

# La Revue Des Deux Mondes

University of Wisconsin Studies in Language and Literature  
French XX Bibliography  
La Nouvelle Beatrice Atatürk and Turkey  
La revue des deux mondes  
La Revue des revues  
Mexico and the Foreign Policy of Napoleon III  
Union List of Serials of the California State University  
The National Union Catalog, Pre-1956 Imprints  
Correspondance Générale  
French XX Bibliography  
Revue des deux mondes  
Annuaire Des Deux Mondes  
Histoire Générale Des Divers États  
Centenaire de la Revue des deux-mondes, 1829-1929  
Three Musketeers  
The French Liberal Opposition and the American Civil War  
The Subject of Realism in the Revue Des Deux Mondes (1831-1865)  
New Serial Titles  
Indiana University Libraries, Bloomington  
Serials Holdings, 1985  
Do the Americas Have a Common Literary History?  
MULS, a Union List of Serials  
National Union Catalog  
The Anarchist Way to Socialism  
Tulane Studies in English  
The Opposition of the Notables During the Second Empire, 1859-1864  
France and the Italo-Ethiopian crisis 1935-1936  
Revue des Deux Mondes XLIX Année-Troisième Période.  
George Eliot in France  
Portrait of a Bonaparte  
French Thoughts on Irish evils. Translated from the "Revue des Deux Mondes," with notes by a son of the soil  
Catalogue of Books Added to the Library of Congress  
The Geography of Freedom  
Revue des Deux Mondes  
The Hashishin Club  
Studies in Language and Literature  
La revue des deux mondes  
Vigny, L'homme Et L'œuvre  
Biographie et dictionnaire des littérateurs et des savants Français contemporains, bibliographie, travaux littéraires et scientifiques,

etcThe National Union Catalogs, 1963-Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Author catalog

## **University of Wisconsin Studies in Language and Literature**

### **French XX Bibliography**

### **La Nouvelle Beatrice**

### **Atatürk and Turkey**

### **La revue des deux mondes**

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

### **La Revue des revues**

## **Mexico and the Foreign Policy of Napoleon III**

## **Union List of Serials of the California State University**

## **The National Union Catalog, Pre-1956 Imprints**

## **Correspondance Générale**

## **French XX Bibliography**

Includes entries for maps and atlases.

## **Revue des deux mondes**

## **Annuaire Des Deux Mondes Histoire Générale Des Divers États**

## **Centenaire de la Revue des deux-mondes, 1829-1929**

Napoleon III's motives for intervening in Mexico in the 1860s were consistent with his foreign policy, which

was based on his belief that free trade was the best foundation for peace. He saw the establishment of a friendly government in Mexico as an opportunity to expand that policy to encompass the world by ensuring European access to American markets, and preventing monopoly by the United States. His attempts to achieve this, however, were thwarted by his representatives in Mexico and the suspicions of his neighbours.

## **Three Musketeers**

## **The French Liberal Opposition and the American Civil War**

## **The Subject of Realism in the Revue Des Deux Mondes (1831-1865)**

## **New Serial Titles**

First published in 1979. Elisée Reclus was an important anarchist theorist whose contribution to the radical direction which the European anarchist movement assumed in the late nineteenth century, has been largely neglected by scholars. This study of his thought provides a basis for a general re-assessment of European anarchism, by contributing to an understanding of important dimensions of theory and practice, which previously have not been well understood. Amongst the aspects examined are

the anarchist conception of the state, the nature of oppression and revolution and the role of violence and terrorism. One of the revealing and fundamental themes of this examination, is that the social and political theory of Elisée Reclus was the product of interaction of utopianism and science, two strands of thought frequently taken to be mutually exclusive. For Reclus the use of the scientific method served to strengthen his concept of Utopia, rendering it part of the real world. Within this context of utopianism and science, it can be seen that Reclus' legendary benevolence, and his justification of violence are logically consistent, both deriving from his all-embracing social and political theory. This work presents a challenging approach to many widely held views about the nature of anarchism, particularly regarding its relationship to socialism.

**Indiana University Libraries,  
Bloomington Serials Holdings, 1985**

**Do the Americas Have a Common  
Literary History?**

**MULS, a Union List of Serials**

**National Union Catalog**

## **The Anarchist Way to Socialism**

### **Tulane Studies in English**

## **The Opposition of the Notables During the Second Empire, 1859-1864**

Revue des Deux Mondes XLIX Annee-Troisieme Periode.

## **France and the Italo-Ethiopian crisis 1935-1936**

## **Revue des Deux Mondes XLIX Annee-Troisieme Periode.**

Frankfurt/M., Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2002. This book is based on the assumption that the problem of American literatures written in European languages is not the burden of Europe but the fact that they are second or further literatures written in the same language as older ones that happen to be located in Europe. The papers collected here address the following questions: Is it possible for two or more distinct literatures to coexist in the same language? If the distinction is more than merely ideological and convenient, what are the differences, and how did they come about? Is it reasonable to assume that differentiation followed

similar patterns in the various literatures? The volume combines textual and theoretical studies of programmatic writings, literary works, and literary histories in English, French, and Spanish."

## **George Eliot in France**

## **Portrait of a Bonaparte**

**French Thoughts on Irish evils.  
Translated from the "Revue des Deux  
Mondes," with notes by a son of the soil**

## **Catalogue of Books Added to the Library of Congress**

## **The Geography of Freedom**

## **Revue des Deux Mondes**

The Club des Hashischins ("Club of the Hashish-Eaters"), was a Parisian literary group dedicated to the exploration of drug-induced altered states of consciousness, principally through the use of hashish, a concentrated form of cannabis resin. Notable members of the club, which was active from 1844 to 1849, included Victor Hugo, Alexandre Dumas,

Charles Baudelaire, Gerard de Nerval, Honoré de Balzac, and Théophile Gautier, all dedicated to experimenting with drugs and recording drug-induced visions. Whilst Baudelaire notably produced his treatise "The Poem Of Hashish" based on his experiences at the club, the most notable record of the group's activities and experiences under the influence of hashish remains Gautier's "Le Club des Hachichin", first published in the Revue des Deux Mondes in February 1846. This text also includes a section on the original hashishin, the assassins who served the Old Man of the Mountain, a figure later identified by William S. Burroughs as Hassan i Sabbah. Transmutation and insanity loom over Gautier as he explores a hypnagogic inner world of monstrous distortions and shadows, on a trip into the revelries of Walpurgisnacht. The result is an enduring masterpiece of drug literature.

### **The Hashishin Club**

### **Studies in Language and Literature**

### **La revue des deux mondes**

### **Vigny, L'homme Et L'œuvre**

### **Biographie et dictionnaire des littérateurs et des savants Français**

**contemporains, bibliographie, travaux littéraires et scientifiques, etc**

**The National Union Catalogs, 1963-**

**Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Author catalog**

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)