

Dead Undead Or Somewhere In Between Rhiannons Law 1 Ja Saare

Undead and Unstable Dying to Live The Work of the Dead Blue Moon The Company of Death Undead and Unwed The Adventures of Tom Sawyer and the Undead Undead and Unreturnable Robert Kirkman's The Walking Dead: Typhoon Dead, Undead, Or Somewhere in Between Undead and Undermined Zombie, Ohio The Dead Won't Die The Lesser Dead Queen of the Owls AUDINT—Unsound: Undead Handling the Undead Zombies in the Academy Husk Undead and Unpopular The Undead Pool Home The Tibetan Book of the Dead Do Zombies Dream of Undead Sheep? Undead Sword of the Undead Fire and Ash Undead and Unwelcome Waking the Dead Encyclopedia of the Undead Zeus Is Undead Liber Nosferatu Zombie Theory Don't Call Us Dead The Enemy Undead and Done Undead Girl Gang Undead on Arrival Generation Dead The Enterprise of Death

Undead and Unstable

Supernatural superhero Rachel Morgan must counter a strange magic that could spell civil war for the Hollows in this sexy and bewitching urban fantasy adventure in acclaimed New York Times bestselling author Kim Harrison's Hollows series. Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now, strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering. Rachel must stop this dark necromancy before the undead vampire masters who keep the rest of the undead under control are lost and all-out supernatural war breaks out. Rachel knows of only weapon to ensure the peace: ancient elven wild magic, which carries its own perils. And no one know better than Rachel that no good deed goes unpunished . . .

Dying to Live

Sometimes all a fallen goddess needs to regain her power is a trusty sword and a worldwide zombie apocalypse Athena's had a rough eighteen months. Formerly goddess of wisdom, battle, and crafts, her divinity has been revoked. Zeus no longer trusts her, and a 7-foot ice cream sundae now holds her honored position as his bodyguard. Yet when the dead start rising from the grave without authorization, things start looking up. What better way to prove her worth to Zeus than to solve the zombie problem? Even so, it sure as Hades won't be easy. No one knows why the dead are rising, why Zeus can't eradicate them, nor why Australia remains zombie-free. Meanwhile, the Goddess of Strife is treating Athena like a chew toy. Worse, Leif and Tracy, two mortals whom the Muses insist be involved, refuse to help. If Athena can't smack some sense into the situation, she may well become undead herself! (Also, global zombie domination, mortal extinction, no more football, et cetera. Bad stuff.) At long last, it's a hilarious return to the irreverent, award-winning fantasy world of Zeus Is Dead. Greek gods in the 21st century meet brain-munching cadavers in Zeus Is Undead: This One Has Zombies!

The Work of the Dead

All-new in the New York Times bestselling drop-dead funny series. Vampire Queen Betsy Taylor thought she couldn't die. So what's she doing in the morgue? It could have something to do with a time-traveling trip she made, and a foe with a wicked agenda that could finally be the real death of Betsy—if she's not careful.

Blue Moon

Hyacinth always assumed dying would simplify her life. But when her new boss, Archangel Michael, sends her on her first official mission—to retrieve a powerful rock from a collector in Germany—things go downhill fast. For one thing, the Dead keep popping up, expecting her to guide them to the Afterlife. For another, her part-demon nephew Geordi's powers are starting to leak out, at age seven. What if Michael finds out about him? Worse, what if Satan does? Then there's her love life-after-death. Rooming with a dead French cop no one else can see is complicated enough. But when Jason, Geordi's lying Dioguardi Demon cousin, resurrects himself—so to speak—all Hell breaks loose. Literally. Can Hyacinth get Michael's rock back before Satan steals its powers and breaks free of his prison? Or will her single-minded pursuit put those she loves—and the rest of the world—in the path of Satan's fury?

The Company of Death

In this darkly sexy novel from New York Times bestselling author L.A. Banks, danger and desire combine with deadly consequences. . . Just one month ago, secret government operative Sasha Trudeau thought she'd tasted victory. Orchestrating détente between the warring factions of the supernatural world had nearly cost her life—but it also opened the door to a future with Max Hunter, her mate and fellow Shadow Wolf. Until now. A poisonous virus is wreaking havoc on Hunter's immune system. And the passionate man who Sasha loves has become unpredictable, dangerous—and possibly deadly. When Hunter disappears the night a human is found ravaged, Sasha is thrust into a race against the clock to find the cure for her mate and the traitor who's determined to see them both dead.

Undead and Unwed

Suburban housewife and vampire queen Betsy Taylor makes an alarming discovery: her half-sister is truly the Devil's daughter, and she can't wait to raise hell.

The Adventures of Tom Sawyer and the Undead

A death and life situation... Betsy's heartbroken over her friend Marc's death, but at least his sacrifice should change the future—her future—for the better. But Betsy's next few hundred years will still be far from perfect. After all, her half sister Laura is the Antichrist and Laura's mother is Satan, which means that family gatherings will always be more than a little awkward. What's really bothering Betsy is that ever since she and Laura returned from visiting their mom in hell, Laura's

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been acting increasingly peculiar. Maybe it's Laura's new job offer as Satan's replacement down under. Unfortunately, the position comes at a damnable price: her soul. Now a war has been waged—one that's going to take sibling rivalry to a whole new level and a dimension where only one sister can survive.

Undead and Unreturnable

A modern author takes Mark Twain's coming-of-age classic and infuses it with a taste of the macabre, as the world of Tom Sawyer becomes overrun with zombies, also called Zum, chief among them being the zombie Injun Joe.

Robert Kirkman's The Walking Dead: Typhoon

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Dead, Undead, Or Somewhere in Between

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over???the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Undead and Undermined

Betsy the vampire queen is faced with the trials and tribulations of the holiday season, as she struggles to cope with a half-sister who is the devil's daughter, an evil stepmother, a fiend living in her basement, killers and spirits running amok, and a spring wedding to plan with her one-time nemesis, Eric Sinclair. Reprint.

Zombie, Ohio

As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer. Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet

salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Manuel Deutsch, the alchemist Dr. Paracelsus, and a gun-slinging Dutch mercenary. As Manuel paints her macabre story on canvas, plank, and church wall, the young apprentice becomes increasingly aware that death might be the least of her concerns.

The Dead Won't Die

First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.

The Lesser Dead

Liber Nosferatu: The Book of The Un-Dead focuses on the vampire & the idea of Vampiric Spiritualism. The book seeks to redeem the archetype by focussing on the creature's nobility, im-mortality & androgyny. It, like its' predecessor, consists of 616 's poetry, aphorisms & images that seek to bypass the reader's psychic censor whereas simple prose cannot, according to Kenneth Grant, the main revealer of the Typhonian Tradition (what 616 calls The Black Tradition: Via Sinistra, Vama Marga). 616 M.A. is an artist-magickian from Hamilton, Ontario, Canada who, for over the last thirty years, has been tempering his academic background in English, Philosophy & Education with his passionate exploration of magick, music & the visual arts. He has been seeking, finding & refining his magick for the last twenty years in Toronto, somewhere under the Shaitan (CN) Tower.

Queen of the Owls

The zombie apocalypse was just the beginning of Emily's problems. Now the vampire hunter has to ride cross-country with Death himself in this thrilling apocalyptic adventure series! Two years after the zombie uprising devours 99% of the world's population, it's Emily Campbell's job to destroy vampire communes and rescue their human herds. When a mission goes wrong, and she's faced with certain undeath, she would rather kill herself than ever let them transform her. The problem is that when she tries, the Grim Reaper fails to take her life. And he somehow loses all his powers in the process. Now neither alive nor dead, Emily finds herself stranded in the California desert with Death himself. If she can get him to help her, there's a chance she can cross the vampire- and zombie-swarmed continent to New York, where the remnants of civilization are developing a cure that could make her human again. But without his powers, Death is mired in a crisis of his own. And he is not used to having company.

AUDINT—Unsound:Undead

While helping the Omega team track down down the identity of the original thirteen zombies in New York City, Molly tries to keep her mother's secret and

uncovers a sinister plan of the undead.

Handling the Undead

"A fun, fast readit will resonate with readers who dabble in any sort of arts, dark or otherwise." --NPR.org "With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year." --BookPage
Veronica Mars meets The Craft when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer before the killer strikes again.

Zombies in the Academy

Jonah Caine, a lone survivor in a zombie-infested world, struggles to understand the apocalypse in which he lives. Unable to find a moral or sane reason for the horror that surrounds him, he is overwhelmed by violence and insignificance. After wandering for months, Jonah's lonely existence dramatically changes when he discovers a group of survivors. Living in a museum-turned-compound, they are led jointly by Jack, an ever-practical and efficient military man, and Milton, a mysterious, quizzical prophet who holds a strange power over the dead. Both leaders share Jonah's anguish over the brutality of their world, as well as his hope for its beauty. Together with others, they build a community that reestablishes an island of order and humanity surrounded by relentless ghouls. But this newfound peace is short-lived, as Jonah and his band of refugees clash with another group of survivors who remind them that the undead are not the only--nor the most grotesque--horrors they must face.

Husk

In A World Of Death. . . First, the dead rose up--and civilization fell. Those who survived struggled to rebuild, creating makeshift societies with harsh new rules and harsher punishments. Some would be leaders, others slaves. But none would ever be safe from the walking death. Humanity's Last Hope. . . Off the coast of Texas, an island research facility offers sanctuary, supplies--and hope--to a desperate trio of survivors. But when they learn what the scientists are doing, how their experiments could unleash armies of the undead, they have no choice but to fight back. Kill Them All. . . Dead or alive, the enemy drives the survivors to run

and hide--in the last place any human wants to go. Underground. In the tunnels below. Where the dead hunt in herds. . .and the survivors' numbers are dwindling. . .

Undead and Unpopular

The New Testament records seven separate incidents of dead people returning to life through the power of God. In the midst of the current cultural fascination with undead creatures, many believers in the church are more familiar with zombies in entertainment than with the amazing stories of new life recorded in the Bible. Undead: Revived, Resuscitated, and Reborn retells these stories in a unique style that will reach a new generation of readers and challenge them to come back from the spiritual dead. Few believers realize that many people - including six specific individuals - are raised from the dead between the Gospels and book of Acts. Undead applies those stories to revitalize the faith of believers while leading seekers to discover the spiritual resuscitation that only comes from God through His Son. By examining each story of resuscitation, readers discover gospel truths that they can apply to their own lives in ways that will elevate hope and challenge faith. Relating to the characters in these accounts helps bring to light areas in our lives that may need revitalization and challenge us to decide whether we will allow God to transform us. [Click here to download the FREE Study Guide.](#)

The Undead Pool

Life has become "Zombified." The air itself carries death or worse. A few hardy, starving souls band together to try to make sense of Life's new rulebook while holding on to what little "humanity" they have left. Husk: A Tale of Human Hunger is a book that examines Life's incomprehensible, insatiable and cannibalistic need to consume life. Set in the oddest zombie apocalypse imaginable, it follows the paths of several starving characters, all precariously balanced between lack and plenty, in their never ending search for more "food." After the reader is finished with this story, they may have to ask themselves an uncomfortable question: "Am I alive, dead . . . or neither?" Husk: A Tale of Human Hunger is the first book in a trilogy. The second book will take the story in a whole new direction, resolving many of the conflicts left open in Husk. Expect the second book sometime in the summer if the world survives! Husk: A Tale of Human Hunger deals with mature subject matter, has strong language and is intended for a mature audience. The main theme of the novel is the overriding emptiness in all people (for food, stuff, power, love, you name it) which is never questioned and can seemingly never be filled. The trilogy hopes to expose the alternative. Like an unexpected olive pit on unsuspecting martini-teeth, Husk is intended to unsettle, both with its subject matter and style. The author hopes you enjoy the zombie apocalypse and disease he has constructed. He also hopes you appreciate the pre-existing human condition that puts anything the zombies could hope to accomplish to shame. www.huskbook.com [Facebook/huskatale](https://www.facebook.com/huskatale) #huskbook

Home

In an undead world, zombies aren't the greatest threat. The outbreak began in

February. Nations went to war. Governments collapsed. Billions died in the chaos and anarchy that followed. Billions more were infected. They died. They came back. It is now October and out of the tens of millions who lived in southern England only ninety people remain. They sought sanctuary behind the ancient walls of the Tower of London, but it was only a temporary refuge. There is no more food to be scavenged from the ruins of the old world. Their water supply is polluted. As the days get shorter, the weather worsens, and people begin to get sick. They have been betrayed and are besieged by the living and undead alike. Over their heads hangs the threat of a last catastrophic weapon. This spectre of the old world conspiracy that brought the living dead to plague the Earth leaves them with a terrible decision. Some must be sacrificed so that amidst the horror others might find somewhere in the undead wasteland that they can call home. (80,000 words)

The Tibetan Book of the Dead

When rural Ohio college professor Peter Mellor dies in an automobile accident during a zombie outbreak, he is reborn as a highly intelligent (yet somewhat amnesiac) member of the living dead. With society crumbling around him and violence escalating into daily life, Peter quickly learns that being a zombie isn't all fun and brains. Humans—unsympathetic, generally, to his new proclivities—try to kill him at nearly every opportunity. His old friends are loath to associate with him. And he finds himself inconveniently addicted to the gooey stuff inside of people's heads. As if all this weren't bad enough, Peter soon learns that his automobile accident was no accident at all. Faced with the harrowing mystery of his death, Peter resolves to use his strange zombie "afterlife" to solve his own murder. Skillfully combining the genres of horror, humor, and film noir, *Zombie, Ohio* weaves an enthralling and innovative tale that any fan of the current zombie craze is sure to relish. Followers of detective and horror fiction alike will find something to love about *Zombie, Ohio*—a tale of murder, mystery, and the walking dead.

Do Zombies Dream of Undead Sheep?

Tracing the the potential of sound, infrasound, and ultrasound to access anomalous zones of transmission between the realms of the living and the dead. For as long as recording and communications technologies have existed, operators have evoked the potential of sound, infrasound, and ultrasound to access anomalous zones of transmission between the realms of the living and the dead. In *Unsound:Undead*, contributors from a variety of disciplines chart these undead zones, mapping out a nonlinear timeline populated by sonic events stretching from the 8th century BC (the song of the Sirens), to 2013 (acoustic levitation), with a speculative extension into 2057 (the emergence of holographic and holosonic phenomena). For the past seven years the AUDINT group has been researching peripheral sonic perception (unsound) and the ways in which frequencies are utilized to modulate our understanding of presence/non-presence, entertainment/torture, and ultimately life/death. Concurrently, themes of hauntology have inflected the musical zeitgeist, resonating with the notion of a general cultural malaise and a reinvestment in traces of lost futures inhabiting the present. This undead culture has already spawned a Lazarus economy in which Tupac, ODB, and Eazy-E are digitally revived as laser-lit holograms. The obscure

otherworldly dimensions of sound have also been explored in the sonic fictions produced by the likes of Drexciya, Sun Ra, and Underground Resistance, where hauntology is virtually extended: the future appears in the cracks of the present. The contributions to this volume reveal how the sonic nurtures new dimensions in which the real and the imagined (fictional, hyperstitional, speculative) bleed into one another, where actual sonic events collide with spatiotemporal anomalies and time-travelling entities, and where the unsound serves to summon the undead. Contributors Lawrence Abu Hamdan, Lendl Barcelos, Charlie Blake, Lisa Blanning, Brooker Buckingham, Al Cameron, Erik Davis, Kodwo Eshun, Matthew Fuller, Kristen Gallerneaux, Lee Gamble, Agnès Gayraud, Steve Goodman, Anna Greenspan, Olga Gurionova, S. Ayesha Hameed, Tim Hecker, Julian Henriques, Toby Heys, Eleni Ikoniadou, Amy Ireland, Nicola Masciandaro, Ramona Naddaff, Anthony Nine, The Occulture, Luciana Parisi, Alina Popa, Paul Purgas, Georgina Rochefort, Steven Shaviro, Jonathan Sterne, Jenna Sutela, Eugene Thacker, Dave Tompkins, Shelley Trower, and Souza Zamfe.

Undead

As her birthday approaches, vampire queen Betsy Taylor finds herself playing politics with a group of European vampires who have come to pay their respects and coping with her reluctant fiancée Eric, who is trying to dodge wedding plans.

Sword of the Undead

A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

Fire and Ash

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being

discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

Undead and Unwelcome

Vampire Queen Betsy Taylor continues her rule in Hell in the scorchingly funny finale to the Undead series from New York Times bestselling author MaryJanice Davidson. It had been a well-kept secret for centuries, but now the existence of vampires is all over the news, thanks to Betsy Taylor's half sister (and the frustrated former Antichrist), Laura. Life for the undead will never be the same, and it's up to Betsy to do some damage control. But her interview on the local news doesn't exactly put out the fire. It more or less pours kerosene on it. With all the added attention on supernatural beings, the werewolves are more than a little agitated (never a good thing) and demand that Betsy gets her interview skills, and her family, in order. And while things go from bad to worse in the world, Hell continues to be hell--especially when Betsy's new parole program becomes about as complicated as you'd expect. With a PR team launching a vampire-friendly campaign, the devil at large and out to make trouble, and mermaids on hand to see who falls--and how hard--the end isn't just near. It's here. And if anyone knows how to go out with a bang, it's the queen of Hell. From the Hardcover edition.

Waking the Dead

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie

enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey. Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

Encyclopedia of the Undead

WINNER OF THE AMERICAN LIBRARY ASSOCIATION'S BEST HORROR NOVEL OF THE YEAR "As much F. Scott Fitzgerald as Dean Koontz" (#1 New York Times bestselling author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into newfound dread in his "genre-bending" (California Literary Review) novels. Now the acclaimed author of *Those Across the River* delivers his most disquieting tale yet *The Secret Is, Vampires Are Real and I Am One*. The secret is, I'm stealing from you what is most truly yours and I'm not sorry New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city's sidewalks. The subways are his playground and his highway, shuttling him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It's almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us. From the Hardcover edition.

Zeus Is Undead

The highly anticipated second collection by Danez Smith—"Hallelujah is an understatement" (Patricia Smith) Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. *Don't Call Us Dead* opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved here on earth. Smith turns then to desire, mortality—the dangers experienced in skin and body and blood—and a diagnosis of HIV positive. "Some of us are killed / in pieces," Smith writes, "some of us all at once." *Don't Call Us Dead* is an astonishing and ambitious collection, one that confronts, praises, and rebukes

America—"Dear White America"—where every day is too often a funeral and not often enough a miracle.

Liber Nosferatu

"Incorporating real events in Japanese and United States history, *Sword of the Undead* combines old-fashioned horror with classic Japanese samurai drama resulting in an enjoyable re-telling of the Dracula story with a twist." -- Back cover.

Zombie Theory

The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

Don't Call Us Dead

The perfect read for fans of *The Walking Dead*, from an award-winning author. Benny Imura and his friends have made it to Sanctuary, and discovered that scientists are on the verge of finding a cure for the zombie plague. It should be time for celebration, but it's not. Benny's best friend, Chong, has been infected by an arrow dipped in the flesh of a zombie, and Dr McReady, a researcher who may have the critical formula for a cure, has gone missing. Benny convinces Captain Ledger to mount a search and rescue mission to find him, but the Reapers are still pursuing their plan to turn all zombies into super-fast shock troops. So even if they can save Chong, can they save themselves? In the fourth book of the thrilling and emotionally charged *Rot and Ruin* series, the battle to end all battles is about to begin

The Enemy

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

Undead and Done

What lurks out there in the fog? What was that eerie sound in the dead of night? What flitted by at the end of the street, just beyond the farthest street lamp? From earliest times, tales of the restless dead and their fellow travelers have terrified mankind. Whether around a remote campfire or in the middle of a bustling city, the unquiet spirits and attendant creatures that have tormented humanity since the prehistoric darkness haven't gone away—they still have the power to strike fear in our hearts. *Encyclopedia of the Undead* traces those shadowy entities—vampires, werewolves, ghouls and monsters—that lurk just outside the range of human vision and inhabit our most frightening tales. Drawing on a wide range of beliefs and literature, it traces these horrors from their earliest recorded inceptions and charts their impact upon the human psyche. In this book, history and terror mix to create the things that lurk in the darkest corners of our minds. You'll find detailed descriptions of terrors from all over the world—from the mist-shrouded mountains of Eastern Europe to the sweltering jungles of the Caribbean islands, from the dark,

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stone-lined tombs of the uncoffined dead beneath the remote New England hills to the dark magics that lurk beneath the thriving, colorful surface of a city like New Orleans. In addition to the more conventional creatures, Encyclopedia of the Undead also details some of the more obscure Things that gnaw at the edges of men's minds—Incubi and Succubi, the Mara, and the dark legends that have influenced writers from Sheridan Le Fanu to H.P. Lovecraft. This is a book for all those who are interested in the darker side of the human mind—the side that examines and even embraces those beliefs and imaginings that form the basis of our most archetypical fears. This is the book for those brave enough to plumb the depths of our worst nightmares!

Undead Girl Gang

Zombies in the Academy taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communications studies, sociology, film studies, and education, to give a critical account of the political, cultural, and pedagogical state of the university through the metaphor of zombiedom. The contributions to this volume argue that the increasing corporatization of the academy - an environment emphasizing publication, narrow research, and a vulnerable tenure system - is creating a crisis in higher education best understood through the language of zombie culture: the undead, contagion, and plague, among others. Zombies in the Academy presents essays from a variety of scholars and creative writers who present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture, and labour practices.

Undead on Arrival

Rhiannon is a bartender by trade and a necromancer by choice, managing to keep her talent hidden until now. Handsome vampire Disco knows her secret and wants her help to investigate the mysterious disappearances of his kind from the city.

Generation Dead

In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, Let the Right One In, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them.

The Enterprise of Death

In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called

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jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers header their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of *Rot & Ruin*), this book is sure to get your heart racing and leave you wanting more!

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