

Coraline Neil Gaiman

The Wolves in the Walls
Five Go On A Strategy Away Day
Pirate Stew
Fragile Things
Make Good Art
Caroline Already Dead
The Curse of the Blue Figurine
Neil Gaiman Young Readers' Collection
American Gods
Minimalism: Live a Meaningful Life
Exploring Gothic Horror in Neil Gaiman's Coraline
Norse Mythology #1
Coraline - Film Tie-In Edition
Coraline
Coraline
Coraline Graphic Novel
The Tragical Comedy Or Comical Tragedy of Mr. Punch
Bear, Otter, and the Kid
Coraline 10th Anniversary Edition
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Vampire's Tango
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The Difficult Good
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Rules for Vanishing
Coraline
The Dangerous Alphabet
Annihilation
Coraline
Good Omens
Coraline 10th Anniversary Edition
Unnatural Creatures
Coraline & Other Stories
Art Matters
Neverwhere
Serafina and the Seven Stars
Coraline
I'd Die For You
Fortunately, the Milk . . .

The Wolves in the Walls

A is for Always, that's where we embark . . . Two children, treasure map in hand, and their pet gazelle sneak past their father, out of their house, and into a world beneath the city, where monsters and pirates roam. Will they find the treasure? Will they make it out alive? The Dangerous Alphabet is a tale of adventure, piracy, danger, and heroism told in twenty-six alphabetical lines—although even the

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alphabet is not to be relied upon here. A delightfully dangerous journey from national bestselling author Neil Gaiman and the monstrously talented Gris Grimly, *The Dangerous Alphabet* is sure to captivate and chill young readers.

Five Go On A Strategy Away Day

"Coraline discovered the door a little while after they moved into the house. . . ." When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. Celebrating ten years of Neil Gaiman's first modern classic for young readers, this edition is enriched with a brand-new foreword from the author, a reader's guide, and more.

Pirate Stew

Bear still believes his place is as the Kid's guardian, but will Otter make him think there could be something more?

Fragile Things

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"Coraline discovered the door a little while after they moved into the house. . . ." When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. Celebrating ten years of Neil Gaiman's first modern classic for young readers, this edition is enriched with a brand-new foreword from the author, a reader's guide, and more.

Make Good Art

When Coraline explores her new home, she steps through a door and into another house just like her own - except that things aren't quite as they seem. There's another mother and another father in this house and they want Coraline to stay with them and be their little girl. Coraline must use all of her wits and every ounce of courage in order to save herself and return home ... but will she escape and will life ever be the same again? Elsewhere in this collection, a sinister jack-in-the-box haunts the lives of the children who ever owned it, a stray cat does nightly battle to protect his adopted family, and a boy raised in a graveyard confronts the much more troubled world of the living. From the scary to the whimsical, the fantastical to the humorous, *Coraline & Other Stories* is a journey into the dark, magical world of Neil Gaiman.

Caroline

Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

Already Dead

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful

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Clan—and finds himself searching for a poor little rich girl who’s gone missing in Alphabet City. Now the Coalition and the girl’s high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

The Curse of the Blue Figurine

Coraline vient d’emménager dans une étrange maison et, comme ses parents n’ont pas le temps de s’occuper d’elle, elle décide d’explorer ce nouveau lieu. Ouvrant une porte condamnée, elle pénètre dans un appartement pratiquement identique au sien, où vivent ses « autres parents », copie conforme de ses vrais parents, mais qui ont des boutons cousus à la place des yeux. Aimables, séducteurs, ils veulent convaincre Coraline de rester pour toujours avec eux. La petite fille réussit à s’enfuir et à rentrer chez elle, mais découvre que ses vrais parents ont disparu. Elle retourne alors les sauver des griffes de ses « autres parents », aidée par un chat noir

Neil Gaiman Young Readers' Collection

“A prodigiously imaginative collection.” —New York Times Book Review, Editor’s

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Choice “Dazzling tales from a master of the fantastic.” —Washington Post Book World *Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman’s astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

American Gods

Meet LONG JOHN McRON, SHIP'S COOK . . . and the most unusual babysitter you've ever seen. Long John has a whole crew of wild pirates in tow, and—for one boy and his sister—he's about to transform a perfectly ordinary evening into a riotous adventure beneath a pirate moon. It's time to make some PIRATE STEW. Marvelously silly and gloriously entertaining, this tale of pirates, flying ships, doughnut feasts and some rather magical stew is perfect for all pirates, both young and old. With a deliciously rhyming text from master storyteller Neil Gaiman and spellbinding illustrations by the supremely talented Chris Riddell, this is the picture book of the year! Pirate Stew! Pirate Stew! Pirate Stew for me and you! Pirate Stew, Pirate Stew Eat it and you won't be blue You can be a pirate too!

Minimalism: Live a Meaningful Life

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

Exploring Gothic Horror in Neil Gaiman's Coraline

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living

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demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Norse Mythology #1

Serafina and Braeden make an epic return in the fourth installment of Robert Beatty's #1 New York Times best-selling series. Peace and tranquility have finally returned to Biltmore Estate after hard-won battles against encroaching darkness. But as time passes without signs of danger, Serafina finds herself questioning her own purpose. Who is she if not Biltmore's protector? When deceptively dark and unsettling events begin to take place at Biltmore, is Serafina merely desperate to once again play the role of heroine? Or are her home and loved ones in terrible danger from a strange and sinister force?

Coraline - Film Tie-In Edition

This work ebook/workbook provides students with the opportunity to explore the genre of horror by learning about the features of horror stories, including the gothic mode. Students develop an understanding of and skills in creating horror short stories for a teenage audience, including narrative elements such as

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characters, settings, themes and structure. They develop skills in adapting and transforming existing horror texts into different forms for a variety of purposes and audiences. Students will also study and analyse Coraline by Neil Gaiman as an example of a gothic horror short story.

Coraline

Enid Blyton's books are beloved the world over and The Famous Five have been the perennial favourite of her fans. Now, in this new series of Enid Blyton for Grown-Ups, George, Dick, Anne, Julian and Timmy confront a new challenge: what exactly is this puzzling scrape referred to as a 'strategy away day'? The Five have gone on their greatest adventure yet - to become an even better team! They are booked into an exciting hotel right next to the jolly motorway services, where the nice (if somewhat nervous and sweating and depressed) man teaches them a number of exercises that will make them work better. But wait! Who's been sneaking messages through the hotel dumb waiter about secret assignments? Is there a smuggler's plot afoot? Or is Shelly from Production shagging Postroom Luke? All will be revealed . . . Ideal for those who are allergic to corporate jargon and will throw a sickie before having to play a trust game with colleagues.

Coraline

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The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

Coraline Graphic Novel

When a young girl ventures through a hidden door, she finds another life with

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shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

The Tragical Comedy Or Comical Tragedy of Mr. Punch

In May 2012, bestselling author Neil Gaiman delivered the commencement address at Philadelphia's University of the Arts, in which he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he encouraged them to make good art. The book *Make Good Art*, designed by renowned graphic artist Chip Kidd, contains the full text of Gaiman's inspiring speech.

Bear, Otter, and the Kid

Shadow is a man with a past. But now he wants nothing more than to live a quiet

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life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Coraline 10th Anniversary Edition

From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg

The Neil Gaiman Coloring Book

In the faux-documentary style of The Blair Witch Project comes the campfire story of a missing girl, a vengeful ghost, and the girl who is determined to find her

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sister--at all costs. Once a year, a road appears in the forest. And at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose. Sara's sister disappeared one year ago--and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules. Every mistake summons new horrors. Vengeful spirits and broken, angry creatures are waiting for them to slip, and no one is guaranteed safe passage. The only certainty is this: the road has a toll and it will be paid. Sara knows that if she steps onto the road, she might not come back. But Becca needs her. And Lucy is waiting.

Vampire's Tango

Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author

Starbreak

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Alien foes, forbidden romance, and uneasy alliances await in the sequel to *Starglass*, which #1 New York Times bestselling author Veronica Roth called “a richly imagined, beautifully written book.” The Asherah has finally reached Zehava, the long-promised planet. There, Terra finds harsh conditions and a familiar foe—Aleksandra Wolff, leader of her ship’s rebel forces. As Terra and Aleksandra lock horns about how best to reach the alien city, they encounter violent beasts—and dangerous hunters. It’s only when they’re taken to the city as prisoners that Terra finally discovers Vadix, the boy who has haunted her dreams. But Vadix has a dark past of his own, and Aleksandra is intent on using violence to lead their tiny band to freedom. When the rebel leader gets humanity expelled from the planet, it’s up to Terra, with Vadix by her side, to unite her people—and to forge an alliance with the alien hosts, who want nothing more than to see humanity gone forever. “Starbreak successfully combines sensuous, forbidden romance with hard science fiction elements like first contact, strange planets, and politics” (VOYA).

The Difficult Good

A brilliant graphic novel adaptation of Neil Gaiman's critically acclaimed novel for young people. When Coraline moves to a new home, she is fascinated by the fact that the 'house' is really only half a house - it was divided into flats years before. And it soon becomes clear to Coraline that the other flat is not quite as cosy and

safe as her own.

Mal and Chad: Food Fight!

In the tradition of Calvin and Hobbes, MAL AND CHAD is a funny comic-strip graphic novel that makes a perfect first chapter book! Mal is a kid genius with a talking dog . . . so why doesn't anyone seem to notice him? Poor Mal. It's not easy being a kid genius who wears a lab coat to school ("It's not a bathrobe!"). Megan, his not-so-secret crush, has formed a club that has a no-boys-allowed policy - especially not Mal, who would do anything to feel like he belongs. Fortunately, Mal always has Chad, his talking dog. When Chad begins having scary dreams, Mal builds a dream portal to defeat Chad's nightmare beast once and for all. Something goes wrong, though, and the beast follows Mal back to reality. Now Megan and her friends are in danger . . . but Mal is there to come to the rescue, showing that, just maybe, he's someone to pay attention to. With kid-friendly humor and a deft touch, Stephen McCranie continues his breakthrough series perfect for any kid who's one book away from either Big Nate or Diary of a Wimpy Kid.

Rules for Vanishing

A boy sneaks into an old church to confront a mad ghost in this adventure by the

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author of *The House with a Clock in Its Walls* It's the 1950s when Johnny Dixon's mother dies, his father goes to fight in the Korean War, and he goes to live with his grandparents. Although life in a new house is strange, Johnny's "Grampa" listens to his favorite ballgames, takes him on long walks, and tells him stories of the strange mysteries that lurk in the shadows. Best of all, he's friends with Professor Childermass, an eccentric academic who's about to take Johnny on the adventure of a lifetime. When the professor learns Johnny loves ghost stories, he tells the boy the spookiest legend in Duston Heights, Massachusetts—the tale of the haunted church on the edge of town, with demonic carvings on its altar, and the troubled spirit of mad Father Baart, who is said to have killed two people before vanishing long ago. With the professor as his guide, Johnny sets out on a quest that will put him face-to-face with the crazy, long-dead priest. The first book in the delightful Johnny Dixon series by the author who provides "suspense and action aplenty" (Booklist), *The Curse of the Blue Figurine* is a good old-fashioned Gothic adventure.

Coraline

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of *The Great Gatsby* who is more widely read today than ever. *I'd Die For You* is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most

were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship. Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled *And Other Lost Stories* in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because

contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. *I'd Die For You And Other Lost Stories* echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You* is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

The Dangerous Alphabet

Shortly after moving into her new home a young girl named Coraline is drawn to a mysterious locked door. Behind the door and down a gloomy corridor she finds a strange duplicate world, with an eerie duplicate flat and a duplicate but off-kilter Other Mother and Other Father, with black button eyes, who won't let her return to the real world.

Annihilation

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Neil Gaiman—winner of both a Newbery and Carnegie Medal—presents four of his best-loved acclaimed novels for young readers in this collection. *Coraline*: When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. *The Graveyard Book*: Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings. But can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? *The Graveyard Book* won the Newbery Medal and the Carnegie Medal and is a Hugo Award Winner for Best Novel. *Odd and the Frost Giants*: In this inventive, short, yet perfectly formed novel inspired by traditional Norse mythology, Neil Gaiman takes readers on a wild and magical trip to the land of giants and gods and back. Fortunately, the Milk: Find out just how odd things get in this hilarious New York Times bestselling story of time travel and breakfast cereal, expertly told by Newbery Medalist and bestselling author Neil Gaiman and illustrated by Skottie Young.

Coraline

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Add your own personal touch to the original art inspired by Newbery Medal-winning and New York Times bestselling author Neil Gaiman's stories for children, including: *The Graveyard Book*; *Coraline*; *Fortunately, the Milk*; *Instructions*; and *Crazy Hair*. Each page depicts stunning scenes, quotes, and beloved characters, illustrated by comic luminary Jill Thompson, just waiting for YOU to bring them to life. Go forth and, as Neil Gaiman says, "make good art."

Good Omens

Vampire Alexandre Renard never met a more intriguing woman than Veronica Marshall. He waited for weeks for the mysterious woman to make her move and wasn't disappointed when they shared a seductive dance at a Paris tango club. Their passion made him want to savor their embrace forever--even though he knew that Veronica was a slayer waiting for her chance to destroy him. Faced with an early death, Veronica became a vampire hunter to do some good in the world before being forced to leave it. But as her game of cat-and-mouse with Alexandre turned into nights of unforgettable pleasure, how could she destroy the man she came to love? With time--and their enemies--against them, vampire and slayer will have to fight to win just one more day in each other's arms.

Coraline 10th Anniversary Edition

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A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell. “The world always seems brighter when you’ve just made something that wasn’t there before.”—Neil Gaiman Drawn from Gaiman’s trove of published speeches, poems, and creative manifestos, *Art Matters* is an embodiment of this remarkable multi-media artist’s vision—an exploration of how reading, imagining, and creating can transform the world and our lives. *Art Matters* bring together four of Gaiman’s most beloved writings on creativity and artistry: “Credo,” his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings “Make Good Art,” his famous 2012 commencement address delivered at the Philadelphia University of the Arts “Making a Chair,” a poem about the joys of creating something, even when words won’t come “On Libraries,” an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers Featuring original illustrations by Gaiman’s longtime illustrator, Chris Riddell, *Art Matters* is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.

Unnatural Creatures

GAIMAN! RUSSELL! MIGNOLA! ORDBY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life

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into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Coraline & Other Stories

When Coraline steps through a door in her family's new house, she finds another house, strangely similar to her own (only better). At first, things seem marvelous. The food is better than at home, and the toy box is filled with fluttering wind-up angels and dinosaur skulls that crawl and rattle their teeth. But there's another mother there and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and all the tools she can find if she is to save herself and return to her ordinary life. This beloved tale has now become a visual feast. Acclaimed artist P. Craig Russell brings Neil Gaiman's enchanting nationally bestselling children's book *Coraline* to new life in this gorgeously illustrated graphic novel adaptation.

Art Matters

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The classic graphic novel - a dark fable of childhood and growing up.

Neverwhere

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

Serafina and the Seven Stars

Minimalism is the thing that gets us past the things so we can make room for life's most important things—which actually aren't things at all. At age 30, best friends Joshua Fields Millburn & Ryan Nicodemus walked away from their six-figure corporate careers, jettisoned most of their material possessions, and started focusing on what's truly important. In their debut book, Joshua & Ryan, authors of the popular website *The Minimalists*, explore their troubled pasts and descent into depression. Though they had achieved the American Dream, they worked

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ridiculous hours, wastefully spent money, and lived paycheck to paycheck. Instead of discovering their passions, they pacified themselves with ephemeral indulgences—which only led to more debt, depression, and discontent. After a pair of life-changing events, Joshua & Ryan discovered minimalism, allowing them to eliminate their excess material things so they could focus on life's most important "things": health, relationships, passion, growth, and contribution.

Coraline

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. This brilliantly spooky and chilling novel has been adapted into a feature film, with the voices of Teri Hatcher, Jennifer Saunders and Dakota Fanning and directed by Henry Selick ('The Nightmare before Christmas').

I'd Die For You

The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers'

literacy charity, 826DC. Also includes a new Neil Gaiman Story.

Fortunately, the Milk . . .

The claim that human agents are vulnerable to tragic conflict, situations in which one cannot help but do wrong, is a commonplace in contemporary moral philosophy. This book draws on Thomas Aquinas's moral thought in order to delineate an alternative view. While affirming that the human good can be attained only through difficulty, including the difficulty of moral conflict, it argues that Aquinas's understanding of a natural, hierarchical ordering of human goods allows for the rational resolution of moral conflict in a way that avoids tragic necessity.

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