

# La Casa Del Fascio Di Como

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## 20th Century European Rationalism

..lo studio riguarda gli aspetti materici e tecnici di un gruppo di architetture del Razionalismo costruite in Italia tra gli anni '30 e '40 del secolo scorso. Il risultato è una sottile e puntigliosa analisi di quattordici tra le più importanti opere dell'epoca: una "galleria" che fornisce una chiave di interpretazione. Il legame inscindibile fra la loro specificità "stilistica" e la specificità delle soluzioni tecniche sperimentate, è il valore aggiunto di quella straordinaria stagione che la cultura architettonica è riuscita ad esprimere fra le due guerre Stili del razionalismo è un libro che ci porta nel cuore della matericità dell'architettura e sollecita lo studioso ad investigare tutti quei processi che riguardano il recupero, il riuso, il restauro, ma anche la possibilità di inventare nuove ibridazioni. Infine mi sembra opportuno segnalare l'intelligente scelta di fornire una doppia lettura delle opere: accanto all'approfondita e puntuale analisi "oggettiva" condotta dall'autrice, vi è, un contributo ad una lettura "altra": critica e libera nell'interpretazione (dalla prefazione di Tonino Paris)

Scritti di: Gloria Arditì, Clementina Barucci, Luigi Corvaja, Luciano Cupelloni, Claudio D'Amato, Domitilla Dardi, Alessandra Muntoni, Giorgio Muratore, Tonino Paris, Sergio Poretti, Franco Purini, Salvatore Santuccio

## Killing the Moonlight

Fascism, Architecture, and the Claiming of Modern Milan, 1922-1943 chronicles the dramatic

architectural and urban transformation of Milan during the nearly twenty years of fascist rule. The commercial and financial centre of Italy and the birthplace of fascism, Milan played a central role in constructing fascism's national image and identity as it advanced from a revolutionary movement to an established state power. Using a wide range of archival sources, Lucy M. Maulsby analyses the public buildings, from the relatively modest party headquarters to the grandiose Palace of Justice and the Palazzo del Popolo d'Italia, through which Mussolini intended to enhance the city's image and solidify fascism's presence in Milan. Maulsby establishes the extent to which Milan's economic structure, social composition, and cultural orientation affected Il Duce's plans for the city, demonstrating the influences on urban development that were beyond the control of the fascist regime. By placing Milan's urban change in its historic context, this book expands our understanding of the relationship between fascism and the modern city.

### **Rem Koolhaas/OMA**

### **Avery Index to Architectural Periodicals, 1995**

Includes the sections "Reviews", "Italian studies published in England", "Academica" and "A chronicle of public lectures, etc.".

### **Le case del fascio in Italia e nelle terre**

## **d'oltremare**

### **Art and Power**

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

### **Marble, Italian Culture, Technology and Design**

### **Material Memories**

As a city that seems to float between Europe and Asia, removed by a lagoon from the tempos of terra firma, Venice has long seduced the Western imagination. Since the 1797 fall of the Venetian Republic, fantasies about the sinking city have engendered an elaborate series of romantic clichés, provoking conflicting responses: some modern artists and intellectuals embrace the resistance to modernity

manifest in Venice's labyrinthine premodern form and temporality, whereas others aspire to modernize by "killing the moonlight" of Venice, in the Futurists' notorious phrase. Spanning the history of literature, art, and architecture—from John Ruskin, Henry James, and Ezra Pound to Manfredo Tafuri, Italo Calvino, Jeanette Winterson, and Robert Coover—*Killing the Moonlight* tracks the pressures that modernity has placed on the legacy of romantic Venice, and the distinctive strains of aesthetic invention that resulted from the clash. In Venetian incarnations of modernism, the anachronistic urban fabric and vestigial sentiment that both the nation-state of Italy and the historical avant-garde would cast off become incompletely assimilated parts of the new. *Killing the Moonlight* brings Venice into the geography of modernity as a living city rather than a metaphor for death, and presents the archipelago as a crucible for those seeking to define and transgress the conceptual limits of modernism. In strategic detours from the capitals of modernity, the book redrafts the confines of modernist culture in both geographical and historical terms.

### **La Casa del fascio di Como**

Architect, designer, interior decorator, painter, Ulrich is unquestionably one of the most fascinating figures in the history of modern Italian furniture. A believer in the strong need for the modernisation of taste and the home, he showed great passion

### **Australian and New Zealand Journal of**

## **Art**

The third volume in the University of California Humanities Research Institute Series, this book brings together prominent literary theorists and architects to offer a variety of perspectives on the relation between postmodernism and architecture. The contributors include such luminaries from the forefront of literary studies as J. Hillis Miller, Jacques Derrida, and Jean-Francois Lyotard; the architects Peter Eisenman, Frank Gehry, and Robert Stern offer their perspectives on the critical role of architecture and contemporary culture. The high caliber of the discourse and the variety of approaches included will draw a scholarly audience from a wide range of disciplines.

## **The Sacralization of Politics in Fascist Italy**

This illustrated book is an attempt to understand the intersection of memory and material culture by providing an interdisciplinary forum for its analysis.

## **Encyclopedia of 20th Century Architecture**

## **Italian Studies**

## **Surface & Symbol**

La storiografia ha guardato alla produzione architettonica del Novecento con differenti apporti critici, ma denominatore comune è stato il perenne riferimento al Movimento Moderno, ritenuto il parametro unico e il termine di paragone per qualunque "giudizio di valore". Ne è conseguito che, superficialmente etichettata quale manifestazione accademica o tardo Eclettica, gran parte dell'operosità degli architetti della prima metà del Novecento è stata a lungo emarginata dalle trattazioni di Storia dell'architettura contemporanea. È il ripetersi di giudizi categorici e condizionanti l'ambiente culturale non nuovi nella Storia, spesso riferibili ad un'impostazione accademica che meraviglia trovare ancora influente nella critica del secondo Novecento. Modernità, Accademismo, tardo Eclettismo, "Altra" Modernità nella prima metà del XX secolo: è quanto emerge dalle relazioni al XXVI Congresso di Storia dell'Architettura, a testimoniare la varietà di un ambito culturale che attende ancora dei chiarimenti. Testi di: Domenica Maria Teresa Abbate, Fabio Armillotta, Paolo Belardi, Sandro Benedetti, Simona Benedetti, Giovanni Bianchi, Fabio Bianconi, Fedora Boco, Alessia Bonci, Simone Bori, Paolo Bossi, Andrea Bruno jr., Alfredo Buccaro, Piergiacomo Bucciarelli, Ferruccio Canali, Gaetana Cantone, Alessandro Castagnaro, Giancarlo Cataldi, Gian Paolo Consoli, Maria Antonietta Crippa, Francesco Delizia, Ilia Delizia, Elena Dellapiana, Luciana Di Lernia, Andrea Di Sena, Francesco Divenuto, Gerardo Doti, Maria Grazia Ercolino, Italo Ferraro, Vincenzo Fontana, Caterina Franchini, Massimo Gasperini, Raffaele Giannantonio, Rosa Maria Giusto, Ezio Godoli, Damiano Iacobone, Santino Langé, Cettina Lenza,

Antonietta Iolanda Lima, Giovanni Maria Lupo, Tommaso Manfredi, Laura Marcucci, Alessandro Mazza, Valeria Menchetelli, Paolo Micalizzi, Maria Concetta Migliaccio, Guido Montanari, Elisabetta Pagello, Andrea Pane, Giulio Pane, Maria Perone, Aldo Giorgio Pezzi, Mario Pisani, Sandra Poletto, Franco Purini, Maria Grazia Sandri, Paolo Sanjust, Massimiliano Savorra, Tommaso Scalesse, Ornella Selvafolta, Lucia Serafini, Gianfranco Spagnesi, Piero Spagnesi, Marco Spesso, Maria Grazia Turco, Micaela Viglino Davico, Marcello Villani, Stefano Zagnoni, Ferdinando Zanzottera.

### **Il legionario organo dei fasci italiani all'estero e nelle colonie**

### **Stili del razionalismo**

### **Eisenman Inside Out**

### **Progressive Architecture**

### **Giuseppe Terragni, La casa del Fascio**

Includes original photographs, plans, sketches, drawings and historical notes this monograph provides a comprehensive overview of this important and somewhat forgotten Italian architect. Del Debbio is best known for both his rationalistic approach and

monumental works and projects commissioned by Mussolini and the Fascist party such as the Foro Mussolini and the Palazzo del Littorio.

### **Il restauro del Moderno in Italia e in Europa**

Emilio Gentile decodes Italy culturally, going beyond political and social dimensions that explain Italy's Fascist past in terms of class, or the cynicism of its leaders, or modernizing and expansionist ambitions.

### **In abstracto. Sull'architettura di Giuseppe Terragni**

Includes special issues.

### **Fascism, Architecture, and the Claiming of Modern Milan, 1922 1943**

### **City Halls and Civic Materialism**

Peter Eisenman has been an innovative presence in the field of architecture and architectural theory for more than thirty years. Architect, educator, founder and director of the Institute for Architecture and Urbanism, he has given definition to the principal debates on the architecture of our past, present, and future. In this remarkable collection, nineteen of his most important essays are presented together for the first time. Generously illustrated and with a new

introduction by the author, these writings assemble the ideas that both set and provoked contemporary architectural practice and theory. This collection ranges from comprehensive theoretical analyses to close readings of Eisenman's own work and that of such architects as Andrea Palladio, Ludwig Mies van der Rohe, Le Corbusier, Alison and Peter Smithson, James Stirling, Philip Johnson, and John Hedjuk. Providing new perspectives on these architects and on Eisenman's own methodologies, these writings present an insider's appraisal of the polemics that have defined architecture over the past half century and that continue as one of the major ongoing forces in the discourse today.

## **L'Architettura dell"altra" modernità**

### **New Publications for Architecture Libraries, September 1987**

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### **Guglielmo Ulrich, 1904-1977**

### **Portrait of an idea - art and architecture in the fascist era**

## **Giuseppe Terragni, la Casa del Fascio di Lissone**

This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

## **Giuseppe Terragni**

## **Rivista Internazionale D'architettura**

## **La Casa del Fascio di Gallarate**

Il volume, attraverso un percorso di conoscenza e di frequentazione della Casa del Fascio e del suo contesto, e secondo un rigoroso approccio critico, propone una riflessione ampia sulla storia dell'edificio e del suo Autore che qui trovano consolidamento metodologico e documentale, costituendo quindi un'occasione disciplinarmente rigorosa e aggiornata per ripensare al ruolo della ex Casa del Fascio, al suo rapporto con la città nel suo complesso, e con la piazza Garibaldi in particolare, di cui è fondale ma anche ideale prosecuzione. Il Palazzo, infatti, qualora fosse recuperato ad un ruolo sociale, civile e pubblico, e non meramente commerciale o utilitaristico, costituirebbe un polo di attrazione, luogo di incontri e di relazioni e potrebbe contribuire a ridefinire il nesso e il significato stesso del centro cittadino.

## **Documentario sulla Casa del fascio di Como**

1098.2.3

### **Journal of the Society of Architectural Historians**

The town hall or city hall as a place of local governance is historically related to the founding of cities in medieval Europe. As the space of representative civic authority it aimed to set the terms of public space and engagement with the citizenry. In subsequent centuries, as the idea and built form travelled beyond Europe to become an established institution across the globe, the parameters of civic representation changed and the town hall was forced to negotiate new notions of urbanism and public space. *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* utilizes the town hall in its global historical incarnations as bases to probe these changing ideas of urban public space. The essays in this volume provide an analysis of the architecture, iconography, and spatial relations that constitute the town hall to explore its historical ability to accommodate the "public" in different political and social contexts, in Europe, Asia, Australia, Africa and the Americas, as the relation between citizens and civic authority had to be revisited with the universal franchise, under fascism, after the devastation of the world wars, decolonization, and most recently, with the neo-liberal restructuring of cities. As a global phenomenon, the

town hall challenges the idea that nationalism, imperialism, democracy, the idea of citizenship – concepts that frame the relation between the individual and the body politic -- travel the globe in modular forms, or in predictable trajectories from the West to East, North to South. Collectively the essays argue that if the town hall has historically been connected with the articulation of bourgeois civil society, then the town hall as a global spatial type -- architectural space, urban monument, and space of governance -- holds a mirror to the promise and limits of civil society.

### **Annali del fascismo**

Since its origins during the period of Enlightenment, Rationalism has evolved over the course of time, responding to changes in creative, intellectual and political thought. In this comprehensive study, the nature of twentieth century Rationalism is given detailed consideration as the progression of the movement is traced from the thirties through to Neo-Rationalism and the present day. The study is organised clearly into sections to facilitate understanding of the movement's developments this century. The work of all architects included in this book is presented in an extensive graphic and visual manner to bring forth the spirit and tradition of the Rationalist ethos. The work of architects no longer alive today has been redrawn with extreme care to illuminate the original concept and meaning of these projects.

**Manfredo Tafuri**

**La casa del fascio di Terragni a Roma.  
Analisi, ricostruzione, rappresentazione**

**Macmillan Encyclopedia of Architects**

**Critical Architecture and Contemporary  
Culture**

**Enrico Del Debbio**

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