

Ethan Frome Study Guide Mcgraw Hill

American Book Publishing Record Cumulative 1950-1977
El-Hi Textbooks & Serials in Print, 2003
The Software Encyclopedia
Catalog of Copyright Entries. Third Series
Library of Congress Catalog: Motion Pictures and Filmstrips
The United States Catalog
Catalog of Recorded Books
El-Hi Textbooks & Serials in Print, 2000
National Union Catalog
Words on Cassette 2002
Fiction, 1876-1983: Authors
The Junior College Library Collection
Catalog of Copyright Entries
Films and Other Materials for Projection
The Publishers Weekly
Books and Pamphlets, Including Serials and Contributions to Periodicals
Ethan Frome Study Guide
Books in Print Supplement
Ethan Frome
The English Teacher
The Buccaneers
Ethan Frome
American Book Publishing Record Cumulative, 1950-1977
Books in Series, 1985-89
The Junior College Library Collection
Catalog of Copyright Entries, Third Series
Books in Print
Forthcoming Books
The Christmas of the Phonograph Records
On Cassette
Paperbound Book Guide for Colleges
American Literature
The Collected Short Stories of Edith Wharton
Concise Anthology of American Literature
Winter Thunder
El-Hi Textbooks in Print
Paperbound Books in Print
The Cumulative Book Index
[Books in print / Supplement] ; Books in print : BIP ; an author-title-series index. Supplement
The Publishers' Trade List Annual

American Book Publishing Record Cumulative 1950-1977

El-Hi Textbooks & Serials in Print, 2003

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

The Software Encyclopedia

Catalog of Copyright Entries. Third Series

Library of Congress Catalog: Motion Pictures and Filmstrips

The United States Catalog

Catalog of Recorded Books

A world list of books in the English language.

El-Hi Textbooks & Serials in Print, 2000

National Union Catalog

Words on Cassette 2002

In the fictional New England town of Starkfield, an unnamed narrator is forced to stay at the home of Ethan Frome during a winter storm. He relates his encounter with Frome, "the most striking figure in Starkfield, he was but the ruin of a man, with a careless powerful look - in spite of a lameness checking each step like the jerk of a chain". When the beautiful cousin of Frome's bitter wife comes to help with housekeeping, Frome's attraction to her does not go unnoticed. Edith Wharton is a Pulitzer-Prize-winning author.

Fiction, 1876-1983: Authors

The Junior College Library Collection

Charmingly, Mari Sandoz tells of a long-ago Christmas in western Nebraska when her father's house was filled with good music. Old Jules had ordered an Edison phonograph and boxes of cylinder records from the East, paying for them with an inheritance and ignoring debts, to the chagrin of his long-suffering wife. But the entire family soon entered into the holiday spirit as neighbors arrived to feast and dance and enjoy musical selections ranging from Lucia di Lammermoor to Casey at the Telephone. Even old enmities dissolved under the spell, for, as Old Jules said, "The music is for everybody." A classic in the tradition of Dylan Thomas's Child's Christmas in Wales and Truman Capote's Christmas Memory, this story by the famous author of Old Jules was first published posthumously in December 1966.

Catalog of Copyright Entries

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion

Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

Films and Other Materials for Projection

The Publishers Weekly

Books and Pamphlets, Including Serials and Contributions to Periodicals

Ethan Frome Study Guide

Books in Print Supplement

Ethan Frome

The English Teacher

The Buccaneers

Ethan Frome

American Book Publishing Record Cumulative, 1950-1977

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Books in Series, 1985-89

Includes authors, titles, subjects.

The Junior College Library Collection

A critical introduction to Edith Wharton's classic novel that looks at characterization, setting, and symbolism in the story

Catalog of Copyright Entries, Third Series

Includes entries for maps and atlases.

Books in Print

Forthcoming Books

The Christmas of the Phonograph Records

On Cassette

Paperbound Book Guide for Colleges

When a school bus overturns in a blinding blizzard, a young teacher and her pupils are stranded miles from anywhere for eight days.

American Literature

With its high-interest adaptations of classic literature and plays, this series inspires reading success and further exploration for all students. These classics are skillfully adapted into concise, softcover books of 80-136 pages. Each retains the integrity and tone of the original book. Interest Level: 5-12 Reading Level: 3-4

The Collected Short Stories of Edith Wharton

Concise Anthology of American Literature

Edith Wharton was an American novelist, poet and short story writer whose works display her mastery over the realistic fiction genre. Although she grew up in a world of refined manners and fashionable people, she was also aware of its superficiality, a theme that frequently appeared in her works. She began writing short stories and poetry at a young age, impressing such literary figures as Henry Wadsworth Longfellow and William Dean Howells. Her stories range widely from powerful social commentary to titillating ghost stories that made Wharton extremely popular beyond her living years. This collection includes: The Early Uncollected Stories (1891-1896), The Greater Inclination (1899), Early Uncollected Stories (1900), Crucial Instances (1901), The Descent of Man (1904), Uncollected Stories (1904-1908), The Hermit and The Wild Woman and Other Stories (1908), Tales of Men and Ghosts (1910), Xingu (1916), and an Uncollected Story (1919).

Winter Thunder

El-Hi Textbooks in Print

Paperbound Books in Print

The Cumulative Book Index

[Books in print / Supplement] ; Books in print : BIP ; an author-title-series index. Supplement

The Publishers' Trade List Annual

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)