

Four Great Russian Plays Dover Thrift Edition

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The Inspector-General
The School for Scandal
Four Russian Plays
My Antonia
An Ideal Husband
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Plays
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The Overcoat and Other Short Stories
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The Turn of the Screw
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Five Comic One-Act Plays
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A Treatise of Human Nature
The Life & Letters of Peter Ilich Tchaikovsky
Great Russian Short Stories
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Factors of Soil Formation

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Inspector-General

The School for Scandal

Discusses all basic principles of ballet, grouping movement by fundamental types. Diagrams show clearly the exact foot, leg, arm, and body positions for the proper execution of many steps and movements. 118 illustrations.

Four Russian Plays

This early work by Nikolai Gogol was originally published in 1836 and we are now republishing it with a brand new introductory biography. 'The Inspector-General' is a play allegedly based on an anecdote recounted to Gogol by Pushkin, the great Russian Poet. The Play satirises human greed, stupidity, and the extensive political corruption of Imperial Russia. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism.

My Antonia

An Ideal Husband

Scintillating drawing-room comedy revolves around a blackmail scheme that forces a married couple to reexamine their moral standards. The dialogue between young lovers, society matrons, and a formidable femme fatale keeps the action brisk.

Four Great Russian Plays

A theater classic, often called the best comedy of manners in English, is a delightful play that brilliantly skewers the affectation and pretentiousness of aristocratic Londoners of the 1770s.

Five Great Short Stories

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate

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this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Plays

Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

Four Great Restoration Comedies

The Overcoat and Other Short Stories

Includes: *The Diary of a Superfluous Man*, *A Tour in the Forest*, *Yakov Pasinkov*, *Andrei Kolosov*, and *A Correspondence*. *The Diary of a Superfluous Man* is an 1850 novella by Russian author Ivan Turgenev. It is written in the first person in the form of a diary by a man who has a few days left to live as he recounts incidents of his life. The story has become the archetype for the Russian literary concept of the superfluous man.

Twenty-six Men and a Girl, and Other Stories

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Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

Four Great Tragedies

Discusses the Allied invasion of Normandy, with extensive details about the planning stage, called Operation Overlord, as well as the fighting on Utah and Omaha Beaches.

Heartbreak House

Masterpiece offers a detailed discussion of the nature of the earth's terrestrial environment, and a method of subdividing and studying it. 1941 edition.

H. G. Wells The Dover Reader

Features The War of the Worlds, The Time Machine, The Island of Dr. Moreau, and The Invisible Man, as well as five famous short stories, including "The Stolen Bacillus," the first work dealing with bio-terrorism.

The Turn of the Screw

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

The Crowd

Anthology containing: Poor Folk The Double Notes From The Underground Crime and Punishment The Gambler The Idiot The Possessed (The Devils) A Raw Youth The Dream of a Ridiculous Man The Brothers Karamazov

Jet Fighters Coloring Book

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

Five Comic One-Act Plays

From the golden age of Russian theater: The Inspector General by Gogol; Chekhov's The Cherry Orchard; Gorky's The Lower Depths; and A Month in the Country by Turgenev.

FRANKENSTEIN (The Original 1818 Edition)

Humorous gems by one of the masters of modern drama: The Anniversary, An Unwilling Martyr, The Wedding, The Bear, and The Proposal. For students, general readers, and amateur and professional theater groups.

The Moscow Puzzles

From the golden age of Russian theater: The Inspector General by Gogol; Chekhov's The Cherry Orchard; Gorky's The Lower Depths; and A Month in the Country by Turgenev.

Cross Channel Attack

Basic Principles of Classical Ballet

Four most significant works, also including "The Development of Capitalism in Russia," "Imperialism, the Highest State of Capitalism," and "The State and Revolution."

Three Major Plays

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With

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an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Poor Folk Anthology

DIVA quarrelsome, hot-tempered, and unattractive swordsman falls hopelessly in love with a beautiful woman and woos her for a handsome but slow-witted suitor. A witty and eloquent drama. /div

The Diary Of A Superfluous Man and Other Stories

A Treatise of Human Nature

"Amphitryon", written in 1807, is an adaptation of a classical comedy by the Roman author Plautus. It is the story of an Theban general named Amphitryon and his misadventures with his betrothed, who sets a task for him before marrying him. "The Broken Jug", written in 1806, is a comedy about a judge who breaks a jug, and coerces a country girl to keep his secret, which she does-- up to a point. "The Prince of Homburg", written in 1809-10, is a comedy-drama about a successful young officer, who is seen sleepwalking with a laurel wreath on his head. His commander, the Great Elector, is offended by this and later threatens the prince with death for supposedly disobeying an order. At first the prince begs for his life, then determines to go with dignity only to find that perhaps life is a dream, after all.

The Life & Letters of Peter Ilich Tchaikovsky

Forty-four accurately rendered illustrations with captions capture the exciting details of a low-flying U.S. F-117 Stealth fighter, an aircraft carrier-based F-18, a Tornado GR-1, a Russian-built MiG-15, and other historic planes.

Great Russian Short Stories

Essential Works of Lenin

Four of the playwright's greatest works: Hamlet; Macbeth; Othello; and Romeo and Juliet, the tale of the lovers whose names are synonymous with star-crossed romance. Includes two selections from the Common Core State Standards Initiative.

On Guerrilla Warfare

Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

The Lost Princess of Oz

Masterfully written tales by one of the greatest practitioners of the form. Stories include "The Black Monk," "The House with the Mezzanine," "The Peasants," "Gooseberries," and "The Lady with the

Toy Dog."

Alice's Adventures in Wonderland

The Brothers Karamazov

Four Great Russian Plays

Four dramatic works--Fonvizin's "The Infant," Griboyedov's "Chatsky," Gogol's "The Government Inspector," and Ostrovsky's "Thunder"--reveal the nature of the Russian theater in the eighteenth and nineteenth centuries

Four Russian Plays

Comedy classics that defined a new era in drama: The Country Wife by William Wycherley; The Man of Mode by Sir George Etherege; The Rover by Aphra Behn; and The Relapse by Sir John Vanbrugh.

Fahrenheit 451

British Paperbacks in Print

Cyrano de Bergerac

This is, quite simply, the best and most popular puzzle

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book ever published in the Soviet Union. Since its first appearance in 1956 there have been eight editions as well as translations from the original Russian into Ukrainian, Estonian, Lettish, and Lithuanian. Almost a million copies of the Russian version alone have been sold. Part of the reason for the book's success is its marvelously varied assortment of brainteasers ranging from simple "catch" riddles to difficult problems (none, however, requiring advanced mathematics). Many of the puzzles will be new to Western readers, while some familiar problems have been clothed in new forms. Often the puzzles are presented in the form of charming stories that provide non-Russian readers with valuable insights into contemporary Russian life and customs. In addition, Martin Gardner, former editor of the Mathematical Games Department, *Scientific American*, has clarified and simplified the book to make it as easy as possible for an English-reading public to understand and enjoy. He has been careful, moreover, to retain nearly all the freshness, warmth, and humor of the original. Lavishly illustrated with over 400 clear diagrams and amusing sketches, this inexpensive edition of the first English translation will offer weeks or even months of stimulating entertainment. It belongs in the library of every puzzlist or lover of recreational mathematics.

Childhood Anthologie

Princess Ozma is missing! When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost

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princess. But Ozma isn't all that's gone missing. The magical treasures of Oz have disappeared, too, including the Magic Picture, the Wizard's black bag, and even Glinda's Great Book of Records. With no clues to guide them, Ozma's friends separate into four search parties and spread out across their vast country in a desperate quest for their absent ruler. Deep in the Winkle Country, Dorothy's search party is soon joined by Cayke the Cookie Cook, who has lost a magic gold dishpan, and the amazing Frogman, a man-sized frog who walks on his hind legs. Together with these new allies, Ozma's friends learn that their valued possessions aren't missing but have been stolen by a mysterious villain. If their new foe is powerful enough to steal Princess Ozma and all of their magical treasures, how will they defeat him with no magic of their own? In this 1917 addition to the Oz series, L. Frank Baum delights readers of all ages with a spellbinding mystery that involves nearly every one of the amazing cast of characters that populate America's favorite fairyland. This handsome new edition--featuring all twelve of Oz artist John R. Neill's beautiful color plates and nearly one hundred black-and-white drawings--is the perfect way to join Dorothy and her friends on this exciting journey through the endlessly intriguing Land of Oz. When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. This exciting mystery -- featuring the twelve original color plates and one hundred drawings -- involves nearly every one of the amazing cast of characters that populate America's favorite fairyland.

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