

## **For God Country And Coca Cola**

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Senor Vivo & The Coca Lord  
A War for the Soul of America  
Drinking History  
Uncommon Grounds  
The Book of Ralph

## **Belching Out the Devil**

Mark Pendergrast's history is a microcosm of American enterprise. Invented as a patent medicine with a cocaine kick, Coca-Cola is today 99 per-cent sugar water, the world's most distributed product, available in over 185 countries, more than

the membership of the United Nations.

## **The Stakes: 2020 and the Survival of American Democracy**

This book explores globalization through a historical and anthropological study of how familiar soft drinks such as Coke and Pepsi became valued as more than mere commodities. Foster discusses the transnational operations of soft drink companies and, in particular, the marketing of soft drinks in Papua New Guinea, a country only recently opened up to the flow of brand name consumer goods. Based on field observations and interviews, as well as archival and library research, this book is of interest to anyone concerned about the cultural consequences and political prospects of globalization, including new forms of consumer citizenship and corporate social responsibility.

## **Kochland**

Selected by the Modern Library as one of the 100 best nonfiction books of all time  
• WINNER OF THE PULITZER PRIZE • WINNER OF THE NATIONAL BOOK AWARD  
Although Theodore Rex fully recounts TR's years in the White House (1901-1909),  
The Rise of Theodore Roosevelt begins with a brilliant Prologue describing the  
President at the apex of his international prestige. That was on New Year's Day,

1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands, more than any man before him. Morris re-creates the reception with such authentic detail that the reader gets almost as vivid an impression of TR as those who attended. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. (He himself compared his trajectory to that of a rocket.) It is, in effect, the biography of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in our history. Rarely has any public figure exercised such a charismatic hold on the popular imagination. Edith Wharton likened TR’s vitality to radium. H. G. Wells said that he was “a very symbol of the creative will in man.” Walter Lippmann characterized him simply as our only “lovable” chief executive. During the years 1858–1901, Theodore Roosevelt, the son of a wealthy Yankee father and a plantation-bred southern belle, transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He had a youthful romance as lyrical—and tragic—as any in Victorian fiction. He chased thieves across the Badlands of North Dakota with a copy of *Anna Karenina* in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he

became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy under President McKinley, he almost single-handedly brought about the Spanish-American War. After leading "Roosevelt's Rough Riders" in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his "spare hours" he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called "that damned cowboy" was vice president of the United States. Seven months later, an assassin's bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR's pre-presidential years, shows that he was an inevitable chief executive, and recognized as such in his early teens. His apparently random adventures were precipitated and linked by various aspects of his character, not least an overwhelming will. "It was as if he were subconsciously aware that he was a man of many selves," the author writes, "and set about developing each one in turn, knowing that one day he would be President of all the people."

### **Soda Politics**

Traces the evolution of Coca-Cola from its quiet beginnings to the influential giant

of today, and includes trivia facts, company lore, and stories of Coca-Cola's "secret formula."

### **Christ to Coke**

"His sense of duty led to his support of many undertakings of the Southern Methodist Church. Advised by his brother Warren, a bishop in that denomination, Asa wrote a million-dollar check to finance the establishment of Emory University in Atlanta, where young men would be prepared for the ministry. Throughout his life, Candler made gifts and loans to encourage the well-being of his denomination, his city, and his state. At the end of his life, he had given away his entire fortune."

### **Hotel Scarface**

Blackford Oakes launches a wild attempt to kill Castro on behalf of the CIA Ever since the botched invasion at the Bay of Pigs, Fidel Castro has run amok. He has executed thousands of his enemies, driven his countrymen to emigrate, and done everything possible to run Cuba into the ground—all in a deliberate attempt to humiliate the White House. At least, that's how the situation looks from 1600 Pennsylvania Avenue, where hatred of Castro has grown into an obsession. Under orders from John and Bobby Kennedy, the CIA will do anything necessary to kill

Castro—no matter how ridiculous. Even-tempered CIA agent Blackford Oakes is dismayed at the agency's wild schemes, which include everything from poisoned wet suits to mafia hit men. But the evil of Castro's regime is not a joke, and Oakes won't be laughing when he tries to knock the dictator off his throne. *Mongoose*, R.I.P. is the 8th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

### **The Real Coke, the Real Story**

To save both democracy and a decent economy, here's why it's crucial that Americans elect a truly progressive president. The 2020 presidential election will determine the very survival of American democracy. To restore popular faith in government—and win the election—Democrats need to nominate and elect an economic progressive. *The Stakes* explains how the failure of the economy to serve ordinary Americans opened the door to a demagogic president, and how democracy can still be taken back from Donald Trump. Either the United States continues the long slide into the arms of the bankers and corporate interests and the disaffection of working Americans—the course set in the past half century by Republican and Democratic presidents alike—or we elect a progressive Democrat in the mold of FDR. At stake is nothing less than the continued success of the American experiment in liberal democracy. That success is dependent on a fairer distribution of income, wealth, and life changes—and a reduction in the political

influence of financial elites over both parties. The decay of democracy and economic fairness began long before Trump. The American republic is in need of a massive overhaul. It will take not just a resounding Democratic victory in 2020 but a progressive victory to pull back from the brink of autocracy. The Stakes demonstrates how a progressive Democrat has a better chance than a centrist of winning the presidency, and how only this outcome can begin the renewal of the economy and our democracy. A passionate book from one of America's best political analysts, The Stakes is the book to read ahead of the 2020 primaries and general election.

### **A Secret History of Coffee, Coca & Cola**

AN NPR BEST BOOK OF THE YEAR “Mr. Wright’s imagined history of the rise and fall of the sugary drink empire is so robust and recognizable that you might feel nostalgic for the taste of a soda you’ve never had.” - Sam Sacks, The Wall Street Journal NAMED A MOST ANTICIPATED BOOK BY Parade • Cosmopolitan • Town & Country • AARP • InStyle • Garden & Gun • Vol. 1 Brooklyn The story of a family. The story of an empire. The story of a nation. Moving from Mississippi to Paris to New York and back again, a saga of family, ambition, passion, and tragedy that brings to life one unforgettable Southern dynasty—the Forsters, founders of the world’s first major soft-drink company—against the backdrop of more than a century of American cultural history. The child of immigrants, Houghton Forster has

always wanted more—from his time as a young boy in Mississippi, working twelve-hour days at his father’s drugstore; to the moment he first laid eyes on his future wife, Annabelle Teague, a true Southern belle of aristocratic lineage; to his invention of the delicious fizzy drink that would transform him from tiller boy into the founder of an empire, the Panola Cola Company, and entice a youthful, enterprising nation entering a hopeful new age. Now the heads of a preeminent American family spoken about in the same breath as the Hearsts and the Rockefellers, Houghton and Annabelle raise their four children with the expectation they’ll one day become world leaders. The burden of greatness falls early on eldest son Montgomery, a handsome and successful politician who has never recovered from the horrors and heartbreak of the Great War. His younger siblings Ramsey and Lance, known as the “infernal twins,” are rivals not only in wit and beauty, but in their utter carelessness with the lives and hearts of others. Their brother Harold, as gentle and caring as the twins can be cruel, is slowed by a mental disability—and later generations seem equally plagued by misfortune, forcing Houghton to seriously consider who should control the company after he’s gone. An irresistible tour de force of original storytelling, American Pop blends fact and fiction, the mundane and the mythical, and utilizes techniques of historical reportage to capture how, in Nathaniel Hawthorne’s words, “families are always rising and falling in America,” and to explore the many ways in which nostalgia can manipulate cultural memory—and the stories we choose to tell about ourselves.

## **My Life As a Coke Addict**

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

## **Mongoose, R.I.P.**

NEW YORK TIMES BESTSELLER \* NEW YORK TIMES NOTABLE BOOK OF 2019 \*  
WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD \* FINANCIAL  
TIMES' BEST BOOKS OF 2019 \* NPR FAVORITE BOOKS OF 2019 \* FINALIST FOR THE  
FINACIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 \* KIRKUS REVIEWS BEST  
BOOKS OF 2019 \* SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019  
"Superb...Among the best books ever written about an American corporation."

—Bryan Burrough, The New York Times Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through Too Big to Fail, Christopher Leonard’s Kochland uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that’s because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He’s a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there’s another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, Kochland “is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers,

markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of *Private Empire*).

### **Coca Wine**

This volume recounts the individuals, ingredients, corporations, controversies, and myriad events responsible for America's diverse and complex beverage scene. Smith revisits colonization, the American Revolution, the Whiskey Rebellion, the temperance movement, Prohibition and its repeal and tracks the growth of the American beverage industry throughout the world. The result is an intoxicating encounter with an often overlooked aspect of American culture and global influence.

### **Fizz**

"Examines why the set-in-its-ways Coca Cola Company tampered with a drink that had become an American institution—and blundered into one of the greatest marketing triumphs of all time."—*New York* On April 23, 1985, the top executives of the Coca-Cola Company held a press conference in New York City. News had leaked out that Coke, the king of soft drinks, would no longer be produced. In its

place the Coca-Cola Company would offer a new drink with a new taste and would dare call it by the old name, Coca-Cola. The new Coke was launched—and the reaction of the American people was immediate and violent: three months of unrelenting protest against the loss of Coke. So fierce was the reaction across the country that it forced a response from the Coca-Cola Company. Stunned Coca-Cola executives stepped up to the microphone and publicly apologized to the American people. They announced that the company would reissue the original Coca-Cola formula under a new name, Coke Classic. The Real Coke, the Real Story is the behind-the-scenes account of what prompted Coca-Cola to change the taste of its flagship brand—and how consumers persuaded a corporate giant to bring back America's old friend.

### **The Sounds of Capitalism**

Mark Thomas—a legendarily seditious comedian and human rights activist—is a recovering Coca-Cola addict, a self-described “middle-aged fat dad with asthma” who decides to trek around the globe investigating the stories and people Coca-Cola's iconic advertising campaigns don't mention: child laborers in the sugarcane fields of El Salvador, Indian workers exposed to toxic chemicals, Columbian labor union leaders in Coke bottling plants falsely accused of terrorism and jailed alongside the paramilitaries who want to kill them. At once hilarious and disturbing, Thomas builds a very detailed and damning case against the world's

most ubiquitous drink.

### **Elvis, Jesus & Coca Cola**

VERY SHORT LIST chose A Secret History of Coffee, Coca & Cola for the #1 Spot on their November 16 Food E-mail A Brain Pickings Favorite Food Book of 2012 and one of their Best Graphic Novels & Graphic Nonfiction of 2012 Featured in Columbia College Today's Bookshelf section "A straight forward and accessible text...Cortés' highly detailed paintings call up concomitant issues and famous faces as well...In dense passages describing political payments between corporate interests and federal narcotics officials, the reproduction-in Cortés' deft watercolors-of memos, official letters, and newspaper articles serves as an indictment of the rule of law with loopholes for the profit minded. This is an excellent introduction to the complexities of 'American interests,' the realities of corrupt rationale invoked in the pursuit of world health, and the need to take a longer view than the immediate to see how substance and substance abuse both share space and operate on different planes. Right and wrong are not black and white but form a gray of varying shades." --Library Journal "If you hate the War on Drugs, Ricardo Cortés should be one of your favorite illustrators." --Vice "Astonishingly addictive and intoxicatingly revelatory, Coffee, Coca & Cola offers an impressively open-minded history lesson and an incredible look at the dark underbelly of American Capitalism . . . A stunning, hard cover coffee-table book for

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concerned adults, this captivating chronicle is a true treasure." --Comics Review (UK) "This fascinating and beautifully illustrated piece of visual journalism . . . is as thoroughly researched and absorbingly narrated as it is charmingly illustrated." --Brain Pickings "Any food and culinary history holding will find this a lively survey!" --The Midwest Book Review

*A Secret History of Coffee, Coca & Cola* is an illustrated book disclosing new research in the coca leaf trade conducted by The Coca-Cola Company. 2011 marked the 125th anniversary of its iconic beverage, and the fiftieth anniversary of the international drug control treaty that allows Coca-Cola exclusive access to the coca plant. Most people are familiar with tales of cocaine being an early ingredient of "Coke" tonic; it's an era the company makes every effort to bury. Yet coca leaf, the source of cocaine which has been banned in the U.S. since 1914, has been part of Coca-Cola's secret formula for over one hundred years. This is a history that spans from cocaine factories in Peru, to secret experiments at the University of Hawaii, to the personal files of U.S. Bureau of Narcotics Commissioner Harry Anslinger (infamous for his "Reefer Madness" campaign against marijuana, lesser known as a long-time collaborator of The Coca-Cola Company). *A Secret History of Coffee, Coca & Cola* tells how one of the biggest companies in the world bypasses an international ban on coca. The book also explores histories of three of the most consumed substances on earth, revealing connections between seemingly disparate icons of modern culture: caffeine, cocaine, and Coca-Cola. Coca-Cola is the most popular soft drink on earth, and soft drinks are the number one food consumed in the American diet. Caffeine

is the most widely used psychoactive substance. Cocaine . . . well, people seem to like reading about cocaine. An illustrated chronicle that will appeal to fans of food and drink histories (e.g., Mark Kurlansky's *Salt and Cod*; Mark Pendergrast's *For God, Country & Coca-Cola*), graphic novel enthusiasts, and people interested in drug prohibition and international narcopolitics, the book follows in the footsteps of successful pop-history books such as Michael Pollan's *The Botany of Desire* and Eric Schlosser's *Fast Food Nation*—but has a unique style that blends such histories with narrative illustration and influences from Norman Rockwell to Art Spiegelman.

### **One River**

When an ex-girlfriend vanishes, a documentary-in-progress disappears, and the screenwriter working on it overdoses, Kinky Friedman takes on the case

### **For God, Country, and Coca-Cola [sound Recording]**

'It won't happen to me. That's what I thought when I got on the plane to Venezuela. But it did - I got caught.' Caught smuggling half a million euros' worth of cocaine, Paul Keany was sexually assaulted by Venezuelan anti-drugs officers before being sentenced to eight years in the notorious Los Teques prison outside Caracas. There he was plunged into a nightmarish world of coke-fuelled killings,

gun battles, stabbings, extortion and forced hunger strikes until finally, just over two years into his sentence, he gained early parole and embarked on a daring escape from South America . . . Aided by his extensive prison diaries, Keany reveals the true horror of life inside Los Teques: a shocking underworld behind bars where inmates pay protection money to stay alive, prostitutes do the rounds and vast amounts of cocaine are smuggled in for cell-block bosses to sell on to prisoners for huge profits. The Cocaine Diaries is a remarkable story, told by Keany with honesty, courage and even humour, despite knowing that every day behind bars might have been his last.

### **Blitzed**

Here, Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like 'The Clicquot Club Eskimons' to the rise of the jingle, from the postwar growth of consumerism, to the more complete fusion of popular music and consumption in the 1980s and after.

### **For God, Country and Coca-Cola**

A lavishly illustrated history of coca wine and the revolutionary advertising methods that made it a world-wide success • Follows 19th-century pharmacist

Angelo Mariani's interest in coca from medical uses to the development and healing effects of his world-famous coca wine, Vin Mariani • Explores the botany of coca, how it differs from cocaine, its traditional uses, and early scientific studies on coca from doctors, including Sigmund Freud • Examines Mariani's highly successful international advertising campaigns, the first to use celebrity endorsements, including testimonies from Pope Benedict XV, Sarah Bernhardt, Thomas Edison, Jules Verne, H. G. Wells, William McKinley, Emile Zola, and Alphonse Mucha One of the oldest and most potent natural stimulants, the leaves of the coca plant are the organic source from which cocaine is synthesized. Fresh coca leaves and products made from them have verified medicinal and healing properties--and not the same addictive qualities or negative side effects as cocaine. In the late 19th century coca products became hugely successful in Europe and the United States. The most famous was Vin Mariani, a coca-based tonic wine developed by Corsican pharmacist Angelo Mariani (1838-1914). Many celebrities sang its praises, including Pope Benedict XV, Sarah Bernhardt, Thomas Edison, H. G. Wells, William McKinley, Emile Zola, and the doctors of Ulysses S. Grant, who credited Vin Mariani with giving him the strength to finish his memoirs before his death. In this full-color illustrated history of coca wine, the first of its kind, author Aymon de Lestrangé follows Mariani's interest in coca from its medicinal applications to the creation of the tonic wine. The author explores the botany of coca, how it differs from cocaine, its traditional use in pre-Columbian America, and scientific studies on coca from the 17th through 19th centuries, including from Sigmund Freud, who was a known

user. He describes the introduction of coca in the U.S. and France and the many coca preparations then available at drugstores. He also studies the introduction of cocaine in these two countries and the prohibition laws that followed. Aymon de Lestrang demonstrates how Mariani became, in many ways, the father of modern advertising with his highly successful advertising campaigns. He includes vivid reproductions of Mariani's advertisements, many not seen since their original publication in the late 19th and early 20th centuries, and shows how Mariani commissioned the top writers and artists of the day, such as Jules Chéret and Alphonse Mucha, to produce works celebrating coca wine. The author reveals how Vin Mariani was the forerunner of Coca-Cola, which clearly plagiarized not only Mariani's product but also his advertising methods. Looking to the future of coca, the author shows how it has gained renewed interest in the scientific community for its therapeutic and nutritional properties and in the spiritual community, which is seeking to rehabilitate the reputation of coca, the sacred plant of the Incas.

### **Coca-Colonization and the Cold War**

SERIES PREMIERE. Emmet Quinlan, an old widower rattled by dementia, isn't just a problem for his children—his violent outbursts are more than the local cops can handle. When a tornado levels his home as well as the surrounding West Texas town restored Quinlan rises from the wreckage. The enchanted sword at the eye of the storm gives him more than a sound mind and body, however. He's now the

only man who can face the otherworldly creatures the sword has drawn down to the Lone Star State "So much fun to watch creators find that next level. Go, Cates, go! " BRIAN MICHAEL BENDIS

### **ZeroZeroZero**

Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. *Mirror Mirror* is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light. Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, *Mirror Mirror* is a book of endless

wonder and fascination.

### **The Medieval Cookbook**

Reinhold Wagnleitner argues that cultural propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere during the Cold War. In *Coca-Colonization and the Cold War*, he shows that 'Americanization' was the result not only of market forces and consumerism but also of systematic planning on the part of the United States. Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation. Initially, U.S. cultural programs had been developed to impress Europeans with the achievements of American high culture. However, popular culture was more readily accepted, at least among the young, who were the primary target group of the propaganda campaign. The prevalence of Coca-Cola and rock 'n' roll are just two examples addressed by Wagnleitner. Soon, the cultural hegemony of the United States became visible in nearly all quarters of Austrian life: the press, advertising, comics, literature, education, radio, music, theater, and fashion. Hollywood proved particularly effective in spreading American cultural ideals. For Europeans, says Wagnleitner, the result was a second discovery of America. This book is a translation of the Austrian edition, published in 1991, which won the Ludwig Jedlicka Memorial Prize.

## **The Book of Mormon Girl**

When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “There is a religious war going on for the soul of our country,” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century’s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan’s fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America’s struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life. As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in a changing world, *A War for the Soul of America*

reminds us of how we got here, and what all the shouting has really been about.

### **American Pop**

Pendergrast paints the corporate leaders with day glo, also the hustlers and PR types who put Coke everywhere. Pendergrast illuminates Coke's underside, its march toward global conquest replete with legal maneuvers and savage competition.

### **God's Capitalist**

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

### **For God, Country, and Coca-Cola**

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial.

Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic"."-- Back cover.

### **Mirror, Mirror**

Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. In this updated edition of the classic work, Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

### **Woodstock Nation**

"Hi, my name is Jeff, and I'm a Coke addict. (a Diet Coke addict to be specific) It has taken me 46, 47, 48, (good God will I ever finish this darn book?) 49 years to get here and it hasn't been a picnic. Mark Twain said "Giving up smoking is the

easiest thing in the world. I know because I've done it thousands of times". I can honestly say that giving up Coke is just as easy. This is the opening line to an entertaining look at my lifelong addiction to Diet Coke. The stories are entirely fictitious, written in the style of a memoir. I bring the reader on an enjoyable and humorous journey from my humble roots as the seventh of eight children, through my twenty year military career, my entrepreneurial phase, all the way to my mid-life crisis career change from junior executive to park ranger and the role Diet Coke played at every stage. The book's concept is ridiculous and absurd, creating an undeniable curiosity for the reader. Right out of the gate the reader is caught off guard by the seriousness of the title, "My Life as a Coke Addict", yet it is in the humor section. Throughout the book, I treat my love of the carbonated concoction of pure pleasure as a true addiction, only occasionally alluding to the ridiculousness of my passion.

### **Coca-Globalization**

Sodas are astonishing products. Little more than flavored sugar-water, these drinks cost practically nothing to produce or buy, yet have turned their makers--principally Coca-Cola and PepsiCo--into a multibillion-dollar industry with global recognition, distribution, and political power. Billed as "refreshing," "tasty," "crisp," and "the real thing," sodas also happen to be so well established to contribute to poor dental hygiene, higher calorie intake, obesity, and type-2

diabetes that the first line of defense against any of these conditions is to simply stop drinking them. Habitually drinking large volumes of soda not only harms individual health, but also burdens societies with runaway healthcare costs. So how did products containing absurdly inexpensive ingredients become multibillion dollar industries and international brand icons, while also having a devastating impact on public health? In *Soda Politics*, the 2016 James Beard Award for Writing & Literature Winner, Dr. Marion Nestle answers this question by detailing all of the ways that the soft drink industry works overtime to make drinking soda as common and accepted as drinking water, for adults and children. Dr. Nestle, a renowned food and nutrition policy expert and public health advocate, shows how sodas are principally miracles of advertising; Coca-Cola and PepsiCo spend billions of dollars each year to promote their sale to children, minorities, and low-income populations, in developing as well as industrialized nations. And once they have stimulated that demand, they leave no stone unturned to protect profits. That includes lobbying to prevent any measures that would discourage soda sales, strategically donating money to health organizations and researchers who can make the science about sodas appear confusing, and engaging in Corporate Social Responsibility (CSR) activities to create goodwill and silence critics. *Soda Politics* follows the money trail wherever it leads, revealing how hard Big Soda works to sell as much of their products as possible to an increasingly obese world. But *Soda Politics* does more than just diagnose a problem--it encourages readers to help find solutions. From Berkeley to Mexico City and beyond, advocates are successfully

countering the relentless marketing, promotion, and political protection of sugary drinks. And their actions are having an impact--for all of the hardball and softball tactics the soft drink industry employs to maintain the status quo, soda consumption has been flat or falling for years. Health advocacy campaigns are now the single greatest threat to soda companies' profits. Soda Politics provides readers with the tools they need to keep up pressure on Big Soda in order to build healthier and more sustainable food systems.

### **The Cocaine Diaries**

This book takes the reader on a gastronomic journey through the Middle Ages, offering not only a collection of medieval recipes, but a social history of the time. The eighty recipes, drawn from the earliest English cookbooks of the fourteenth and fifteenth centuries, are presented in two formats: the original middle English version and one adapted and tested for the modern cook. In a fascinating introduction, the author describes the range of available ingredients in medieval times and the meals that could be prepared from them--from simple daily snacks to celebratory feasts--as well as the preparation of the table, prescribed dining etiquette, and the various entertainments that accompanied elite banquets. Each chapter presents a series of recipes inspired by a historical event, a piece of literature, or a social occasion. Here we find descriptions of the grilled meats consumed by William the Conqueror's invading forces; the pies and puddings

enjoyed by the pilgrims in Chaucer's *The Canterbury Tales*; and the more sumptuous fare served at royal feasts and Christmas celebrations. The author ends with a discussion of herbal recipes for various ailments. Beautifully illustrated with lively dining scenes from illuminated manuscripts and tapestries, this book serves up a delightful literary and visual repast for anyone interested in the history of food and dining.

### **God Country #1**

Explores the origins and evolution of eleven visual iconic images still found in today's culture, including Jesus, the Coke bottle, and Einstein's famous equation,  $e$  equals  $mc$  squared.

### **The Andean World**

The story of two generations of scientific explorers in South America—Richard Evans Schultes and his protégé Wade Davis—an epic tale of adventure and a compelling work of natural history. In 1941, Professor Richard Evan Schultes took a leave from Harvard and disappeared into the Amazon, where he spent the next twelve years mapping uncharted rivers and living among dozens of Indian tribes. In the 1970s, he sent two prize students, Tim Plowman and Wade Davis, to follow in

his footsteps and unveil the botanical secrets of coca, the notorious source of cocaine, a sacred plant known to the Inca as the Divine Leaf of Immortality. A stunning account of adventure and discovery, betrayal and destruction, *One River* is a story of two generations of explorers drawn together by the transcendent knowledge of Indian peoples, the visionary realms of the shaman, and the extraordinary plants that sustain all life in a forest that once stood immense and inviolable.

### **Victims of Memory: Incest Accusations and Shattered Lives**

Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon.

### **The Rise of Theodore Roosevelt**

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory

workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — *The New Yorker* NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

### **Real Frank Zappa Book**

‘I doubt whether any book of greater importance will be published in 1997.’  
Anthony Storr, *The Times*.

### **Citizen Coke: The Making of Coca-Cola Capitalism**

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

### **Senor Vivo & The Coca Lord**

This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

### **A War for the Soul of America**

The story of soda is the story of the modern world, a tale of glamorous bubbles, sparkling dreams, big bucks, miracle cures and spreading waistlines. Fizz! How Soda Shook Up The World charts soda's remarkable, world-changing journey from

awe-inspiring natural mystery to ubiquitous presence in all our lives. Along the way you'll meet the quack medicine peddlers who spawned some of the world's biggest brands with their all-healing concoctions as well as the grandees of science and medicine mesmerized by the magic of bubbling water. You'll discover how fizzy pop cashed in on Prohibition, helped presidents reach the White House, and became public health enemy number one. You'll learn how Pepsi put the fizz in Apple's marketing and how soda's sticky sweet allure defined and built nations. And you'll find out how a soda-loving snail rewrote the law books. Fizz! tells the extraordinary tale of how a seemingly simple everyday refreshment zinged and pinged over our taste buds and, in doing so, changed the world around us. Tristan Donovan is the author of *Replay: The History of Video Games*. His work has appeared in the *Times*, *Stuff*, the *Daily Telegraph*, the *Guardian*, and the *Big Issue*, among others.

### **Drinking History**

"Citizen Coke demonstrate[s] a complete lack of understanding about . . . the Coca-Cola system—past and present." —Ted Ryan, the Coca-Cola Company How did Coca-Cola build a global empire by selling a low-price concoction of mostly sugar, water, and caffeine? The easy answer is advertising, but the real formula to Coke's success was its strategy, from the start, to offload costs and risks onto suppliers, franchisees, and the government. For most of its history the company owned no

bottling plants, water sources, cane- or cornfields. A lean operation, it benefited from public goods like cheap municipal water and curbside recycling programs. Its huge appetite for ingredients gave it outsized influence on suppliers and congressional committees. This was Coca-Cola capitalism. In this new history Bartow J. Elmore explores Coke through its ingredients, showing how the company secured massive quantities of coca leaf, caffeine, sugar, and other inputs. Its growth was driven by shrewd leaders such as Asa Candler, who scaled an Atlanta soda-fountain operation into a national empire, and “boss” Robert Woodruff, who nurtured partnerships with companies like Hershey and Monsanto. These men, and the company they helped build, were seen as responsible citizens, bringing jobs and development to every corner of the globe. But as Elmore shows, Coke was usually getting the sweet end of the deal. It continues to do so. Alongside Coke’s recent public investments in water purification infrastructure, especially in Africa, it has also built—less publicly—a rash of bottling plants in dangerously arid regions. Looking past its message of corporate citizenship, Elmore finds a strategy of relentless growth. The costs shed by Coke have fallen on the public at large. Its annual use of many billions of gallons of water has strained an increasingly scarce global resource. Its copious servings of high-fructose corn syrup have threatened public health. Citizen Coke became a giant in a world of abundance. In a world of scarcity it is a strain on resources and all who depend on them.

### **Uncommon Grounds**

Dionisio Vivo, a South American lecturer in philosophy, is puzzled by the hideously mutilated corpses that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio's letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realises that others are more vulnerable, and his love for them leads him to take a colossal revenge.

### **The Book of Ralph**

A message appears on the moon. It is legible from Earth, and almost no one knows how it was created. Markus West leads the government's investigation to find the creator. The message is simple and familiar. But those three words, written in blazing crimson letters on the lunar surface, will foster the strangest revolution humankind has ever endured and make Markus West wish he was never involved. The message is 'Drink Diet Coke.' When Coca-Cola denies responsibility, global annoyance with the beverage-industrial complex becomes indignation. And when his investigation confirms Coca-Cola's innocence, Markus West becomes one of the most hated men on Earth. Later, five miles above the White House, a cylinder is discovered floating in the night. It is 400 feet tall, 250 feet in diameter, and exactly resembles a can of Campbell's Chicken Noodle Soup. Nearly everyone thinks the cylinder is a promotional stunt gone wrong, just like the lunar advertisement. And

this is exactly what the alien in the cylinder wants people to think. Ralph, an eccentric extraterrestrial who's been hiding on the moon, needs Markus's help to personally deliver a dark warning to the White House. Ralph has a big heart, a fetish for Andy Warhol, and a dangerous plan to save the world. Looking upon the cylinder, Markus realizes we are not the ones in control. The unexpected guest becomes the host, and somehow humans never belonged: "We are the homeless orphans peeking through the banquet window. We are the frills of the universe gazing upon something unspeakably more central than ourselves."

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