

Killing A King The Assassination Of Yitzhak Rabin And The Remaking Of Israel

To Murder a King
The Murder of King Tut
The Plot to Kill King
WHO MURDERED YITZHAK RABIN [black and white version]
Murder in Memphis
Killing King
Yitzhak Rabin
An Act of State
The Killing in the Consulate
Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel
April 4, 1968
Legacy of Secrecy
The Good Spy
Hellhound On His Trail
Assassination
The Man Who Killed Kennedy
Who Killed Martin Luther King?
The Awful Grace of God
Catch-67
Shadow Warfare
Seven Ways to Kill a King
Kill Caesar!
A State at Any Cost
An Act of State
The Life and Death of Latisha King
The Promise and the Dream
CIA Rogues and the Killing of the Kennedys
Chasing King's Killer: The Hunt for Martin Luther King, Jr.'s Assassin
Stride Toward Freedom
Assassinations and Murder in Modern Italy
The Martin Luther King Assassination
Killing Lincoln
Who REALLY Killed Martin Luther King Jr.?
Orders to Kill
Bibi
Killing the Dream
Shadow's Edge
The Assassination of the Archduke
My Promised Land
Rise and Kill First

To Murder a King

Will Strongstaff has achieved far more than he ever thought. He is a gentleman. He has land, a wife and children. Yet he is still a warrior. He still has an oath to honour. King Richard is now under the sway of the evil Earl of Oxford Robert de Vere. When the King's cousin, Henry Bolingbroke, sends for Will to fight in Galicia for his father, John of Gaunt, then Will has to return to the world in which he grew up, the world of the hired sword. This time he not only has enemies on the battlefield but enemies closer to hand as murderers try to end the life of his new lord, Henry Bolingbroke.

The Murder of King Tut

Recounts the death of Martin Luther King, Jr., argues that the events represent a government conspiracy to assassinate him, and discusses his proposed run for president, media cover-ups, and the role of contributing corporations.

The Plot to Kill King

Argues that James Earl Ray was not King's assassin, and gathers evidence to support a theory that figures in government and organized crime were actually responsible

WHO MURDERED YITZHAK RABIN [black and white version]

The US Central Intelligence Agency is no stranger to conspiracy and allegations of corruption. Across the globe, violent coups have been orchestrated, high-profile targets kidnapped, and world leaders dispatched at the hands of CIA agents. During the 1960s, on domestic soil, the methods used to protect their interests and themselves at the expense of the American people were no less ruthless. In *CIA Rogues and the Killing of the Kennedys*, Patrick Nolan fearlessly investigates the CIA's involvement in the assassinations of President John F. Kennedy and Senator Robert F. Kennedy—why the brothers needed to die and how rogue intelligence agents orchestrated history's most infamous conspiracy. Nolan furthers the research of leading forensic scientists, historians, and scholars who agree that there remain serious unanswered questions regarding the assassinations of John F. Kennedy fifty years ago and Robert F. Kennedy in 1968. He revisits and refutes what is currently known about Lee Harvey Oswald and Sirhan Bishara Sirhan, and offers readers a compelling profile of the CIA's Richard Helms, an amoral master of clandestine operations with a chip on his shoulder. Bolstered by a foreword by Dr. Henry C. Lee, one of the world's foremost forensic authorities, *CIA Rogues and the Killing of the Kennedys* is an unmatched effort in forensic research and detective work. As the fiftieth anniversary of the JFK assassination approaches, Nolan has made a significant contribution to the literature on that fateful day in Dallas as well as shed light on that dark night at the Ambassador Hotel. Readers interested in conspiracy, the Kennedy family, or American history will find this book invaluable.

Murder in Memphis

NEW YORK TIMES BESTSELLER * The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist * The New York Times Book Review * BBC History Magazine * Mother Jones * Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman--praised by David Remnick as "arguably [Israel's] best investigative reporter"--offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a

"Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, Rise and Kill First brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."--John le Carré

Killing King

Probes the 1968 murder of the great civil rights leader, poses lingering questions surrounding the event, and investigates the possibility of a large conspiracy that used the convicted culprit, James Earl Ray, as a pawn. Reprint.

Yitzhak Rabin

New revelations on the conspiracy and cover-up

An Act of State

A deep dive into James Earl Ray's role in the national tragedy: "Superb . . . a model of investigation . . . as gripping as a first-class detective story" (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin's bullet. A career criminal named James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony from where King was cut down. An international manhunt ended two months later with Ray's capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In Killing the Dream, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy's mastermind. Beginning with an authoritative biography of Ray's life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray's conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.

The Killing in the Consulate

Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.

Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel

A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author. Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

April 4, 1968

Martin Luther King Jr was a powerful and eloquent champion of the poor and oppressed in the US, and at the height of his fame in the mid-sixties seemed to offer the real possibility of a new and radical beginning for liberal politics in the USA. However, in 1968, he was assassinated; the movement for social and economic change has never recovered. The conviction of James Earl Ray for his murder has never looked even remotely safe, and when William Pepper began to investigate the case it was the start of a twenty-five year campaign for justice. At a civil trial in 1999, supported by the King family, seventy witnesses under oath set out the details of the conspiracy Pepper had unearthed: the jury took just one hour to find that Ray was not responsible for the assassination, that a wide-ranging conspiracy existed, and that government agents were involved. An Act of State lays out the extraordinary facts of the King story—of the huge groundswell of optimism engendered by his charismatic radicalism, of how plans for his execution were laid at the very heart of government and the military, of the disinformation and media cover-ups that followed every attempt to search out the truth. As shocking as it is tragic, An Act of State remains the most compelling and authoritative account of how King's challenge to the US establishment led inexorably to his murder. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national

bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Legacy of Secrecy

Bestselling author, James Earl Ray's defense attorney, and, later, lawyer for the King family William Pepper reveals who actually killed MLK. William Pepper was James Earl Ray's lawyer in the trial for the murder of Martin Luther King Jr., and even after Ray's conviction and death, Pepper continues to adamantly argue Ray's innocence. This myth-shattering exposé is a revised, updated, and heavily expanded volume of Pepper's original bestselling and critically acclaimed book *Orders to Kill*, with twenty-six years of additional research included. The result reveals dramatic new details of the night of the murder, the trial, and why Ray was chosen to take the fall for an evil conspiracy—a government-sanctioned assassination of our nation's greatest leader. The plan, according to Pepper, was for a team of United States Army Special Forces snipers to kill King, but just as they were taking aim, a backup civilian assassin pulled the trigger. In *The Plot to Kill King*, Pepper shares the evidence and testimonies that prove that Ray was a fall guy chosen by those who viewed King as a dangerous revolutionary. His findings make the book one of the most important of our time—the uncensored story of the murder of an American hero that contains disturbing revelations about the obscure inner-workings of our government and how it continues, even today, to obscure the truth.

The Good Spy

"We appreciate Roger Stone, he is one tough cookie." - President Trump The sensational New York Times bestseller, now in paperback. Find out how and why LBJ had JFK assassinated. *The Man Who Killed Kennedy: The Case Against LBJ* hit the New York Times bestseller list the week of the 50th Anniversary of the assassination of President John F. Kennedy. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of JFK. Stone maps out the case that LBJ blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney Robert Kennedy. Stone uses fingerprint evidence and testimony to prove JFK was shot by a long-time LBJ hit man—not Lee Harvey Oswald. President Johnson would use power from his personal connections in Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. President Johnson, the thirty-sixth president of the United States, was the driving force behind a conspiracy to murder President Kennedy on November 22, 1963. In *The Man Who Killed Kennedy*, you will find out how and why he did it. Legendary political operative and strategist Roger Stone has gathered documents and uses his firsthand knowledge to construct the ultimate tome to prove that LBJ was not only involved in JFK's assassination, but was in fact the mastermind. Skyhorse Publishing, as well as our Arcade

imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Hellhound On His Trail

From the authors of *Ultimate Sacrifice*—"Explosive new material, based mainly on government documents from the National Archives" (Vanity Fair). John F. Kennedy's assassination launched a frantic search to find his killers. It also launched a flurry of covert actions by Lyndon Johnson, Robert F. Kennedy, and other top officials to hide the fact that in November 1963, the United States was on the brink of invading Cuba as part of a JFK-authorized coup. The coup plan's exposure could have led to a nuclear confrontation with Russia, but the cover-up prevented a full investigation into Kennedy's assassination, a legacy of secrecy that would impact American politics and foreign policy for the next forty-five years. It also allowed two men who confessed their roles in JFK's murder to be involved in the assassination of Dr. Martin Luther King in 1968. Exclusive interviews and newly declassified files from the National Archives document in chilling detail how three mob bosses were able to prevent the truth from coming to light until now. "They've done a service by digging up the deepest, darkest, most disturbing archival evidence to support their Mob hit theory." —Ron Rosenbaum, *New York Times* bestselling author of *Explaining Hitler* "A riveting take on the assassination itself and the devastating results of government secrets, this account proves the continuing relevancy and importance of seeking the truth behind one of the US's most personal tragedies." —Publishers Weekly (starred review)

Assassination

An in-depth examination of Martin Luther King, Jr.'s assassination using declassified documents to reveal a secret right-wing terrorist network. *The Awful Grace of God* examines America's most violent right-wing extremists, including Sam Bowers, head of the White Knights of the Ku Klux Klan of Mississippi; J.B. Stoner, founder of the National States' Rights Party; and Reverend Wesley Swift, founder of the Church of Jesus Christ Christian, who are the likely culprits behind the assassination of Dr. Martin Luther King Jr. in Memphis on April 4, 1968. Hancock and Wexler have sifted through thousands of pages of newly declassified law enforcement files on the King murder, conducted dozens of interviews with figures of the period, and re-examined information from several recent cold case investigations. Their research shed new light on the terrorist network built by these racist militant groups. The data they found—previously unavailable to congressional investigators—as well as the new data-mining techniques they employed will provide a roadmap for future investigation. "A

timely study.” —Kirkus Reviews “A step in the [right] direction of a better understanding of a national tragedy.” —Booklist

The Man Who Killed Kennedy

Drawing on unpublished letters and rare primary sources, King and Woolmans tell the true story behind the tragic romance and brutal assassination that sparked World War I. In the summer of 1914, three great empires dominated Europe: Germany, Russia, and Austria-Hungary. Four years later all had vanished in the chaos of World War I. One event precipitated the conflict, and at its heart was a tragic love story. When Austrian heir Archduke Franz Ferdinand married for love against the wishes of the emperor, he and his wife Sophie were humiliated and shunned, yet they remained devoted to each other and to their children. The two bullets fired in Sarajevo not only ended their love story, but also led to war and a century of conflict. Set against a backdrop of glittering privilege, *The Assassination of the Archduke* combines royal history, touching romance, and political murder in a moving portrait of the end of an era. One hundred years after the event, it offers the startling truth behind the Sarajevo assassinations, including Serbian complicity and examines rumors of conspiracy and official negligence. Events in Sarajevo also doomed the couple's children to lives of loss, exile, and the horrors of Nazi concentration camps, their plight echoing the horrors unleashed by their parents' deaths. Challenging a century of myth, *The Assassination of the Archduke* resonates as a very human story of love destroyed by murder, revolution, and war.

Who Killed Martin Luther King?

On April 4, 1968, at 6:01 p.m., while he was standing on a balcony at a Memphis hotel, Martin Luther King Jr. was shot and fatally wounded. Only hours earlier King ended his final speech with the words, “I may not get there with you, but I want you to know tonight, that we as a people will get to the Promised Land.” Acclaimed public intellectual and best-selling author Michael Eric Dyson examines how King fought, and faced, his own death, and how America can draw on his legacy in the twenty-first century. April 4, 1968 celebrates the leadership of Dr. King, and challenges America to renew its commitment to his vision.

The Awful Grace of God

Focuses on the most (in)famous examples of assassination through history and uses them to explore its various meanings, myths and cults.

Catch-67

Winner of the Los Angeles Times Book Prize in History and one of the New York Times's 100 Notable Books of the Year. The assassination of Israeli Prime Minister Yitzhak Rabin remains the single most consequential event in Israel's recent history, and one that fundamentally altered the trajectory for both Israel and the Palestinians. In *Killing a King*, Dan Ephron relates the parallel stories of Rabin and his stalker, Yigal Amir, over the two years leading up to the assassination, as one of them planned political deals he hoped would lead to peace, and the other plotted murder. "Carefully reported, clearly presented, concise and gripping," It stands as "a reminder that what happened on a Tel Aviv sidewalk 20 years ago is as important to understanding Israel as any of its wars" (Matti Friedman, *The Washington Post*).

Shadow Warfare

Exploring the history of internal security under the first Roman dynasty, this book answers the enduring question: If there were nine thousand men guarding the emperor, why did Rome have the highest rate of assassination of any world empire? Sheldon concludes that the repeated problem of "killing Caesar" reflected the empire's larger dynamics and turmoil.

Seven Ways to Kill a King

A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing.

Kill Caesar!

"A fascinating, elegiac account" of the bond between two of the Civil Rights Era's most important leaders—from the journalist and author of *Strange Fruit* (*Chicago Tribune*). With vision and political savvy, Martin Luther King, Jr. and Robert F. Kennedy set the United States on a path toward fulfilling its promise of liberty and justice for all. In *The Promise and the Dream*, Margolick examines their unique bond, both in life and in their tragic assassinations, just sixty-two days apart in 1968. Through original interviews, oral histories, FBI files, and previously untapped contemporaneous accounts, Margolick offers a revealing portrait of these two men and the mutual assistance, awkwardness, antagonism, and admiration that existed between them. MLK and RFK cut distinct but converging paths toward lasting change. Even when they weren't interacting directly, they monitored and learned from one another. Their joint story, a story each man took pains to hide during their lives, is not just gripping history but a window into the challenges we continue to face in America. Complemented by award-winning historian Douglas Brinkley's foreword and more than eighty revealing photos by the foremost photojournalists of the period, *The Promise and the Dream* offers a compelling look at one of the most consequential but misunderstood relationships in our nation's history.

A State at Any Cost

An extraordinary series of murders and political assassinations has marked contemporary Italian history, from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978. This book explores well-known and lesser-known assassinations and murders in their historical, political and cultural contexts.

An Act of State

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as My Promised Land. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for My Promised Land "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, Financial

Times “[A] must-read book.”—Thomas L. Friedman, The New York Times “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, The New York Times Book Review “Spellbinding . . . Shavit’s prophetic voice carries lessons that all sides need to hear.”—The Economist “One of the most nuanced and challenging books written on Israel in years.”—The Wall Street Journal

The Life and Death of Latisha King

An astonishing account of the assassination of America's most beloved and celebrated civil rights leader, Martin Luther King, by NY Times bestselling author, James L. Swanson.

The Promise and the Dream

Kylar Stern has given up the way of shadows for a life of peace, but when an old ally returns, Kylar must make a deadly choice in the second novel of the Night Angel Trilogy by NYT bestselling author Brent Weeks. Kylar Stern has rejected the assassin's life. The Godking's successful coup has left Kylar's master, Durzo, and his best friend, Logan, dead. He is starting over: new city, new friends, and new profession. But when he learns that Logan might actually be alive and in hiding, Kylar is faced with an agonizing choice: will he give up the way of shadows forever and live in peace with his new family, or will he risk everything by taking on the ultimate hit? Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

CIA Rogues and the Killing of the Kennedys

The horrific true story of the murder of Jamal Khashoggi in the Saudi consulate: how it happened, why it happened and what happened next

Chasing King's Killer: The Hunt for Martin Luther King, Jr.'s Assassin

She was born a princess. They made her an assassin. One was an accident. Two a coincidence. By three, they would know. It would be harder, but I would avenge my mother’s death. These kings would pay that price. Seven cities make up the Storm Queen’s Realm, each of their self-crowned, murderous kings are one of Princess Myrina’s marks. The treasonous curs

may have banded together to share a stolen throne, but soon they will fall. They thought her dead, killed in the massacre. They thought their rule secure, but Myrina of Stormskeep has awoken. With the help of her loyal bloodsworn, the shadow princess will have her revenge. For fans of The Witcher and Game of Thrones—a new princess set on vengeance is here to steal your heart.

Stride Toward Freedom

The evolution of covert operations, detailing the tactics and tools used from the Truman era through the Obama Administration. Contrary to their contemporary image, deniable covert operations are not something new. Such activities have been ordered by every president and every administration since the Second World War. In many instances covert operations have relied on surrogates, with American personnel involved only at a distance, insulated by layers of deniability. Shadow Warfare presents a balanced, non-polemic exploration of American secret warfare, detailing its patterns, consequences and collateral damage and presenting its successes as well as failures. It also explores the personalities and careers of many of the most noted shadow warriors of the past sixty years, tracing the decade-long relationship between the CIA and the military. Shadow Wars explores why every president from Franklin Roosevelt on, felt compelled to turn to secret, deniable military action. It also delves into the political dynamic of the president's relationship with Congress and the fact that, despite decades of combat, the U.S. Congress has chosen not to exercise its responsibility to declare a single state of war—even for extended and highly visible combat.

Assassinations and Murder in Modern Italy

Draws from previously unknown FBI sources and new forensics to argue that King was assassinated by a long-simmering conspiracy orchestrated by the racial terrorists who were responsible for the Mississippi Burning murders.

The Martin Luther King Assassination

The man sentenced to a life term for murdering Martin Luther King, Jr., tells his story, asserting his innocence and arguing that Hoover's FBI plotted to kill King

Killing Lincoln

Who REALLY Killed Martin Luther King Jr.?

What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? The Life and Death of Latisha King examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Orders to Kill

NATIONAL BESTSELLER Edgar Award Nominee One of the Best Books of the Year: O, The Oprah Magazine, Time, The Washington Post, The Christian Science Monitor, St. Louis Post-Dispatch, San Francisco Chronicle With a New Afterword On April 4, 1968, James Earl Ray shot Martin Luther King at the Lorraine Motel. The nation was shocked, enraged, and saddened. As chaos erupted across the country and mourners gathered at King's funeral, investigators launched a sixty-five day search for King's assassin that would lead them across two continents. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton Sides, bestselling author of Ghost Soldiers, delivers a non-fiction thriller in the tradition of William Manchester's The Death of a President and Truman Capote's In Cold Blood. With Hellhound On His Trail, Sides shines a light on the largest manhunt in American history and brings it to life for all to see.

Bibi

Prologue. Yitzhak Rabin's death, Yitzhak Rabin's life -- The making of a soldier, 1922-1948 -- From Independence Day to the Six-Day War, 1949-1967 -- Ambassador to Washington, 1968-1973 -- First tenure, 1974-1977 -- Fall and rise, 1977-1992 -- Rabin's peace policy, 1992-1995 -- Politics, policy, incitement, and assassination, 1992-1995 -- Epilogue

Killing the Dream

2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

Shadow's Edge

The mystery of King Tut's death in Ancient Egypt has haunted the world for centuries. Discover the ultimate true crime story of passion and betrayal, where the clues point to murder. Thrust onto Egypt's most powerful throne at the age of nine, King Tut's reign was fiercely debated from the outset. Behind the palace's veil of prosperity, bitter rivalries and jealousy flourished among the Boy King's most trusted advisors, and after only nine years, King Tut suddenly perished, his name purged from Egyptian history. To this day, his death remains shrouded in controversy. Now, in *The Murder of King Tut*, James Patterson and Martin Dugard dig through stacks of evidence—X-rays, Carter's files, forensic clues, and stories told through the ages—to arrive at their own account of King Tut's life and death. The result is an exhilarating true crime tale of intrigue, passion, and betrayal that casts fresh light on the oldest mystery of all.

The Assassination of the Archduke

For many in Israel and elsewhere, Benjamin Netanyahu is anathema, an embarrassment; yet he continues to dominate

Israeli public life. How can we explain his rise, his hold on Israeli politics, and his outsized role on the world's stage? In Bibi, Anshel Pfeffer reveals the formative influence of Netanyahu's father and grandfather, who bequeathed to him a once-marginal brand of Zionism combining Jewish nationalism with religious traditionalism. In the Zionist enterprise, Netanyahu embodies the triumph of the underdogs over the secular liberals who founded the nation. Netanyahu's Israel is a hybrid of ancient phobia and high-tech hope; of tribalism and globalism — just like the man himself. We cannot understand Israel today without first understanding the man who leads it.

My Promised Land

The classic story of nonviolent resistance in America—the Montgomery bus boycott—written by Martin Luther King, Jr. Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolent resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of 50,000 Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old King, with his conviction for equality and nonviolence, helped transform the nation—and the world.

Rise and Kill First

One of the most infamous and devastating assassinations in American history, the murder of civil rights leader Martin Luther King Jr., was also one of the most quickly resolved by authorities: James Earl Ray was convicted of the crime less than a year after it occurred. Yet, did they catch the right person? Or was Ray framed by President Lyndon B Johnson and FBI Director J Edgar Hoover? In *Who REALLY Killed Martin Luther King, Jr.?*, Phillip F. Nelson explores the tactics used by the FBI to portray Ray as a southern racist and stalker of King. He shows that early books on King's death were written for the very purpose of "dis-informing" the American public, at the behest of the FBI and CIA, and are filled with proven lies and distortions. As Nelson methodically exposes the original constructed false narrative as the massive deceit that it was, he presents a revised and corrected account in its place, based upon proven facts that exonerate James Earl Ray. Nelson's account is supplemented by several authors, including Harold Weisberg, Mark Lane, Dick Gregory, John Avery Emison, Philip Melanson, and William F. Pepper. Nelson also posits numerous instances of how government investigators—the FBI originally, then the Department of Justice in 1976, the House Select Committee on Assassinations investigators in 1978 and the DOJ again in 2000—deliberately avoided pursuing any and all leads which pointed toward Ray's innocence.

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