

Easy Classic French Horn Duets With One Very Easy Part And The Other More Difficult Comprises Favourite Melodies From The World's Greatest Starting With The Easiest All In Easy Keys

Trumpet Voluntarily French Horn How Far I'll Go (from Moana) Sheet Music Sixty Selected Studies Twelve Duets All Music Guide Second Book of Practical Studies for Tuba Catalog of Copyright Entries Anthology of French Horn Music Horn Technique The Horn Call Three Grand Duets Fantastic Familiar Folk Songs Brass Playing Selected Duets for French Horn The School Musician Director and Teacher Easy Sheet Music for Clarinet With Clarinet & Piano Duets Easy Classical French Horn and Piano Duets Easy Sheet Music for French Horn With French Horn & Piano Duets St. Louis Blues The Art of French Horn Playing Quartets for All 79 Duette für Flöte + Klarinette (leicht-mittelschwer) Sixty French Horn Duets, Book 1 Disney Songs for Two Trombones Selected Duets for Flute Standard of excellence Rubank Advanced Method - Flute Easy Traditional Duets for Clarinet and Alto Saxophone You Raise Me Up (Sheet Music) Guide to the Tuba Repertoire, Second Edition Duetist Folio for Clarinet Easy Sheet Music for Alto Saxophone with Alto Saxophone & Piano Duets Book 1 Selected Duets for Trombone Or Baritone Daily Exercises for French Horn Album of sonatinas for young flutists in progressive order 101 Hit Songs Easy Sheet Music for Trumpet With Trumpet & Piano Duets Book 1 Bebop Guide to the Euphonium Repertoire

Trumpet Voluntarily

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

French Horn

First to be published in the series was The Art of French Horn Playing by Philip Farkas, now Distinguished Professor Emeritus of Music at Indiana University. In 1956, when Summy-Birchard published Farkas's book, he was a solo horn player for the Chicago Symphony and had held similar positions with other orchestras, including the Boston Symphony, Cleveland Orchestra, and Kansas City Conservatory, DePaul University, Northwestern University, and Roosevelt University in Chicago. The Art of French Horn Playing set the pattern, and other books in the series soon followed, offering help to students in learning to master their instruments and achieve their goals.

How Far I'll Go (from Moana) Sheet Music

Easy Sheet Music For Trumpet With Trumpet & Piano Duets - Book 1 Including Trumpet/Piano Duets This is an easy sheet music book with 10 easy pieces for Trumpet. Each piece has two easy arrangements, one for solo Trumpet, the other for Trumpet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Trumpet. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Clarinet, Trombone, Oboe, Tenor Saxophone, Alto Saxophone, French Horn and Flute. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Sixty Selected Studies

Georg Kopprasch was born sometime before 1800, pursued a career as a horn player at least until 1832, and composed two sets of horn etudes which includes this set of 60 etudes, Op. 6. Most of the etudes focus on technical problems relating to the high range of the Horn.

Twelve Duets

Easy Sheet Music For Alto Saxophone With Alto Saxophone & Piano Duets - Book 1 Including Alto Saxophone/Piano Duets This is an easy sheet music book with 10 easy pieces for Alto Saxophone. Each piece has two easy arrangements, one for solo Alto Saxophone, the other for Alto Saxophone and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Alto Saxophone. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Trumpet, Trombone, Tenor Saxophone, Alto Saxophone, Clarinet and French Horn. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

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All Music Guide

Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

Second Book of Practical Studies for Tuba

(Woodwind Solo). Contains Sonatinas by Clementi, Beethoven, J.C. Bach, Kuhlau, Mozart, Schubert and Telemann.

Catalog of Copyright Entries

(Ensemble Collection). This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 Easy to Medium, Vol. 2 Medium to Advanced)

Anthology of French Horn Music

A collection of duets, for French Horn, composed by Wilhelm Kopprasch.

Horn Technique

Now includes several popular Christmas pieces. 32 traditional melodies from around the world arranged especially for two equal beginner clarinet and saxophone players. All are in easy keys. The clarinet part is in the lower register. Includes: Away in a Manger, Bobby Shaftoe, Cripple Creek, Deck the Halls, Hey Ho, Anybody Home, Jingle Bells, Kookaburra, Molly Malone, Matilda, O My Darling Clementine, Silent Night, Sur le Pont D'Avignon, Sweet Betsy from Pike, This Land is My Land, The Volga Boatman, We Three Kings, We Wish You a Merry Christmas, Yankee Doodle and many more. Look out for music arranged for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Cello and Double Bass! We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks, sheet music, and free stuff on our website. Just visit <http://WildMusicPublications.com> and why not follow us on Twitter @wmpublications

The Horn Call

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe

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Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have a accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument."

Three Grand Duets

An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods - join the tradition!

Fantastic Familiar Folk Songs

Book 1 contains duet numbers 1 to 34 of Max P. Pottag's Sixty French Horn Duets.

Brass Playing

Selected Duets for French Horn

(Easy Instrumental Duets). 23 Disney favorites in easy duet arrangements for two instrumentalists are featured in this collection: Beauty and the Beast * Circle of Life * Evermore * Friend like Me * How Far I'll Go * Let It Go * Mickey Mouse March * Supercalifragilisticexpialidocious * When You Wish upon a Star * A Whole New World * Zip-A-Dee-Doo-Dah * and more. Arrangements work for two trombones or can also be used with the other brass or woodwind titles from this series.

The School Musician Director and Teacher

Easy Sheet Music for Clarinet With Clarinet & Piano Duets

A master source of symphonic and operatic excerpts from the works of the great composers, selected from the repertoire most frequently used for recitals, placement exams and professional auditions. The author provides comments on many of the selections which point out particular difficulties of the pieces, such as awkward transpositions, rhythms or fingerings. Where necessary to the

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understanding of the excerpt, some passages include second, third or fourth horn parts.

Easy Classical French Horn and Piano Duets

Easy Sheet Music for French Horn With French Horn & Piano Duets

A collection of 25 solos and duets using only six notes.

St. Louis Blues

Easy Sheet Music For French Horn With French Horn & Piano Duets - Book 1 Including French Horn/Piano Duets This is an easy sheet music book with 10 easy pieces for French Horn. Each piece has two easy arrangements, one for solo French Horn, the other for French Horn and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the French Horn. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Clarinet, Trumpet, Trombone, Tenor Saxophone, Alto Saxophone, Oboe and Flute. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

The Art of French Horn Playing

Quartets for All

A collection of exercises, for French Horn, composed by Max P. Pottag.

79 Duette für Flöte + Klarinette (leicht-mittelschwer)

The second book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

Sixty French Horn Duets, Book 1

(Instrumental Folio). This massive collection will keep instrumentalists busy with 101 pop hits to learn and play! Songs include: All About That Bass * All of Me * Brave * Breakaway * Call Me Maybe * Clocks * Fields of Gold * Firework * Hello * Hey, Soul Sister * Ho Hey * I Gotta Feeling * I Will Remember You * Jar of Hearts * Love Story * 100 Years * Roar * Rolling in the Deep * Royals * Say Something * Shake It Off * Smells like Teen Spirit * Uptown Funk * When You Say Nothing at All * and more.

Disney Songs for Two Trombones

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Selected Duets for Flute

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Standard of excellence

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

Rubank Advanced Method - Flute

This book is written to accompany the many routine and etude books to teach what, when, and how to use those materials. Learn how to listen to your body and chops to practice most efficiently to get the quickest and greatest results. "Practice smarter not longer"

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Easy Traditional Duets for Clarinet and Alto Saxophone

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

You Raise Me Up (Sheet Music)

The horn (AKA the French horn) is a captivating concatenation of curving copper that is renowned for being perhaps the most beautiful of musical instruments in its shape and sound, but also the scariest and most unpredictable to play. This book (fifteen years in the making) is a new look at how this beautiful beast really works. Horn players are blessed for the quantity and quality of repertoire and pedagogical materials in their tradition, but cursed at the same time for letting that tradition mute curiosity about what is still missing and what should be part of horn study in this new millennium. Horn Technique is a detailed, thoughtful (and occasionally tongue-in-cheek) look at ways old and new to get from one note to another, plus many musical examples and exercises detailing the most efficient ways to teach the instrument to students at any level. It is a comprehensive resource for teachers, and a combination road map and gold mine of information for serious students. Above all, it encourages the reader/player to combine the book's approach with what they already do, and, fueled by curiosity and imagination, to use the book as a springboard to make new discoveries about the best ways to master this ancient and amazing instrument.

Guide to the Tuba Repertoire, Second Edition

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Duetist Folio for Clarinet

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun. Titles: * Galiardo (Bull) * Seventh Symphony [Theme] (Beethoven) * Finlandia (Sibelius) * Tarantella (Prokofiev) * Promenade

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(Gretchaninoff) * The Death of Ase (Grieg) * March of the Men of Harlech (Welsh) * Prelude (Kabalevsky) * March (Gurlitt) * Happy Tune (Stoutamire) * Angeles We Have Heard on High (Carol) * Folk Song (Bartok)

Easy Sheet Music for Alto Saxophone with Alto Saxophone & Piano Duets Book 1

Selected Duets for Trombone Or Baritone

Daily Exercises for French Horn

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Album of sonatinas for young flutists in progressive order

101 Hit Songs

A collection of string duets for 2 Violins, composed by Leopold Mozart.

Easy Sheet Music for Trumpet With Trumpet & Piano Duets Book 1

Easy Sheet Music For Clarinet With Clarinet & Piano Duets - Book 1 Including Clarinet/Piano Duets This is an easy sheet music book with 10 easy pieces for Clarinet. Each piece has two easy arrangements, one for solo Clarinet, the other for Clarinet and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are very easy to play and are arranged to accompany the Clarinet. Contents: Merrily We Roll Along Lightly Row Lullabye Barcarolle Amazing Grace The New World Symphony Beautiful Dreamer Michael Row The Boat Ashore When The Saints Go Marching In The Entertainer As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Easy Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Trumpet, Trombone, Tenor Saxophone, Alto Saxophone, Oboe and French Horn. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Bebop

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Guide to the Euphonium Repertoire

(Ensemble Collection). These arrangements of easy- to medium-level duets by 18th- to 20th-century masters are great for instruction and for fun because the pieces are short and easy to master. With works by Mozart, Bartok, Boismortier, Kabalevsky, Couperin, Glazunov, Schumann, Shostakovitch, Purcell, and Bach, it's a survey of music history for young students.

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