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A Memoir of Vincent van Gogh

Max Perkins

Vincent Van Gogh might well have died in obscurity were it not for his brother Theo, the Parisian art dealer who was his lifelong confidant and mainstay. This is the first biography of Vincent's gifted but imprudent younger brother.

The Lost Painting

The lyrically told story of one of the world's greatest artists finding his true calling. Though Vincent van Gogh is one of the most popular painters of all time, we know very little about a ten-month period in the painter's youth when he and his brother, Theo, broke off all contact. In *The Season of Migration*, Nellie Hermann conjures this period in a profoundly imaginative, original, and heartbreaking vision of Van Gogh's early years, before he became the artist we know today. In December 1878, Vincent van Gogh arrives in the coal-mining village of Petit Wasmes in the Borinage region of Belgium, a blasted and hopeless landscape of hovels and slag heaps and mining machinery. Not yet the artist he is destined to become, Vincent arrives as an ersatz preacher, barely sanctioned by church authorities but ordained in his own mind and heart by a desperate and mistaken spiritual vocation. But what Vincent experiences in the Borinage will change him. Coming to preach a useless gospel he thought he knew and believed, he learns about love, suffering, and beauty, ultimately coming to see the world anew and finding the divine not in religion but in our fallen human world. In startlingly beautiful and powerful language, Hermann transforms our understanding of Van Gogh and the redemptive power of art.

Letters from Vincent Van Gogh

References to the letters are by the date of their writing as given in the six-volume publication, "Vincent van Gogh - The Letters: The Complete Illustrated and Annotated Edition", edited by Leo Jansen, Hans Luijten, and Nienke Bakker (London and New York: Thames and Hudson, 2009). --page [14].

The Sunflowers Are Mine

The happiness of Theo van Gogh (1857-1891) and Jo van Gogh-Bonger (1862-1925) was to last less than two years. After some initial hesitation on Jo's part, they became a couple in December 1888, and were separated by Theo's mental breakdown in early October 1890. His death in January 1891 brought their life together to an end. Their correspondence, comprising 101 letters, is kept in the Van Gogh Museum and presents an endearing picture of two young people planning the necessary arrangements for their life together in Paris. They discuss finding an apartment, purchasing household goods, and the style of the interior decorations in their new home. The correspondence also offers a unique picture of the views of a man who played an important role in the Parisian art world of the 1880s. Theo, and his brother Vincent, amassed a great number of works which are now the core of the Van Gogh Museum collection. Finally, we are given more information about Theo's life as an art dealer in Paris, his dealings with other artists and prominent figures in artistic circles, and the vicissitudes in the fortunes of Vincent van Gogh.

Vincent and Theo

The Letters of Vincent Van Gogh

Recounts the search for a long-lost masterpiece by Italian Baroque master Michelangelo Caravaggio, following a young graduate student across hundreds of years and four countries to uncover the mystery of "The Taking of Christ."

Theo

Vincent van Gogh produced over 2000 works of art during his short career, but did not achieve fame as an artist until after his death. He led a troubled life, dealing with commercial failure, difficult personal relationships and eventually mental illness, culminating in his suicide in 1890. He made little money from his art during his lifetime, but his paintings are now some of the best-known and most expensive works in the world. The first half of this fascinating new book contains a detailed exploration of van Gogh's life, including his background, early career, influences and relationships. Beginning with his birth in the Netherlands in 1853, it details his childhood, family life, education and work-life before he began painting in 1880. Initially influenced by the Impressionist artists whose work he encountered during his time in Paris, van Gogh played a huge role in shaping the development of modern art, as an early pioneer of what came to be known as Expressionism. His influences and achievements are explained clearly and comprehensively with informative and attractive illustrations throughout. The second half of the book comprises a beautifully illustrated and comprehensive gallery, presenting over 280 full colour representations of his significant works, from his early sketches and paintings to the hugely famous Sunflowers, Irises and The Starry Night. These superb reproductions are accompanied by thorough analysis of each painting and its significance within the context of van Gogh's life, his technique and his body of work as a whole. This comprehensive new book is an essential volume for anyone

who wants to learn more about this intriguing artist, and to survey their greatest works in one beautifully illustrated collection.

Studio of the South

Dear Theo

Vincent van Gogh (1853-1890) is one of the greatest figures in Western art. Revered for his bold, expressionist paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art, and life in direct, emotive language. Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations--the role of color in painting, the cycles of nature, and friendship, for example--this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that Van Gogh used to describe completed works or those in progress are reproduced here alongside the finished paintings or drawings, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

Dear Theo

He did not paint his pictures; it was like he exhaled them in a gasping, boiling breath - Julius Meier-Graef Van Gogh's distinctive style of expressive brushstrokes and bold colors is now world famous, but during his lifetime the artist was met with cold disinterest from his contemporaries. This book explores the fascinating life story of this tortured soul, who came late to art and suffered throughout his life from anxiety and depression. It unravels the influences behind his artworks, from the luminous landscapes of the south of France to the Japanese woodblock prints he so admired, and explores how he developed his own unique style. This detailed monograph features Van Gogh's major works and examines the light they shed on this enigmatic character, serving as a wonderful introduction to one of the best artists of all time. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, inspirations and techniques, as well as presenting a selection of their best work.

Discovery of Witches

Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The reproductions include self-portraits and sketches, and

in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

Vincent Van Gogh

Van Gogh

Throughout his life, "Vincent Van Gogh" (1853-1890) wrote hundreds of letters, many to his brother Theo. In "Vincent Van Gogh," these letters have been excerpted, newly translated, and set side-by-side with more than 250 of his drawings and paintings.

Van Gogh

Vincent Van Gogh

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

Van Gogh's Ear

Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and his views of the world of art.

Vincent Van Gogh

Twenty-three missives — written from 1887 to 1889 — radiate their author's impulsiveness, intensity, and mysticism. The letters are complemented by reproductions of van Gogh's major paintings. 32 full-page black-and-white

illustrations.

Jean-François Millet, Peasant and Painter

Animals of a Bygone Era

Powerful YA novel by an award-winning writer about a teenager coming to terms with the suicide of her sister. 17 year old Tara McClusky's life is hard. She shares the care of her paralysed father with her domineering, difficult mother, forced to cut down on her hours at school to help support the family with a part-time rest home job. She's very much alone, still grieving the loss of her older sister Van, who died five years before. Her only source of consolation is her obsession with art - and painting in particular. Most especially she is enamoured with Vincent Van Gogh: she has read all his letters and finds many parallels between the tragic story of his life and her own. Luckily she meets the intelligent, kindly Professor Max Stockhamer (a Jewish refugee and philosopher) and his grandson Johannes, and their support is crucial to her ability to survive this turbulent time. NZ Post Award-winning author Mandy Hager tackles the difficult topic of suicide fearlessly, with a novel that's not afraid to go to the dark places but which resolves its story beautifully. It's uplifting and positive. Dear Vincent is also a novel about the power of love, and how the acquisition of inner peace requires forgiveness of ourselves and others.

My Dear Theo

A beautifully illustrated collection of fascinating, surprising, and funny facts about extinct animals. In the past, amazing and strange animals roamed the earth, including giant sea scorpions, tiny horses, enormous sloths, and fierce "terror birds." These and many more fantastic extinct animals are illustrated in this whimsical collection by Swedish artist Maja Säfström.

The Great Artists: Vincent van Gogh

This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries - throwing new light on the legendary artist.

Vincent's Colors

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Vermeer of Delft

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book

Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

Letters to Emile Bernard

The Charles Bargue and Jean-Léon Gérôme drawing course was originally published by Goupil & Cie between 1866-1871 and consisted of 187 individual lithographs meant for copying by students at atelier art schools. Many famous artists copied from these plates as part of their art studies including Picasso, Van Gogh, and John Singer Sargent. This books includes 130 illustrations from parts I and III of the drawing course.

My Life & Love are One

Anyone studying a Van Gogh painting with its heavily articulated brushstrokes, dazzling color, and hypnotic perspective will wonder about the artist who created such masterpieces. Although some details of the Dutch artist's brief and tragic life have been mythologized into the popular culture, this book takes a deeper look at Van Gogh's history and oeuvre. Drawing on Van Gogh's correspondence, this book allows readers to experience the artist's life and work synchronistically, with brilliant reproductions of his most famous and lesser-known works. In addition, it provides valuable information about where readers can view Van Gogh's work in museums throughout the world. Art lovers will find much to discover in this appealing and accessible overview of one of the world's most compelling figures.

Van Gogh in Arles

Studio of the South tells the story of Van Gogh's period in Arles in 1888-9, when his powers were at their height. Based on original research, the book reveals discoveries that throw new light on the legendary artist and give a definitive account of his fifteen months spent in Arles, including his collaboration with Gauguin. Van Gogh headed to Arles believing that the landscape of Provence would have parallels with Japan, whose art he greatly admired. The south of France was an exciting new land, bursting with life. He loved walking the 5 kilometres up into the hills with the ruined abbey of Montmajour and in late spring he drew and painted over a dozen landscapes there. He went on an excursion to Saintes-Maries-de-la-Mer, a fishing village on the far side of the Camargue, where he saw the Mediterranean for the first time, energetically capturing it in paint. He painted portraits of friends and locals, and embarked on his flower still life paintings, culminating in the Sunflowers. During the heat of the Provencal summer, Van Gogh painted harvest scenes. He rented the Yellow House from May, and gradually did it up, calling it 'an artist's house', inviting Paul Gauguin to join him there. This encounter was to have a profound impact on both of the artists. They painted side by side in the Alyscamps, an ancient necropolis on the outskirts of town, their collaboration coming to a dramatic end in December. The difficulties Van Gogh faced living by himself led to his eventual decision in May 1889 to retreat to the asylum at Saint-Remy. One of his final tasks at the Yellow House was to pack up two crates with his last eight months' of paintings. Unsold in his lifetime, the pictures have since been recognized as some of the greatest works of art ever created.

The Real Van Gogh

"This insight into one of mankind's favorite artists traces the magic and melancholy of Vincent Van Gogh. Out of Vincent's letters to his brother Theo, as collected by Irving Stone, we have selected an exciting and sensitive series of quotations. The quotations in My Life & Love Are One revolve around three themes -love, art and turmoil. Centered around emotion and creation, Vincent's writing and philosophy is as expressive as his art. Whether it's soft and swirling, or rash and profound, the transformation of his thoughts into words colors empty pages with the brightest and darkest moments of his life." -- from Introduction.

The Season of Migration

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

Van Gogh

Van Gogh's Inner Struggle

Fascinating Look into the Life of a Tortured Genius Using Van Gogh's own letters as a primary source, the author discusses the artist's life, his approach to his work and his mental illness. The letters vividly show the artist's life was no bed of roses. Whereas Van Gogh perfectly knew what was sellable, he continued to produce what he considered as honest, 'truthful' art, regardless of current taste. He did not expect the art-buying public to understand the rough appearance of his work. Van Gogh acknowledged that being an artist simply involved struggle, but he believed that one would benefit from adversity, both personally and professionally. "No victory without a battle, no battle without suffering." In Van Gogh's case it seems to have been a never ending battle against poverty, isolation and adversity. Given his circumstances - being financially dependent upon his brother Theo, not selling any work, and getting minimal recognition - his achievements are utterly amazing. This is not a book about Van Gogh's art, but about his life as an artist and human being. By reading it, you will appreciate and understand his work even better. Van Gogh's Inner Struggle is number # 3 of the series SECRETS OF VAN GOGH. # 1 The 1-Hour Van Gogh Book is a brief introduction to Van Gogh's fascinating life and work. If you want to gain a greater appreciation for one of the most fascinating artists of all time, this is the book for you. You will gain a whole new perspective on Van Gogh. # 3 Van Gogh Today - Short Stories contains eight short stories of lives that were touched in some way or another by the artist. They are a reflection of the power of his story, and why Van Gogh remains a timeless inspiration to us all. The book is not about Van Gogh's paintings, but tells us about the relevance of Van Gogh's life story for eight seemingly ordinary people. # 4 Van Gogh and Love tells the story of the artist's longing for love and a family, exploring the lesser-known area of the artist's romantic life. As can perhaps be expected from an artist like Vincent van Gogh, his choice of women was unconventional. He favored more mature companions, and pursued relationships with women that were considered unsuitable. His yearning for love and a family life was intimately connected with his artistic practice. A woman could not only assist him practically, by serving as his model, but would also give him the opportunity to fully understand emotions like love, tenderness and compassion. A painter had to be immersed in his subject matter to properly express feelings in his work. # 5 Van Gogh and Money focuses

on Vincent's financial situation, a subject never explored before. Known as the ultimate embodiment of the notion of the "poor artist", Vincent van Gogh was largely unable to sell his work during his lifetime. His letters tell of an eternal lack of money, and the difficulties this created when it came to practising his art. Paint, canvases and models were, as he discovered, not cheap. He was, however, more than happy to sacrifice his physical wellbeing in the interest of producing his masterpieces. The book follows Vincent during two critical periods of his artistic career, his time spent in The Hague and Arles. At both stages, he was supported by his brother Theo, who sent him a monthly allowance that never seemed sufficient. This dependency on his brother caused Vincent immense guilt. From his letters we get a good insight into Vincent's financial affairs, since the brothers' correspondence often touched on the subject of money. This book presents a more nuanced view of Vincent as the impoverished artist, as he was in fact in a rather fortunate position compared to many of his peers. Regardless of the actual amount of money he received from his brother, it becomes clear that Vincent was poor in the light of his ambition.

Van Gogh on Art and Artists

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, *The New York Times* “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, *The Daily Telegraph* (London)

Dear Theo

Discovery of Witches By active 1612-1618 Thomas Potts

Lust for Life

From his mental breakdowns and bitter family relations to his struggles with art dealers, contrasts the self-taught artist's dark personal life with the radiance of his visionary artistic creations.

The Letters of a Post-impressionist

Studie over het werk dat de Nederlandse schilder (1853-1890) gedurende vijftien maanden in de Zuidfranse stad vervaardigde.

Dear Vincent

A new selection of Vincent Van Gough's letters, based on an entirely new translation, revealing his religious struggles, his fascination with the French Revolution, his search for love and his involvement in humanitarian causes.

Brief Happiness

Cours de dessin

Vincent

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