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**Ambition, a poetical essay**

**Prize Essay**

A leading public intellectual, Michael Bliss has written prolifically for academic and

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popular audiences and taught at the University of Toronto from 1968 to 2006. Among his publications are a comprehensive history of the discovery of insulin, and major biographies of Frederick Banting, William Osler, and Harvey Cushing. The essays in this volume, each written by former doctoral students of Bliss, with a foreword by John Fraser and Elizabeth McCallum, do honour to his influence, and, at the same time, reflect upon the writing of history in Canada at the end of the twentieth century. The opening essays discuss Bliss's career, his impact on the study of history, and his academic record. Bliss himself contributes an autobiographical essay that strengthens our understanding of the business of scholarship, teaching, and writing. In the second section, the contributors interrogate public mythmaking in the relationship between politics and business in eighteenth-, nineteenth-, and twentieth-century Canada. Further sections investigate the relationship between fatherhood, religion, and historiography, as well as topics in health and public policy. A final section on 'Medical Science and Practice' deals with subjects ranging from early endocrinology, lobotomy, the mechanical heart, and medical biography as a genre. Going beyond a collection of dedicatory essays, this volume explores the wider subject of writing social and medical history in Canada in the late twentieth century.

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“Bold, absorbing, insightful, and wise. . . . Read it: the truth is inside.”— Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* “A work of courage and ferocious honesty” (Diana Abu-Jaber), *Double Bind* could not come at a more urgent time. Even as major figures from Gloria Steinem to Beyoncé embrace the word

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“feminism,” the word “ambition” remains loaded with ambivalence. Many women see it as synonymous with strident or aggressive, yet most feel compelled to strive and achieve—the seeming contradiction leaving them in a perpetual double bind. Ayana Mathis, Molly Ringwald, Roxane Gay, and a constellation of “nimble thinkers . . . dismantle this maddening paradox” (O, The Oprah Magazine) with candor, wit, and rage. Women who have made landmark achievements in fields as diverse as law, dog sledding, and butchery weigh in, breaking the last feminist taboo once and for all. “Both intimate and scalable” (Atlantic.com), Double Bind finally seizes “ambition” from the roster of dirty words.

**An Essay on the Poetic and Musical Customs of the Ancients;**

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## **present state of polite learning in Europe. Prefaces and introductions**

The Essay is written in the form of a letter to a female friend. It purports to be inspired by a conversation between several gentlemen and ladies. Drake first constructed the rationalist framework used at that time to explain women's intellectual inferiority, especially using John Locke's *An Essay Concerning Human Understanding*. She then proceeded to show that this rationale was outdated, and in this modern time, women would value from a greater knowledge. Only two works using this kind of rationalist argument had been used for a feminist argument before, and only one of those was in English. Besides her rational arguments, Drake also wrote sketches of various stereotypes among men: the Pedant, the Country Squire, the News-monger, the Bully, the City-Critick, and the Beau. She uses these pictures to remind her readers that men, also, had follies. Judith Drake (fl. 1696-1707) was an English intellectual and author who was active in the last decade of the 17th century. She was part of a circle of intellectuals, authors, and philosophers which included Mary Astell, Lady Mary Chudleigh, Elizabeth Thomas, Elizabeth Elstob, Lady Mary Wortley Montagu, and John Norris. She was married to James Drake F.R.S., physician and Tory pamphleteer. She is remembered in the field of feminist literature for her 1696 essay, *An Essay in Defence of the Female Sex*.

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