colonial Rhodesia, *Gendering the Settler State* provides a fine-grained analysis of the role(s) of white women in the colonial enterprise, arguing that they held ambiguous and inconsistent views on a variety of issues including liberalism, gender, race and colonialism.

Intellectual Origins of the Republic: Ahmet Ağaoğlu and the Genealogy of Liberalism in Turkey

A dramatic shift in British and French ideas about empire unfolded in the sixty years straddling the turn of the nineteenth century. As Jennifer Pitts shows in *A Turn to Empire*, Adam Smith, Edmund Burke, and Jeremy Bentham were among many at the start of this period to criticize European empires as unjust as well as politically and economically disastrous for the conquering nations. By the mid-nineteenth century, however, the most prominent British and French liberal thinkers, including John Stuart Mill and Alexis de Tocqueville, vigorously supported the conquest of non-European peoples. Pitts explains that this reflected a rise in civilizational self-confidence, as theories of human progress became more

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triumphalist, less nuanced, and less tolerant of cultural difference. At the same time, imperial expansion abroad came to be seen as a political project that might assist the emergence of stable liberal democracies within Europe. Pitts shows that liberal thinkers usually celebrated for respecting not only human equality and liberty but also pluralism supported an inegalitarian and decidedly nonhumanitarian international politics. Yet such moments represent not a necessary feature of liberal thought but a striking departure from views shared by precisely those late-eighteenth-century thinkers whom Mill and Tocqueville saw as their forebears. Fluently written, *A Turn to Empire* offers a novel assessment of modern political thought and international justice, and an illuminating perspective on continuing debates over empire, intervention, and liberal political commitments.

Imperial White

Following the publication of Adam Smith's *The Wealth of Nations*, nineteenth-century liberal economic thinkers insisted that a globally hegemonic Britain would profit only by abandoning the formal empire. British West Indians across the divides of race and class understood that, far from signaling an invitation to nationalist independence, this liberal economic discourse inaugurated a policy of imperial "neglect"—a way of ignoring the ties that obligated Britain to sustain the worlds of the empire's distant fellow subjects. In *Empire of Neglect* Christopher Taylor examines this neglect's cultural and literary ramifications, tracing how

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nineteenth-century British West Indians reoriented their affective, cultural, and political worlds toward the Americas as a response to the liberalization of the British Empire. Analyzing a wide array of sources, from plantation correspondence, political economy treatises, and novels to newspapers, socialist programs, and memoirs, Taylor shows how the Americas came to serve as a real and figurative site at which abandoned West Indians sought to imagine and invent postliberal forms of political subjecthood.

Liberalism, Imperialism, and the Historical Imagination

This study addresses the complex and often fractious relationship between liberal political theory and difference by examining how distinctive liberalisms respond to human diversity. Drawing on published and unpublished writings, private correspondence and lecture notes, the study offers comprehensive reconstructions of Immanuel Kant's and John Stuart Mill's treatment of racial, cultural, gender-based and class-based difference to understand how two leading figures reacted to pluralism, and what contemporary readers might draw from them. The book mounts a qualified defence of Millian liberalism against Kantianism's predominance in contemporary liberal political philosophy, and resists liberalism's implicit association with imperialist domination by showing different divergent responses to diversity. Here are two distinctive liberal visions of moral and political life.

Liberalism, Constitutional Nationalism, and Minorities

Few world regions today are of more pressing social and political interest than the Middle East: hardly a day has passed in the last decade without events there making global news. Understanding the region has never been more important, yet the field of Middle East studies in the United States is in flux, enmeshed in ongoing controversies about the relationship between knowledge and power, the role of the federal government at universities, and ways of knowing “other” cultures and places. Assembling a wide range of scholars immersed in the transformations of their disciplines and the study of this world region, *Middle East Studies for the New Millennium* explores the big-picture issues affecting the field, from the geopolitics of knowledge production to structural changes in the university to broader political and public contexts. Tracing the development of the field from the early days of the American university to the “Islamophobia” of the present day, this book explores Middle East studies as a discipline and, more generally, its impact on the social sciences and academia. Topics include how different disciplines engage with Middle East scholars, how American universities teach Middle East studies and related fields, and the relationship between scholarship and U.S.-Arab relations, among others. *Middle East Studies for the New Millennium* presents a comprehensive, authoritative overview of how this crucial field of academic inquiry came to be and where it is going next.

Reordering the World

What does it mean to be free? We invoke the word frequently, yet the freedom of countless Americans is compromised by social inequalities that systematically undercut what they are able to do and to become. If we are to remedy these failures of freedom, we must move beyond the common assumption, prevalent in political theory and American public life, that individual agency is best conceived as a kind of personal sovereignty, or as self-determination or control over one's actions. In *Freedom Beyond Sovereignty*, Sharon R. Krause shows that individual agency is best conceived as a non-sovereign experience because our ability to act and affect the world depends on how other people interpret and respond to what we do. The intersubjective character of agency makes it vulnerable to the effects of social inequality, but it is never in a strict sense socially determined. The agency of the oppressed sometimes surprises us with its vitality. Only by understanding the deep dynamics of agency as simultaneously non-sovereign and robust can we remediate the failed freedom of those on the losing end of persistent inequalities and grasp the scope of our own responsibility for social change. *Freedom Beyond Sovereignty* brings the experiences of the oppressed to the center of political theory and the study of freedom. It fundamentally reconstructs liberal individualism and enables us to see human action, personal responsibility, and the meaning of liberty in a totally new light.

Alibis of Empire

The year 2002 sees the centenary of J. A. Hobson's *Imperialism: A Study*, the most influential critique of British imperial expansion ever written. P. J. Cain marks the occasion by evaluating, for the first time, Hobson's writings on imperialism from his days as a journalist in London to his death in 1940. The early chapters chart Hobson's progress from complacent imperialist in the 1880s to radical critic of empire by 1898. This is followed by an account of the origins of *Imperialism* and a close analysis of the text in the context of contemporary debates. Two chapters cover Hobson's later writings, showing their richness and variety, and analysing his decision to republish *Imperialism* in 1938. The author discusses the reception of *Imperialism* and its emergence as a 'classic' by the late 1930s and ends with a detailed discussion of the relevance of the arguments of *Imperialism* to present-day historians.

Ruling the World

Jones offers a detailed and comprehensive overview of the development and decline of the German Democratic party and the German People's party from 1918 to 1933. In tracing the impact of World War I, the runaway inflation to the 1920s, and the Great Depression of the 1930s upon Germany's middle-class electorate,

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the study demonstrates why the forces of liberalism were ineffective in preventing the rise of nazism and the establishment of the Third Reich. Originally published in 1988. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Intimacies of Four Continents

This book, the first full account of Japan's financial history and the Japanese gold standard in the pivotal years before World War II, provides a new perspective on the global political dynamics of the era by placing Japan, rather than Europe, at the center of the story. Focusing on the fall of liberalism in Japan in late 1931 and the global politics of money that were at the center of the crisis, Mark Metzler asks why successive Japanese governments from 1920 to 1931 carried out policies that deliberately induced deflation and depression. His search for answers stretches from Edo to London to the ragged borderlands of the Japanese empire and from the eighteenth century to the 1950s, integrating political and monetary analysis to shed light on the complex dynamics of money, empire, and global hegemony. His detailed and broad ranging account illuminates a range of issues including Japan's involvement in the economic dynamics that shook interwar Europe, the character

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of U.S. isolationism, and the rise of fascism as an international phenomenon.

At the Heart of the Empire

One of the world's leading historians examines the great Indian liberal tradition, stretching from Rammohan Roy in the 1820s, through Dadabhai Naoroji in the 1880s to G. K. Gokhale in the 1900s. This powerful new study shows how the ideas of constitutional, and later 'communitarian' liberals influenced, but were also rejected by their opponents and successors, including Nehru, Gandhi, Indian socialists, radical democrats and proponents of Hindu nationalism. Equally, *Recovering Liberties* contributes to the rapidly developing field of global intellectual history, demonstrating that the ideas we associate with major Western thinkers – Mills, Comte, Spencer and Marx – were received and transformed by Indian intellectuals in the light of their own traditions to demand justice, racial equality and political representation. In doing so, Christopher Bayly throws fresh light on the nature and limitations of European political thought and re-examines the origins of Indian democracy.

Exclusive Revolutionaries

This book examines the ways in which imperial agendas informed the writing of

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history in nineteenth-century Britain and how historical writing transformed imperial agendas. Using the published writings and personal papers of Walter Scott, J. A. Froude, James Mill, Rammohun Roy, T. B. Macaulay, E. A. Freeman, W. E. Gladstone, and J. R. Seeley among others, Theodore Koditschek sheds light on the role of the historical imagination in the establishment and legitimation of liberal imperialism. He shows how both imperialists and the imperialized were drawn to reflect back on the Empire's past as a result of the need to construct a modern, multi-national British imperial identity for a more economically expansive and enlightened present. By tracing the imperial lives and historical works of these pivotal figures, Theodore Koditschek illuminates the ways in which discourse altered practice, and vice versa, as well as how the history of Empire was continuously written and re-written.

A Turn to Empire

While the need for a history of liberalism that goes beyond its conventional European limits is well recognized, the agrarian backwaters of the British Empire might seem an unlikely place to start. Yet specifically liberal preoccupations with property and freedom evolved as central to agrarian policy and politics in colonial Bengal. Liberalism in Empire explores the generative crisis in understanding property's role in the constitution of a liberal polity, which intersected in Bengal with a new politics of peasant independence based on practices of commodity

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exchange. Thus the conditions for a new kind of vernacular liberalism were created. Andrew Sartori's examination shows the workings of a section of liberal policy makers and agrarian leaders who insisted that norms governing agrarian social relations be premised on the property-constituting powers of labor, which opened a new conceptual space for appeals to both political economy and the normative significance of property. It is conventional to see liberalism as traveling through the space of empire with the extension of colonial institutions and intellectual networks. Sartori's focus on the Lockeanism of agrarian discourses of property, however, allows readers to grasp how liberalism could serve as a normative framework for both a triumphant colonial capitalism and a critique of capitalism from the standpoint of peasant property.

Liberal Imperialism in Germany

A vivid, often surprising account of South Asia today by the author of *An End to Suffering* In his new book, Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures—the temptations—of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad, birthplace of Jawaharlal Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirtyfive Sikhs, Mishra sees Muslim

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guerrillas playing with Sikh village children while the media ponder a (largely irrelevant) visit by President Clinton. And in Tibet Mishra exquisitely parses the situation whereby the Chinese government—officially atheist and strongly opposed to a free Tibet—has discovered that Tibetan Buddhism can "be packaged and sold to tourists." *Temptations of the West* is a book concerned with history still in the making—essential reading about a conflicted and rapidly changing region.

Forms of Empire

Reveals how the British Empire's governing men enforced their ideas of freedom, civilization and liberalism around the world.

Freedom Beyond Sovereignty

Radhika Mohanram shows not just how British imperial culture shaped the colonies, but how the imperial rule of colonies shifted—and gave new meanings to—what it meant to be British. *Imperial White* looks at literary, social, and cultural texts on the racialization of the British body and investigates British whiteness in the colonies to address such questions as: How was the whiteness in Britishness constructed by the presence of Empire? How was whiteness incorporated into the idea of masculinity? Does heterosexuality have a color? And does domestic race

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differ from colonial race? In addition to these inquiries on the issues of race, class, and sexuality, Mohanram effectively applies the methods of whiteness studies to British imperial material culture to critically racialize the relationship between the metropole and the peripheral colonies. Considering whether whiteness, like theory, can travel, Mohanram also provides a new perspective on white diaspora, a phenomenon of the nineteenth century that has been largely absent in diaspora studies, ultimately rereading—and rethinking—British imperial whiteness. Radhika Mohanram teaches postcolonial cultural studies in the School of English, Communication and Philosophy at Cardiff University, Wales. She is the author of *Black Body: Women, Colonialism, Space* (Minnesota, 1999) and edits the journal *Social Semiotics*.

Empire in the Age of Globalisation

In *Forms of Empire*, Nathan K. Hensley shows how the modern state's anguished relationship to violence pushed writers to expand the capacities of literary form. The Victorian era is often imagined as an "age of equipoise," but the period between 1837 and 1901 included more than two hundred separate wars. What is the difference, though, between peace and war? *Forms of Empire* unpacks the seeming paradoxes of the Pax Britannica's endless conflict, showing that the much vaunted equipoise of the nineteenth-century state depended on physical force to guarantee it. But the violence hidden in the shadows of all law --the violence of

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sovereign power itself--shuddered most visibly into being at the edges of law's reach, in the Empire, where emergency was the rule and death perversely routinized. This book follows some of the nineteenth century's most astute literary thinkers--George Eliot, Charles Dickens, Wilkie Collins, A.C. Swinburne, H. Rider Haggard, and Robert Louis Stevenson among them--as they wrestled with the sometimes sickening interplay between order and force, and generated new formal techniques to account for fact that an Empire built on freedom had death coiled at its very heart. In contrast to the progressive idealism we have inherited from the Victorians, the writers at the core of *Forms of Empire* moved beyond embarrassment and denial in the face of modernity's uncanny relation to killing. Instead they sought effects--free indirect discourse, lyric tension, and the idea of literary "character" itself--that might render thinkable the conceptual vertigoes of liberal violence. In the process, they touched up to the dark core of our post-Victorian modernity. Drawing on archival work, literary analyses, and a theoretical framework that troubles the distinction between "historicist" and "formalist" approaches, *Forms of Empire* links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now.

Recovering Liberties

Examines how “Indianness” has propagated U.S. conceptions of empire

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