

# Forever Amber Kathleen Winsor

Of Mice and Men: Teacher's Deluxe Edition  
Green  
Darkness  
The Miracle Of The Bells  
Otto Preminger  
The Whispers of War  
When Books Went To War  
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Calais  
Dark Angels  
The Book of Forgotten Authors  
Jacintha  
The Perfume Collector

## Of Mice and Men: Teacher's Deluxe Edition

## Green Darkness

## The Miracle Of The Bells

Humor and romance abound in this tale of a Texas Ranger tracking a gang while undercover as a linesman, and the alluring birder watching him.

## Otto Preminger

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

### **The Whispers of War**

"Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass*

Darkly is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. \* Sold 130,000 hardcover and 600,000 mass paperback \* New York Times bestseller for five consecutive months \* A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving storypower, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer

### **When Books Went To War**

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

### **Love on the Line**

NEW YORK TIMES BESTSELLER "Heartwarming." — New York Times "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly "A readable, accessible addition to World War II literature [and] a book that will be enjoyed by lovers of books about books." — Boston Globe "Four stars [out of four] . . . A cultural history that does much to explain modern America." — USA Today When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary

program: 120 million small, lightweight paperbacks for troops to carry in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. They helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. *When Books Went to War* is the inspiring story of the Armed Services Editions, and a treasure for history buffs and book lovers alike. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O’Brien, author of *The Things They Carried*

### **The Sea Gate**

Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this “heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit” (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American

officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and “unforgettable story of strength, love, and survival” (Jillian Cantor, USA TODAY bestselling author).

### **Forever Amber X10 S/W**

16-years-old and soon to have a child, Amber St Clare is abandoned on the teeming streets of London with no money. She manages by her wits and courage to climb to the highest position a woman can achieve in Restoration England. She becomes the mistress of Charles II.

### **The Light After the War**

This 1963 masterpiece is widely considered one of the best novels of the greatest Russian writers of science fiction. Yet until now the only English version (unavailable for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. Now, in a new translation by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, here is the definitive edition of this brilliant work. It

tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to save what he can. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated, but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the first minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a role-playing video game and two movies, including Aleksei German's long-awaited swan song. This long overdue translation will reintroduce one of the most profound Soviet-era novels to an eager audience. Arkady and Boris Strugatsky were famous and popular Russian writers of science fiction, with more than 25 novels and novellas to their names. Hari Kunzru is the author of highly praised novels including *Gods Without Men* and *The Impressionist*. Olena Bormashenko is the acclaimed translator of the Strugatskys' *Roadside Picnic*.

### **The Thief of Lanwyn Manor**

A priceless Titian masterpiece. A sumptuous French Chateau with a deadly secret. And a mystery hidden in a Bordeaux village that will change their lives forever... When elegant Anouk, a dealer in American antiques, dies unexpectedly, she leaves the Metropolitan museum an uncatalogued, multimillion dollar painting by Titian. Her son, Mischa, had no idea she had even owned it and becomes determined to discover the story behind the painting. This mystery

sends him on the trail of his own history, back to the French village of his childhood. There he hopes to uncover the origins of the Gypsy Madonna; he never expects to find himself. Lose yourself in this story of epic romance and dark mystery set against the backdrop of occupied France and post-war America.

### **Royal Harlot**

Ladies, I'm not here to tell you how many secret ways you can bend over backwards to get some man to come and validate you. You've heard enough of that. Men, I'm not here to tell you how to attract more women in an effort to chase the fulfillment your heart yearns for but you never learned how to keep. You've tried that already. It did not, and still has not worked. I'm here to tell you how to stop getting mindscrewed, toyed with, and taken for granted. It's killing your hope in love, and likely even eating away at your sense of self. You don't have to admit it to me, and you can hide it from your circle, but deep down, you know. Why am I so sure? Because I've been there before. I've been on both the receiving and giving end of heartbreak. I've been the bullshitter and the bullshitted. I, like many of you, tried everything to put myself in position where I could never get hurt, but no matter what, I failed because I was already hurting due to my lack of understanding of self-love. In this book, I take you through not only my personal process in that journey but also the lessons I learned to help me lead millions in that same journey for themselves today. I'm not telling you it's going to be easy, I'm just telling you that if you continue going in

circles like you've been doing then it's by choice because I've now given you the map. The rest is on you to make the necessary steps. Just don't forget your crown

## **Women of the Raj**

Praise for *The Secrets of Happily Married Men* "Manly men rest assured: You can hope to become a better husband without having to get in touch with your feminine side. . . . Lively and entertaining, this broad guidebook provides Haltzman's insights illuminated by anecdotes from his online discussion forum for married men." —*Psychology Today* "Haltzman . . . launches his eight strategies with remarkable vigor. More important, they are extraordinarily well fleshed out and convincingly supported with useful 'to do' lists and a multitude of examples. They will no doubt prove helpful to many men struggling to build a happy marriage." —*Publisher's Weekly* "Scott Haltzman, a psychiatrist and Brown University professor, has been studying marriages good and bad for a long time. . . . View marriage as your most important task, Haltzman urges men, and pursue success as you would anything else that matters." —*Washington Post* "Men are good at fixing problems, not talking about them, so Haltzman advises playing to your strength. The genius of this book is that it . . . asks politically incorrect questions about men and women at home—the neglected front in the gender wars." —*New York Times* "The insights in this book reveal a new and effective way for men and women to understand and appreciate each other. It shows what

it really takes to create a loving and lasting relationship." —John Gray, author, *Men Are from Mars, Women Are from Venus* Marriage and relationships are in crisis. The breakup and divorce rate remain incredibly high, despite all the couples therapy, afternoon talk shows, and other books in the marketplace, many of which describe men as abusive commitment phobic creeps who'd better change fast or else. But this new book is totally different, a whole different way of looking at how to build a successful long-lasting relationship from a man's point of view, men who are happy in their partnerships, who have figured out what works for them in accomplishing the goal of a loving, intimate, lifetime commitment. Dr. Scott Haltzman, Clinical Assistant Professor of Psychiatry and Human Behavior at Brown University, and founder of [www.secretsofmarriedmen.com](http://www.secretsofmarriedmen.com), has devised a proven method for improving relationships, based on a man's special and unique skills, strengths, powers—as a responsible and motivated worker, manager, leader, problem-solver, partner, husband, and father. Men are different, Dr. Haltzman says. They don't approach relationships with the same skills and techniques that women do—and viva la difference. Dr. Haltzman therefore lays out eight ways, tasks, proven techniques which men have revealed in confidential correspondence to his highly successful website, including The First Way: Make Your Marriage Your Job, The Second Way: Know Your Wife, The Third Way: Be Home Now, The Fourth Way: Expect Conflict and Deal With It, The Fifth Way: Learn to Listen, The Sixth Way: Aim to Please, The Seventh Way: Understand the Truth About Sex, The Eighth Way: Introduce Yourself, and finally, Celebrate Your Love.

Within each of these steps, he provides both specific analysis, guidelines and techniques based on male biology, neuro-science, brain differences, unique developmental stages from youth to seniority. To illustrate these ideas in action, he's included wonderful true stories, anecdotes, and confessions from the website. The result is a practical, very entertaining, totally original way to build successful relationships for men and their partners, girlfriends, and wives. For a lasting commitment, a continuing guide to solving inevitable problems and bumps in the road, for more fun, better sex, genuine intimacy, and a life-long partnership—this dynamic new author shows t

### **Forever Amber**

A vivid social history details the lives of British women "exiled" to India by virtue of their husbands' and fathers' assignments there during the era of British colonial rule, interweaving personal correspondence, interviews, and memoirs to capture a unique society immersed in a culture very different from their own. Original. 35,000 first printing.

### **Joy in the Morning**

For fans of historical novels by Kristin Harmel and Martha Hall Kelly comes a “gripping tale by a writer at the top of her game” (Fiona Davis, author of *The Chelsea Girls*) following three friends who struggle to remain loyal as one of them is threatened with internment by the British government at the start of

World War II. In August of 1939, as Britain watches the headlines in fear of another devastating war with Germany, three childhood companions must choose between friendship and country. Erstwhile socialite Nora is determined to find her place in the Home Office's Air Raid Precautions Department, matchmaker Hazel tries to mask two closely guarded secrets with irrepressible optimism, and German expat Marie worries that she and her family might face imprisonment in an internment camp if war is declared. When Germany invades Poland and tensions on the home front rise, Marie is labeled an enemy alien, and the three friends find themselves fighting together to keep her free at any cost. Featuring Julia Kelly's signature "intricate, tender, and convincing" (Publishers Weekly) prose, *The Whispers of War* is a moving and unforgettable tale of the power of friendship and womanhood in the midst of conflict.

### **Robert and Arabella**

A passionate love affair. An impossible choice. England, 1932: Dr Isla Fenwick has little interest in marriage, until a reunion with an old friend blossoms into something more. But Isla is determined to fulfil a long-held promise to practice medicine in India. With her fiancé's blessing she sails to Calcutta to set up a midwifery clinic - promising to return within the year. There, Isla does her best to navigate a complex new world, and forms a deep connection with one of her colleagues - against all better instincts. When a desperate rescue mission to save the one person who

needs her the most takes her into the foothills of the Himalayas, Isla will be asked to pay the ultimate price for her passions.

### **Illusion**

In 1315, Arabella, a beautiful French princess tired of her pampered royal life, and Robert, a handsome gypsy, fall in love and run away through the French countryside toward Marseilles' promise of freedom

### **Die for Love**

The annual Historical Romance Writers of the World convention in New York City is calling to Jacqueline Kirby, a Nebraska librarian who desperately desires some excitement. But all is not love and kisses at this august gathering of starry-eyed eccentrics and sentimental scribes. As far as Jacqueline is concerned, the sudden “natural” death of a gossip columnist seems anything but. And when she’s approached by a popular genre star who fears for her own life, the resourceful Ms. Kirby quickly goes back to work . . . as a sleuth. Because there’s a sinister scenario being penned at this purple prose congregation. And when jealousy and passion are given free rein beyond the boundaries of the printed page, the result can be murder.

### **Don't Forget Your Crown**

Russell Janney’s debut novel tells the story of Bill Dunnigan, the greatest press agent in America, who

brings the body of Olga Treskovna, the purest female and best actress of America, to Coaltown, the worst mining town in the country, for burial. The first part of the book is a flashback to the love story of the press agent and the actress, which was ideal, rather uncomplicated, and completely unconsummated. However, with Olga's death, there begins an exhibition of power by the press agent—and this becomes the real substance of the book. A novel of joyousness in life that will sweep the reader into a delightful liberating experience

## **The Darling Strumpet**

'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK' CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017 'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD  
Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are

punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM' FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN

## **The Secrets of Happily Married Men**

London, 1660: Ready to throw off a generation of Puritan rule, all England rejoices when Charles Stuart returns to reclaim the throne. Among those welcoming him is young Barbara Villiers Palmer, a breathtaking Royalist beauty whose sensuality and clever wit instantly captivate the handsome, jaded king. Though each is promised to another, Barbara soon becomes Charles's mistress and closest friend, and the uncrowned queen of his bawdy Restoration court. Rewarded with titles, land, and jewels, she is the most envied and desired woman in England--and the most powerful. But the role of royal mistress is a precarious one, and Barbara's enemies and rivals are everywhere in the palace.

## **Year of Wonders**

Alice Verney is a young woman intent on achieving her dreams. Having left Restoration England in the midst of a messy scandal, she has been living in Louis XIV's Baroque, mannered France for two years. Now she is returning home to England and anxious to re-establish herself quickly. First, she will regain her former position as a maid of honor to Charles II's queen. Then she will marry the most celebrated duke of the Restoration, putting herself in a position to attain power she's only dreamed of. As a duchess, Alice will be able to make or break her friends and enemies at will. But all is not as it seems in the rowdy, merry court of Charles II. Since the Restoration, old political alliances have frayed, and there are whispers that the king is moving to divorce his barren queen, who some wouldn't mind seeing dead. But Alice, loyal only to a select few, is devoted to the queen, and so sets out to discover who might be making sinister plans, and if her own father is one of them. When a member of the royal family dies unexpectedly, and poison is suspected, the stakes are raised. Alice steps up her efforts to find out who is and isn't true to the queen, learns of shocking betrayals throughout court, and meets a man that she may be falling in love with—and who will spoil all of her plans. With the suspected arrival of a known poison-maker, the atmosphere in the court electrifies, and suddenly the safety of the king himself seems uncertain. Secret plots are at play, and war is on the horizon—but will it be with the Dutch or the French? And has King Charles himself betrayed his country for greed? The long-awaited prequel to Koen's beloved *Through a Glass Darkly*, *Dark Angels* is a feast of a novel that sparkles with all the passion, extravagance, danger,

and scandal of seventeenth-century England. Unforgettable in its dramatic force, here is a novel of love and politics, of romance and betrayal, of power and succession—and of a resourceful young woman who risks everything for pride and status in an era in which women were afforded little of either. From the Hardcover edition.

## **The Tea Gardens**

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

## **Fair as a Star**

From Betty Smith, author of the beloved American classic *A Tree Grows in Brooklyn*, comes an

unsentimental yet radiant and powerfully uplifting tale of young love and marriage. In 1927, in Brooklyn, New York, Carl Brown and Annie McGairy meet and fall in love. Though only eighteen, Annie travels alone halfway across the country to the Midwestern university where Carl is studying law—and there they marry. But Carl and Annie's first year together is much more difficult than they anticipated as they find themselves in a faraway place with little money and few friends. With hardship and poverty weighing heavily upon them, they come to realize that their greatest sources of strength, loyalty, and love, will help them make it through. A moving and unforgettable story, *Joy in the Morning* is "a glad affirmation that love can accomplish the impossible." (Chicago Tribune)

### **Katherine**

In Regency England an advantageous match could set up a lady for life. Julia knows Matthew Blake, copper mine owner and very eligible bachelor, is the gentleman she should set her eyes upon. But why can't she steal her gaze away from his younger brother, Isaac? Cornwall, England, 1818 Julia Twethewey needs a diversion to mend her broken heart, so when her cousin invites her to Lanwyn Manor, Julia eagerly accepts. The manor is located at the heart of Cornwall's mining industry, and as a guest Julia is swept into its intricate world. It's not long, though, before she realizes something dark lurks within the home's ancient halls. As a respected mine owner's younger son, Isaac Blake is determined to

keep his late father's legacy alive through the family business, despite his brother's careless attitude. In order to save their livelihood—and that of the people around them—the brothers approach the master of Lanwyn Manor with plans to bolster the floundering local industry. Isaac can't deny his attraction to the man's charming niece, but his brother has made clear his intentions to court the lovely visitor. And Isaac knows his place. When tragedy strikes, mysteries arise, and valuables go missing, Julia and Isaac find they are pulled together in a swirl of strange circumstances, but despite their best efforts to bow to social expectations, their hearts aren't so keen to surrender. Sweet Regency Romance Full-length novel, approximately 90,000 words Second in the Cornwall series, but can be read alone Praise for *The Thief of Lanwyn Manor* “Northanger Abbey meets *Poldark* against the resplendent and beautifully realized landscape of Cornwall.” —Rachel McMillan, author of *The London Restoration* “Cornwall's iconic sea cliffs are on display in *The Thief of Lanwyn Manor*, but it's the lyrical prose, rich historical detail, and layered characters that truly shine. The story anchors the foray into Cornwall's copper mining legacy with historical accuracy and brilliant heart. Fans of Regency romance will be instantly drawn in and happily lost within the pages—this is Sarah E. Ladd at her best!” —Kristy Cambron, bestselling author of the *Lost Castle* series

### **Forever Amber**

Amber St. Clare is the central figure in this lusty,

exciting, authentically detailed novel of Restoration England. Her lovers were legion including a highwayman, assorted noblemen, a captain in the Horse Guards, the Duke of Buckingham, and King Charles himself.

### **The Land Girls**

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England--that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary--and extraordinary--men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s--despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

### **Now Face to Face**

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to

climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

### **The Flame and the Flower**

“The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history.” *Green Darkness* is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant

girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption.

## **The Doctor's Wife**

A moving story of love, loss and survival against the odds by bestselling author of *The Last of the Bonegilla Girls*, Victoria Purman. It was never just a man's war Melbourne, 1942 War has engulfed Europe and now the Pacific, and Australia is fighting for its future. For spinster Flora Atkins, however, nothing much has changed. Tending her dull office job and beloved brother and father, as well as knitting socks for the troops, leaves her relatively content. Then one day a stranger gives her brother a white feather and Flora's anger propels her out of her safe life and into the vineyards of the idyllic Mildura countryside, a member of the Australian Women's Land Army. There she meets Betty, a 17-year-old former shopgirl keen to do her bit for the war effort and support her beloved, and the unlikely Lilian, a well-to-do Adelaide girl fleeing her overbearing family and the world's expectations for her. As the Land Girls embrace their new world of close-knit community and backbreaking work, they begin to find pride in their roles. More than that, they start to find a kind of liberation. For Flora, new friendships and the singular joy derived from working the land offer new meaning to her life, and even the possibility of love. But as the clouds of war darken the horizon, and their fears for loved ones - brothers,

husbands, lovers - fighting at the front grow, the Land Girls' hold on their world and their new-found freedoms is fragile. Even if they make it through unscathed, they will not come through unchanged MORE PRAISE 'a well-researched and moving story' - Canberra Weekly

## **Through a Glass Darkly**

The first full-scale life of the controversial, greatly admired yet often underrated director/producer who was known as "Otto the Terrible." Nothing about Otto Preminger was small, trivial, or self-denying, from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and, later, in America. His range as a director was remarkable: romantic comedies (*The Moon Is Blue*); musicals (*Carmen Jones*; *Porgy and Bess*); courtroom dramas (*The Court-Martial of Billy Mitchell*; *Anatomy of a Murder*); adaptations of classic plays (*Shaw's Saint Joan*, screenplay by Graham Greene); political melodrama (*Advise and Consent*); war films (*In Harm's Way*); film noir (*Laura*; *Angel Face*; *Bunny Lake Is Missing*). He directed sweeping sagas (from *The Cardinal* and *Exodus* to *Hurry Sundown*) and small-scale pictures, adapting Françoise Sagan's *Bonjour Tristesse* with Arthur Laurents and Nelson Algren's *The Man with the Golden Arm*. Foster Hirsch shows us Preminger battling studio head Darryl F. Zanuck; defying and undermining the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency, first in 1953 by refusing to remove

the words "virgin" and "pregnant" from the dialogue of *The Moon Is Blue* (he released the film without a Production Code Seal of Approval) and then, two years later, when he dared to make *The Man with the Golden Arm*, about the then-taboo subject of drug addiction. When he made *Anatomy of a Murder* in 1959, the censors objected to the use of the words "rape," "sperm," "sexual climax," and "penetration." Preminger made one concession (substituting "violation" for "penetration"); the picture was released with the seal, and marked the beginning of the end of the Code. Hirsch writes about how Preminger was a master of the "invisible" studio-bred approach to filmmaking, the so-called classical Hollywood style (lengthy takes; deep focus; long shots of groups of characters rather than close-ups and reaction shots). He shows us Preminger, in the 1950s, becoming the industry's leading employer of black performers—his all-black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen—and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent*, a first in American film. Hirsch tells how Preminger broke the Hollywood blacklist when, in 1960, he credited the screenplay of *Exodus* to Dalton Trumbo, the most renowned of the Hollywood Ten, and hired more blacklisted talent than anyone else. We see Preminger's balanced style and steadfast belief in his actors' underacting set against his own hot-tempered personality, and finally we see this European-born director making his magnificent films about the American criminal justice system, *Anatomy of a Murder*, and about the American political system, *Advise and Consent*. Foster Hirsch shows us the

man—enraging and endearing—and his brilliant work.

### **Hard to Be a God**

A popular magic act for forty years, Dane and Mandy are separated when a car wreck supposedly takes Mandy's life, but instead she is transformed into her nineteen-year-old self in the present, and when the pair reunite, she still mesmerizes Dane, now forty years her elder.

### **Forever Amber**

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

### **Forever Amber**

Isabel Sleaford is a young woman who fantasies about the books she reads and sees life through the eyes of Bryon and Shelley. She catches the eye of George Gilbert, the young handsome doctor, who notices how Isabel is different from other ladies he knows and falls in love with her. Although they are not the perfect match, him being pragmatic and her being a dreamer, the marriage is concluded. The ill-matched pair soon meets the trouble in paradise which comes up from the inconsistency in their expectations from life. While the doctor is busy with his patients, Isabel becomes bored and lonely. When she meets a dashing poet by

the name of Roland Lansdell it brings excitement to her life.

## **The Gypsy Madonna**

New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. The Flame A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

## **Calais**

--A LIBRARY JOURNAL BEST ROMANCE of 2020-- "A kindhearted love story that will delight anyone who longs to be loved without limits. Highly recommended." -Library Journal, STARRED review "Historical romance fans won't want to miss this." -Publishers Weekly, STARRED review A Secret Burden After a mysterious sojourn in Paris, Beryl Burnham has returned home to the village of Shepton Worthy ready to resume the life she left behind. Betrothed to the wealthy Sir Henry Rivenhall, she has no reason to

be unhappy--or so people keep reminding her. But Beryl's life isn't as perfect as everyone believes. A Longstanding Love As village curate, Mark Rivenhall is known for his compassionate understanding. When his older brother's intended needs a shoulder to lean on, Mark's more than willing to provide one. There's no danger of losing his heart. He already lost that to Beryl a long time ago. During an idyllic Victorian summer, friends and family gather in anticipation of Beryl and Sir Henry's wedding. But in her darkest moment, it's Mark who comes to Beryl's aid. Can he help her without revealing his feelings--or betraying his brother?

## **Dark Angels**

Widow Barbara Montgeoffry, Countess Devane, finds heartbreak, love, and intrigue in early eighteenth-century Virginia and London as she struggles to build a new life for herself following the devastation of her husband's death, in the sequel to *Through a Glass Darkly*. Reprint. 30,000 first printing.

## **The Book of Forgotten Authors**

From London's slums to its bawdy playhouses, *The Darling Strumpet* charts the meteoric rise of the dazzling Nell Gwynn, who captivates the heart of King Charles II—and becomes one of the century's most famous courtesans... Witty and beautiful, Nell Gwynn is born into poverty, and trades her mother's treacherous grasp for the grim life of a prostitute at a precious young age. But before long she finds herself

drawn to the theater, where she earns a place in the King's Company. As one of the first actresses in the newly opened playhouses, her talents and charms win the crowds' affection—and the heart of her leading man. But when she catches the eye of the king himself, her life is transformed in ways she could never have imagined. Surrendering her body and heart to Charles, Nell will be forced to maneuver the ruthless and shifting allegiances of the royal court—and discover a world of decadence and passion she never imagined was possible...

## Jacintha

Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's *Of Mice and Men* remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men: Teacher's Edition*

includes the following:

- An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas
- The poem “To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785” by Robert Burns (the original source of Steinbeck’s title *Of Mice and Men*)
- The 1962 Nobel Banquet Speech by John Steinbeck
- An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men*
- Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience

### **The Perfume Collector**

A broken family, a house of secrets—an entrancing tale of love and courage set during the Second World War. After Rebecca’s mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother’s mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother’s elderly cousin, needs help to save her beloved home. Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the

home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every corner. A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect those she loves against the most unexpected of enemies.

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