

## Hoping For Rain

The Ruins Love in the Rain Shouting at the Rain Temporary Rain Personal Identity The Day Dawn and the Rain No Rain Today Experiencing God's Story of Life and Hope Dying for Rain Bangkok Wakes to Rain Routledge Encyclopedia of Philosophy: Brahman to Derrida The Egg Polisher and Other Tales Hard Rain Proceedings of the Parliament of South Australia Playback Hoping for Rain I Will Send Rain History of the Rain Lila Wishing and Hoping You Can't Ride a Bike to Alaska. It's an Island! The Long Rain Hoping for Rain Hope in the Rain The Last Dance Come On, Rain! Eva and the Perfect Rain H2O Sun Inside Rain Sancho Panza's Proverbs And Then There Were None Tears before the Rain Fifty Words for Rain An Odyssey Dad's Wishing the Rain Would Come! Bogey Train The Man in the Box Rain Climatological Data Thunder and Rain

## The Ruins

Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of Personal Identity contains a new chapter on 'animalism' and a new section on vagueness.

## Love in the Rain

What could be worse than knowing the exact day the world is going to end? Waking up to find out that it didn't. The post-April 23 world is a lawless, senseless, ruthless place, but it's not loveless. At least, not for Rain and Wes. But when the government begins holding daily televised executions as a demonstration of their power, that love is put to the ultimate test. Will Rain sacrifice one life to save the others? Or sacrifice the others to save the one?

## Shouting at the Rain

Newbery Medalist Karen Hesse recreates the body and soul-renewing experience of a summer downpour after a sweltering city heat wave.

## Temporary Rain

Bobby Bray lives to play golf with his friends at the Stoney Creek Golf Club. The talented teenager dreams of a golf

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scholarship. But how do you beat the reigning club champion who hits it 300 yards and has a mean streak just as long? Bobby needs help getting off the Bogey Train. Sometimes help comes from where you least expect it, and a girl named Natalie. This thrilling story of golf and growing up, will appeal to boys and girls of all ages, their parents, and anyone who ever stood over a three foot putt.

### **Personal Identity**

Illustrated text, letters, and diary excerpts follow the fictional Buckler family during the Great Depression, as they leave Oklahoma, because of drought and duststorms, and move to California to find work and a better life.

### **The Day Dawn and the Rain**

After committed a terrible hit-and-run crime, lawyer Jason Dark finds himself in court defending the drifter who has been accused of the crime. Reprint.

### **No Rain Today**

Dad's wishing for rain, Mum's wishing for rain, I'm wishing for rain. Will the rain ever come?

### **Experiencing God's Story of Life and Hope**

### **Dying for Rain**

"Eva loves umbrellas. She also loves the rain. One rainy day Eva splashes and explores, searching for the most perfect rain of all!"--

### **Bangkok Wakes to Rain**

CBS camera-man Mike Marriott was on the last plane to escape from Danang before it fell in the spring of 1975. The scene was pure chaos: thousands of panic-stricken Vietnamese storming the airliner, soldiers shooting women and children to get aboard first, refugees being trampled to death. Marriott remembers standing at the door of the aft stairway, which was gaping open as the plane took off. "There were five Vietnamese below me on the steps. As the nose of the aircraft came up,

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because of the force and speed of the aircraft, the Vietnamese began to fall off. One guy managed to hang on for a while, but at about 600 feet he let go and just floated off--just like a skydiver. What was going through my head was, I've got to survive this, and at the same time, I've got to capture this on film. This is the start of the fall of a country. This country is gone. This is history, right here and now." In *Tears Before the Rain*, a stunning oral history of the fall of South Vietnam, Larry Engelmann has gathered together the testimony of seventy eyewitnesses (both American and Vietnamese) who, like Mike Marriott, capture the feel of history "right here and now." We hear the voices of nurses, pilots, television and print media figures, the American Ambassador Graham Martin, the CIA station chief Thomas Polgar, Vietnamese generals, Amerasian children, even Vietcong and North Vietnamese soldiers. Through this extraordinary range of perspectives, we experience first-hand the final weeks before Saigon collapsed, from President Thieu's cataclysmic withdrawal from Pleiku and Kontum, (Colonel Le Khac Ly, put in command of the withdrawal, recalls receiving the order: "I opened my eyes large, large, large. I thought I wasn't hearing clearly") to the last-minute airlift of Americans from the embassy courtyard and roof ("I remember when the bird ascended," says Stuart Herrington, who left on one of the last helicopters, "It banked, and there was the Embassy, the parking lot, the street lights. And the silence"). Touching, heroic, harrowing, and utterly unforgettable, these dramatic narratives illuminate one of the central events of modern history. "It was like being at Waterloo," concludes Ed Bradley of 60 Minutes. "It was so important, so historical. And today it is still very obvious that we Americans have not recovered from Vietnam. Nothing else in my lifetime was as important as that--as important as Vietnam."

## **Routledge Encyclopedia of Philosophy: Brahman to Derrida**

Collection of the monthly climatological reports of the United States by state or region, with monthly and annual national summaries.

## **The Egg Polisher and Other Tales**

Mickey Thomas and his friends take you on a 3,400 mile bicycle ride from Montana to Alaska. While riding through knee problems, illness, homesickness, infatuation, bad weather, and meeting a host of quirky and hilarious characters, Mickey and his group ride over some of the roughest roads and most desolate scenery in North America. Along the way, he discovers an inner strength as well as a new physical stamina he never had. --P. 4 of cover.

## **Hard Rain**

Intended for college and seminary courses on spiritual formation, the workbook consists of twelve chapters with three parts

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each: believing, behaving, and becoming (that is, what virtues to possess). Thus, the thirty-six lessons are holistic, showing that the process of becoming like Christ involves our entire being.

### **Proceedings of the Parliament of South Australia**

#### **Playback**

A luminous, tenderly rendered novel of a woman fighting for her family's survival in the early years of the Dust Bowl; from the acclaimed and award-winning Rae Meadows. Annie Bell can't escape the dust. It's in her hair, covering the windowsills, coating the animals in the barn, in the corners of her children's dry, cracked lips. It's 1934 and the Bell farm in Mulehead, Oklahoma is struggling as the earliest storms of The Dust Bowl descend. All around them the wheat harvests are drying out and people are packing up their belongings as storms lay waste to the Great Plains. As the Bells wait for the rains to come, Annie and each member of her family are pulled in different directions. Annie's fragile young son, Fred, suffers from dust pneumonia; her headstrong daughter, Birdie, flush with first love, is choosing a dangerous path out of Mulehead; and Samuel, her husband, is plagued by disturbing dreams of rain. As Annie, desperate for an escape of her own, flirts with the affections of an unlikely admirer, she must choose who she is going to become. With her warm storytelling and beautiful prose, Rae Meadows brings to life an unforgettable family that faces hardship with rare grit and determination. Rich in detail and epic in scope, *I Will Send Rain* is a powerful novel of upheaval and resilience, filled with hope, morality, and love.

#### **Hoping for Rain**

A STORM IS COMING When she first moved to Japan, American Katie Greene had no idea she would get caught in a battle between the Japanese Mafia and the supernatural forces that have governed Japan for most of its history. Despite the danger, Katie is determined to stay put. Tomohiro, the guy's she fallen in love with, is struggling—his connection to the ancient gods of Japan and his power to bring drawings to life have begun to spiral out of control. When Tomo decides to stop drawing, the ink finds other ways to seep into his life—blackouts, threatening messages and the appearance of unexplained sketches. In order to save themselves, Katie and Tomohiro must unravel the truth about Tomo's dark ancestry and confront one of the darkest gods in Japanese legend.

#### **I Will Send Rain**

He never saw it coming. It hit like a sudden storm. Usually, he could manage to stop things before they got out of hand. But

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before he knew it, everything had come crashing down around him-like a cloudburst. Overnight, his reign at the top had come to an end. Temporary Rain is the story of his redemption.

### **History of the Rain**

The cricket roaster -- Abanda, the village menace I (or how the bush fowl came to have red marks) -- The songbird and the hunter (or how a bird and a dog enriched a family) -- The tadpole fisher (or the woman who preferred tadpoles to her daughter) -- Abanda, the village menace II -- The egg polisher (or how a water buffalo lost her eggs and a chief his life) -- A wife's man -- The farmer and the apes -- Dibong, the jealous friend -- Revenge of the coaster (or how a witch took advantage of a helpless woman) -- The farmer and the cannibal -- The search for Mr. Handsome -- The tortoise and the chief (or how the tortoise gained respect as the most intelligent of animals) -- The uncooperative sons -- The farmer and the goat herder -- The cocoyam farmer who accepted payment in flesh.

### **Lila**

Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint.

### **Wishing and Hoping**

Returning to England as a young widow, Annie Blake must forge a new life for herself. But how can she start? Then fun-loving Steve Calshaw dramatically enters her life and this chance encounter seems to open up a path to that new life with someone special. But Annie should know better than most that when life is going well, life has a habit of kicking back and in a bizarre twist of fate, Steve abruptly exits her life. However, when handsome, fitness instructor Jack Cassani declares he can step in and show her a good time, this may be a route to happiness. Perhaps it is - or will her love- life be derailed yet again? Set in both England where you, the reader, will enjoy the thrills of Classic Car racing and Kenya (think elephants!), No Rain Today is a gripping romance leading the reader through Annie's tangled paths towards true love. The novel also pays tribute to the enduring power of true friendship.

### **You Can't Ride a Bike to Alaska. It's an Island!**

### **The Long Rain**

Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church-the only available shelter from the rain-and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, *Lila* is a moving expression of the mysteries of existence that is destined to become an American classic.

### **Hoping for Rain**

Can Laci's faith help overcome the fear of what lies ahead in order to give Mitch her heart, or will she push him away to spare him from reliving a horrible tragedy in his past?

### **Hope in the Rain**

As a result of his hard exterior and lonely tendencies, Tyler Steele finds himself a single father alone in the world - until a stranger and her daughter show up and change his life. Third generation Texas Ranger Tyler Steele is the last of a dying breed-- a modern day cowboy hero living in a world that doesn't quite understand his powerful sense of right and wrong and instinct to defend those who can't defend themselves. Despite his strong moral compass, Ty has trouble seeing his greatest weakness. His hard outer shell, the one essential to his work, made him incapable of forging the emotional connection his wife Andie so desperately needed. Now retired, raising their son Brodie on his own, and at risk of losing his ranch, Ty does not know how to rebuild from the rubble of his life. The answer comes in the form of Samantha and her daughter Hope, on the run from a seemingly inescapable situation. They are in danger, desperate, and alone. Though they are strangers, Ty knows he can help-- protecting the innocent is what he does best. As his relationship with Sam and Hope unfolds, Ty realizes he must confront his true weaknesses if he wants to become the man he needs to be.

### **The Last Dance**

Compassion for an American soldier suffering from torture in a small wooden box compels a young boy to give up his family, free and care for the big, blond stranger in a jungle cave, and lead him to safety through the uncertainties of his war-torn land.

### **Come On, Rain!**

From the author of the New York Times bestseller *Fish in a Tree* comes a compelling story about perspective and learning to love the family you have. Delsie loves tracking the weather--lately, though, it seems the squalls are in her own life. She's always lived with her kindhearted Grammy, but now she's looking at their life with new eyes and wishing she could have a "regular family." Delsie observes other changes in the air, too--the most painful being a friend who's outgrown her. Luckily, she has neighbors with strong shoulders to support her, and Ronan, a new friend who is caring and courageous but also troubled by the losses he's endured. As Ronan and Delsie traipse around Cape Cod on their adventures, they both learn what it means to be angry versus sad, broken versus whole, and abandoned versus loved. And that, together, they can weather any storm.

### **Eva and the Perfect Rain**

.27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive.

### **H2O**

We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories - of her golden twin

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brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland – pour forth in Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

### **Sun Inside Rain**

Catherine is a fifteen year old schoolgirl who wishes she could just be that little bit more popular, and is sure that once she improves herself, everything will be brilliant, the taunts will stop, and everyone will accept her for who she is. Her new year's resolution is to lose weight, just like many of her friends. But whereas her friends tire quickly of their diets, Catherine is fuelled by self loathing and gets the results she wants - fast. She can't stop, and her diet rapidly becomes a nightmarish cycle of starving and tortuous exercise routines. As her body shuts down and begins to break, Catherine can feel her grip on life slipping away, and realise she doesn't want to die. But anorexia is an illness that doesn't like being cured, and how do you get better when you're the germ for your own disease?

### **Sancho Panza's Proverbs**

Review: "Depth and breadth of coverage, clarity of presentation, impressive bibliographies, excellent use of cross references, and an extensive index combine to make this an impressive reference work. The contributors have addressed both current and past scholarship on world philosophy and religion and have produced a worthy successor to Macmillan's 1967 Encyclopedia of Philosophy. It will be read and understood by the educated public as well as scholars and will be a fine addition to academic and large public library reference collections."--"Outstanding Reference Sources : the 1999 Selection Sources Committee, RUSA, ALA.

### **And Then There Were None**

"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles."--Ron Charles, Washington Post "Important, ambitious, and accomplished." --Mohsin Hamid, New York Times bestselling author of Exit West A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time

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collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. Bangkok Wakes to Rain is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

### **Tears before the Rain**

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

### **Fifty Words for Rain**

FROM THE DESK OF RAYNE FEGAN JOURNALIST'S NOTES The facts: 1. Tia Capriotti is suddenly marrying Drew Wallace. 2. According to rumors around town, Drew's ex-wife has soured him on marriage. 3. According to other rumors, there's a baby on the way. Questions: 1) Why has Drew finally noticed Tia, who has loved him for what seems like forever? 2) Did Tia sweep him off his feet as she'd always dreamed she would in high school? 3) Or is something else going on here?

### **An Odyssey**

"Proverbs," says Don Quixote in one of his wisest and happiest moods, "are short sentences drawn from long experience." Explore the wisdom of Cervantes in this collection of wise saying from "Don Quixote."

### **Dad's Wishing the Rain Would Come!**

She met the man of her dreams. He met the woman of his dreams. But will destiny keep them apart? When Judith Marshall left her city home to start schools across the Canadian frontier, she had no intentions of falling in love. But when she meets the handsome and charming Constable Henry Allen, her plans may change. Every time they make progress in their relationship, they are torn apart. It seems hopeless. But what does God have in store for them?

### **Bogey Train**

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A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.”—Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

## The Man in the Box

### Rain

From the town that brought you Molly Ivins, Liz Carpenter, John Henry Faulk, and Greater Tuna, here's Cactus Pryor. For decades, Cactus' wit and wisdom have delighted radio listeners, as well as the many social, political, business, and philanthropic groups throughout the United States whose functions have been enlivened by this accomplished master of ceremonies and after-dinner speaker. Now the University of Texas Press takes great pleasure in bringing you this quintessential Texas humorist. Playback gathers over forty of Cactus Pryor's favorite radio essays, translating "ear words into eye words," as he puts it. In these pieces, Cactus paints vivid word pictures of people and places, offering readers the same "you are there" immediacy that makes his radio broadcasts so popular. In them, you'll take a sentimental journey with Cactus and his wife to the Maui grave site of Charles Lindbergh—discover how legendary University of Texas football coach Darrell Royal faced the agony of defeat with humor—meet unsung heroes like the 104-year-old who's teaching himself to read and write—get acquainted with the notable folks Cactus has known, including Lady Bird Johnson, John Wayne, Jane Fonda, and James Michener—and, of course, share Cactus' love of family, friends, and the Texas coast. As Bailey White's essays on National Public Radio have introduced listeners across the country to the lifeways of the Deep South, so Cactus Pryor offers a humorous, revealing look at how we Texans view ourselves, our neighbors, and the world.

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Read Playback now, and see what you've been missing.

### **Climatological Data**

Although underfoot was sloppy and slippery, we were careful to watch where we stepped. Once again, the scenery caught us off guard. Beyond the well-traveled roads of the area is the history of an era in its quiet repose. The very first Welland Canal was part of that scene, hidden by brush and overgrowth and quietly reminding one of a much earlier time. Huge rocks cut from the local rock to form the walls of the canal were amazing. Stone overpasses beginning to break away and an old steel bridge standing silent in a now wasteland is a monument to a previous era.. As we continued, a jolt brought us back to the present, as we exited out of the woods to a path which skirted a beautiful, lush, green golf course. Today's world rejoined!

### **Thunder and Rain**

The fiftieth novel in the 87th Precinct series, Ed McBain returns to Isola, where detectives Meyer Meyer and Steve Carella investigate a murder which leads them to the seedy strip clubs and bright lights of the theater district. In this city, you can get anything done for a price. If you want someone's eyeglasses smashed, it'll cost you a subway token. You want his fingernails pulled out? His legs broken? You want him more seriously injured? You want him hurt so he's an invalid his whole life? You want him skinned, you want him burned, you want him—don't even mention it in a whisper—killed? It can be done. Let me talk to someone. It can be done. The hanging death of a nondescript old man in a shabby little apartment in a meager section of the 87th Precinct was nothing much in this city, especially to detectives Carella and Meyer. But everyone has a story, and this old man's story stood to make some people a lot of money. His story takes Carella, Meyer, Brown, and Weeks on a search through Isola's seedy strip clubs and to the bright lights of the theater district. There they discover an upcoming musical with ties to a mysterious drug and a killer who stays until the last dance. The Last Dance is Ed McBain's fiftieth novel of the 87th Precinct and certainly one of his best. The series began in 1956 with Cop Hater and proves him to be the man who has been called "so good he should be arrested."

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