

Jane Deve Morire Elit Stacey Killian Serie Volume 1

The Look-AlikeEphemeral UrbanismThe Fall of the
ImamPoems and Selected LettersParola a Te!The
Cambridge Companion to MachiavelliFrom Hell:
Master Edition #5Perverse TitillationKeep Calm and
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The Look-Alike

"As one of the outcomes of the Ephemeral City
Research Project conceived in the Harvard Graduate
School of Design with the aim of bringing to light the
idea that nonpermanent configurations of the urban
landscape are legitimate within the discourse on cities
this book describes temporary settlements from all
over the world that challenge the illusion of the

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permanence of the urban landscape. Ephemeral Urbanism invites us to ponder over aspects of material impermanence such as dematerialization and disassembly as an integral part of the design and construction processes of cities. Ranging from the scale of the small temporary infill within the urban, to the scale of the ephemeral mega cities, this book gives an overview of hundreds of cases, analyzing settlements or configurations that are constructed for a limited period of time. Through diagrams, photographs and aerial images, this preliminary survey presents an exploration of some interesting prototypes of flexible urban planning and design. Texts by Richard Sennett and Ricky Burdett give the appropriate framework to understand the relevance of this book."--Provider.

Ephemeral Urbanism

Neo-Gothic fiction inspired by the imagination of Edgar Allan Poe. Compiled by multi-award winning editors, Nancy Kilpatrick and Caro Soles, nEvermore! Tales of Murder, Mystery and the Macabre presents a tantalizing selection of imaginative stories by New York Times bestselling and prize-winning authors Margaret Atwood; David Morrell; Kelley Armstrong; Richard Christian Matheson; Tanith Lee; William F. Nolan; Nancy Holder; Christopher Rice; Chelsea Quinn Yarbro; Michael Jecks; Lisa Morton; J. Madison Davis; Barbara Fradkin, and many others. This anthology consists of 21 original tales that blend supernatural and mystery elements in unique reimaginations of Edgar Allan Poe's exquisite stories.nEvermore! Tales

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of Murder, Mystery and the Macabre is an homage to the great American writer, the incomparable Edgar Allan Poe, and a must-have for every fan of his work.

The Fall of the Imam

Stained-glass artist Mira Gallier finds her perfect life unraveling when she begins seeing evidence that her believed-dead husband is still alive and is framed for her assistant's murder.

Poems and Selected Letters

Everybody knows that Al Capone was handy with his machine gun and had a few nasty associates. But in this book readers will discover all the fascinating facts they didn't know, such as how he lived with his mum all his life and was a trend-setter in banana-coloured suits. Everything you ever wanted to know about the mean theman called Scarface

Parola a Te!

The long-anticipated and utterly extraordinary tale of the Mad Marquess that proves love truly does last forever The Marquess of Marsden always follows the rules. Expected from birth to adhere to decades of tradition, he plans to marry a proper young woman from a good family. But when a beautiful, and completely unsuitable, woman snags his heart, he begins to realize that to get what you want, sometimes you have to break the rules. Linnie Connor dreams of the independence of running her very own

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bakery. And while she may be allowed to be a marquess' childhood companion, the baker's daughter never ends up with the handsome nobleman. Determined to achieve at least one of her dreams, Linnie makes plans to leave her sleepy village for London, intent on purging him from her heart. And yet, when an invitation to the Marsden annual ball arrives, she can't refuse her one chance to waltz in his arms. It will be a night that stirs the flames of forbidden desires and changes their lives forever.

The Cambridge Companion to Machiavelli

Descriptions of literary works and characters and biographical material on important artists of the three-hundred-year period

From Hell: Master Edition #5

Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt

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from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

Perverse Titillation

Murder? Or justice? Men are dying unexpectedly in Charlotte, North Carolina – all victims of bizarre accidents. Or so it seems, until Detective Melanie May realises these men had something in common: they all slipped through the fingers of the justice system, accused of abuse but allowed to walk free.

Keep Calm and Cowgirl On

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Bam Marger's personal writings, photos and drawings.

Dead Run

Twenty-three years ago Anna North survived a living nightmare. A madman kidnapped her, cut off her pinkie, then vanished. Today Anna lives in New Orleans, writing dark thrillers under another name. She finally feels safe. Suddenly Anna's quiet life takes a frightening turn. Letters start to arrive from a disturbed fan. Anna is followed, her apartment broken into. Then a close friend disappears. Anna turns to homicide detective Quentin Malone, but Malone's more concerned with the recent murders of two women in the French Quarter. But after a third victim is found—a redhead like Anna, her pinkie severed—Malone is forced to acknowledge that Anna is his link to the killer...and could be the next target. Now Anna must face the horrifying truth—her past has caught up with her. The nightmare has begun again.

Stacy Killian Series | Cofanetto (eLit)

A beautiful keepsake journal for cowgirls and cowgirls at heart. A special place to record favorite quotes, thoughts and dreams about celebrating country life and living. Crisp white paper; bees and floral embellishment on each page. Perfect bound, 120 lined pages. 5.5 x 8.5; perfect for backpacks or saddlebags. Illustrated by artist Lori Nawyn

Harley Quinn Vol. 2: Harley Destroys the

Universe

Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

See Jane Die

Nearly killed as a teenager by a hit-and-run boater, Jane Killian is a woman with everything to live for. A series of surgeries restored her lovely face. She's the toast of the Dallas art community, her sculptures lauded as both disturbing and beautiful. And Jane and her husband, plastic surgeon Dr. Ian Westbrook, are expecting their first child. Then a woman with ties to

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Ian is found brutally slain and the police make him their prime suspect. At first determined to prove her husband's innocence, Jane cannot escape her own growing doubts. Then her nightmare escalates. She begins receiving anonymous messages and quickly becomes convinced they're from him—the boater she always believed deliberately hit her and got away with it. Now Jane must face a terrifying truth. Her tormentor knows everything about her—her likes, her dislikes, her daily routine and, most frightening of all, her deepest fears. And he will use them mercilessly until he sees Jane dead.

nEvermore!

This is a collection of essays on the films as well as the websites, games and The Animatrix video and DVD. Among the topics discussed are the new cyberpunk, Baudrillardian simulacra and simulation, gender, race and costume, cyberculture and the body, virtual realities and special effects.

Jane deve morire

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World.

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Animal Crackers

"This book applies the analytical methods of third-wave ecocriticism to selected twenty-first century Italian literary works. The author demonstrates that these works offer an invaluable opportunity to communicate meaningfully and accessibly the discomfiting truths of global environmental change"--

When the Marquess Falls

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this powerful and poetic novel is a call to arms against those who use religion as a weapon against women.

Don't Look Back

The world's attention is focused painfully on a brutal third-world civil war, a merciless sectarian conflict sparing neither soldier nor civilian, grandmother nor child. But amidst the terror and carnage, where great nations and powerful interests jockey for position and

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advantage, another blood feud rages in the shadows, one no more humane but decidedly less human. Two warring tribes from the stars have chosen Earth's killing fields as their arena, with each clan sworn to eradicate the other and all who stand between them. Each is the other's prey, each the other's Predator. The hunt resumes as Dark Horse Books unleashes Predator once again into the graphic-fiction jungle. Features the creative team of writer John Arcudi (Aliens, B.P.R.D., Doom Patrol) and artist Javier Saltares (Aliens vs. Predator, Ghost Rider). * Collects the hit 2009 Predator miniseries.

Il giustiziere (eLit)

From Erica Spindler, the New York Times bestselling author of *The Other Girl* and *Justice for Sara* comes *The Look-Alike*, a thrilling psychological drama about a woman who believes she escaped a brutal murder years ago—but does anyone else believe her? Sienna Scott grew up in the dark shadow of her mother's paranoid delusions. Now, she's returned home to confront her past and the unsolved murder that altered the course of her life. In her mother's shuttered house, an old fear that has haunted Sienna for years rears its ugly head—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun. But are these fears any different from the ones that torment her mother? As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Or will she unmask a

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killer and finally prove she may be her mother's look-alike, but she's not her clone?

The First Wife

Agosto 2005: New Orleans è devastata dall'uragano Katrina. Nella confusa disperazione che trasforma normali esseri umani in predatori, il poliziotto Sam O'Shay perde la vita in un'aggressione. L'inquietante scoperta di una collezione di mani mozzate conferma che uno spietato serial killer è a piede libero. Due anni dopo, il capitano di polizia Patti O'Shay non ha ancora superato il dolore per l'omicidio del marito Sam, quando un'incredibile scoperta la catapulta di nuovo nel passato. Vengono recuperati i resti di una donna a cui manca la mano destra: esattamente come le vittime del serial killer che Patti stava cercando di catturare all'epoca. L'elemento sconcertante del ritrovamento, però, non è la riapertura di un caso irrisolto, ma il fatto che accanto alla vittima sia stato trovato il distintivo di Sam. Nel frattempo altre morti e rapimenti di giovani donne si susseguono a ritmo sempre più incalzante, confermando il ritorno de Il Giustiziere.

Between Text and Image

The New Century Italian Renaissance Encyclopedia

"I'm in trouble, Liz. I've uncovered something.... They're watching...." That panicked message on her

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answering machine is the last time Liz Ames hears from her sister Rachel, pastor of Paradise Christian Church in Key West, Florida. Compelled to uncover the truth about her sister's disappearance, she heads to Key West. Within hours of her arrival a successful banker jumps to his death. Then a teenage girl whom Rachel was counseling is found brutally murdered. The ritualistic style of the killing is hauntingly similar to that used by the notorious "New Testament" serial killer—now on death row. Could the teen's murder be related to Rachel's disappearance? Is a copycat killer at work? And why do the police refuse to help? For answers, Liz turns to Rick Wells, a former Miami cop who worked the fringes of the "New Testament" investigation. Together they peel away layers of deception to reveal a terrifying adversary—and the unspeakable evil at the heart of this island paradise.

Characterising the Anthropocene

'I don't know why you came back to Liberty, Ms. McCall, but little towns have long memories. People don't forget. You'd be wise to keep that in mind.' Some secrets won't stay buried . . . Ten years ago, Kat McCall left her home town in Louisiana after being accused of murdering her sister. Now, despite the fact there are those in the town who are still convinced of her guilt, she has returned, determined to unearth the real killer. With the help of police officer Luke Tanner, Kat starts to get to the truth about who really killed her sister, but there are plenty of people who don't like her digging up secrets from the past Utterly gripping and compulsively readable, Don't Look Back

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is the sensational new thriller from internationally bestselling author Erica Spindler.

Watch Me Die

The exploitation film industry of Italy, Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history. With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires, the shocking and profoundly entertaining motion pictures of the “Eurocult” genre are discussed from the standpoint of the films and the filmmakers, including such internationally celebrated auteurs as Mario Bava, Jess Franco, Jean Rollin and Paul Naschy. The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema. The author’s insight and expertise contribute to a greater understanding of what made these films special—and why they have remained so popular to later generations.

The Acharnians

Exclusively from McGraw-Hill Professional and InfoComm International, this exam guide covers the latest Certified Technology Specialist Design exam for AV professionals. CTS-D Certified Technology Specialist Design Exam Guide is a complete study system for the leading internationally recognized audiovisual (AV) certification from InfoComm International—the audiovisual association. This exam

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guide covers AV systems design, including the assessment of client's needs, AV design documents preparation, and coordination with other professionals to ensure AV systems satisfy client requirements. Each chapter contains exam objective call-outs, exam tips, and end-of-chapter review questions with in-depth answer explanations. Covers the 2014 exam update which includes updated IT security design-related content, more networking coverage, and additional business content Electronic content includes an official InfoComm CTS-D practice exam More than 150 photos and illustrations reinforce key AV design concepts

Giochi pericolosi (eLit)

Designed for intermediate and advanced Italian culture and conversation courses, PAROLA A TE! focuses on Italy's social, political, economic, demographic, and cultural issues. It draws a link between the country's past and present and aims to make students aware that in spite of their fascination with Italian popular culture, tradition and history are still an integral part of Italian society. PAROLA A TE! includes extensive use of computer technology (Sul web), audio materials (Ascoltiamo!), and video-based activities (Sulla strada). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Matrix Trilogy

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"A stage vehicle for the Marx Brothers. The scene is the Long Island estate of Mrs. Rittenhouse, a wealthy patroness of the arts with a marriageable daughter. Her celebrity weekend guest is the renowned Captain Jeffrey Spaulding, the African Explorer. He arrives with his secretary, Horatio Jameson, followed by pair of "musicians": Ravelli and the Professor. What follows is typical Marxian lunacy, involving a stolen painting, a surreal bridge game, a Broadway gossip columnist named Wally Winston, a financial wizard formerly known as Abie the Fish Peddler, and a climatic burlesque of Marie Antoinette and the Three Musketeers."--George S. Kaufman website.

Predator: Prey to the Heavens

"Love is enough." As his pace of murder accelerates—twice in one night—the increasingly unhinged Dr. Gull leaves an ominous message.

Al Capone and His Gang

"This book sets out to establish the state of the art of screen translation and at the same time to underscore the work of scholars following new paths of investigation both in terms of innovative linguistic mediations being examined and pioneering experimental design." "The volume includes descriptions of sophisticated electronic databases and corpora of audiovisual products for the big and small screen, and the rationale behind them. Furthermore, *Between Text and Image* also includes a number of cutting edge studies in audience perception of

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audiovisual products." "Finally, the volume does not fail to ignore examples of original research carried out from both a traditional linguistic viewpoint and from a more cultural perspective."--P. [4] de la couv.

Nature and History in Modern Italy

STACY KILLIAN SERIE 2 L'ex agente Stacy Killian si è trasferita a New Orleans nella speranza di dimenticare gli orrori di cui è stata testimone nel suo passato. Ma quando scopre Cassie, la sua vicina di casa, fredda da due pallottole nella schiena, il suo istinto di poliziotto riprende il sopravvento. Determinata a vendicare l'amica, non tiene in considerazione i consigli della polizia e indaga lei stessa nel mondo dei giochi di ruolo di cui la vittima era seguace. Molto presto la pista si rivela quella giusta. Un'altra persona viene trovata morta. Poi un'altra ancora. Le morti, sempre più vicine, riguardano uomini e donne che sono entrati in contatto con Leo Noble, inventore fortunato di un gioco di ruolo molto apprezzato tra i nuovi adepti. Un gioco nero e violento in cui i partecipanti si affrontano l'uno dopo l'altro fino a quando ne resta uno solo. Stacy comprende allora che l'assassino ha ingaggiato una partita reale con la polizia. Nello spirito malato di quest'individuo dimora una sola regola: uccidere. Uccidere fino all'ultimo avversario per restare l'unico, incontrastato, padrone del gioco.

Copycat

'Pulse-pounding, page-turning, absolutely can't put it

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down.' Lisa Gardner THE OUTSTANDING THRILLER FROM NEW YORK TIMES BESTSELLER ERICA SPINDLER What have readers been saying about The First Wife? 'This is a must read. Truly outstanding as always.' Amazon reviewer, 5***** 'A real page turner that kept me guessing throughout.' Amazon reviewer, 5***** 'Spindler fans should relish this latest release, as should anybody looking for a first class thriller!' Amazon reviewer, 5***** Perfect for fans of Karin Slaughter and Karen Rose, Erica Spindler is master of classic crime fiction and the twist you won't see coming. Despite the ten-year age gap and the differences in their backgrounds, Bailey was meant to be with Logan - she's sure of it. It's natural that they should marry as soon as they can. But when Logan brings Bailey home to his magnificent estate on ninety wooded acres, her dreams of happily-ever-after begin to unravel. She can't ignore the rumours about what happened to Logan's first wife and then when a local woman goes missing, all signs point to her husband. Has Bailey made a terrible mistake trusting Logan? What happened to his first wife? Suddenly Bailey is facing an impossible decision: should she believe what everyone is saying, or should she bet her life on the man she loves, but hardly knows? Praise for Erica Spindler: 'Pulse-pounding, page-turning, absolutely can't put it down.' Lisa Gardner 'Neat, taut and written with panache that forces you to turn each page.' Daily Mail 'I can put Spindler on my growing list of favourite crime-fiction authors.' Evening Standard 'Has enough twists to keep you riveted right to the final page.' Image

All Fall Down

In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Now, for the first time, Superman's Elseworlds tales are featured in a new graphic novel collection, ELSEWORLDS: SUPERMAN VOL. 1. This volume includes SUPERMAN: SPEEDING BULLETS, SUPERMAN: KAL, SUPERMAN: DISTANT FIRES, SUPERMAN: A NATION DIVIDED, SUPERMAN, INC. and SUPERMAN: WAR OF THE WORLDS! Featuring Superman as the Dark Knight, Kal-El raised in medieval times, Superman as the sole survivor of a nuclear Armageddon, Private Atticus Kent as an abolitionist superhero in the American Civil War, Superman the greatest athlete on Earth and Golden Age Superman at war with Mars!

Hawker Hurricane Mk I-V

Exciting new critical perspectives on popular Italian cinema including melodrama, poliziesco, the mondo film, the sex comedy, missionary cinema and the musical. The book interrogates the very meaning of popular cinema in Italy to give a sense of its complexity and specificity in Italian cinema, from early to contemporary cinema.

A Computer Science Tapestry

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A Computer Science Tapestry is designed for use in a first course in computer science (CS1) that uses C++ as its programming language. This book covers basic concepts in programming, program design and computer science along with giving students a good introduction to the C++ language. In the new edition, Astrachan has put more emphasis on object-oriented programming by introducing a graphics library and including a new chapter on object-oriented techniques. He has also added new case studies and "design tips."

Serious as Dog Dirt

Harley Quinn has a tough road ahead: travel through time and space to fix all the continuity errors she's created in her many misadventures. Luckily, she'll have help, because riding shotgun is none other than special guest star Jonni DC, Continuity Cop! Good thing, too, because if Harley fails, it means her own mom will be lost forever. Hey, that sounds more painful than funny! Learn more in these tales from HARLEY QUINN #50-54.

Bone Cold

Five years ago, three young victims were found murdered, posed like little angels. No witnesses, no evidence left behind. The Sleeping Angel Killer called his despicable acts 'the perfect crimes.' The case nearly destroyed homicide detective Kitt Lundgren's career—because she let the killer get away. Now the Sleeping Angel Killer is back. But Kitt notices

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something different about this new rash of killings—a tiny variation that suggests a copycat killer may be re-creating the original 'perfect crimes.' Then the unthinkable happens. The Sleeping Angel Killer himself approaches Kitt with a bizarre offer: he will help her catch his copycat. Kitt must decide whether to place her trust in a murderer—or risk falling victim to a fiend who has taken the art of the perfect murder to horrific new heights.

CTS-D Certified Technology Specialist-Design Exam Guide

At the outbreak of World War II, only 111 Squadron and a handful of others were equipped with the Hurricane. Thanks to sudden massive orders and a well-organized Hawker sub-contracting production to Gloster and General Aircraft, more squadrons rapidly became operational. Cutting their teeth during the Battle of France, it was during the Battle of Britain that the type excelled and came to form the backbone of Fighter Command. While the Hurricane was steadily overtaken by the Spitfire in the fighter defence role, it remained the fighter of choice in North Africa and the Far East. Despite a large number being shot down in these far-flung conflicts, many received hasty repairs and returned to the fray while more fragile designs were permanently grounded. The Hurricane may not have been the prettiest or, the best-performing aircraft but, as Francis Mason stated: 'The Royal Air Force was glad to get the Spitfire it had to have the Hurricane!'

Elseworlds: Superman Vol. 1

Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassin□ assassin against his own kind! The Assassins Guild, that is! They□re gunning for Deadpool and anybody he cares about, and Wade□s healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne□er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live □ literally! But in an all-out assault on the Assassins Guild□s HQ, not everybody will make it out in one piece!

Deadpool: Assassin

È il 1987 e Jane Killian, nuotando al largo di un lago, viene investita da un motoscafo, che le sfigura il viso e la porta a un passo dalla morte. Oggi, dopo sedici anni e una lunga e dolorosa serie di interventi di chirurgia ricostruttiva, Jane è una donna bella e un'artista affermata, oltre che una moglie felice. Poi all'improvviso tutto crolla. Suo marito Ian, chirurgo plastico, viene accusato dell'omicidio di una ex paziente. Ed è proprio la sorellastra di Jane, Stacy, a condurre le indagini dell'omicidio. Nel frattempo l'uomo che era alla guida del motoscafo che le ha cambiato la vita si rifà vivo con oscure minacce.

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Mentre l'accumularsi di prove contro il marito rende per lei sempre più difficile aggrapparsi alla fede nella sua innocenza e nel suo amore, Jane rischia di perdere tutto ciò che si è faticosamente conquistata.

Popular Italian Cinema

Questo cofanetto contiene 3 romanzi Omicidi, ipotesi di reato, indizi che aumentano e colpi di scena: benvenuti nelle indagini di Stacy Killian. JANE DEVE MORIRE È il 1987 e Jane Killian, nuotando al largo di un lago, viene investita volutamente da un motoscafo che le sfigura il viso e la porta a un passo dalla morte. Oggi, dopo sedici anni e una lunga e dolorosa serie di interventi di chirurgia ricostruttiva, Jane è una donna bella e un'artista affermata, oltre che una moglie felice. Poi all'improvviso tutto crolla. Suo marito Ian, chirurgo plastico, viene accusato dell'omicidio di una ex paziente. Ed è proprio la sorellastra di Jane, Stacy, a condurre le indagini sull'omicidio. Nel frattempo l'uomo che era alla guida del motoscafo che le ha cambiato la vita si rifà vivo con oscure minacce. Mentre l'accumularsi di prove contro il marito le rende sempre più difficile aggrapparsi alla fede nella sua innocenza e nel suo amore, Jane rischia di perdere tutto ciò che si è faticosamente conquistata. GIOCHI PERICOLOSI L'ex agente Stacy Killian si è trasferita a New Orleans nella speranza di dimenticare gli orrori di cui è stata testimone nel suo passato. Ma quando scopre Cassie, la sua vicina di casa, freddata da due pallottole nella schiena, il suo istinto di poliziotto riprende il sopravvento. Determinata a vendicare l'amica, non tiene in considerazione i consigli della

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polizia e indaga lei stessa nel mondo dei giochi di ruolo di cui la vittima era seguace. Molto presto la pista si rivela quella giusta. Un gioco nero e violento in cui i partecipanti si affrontano l'uno dopo l'altro fino a quando ne resta uno solo. Stacy comprende allora che l'assassino ha ingaggiato una partita reale con la polizia. Nello spirito malato di quest'individuo dimora una sola regola: uccidere. Uccidere fino all'ultimo avversario per restare l'unico, incontrastato, padrone del gioco. IL GIUSTIZIERE Agosto 2005: New Orleans è devastata dall'uragano Katrina. Nella confusa disperazione che trasforma normali esseri umani in predatori, il poliziotto Sam O'Shay perde la vita in un'aggressione. L'inquietante scoperta di una collezione di mani mozzate conferma che uno spietato serial killer è a piede libero. Due anni dopo, il capitano di polizia Patti O'Shay non ha ancora superato il dolore per l'omicidio del marito Sam, quando un'incredibile scoperta la catapulta di nuovo nel passato. Vengono recuperati i resti di una donna a cui manca la mano destra, l'elemento sconcertante del ritrovamento, però, è che accanto alla vittima sia stato trovato il distintivo di Sam. Le indagini di Patti si uniranno a quelle portate avanti da Stacy Killian. Nel frattempo altre morti e rapimenti di giovani donne si susseguono a ritmo sempre più incalzante, confermando il ritorno de Il Giustiziere.

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