

## Canadian Canoe

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Canoe Mates in Canada: Three Boys Afloat on the Saskatchewan  
Forest and Stream  
A Canoe Quest in the Wake of Canada's Prince of Explorers  
The Story of the Chestnut Canoe  
Voyages  
Coaches Manual  
The Canadian Patent Office Record and Mechanics' Magazine  
Outing; Sport, Adventure, Travel, Fiction  
Quarterly Report of the Trade of Canada  
Canadian Trade Index  
The Western Cree (Pakisimotan Wi Iniwak) - the Canoe Cree 1650 - 1770  
The Canadian Engineer  
Monthly Report of the Trade of Canada (imports for Consumption and Exports)  
Canadian Art in the Twentieth Century  
Outing  
100 Years of Champions  
Canoe Nation  
Canadian Canoe Expedition Through the Brazilian Wilderness  
The Club News  
Canoe Country  
Paddling Her Own Canoe  
Outing  
In a Canadian Canoe, The Nine Muses Minus One, and Other Stories  
Bark, Skin And Cedar  
The Canadian Canoe Association  
Dominion Championship Annual Regatta, Lachine, Que  
The Canadian Canoe Company and the Early Peterborough Canoe Factories  
Inheriting a Canoe Paddle  
World's Work  
Canadian Industry, Commerce and Finance  
The Canoe in Canadian Cultures  
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## Canadian Canoe

## **Canoe Mates in Canada: Three Boys Afloat on the Saskatchewan**

The canoe is a symbol unique to Canada. One of the greatest gifts of First Peoples to all those who came after, the canoe is Canada's most powerful icon.

Within this Canexus II publication are a collection of essays by paddling enthusiasts and experts.

Contributing authors include: Eugene Arima, Shanna Balazs, David Finch, Ralph Frese, Toni Harting, Bob Henderson, Bruce W. Hodgins, Bert Horwood, Gwyneth Hoyle, John Jennings, Timothy Kent, Peter Labor, Adrian Lee, Kenneth R. Lister, Becky Mason, James Raffan, Alister Thomas and Kirk Wipper.

## **Forest and Stream**

One of our favourite chroniclers of all things Canadian presents a rollicking, personal, photo-filled history of the relationship between a country and its canoes. From the earliest explorers on the Columbia River in BC or the Mattawa in Ontario to a doomed expedition of voyageurs up the Nile to rescue Khartoum; from the author's family roots deep in the Algonquin wilderness to modern families who have canoed across the country (kids and dogs included): Canoe Country is Roy MacGregor's celebration of the essential and enduring love affair Canadians have with our first and still favourite means of getting around. Famous paddlers have been so enchanted with the canoe that one swore God made Canada as the perfect country in which to paddle it. Drawing on MacGregor's own decades spent whenever possible

with a paddle in his hand, this is a story of high adventure on white water and the sweetest peace in nature's quietest corners, from the author best able (and most eager) to tell it.

### **A Canoe Quest in the Wake of Canada's Prince of Explorers**

#### **The Story of the Chestnut Canoe**

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#### **Voyages**

Awful objects dead ahead! In their latest do-it-yourself adventure, Pete 'Pod' Podlewski and Morris 'Shiny-Boy' Diamond attempt to canoe all the way from Sockby to the sea. But they didn't count on revolting rubbish traps, killer rapids, freaky whirlpools, and a container ship ten storeys high . . .

#### **Coaches Manual**

"Key words and phrases: canoe, kilometres, Bella Coola, Lake Winnipeg, Avoch, Ottawa River, La Loche, Saskatchewan, Buffalo Narrows, Grease Trail, Thunder Bay, North West Company, Hudson Bay Company, Williston Lake, Mackenzie River, Terrace Bay, Beaufort Sea, Ojibwa, Seaforth Highlanders, metres"--GoogleBooks.

## **The Canadian Patent Office Record and Mechanics' Magazine**

### **Outing; Sport, Adventure, Travel, Fiction**

Joan Murray discusses social and political events in combination with the movements, ideas, attitudes, styles, and important groups in Canadian art of this century.

### **Quarterly Report of the Trade of Canada**

### **Canadian Trade Index**

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

### **The Western Cree (Pakisimotan Wi Iniwak) - the Canoe Cree 1650 - 1770**

Anson Northup, the first steamboat on the Canadian prairies, arrived in Fort Garry in 1859. Belching hot

sparks and growling in fury, it was called "fire canoe" by the local Cree. The first steam-powered passenger vessel in Canada had begun service on the St. Lawrence River in 1809, and for the next 150 years, steamboats carried passengers and freight on great Canadian rivers, among them the treacherous Stikine and Fraser in British Columbia; the Saskatchewan and Red Rivers on the prairies; and the mighty St. Lawrence and Saguenay in Ontario and Quebec. Travel back in time aboard makeshift gold-rush riverboats on the Yukon, sternwheelers on the Saskatchewan and luxurious liners on the St. Lawrence to the decades when steamboats sent the echoes of whistles across a vast land of powerful rivers.

## **The Canadian Engineer**

Voyages is an exceptional book that celebrates the diversity and splendor of the twenty-seven rivers nominated to the Canadian Heritage Rivers system. Lynn Noel has assembled an impressive collection of stories that are filled with a spirit of adventure, discovery, beauty, and joy. The rivers in this book are more than flowing water, each has a unique story to tell, and each represents an important part of our Canadian heritage and identity. These rivers are the threads that bind this nation, from the Arctic Barrens to southe Ontario 's farmlands, from Newfoundland Rocky Hills to the mountains and glaciers of British Columbia. This is a perfect book for anyone who cares for or wishes to lea about, Canada's Spectacular River heritage and environment. - Don Gibson, National

Manager, Canadian heritage rivers system project. The exploration of Canada's national river conservation system in its first ten years. Their spirit of place is captured in river songs, folktales, and Canadian Literature, with color photographs and hand-drawn maps.

### **Monthly Report of the Trade of Canada (imports for Consumption and Exports)**

### **Canadian Art in the Twentieth Century**

#### **Outing**

Build Your Own Canoe is a comprehensive, clearly structured and uncomplicated manual that guides the reader through the various stages of constructing an inexpensive, lightweight and versatile plywood canoe. Topics covered include: design considerations; building and fitting out the basic hull; customizing the hull to suit yourself; repair and maintenance; advice on transportation, storage, camping and river access; safety and the maiden voyage and the history of the canoe.

#### **100 Years of Champions**

If the canoe is a symbol of Canada, what kind of Canada does it symbolize? Inheriting a Canoe Paddle looks at how the canoe has come to symbolize love of Canada for non-aboriginal Canadians and provides a

critique of this identification's unintended consequences for First Nations. Written with an engaging, personal style, it is both a scholarly examination and a personal reflection, delving into representations of canoes and canoeing in museum displays, historical re-enactments, travel narratives, the history of wilderness expeditions, artwork, film, and popular literature. Misao Dean opens the book with the story of inheriting her father's canoe paddle and goes on to explore the canoe paddle as a national symbol - integral to historical tales of exploration and trade, central to Pierre Trudeau's patriotism, and unique to Canadians wanting to distance themselves from British and American national myths. Throughout, *Inheriting a Canoe Paddle* emphasizes the importance of self-consciously evaluating the meaning we give to canoes as objects and to canoeing as an activity.

### **Canoe Nation**

### **Canadian Canoe Expedition**

### **Through the Brazilian Wilderness**

This book describes the cultural significance of two centuries of recreational paddling in Canada, illustrating through contemporary interviews and published sources what the experience of canoeing has meant to the sport's participants.

## **The Club News**

Frequently dismissed as a 'nature poet' and an 'Indian Princess' E. Pauline Johnson (1861-1913) was not only an accomplished thinker and writer but a contentious and passionate personality who 'talked back' to Euro-Canadian culture. *Paddling Her Own Canoe* is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion, New Woman, serious writer and performer, and Canadian nationalist. A Native advocate of part-Mohawk ancestry, Johnson was also an independent, self-supporting, unmarried woman during the period of first-wave feminism. Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations. Based on thorough research into archival and published sources, this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social, racial, and cultural position. While situating Johnson in the context of turn-of-the-century Canada, the authors also use current feminist and post-colonial perspectives to reframe her contribution. Included is the first full chronology ever compiled of Johnson's writing. Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time, and thereby confounded Canadian society. This study reclaims both her writings and her larger significance.

## **Canoe Country**

## **Paddling Her Own Canoe**

Everything you need to know about Canadian canoes. Russ Gardner shares his knowledge gained from fifty years of canoeing. He learned his craft on the water ways of the Canadian Shield. The author imparts key information for the complete enjoyment of the art of canoeing. The text is seasoned throughout with reminiscences of his many excursions on the water. Russ thoroughly instructs the reader on different canoe designs and how these designs effect the usefulness of the boat. Detailed instruction on paddling techniques set the canoeist on the most efficient track. The reader gains pain-saving knowledge on transporting canoes such as the proper method portaging. In a chapter on random thoughts, the author shares snippets of helpful information learned form experience. A useful and enjoyable companion.

### **Outing**

A rich history of Canadian wilderness travel, "an utterly compelling collection," said The Globe and Mail, and "a gem - it absolutely sparkles," according to Canadian Geographic. Declared by the Canadian Historical Association to be the best book published of its year on the regional history of Canada's North. With essays by William C. James, C.E.S. Franks, George Luste, Margaret Hobbs, John Jennings, Shelagh Grant, Gwyneth Hoyle, Bruce W. Hodgins, Jamie Bendickson, Craig Macdonald, Jean Murray Cole, John Marsh and John Wadland.

### **In a Canadian Canoe, The Nine Muses**

## **Minus One, and Other Stories**

"Through Canal-Land in a Canadian Canoe" by Vincent Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Bark, Skin And Cedar**

### **The Canadian Canoe Association Dominion Championship Annual Regatta, Lachine, Que**

It has often been said that the western Cree came into the west in the wake of the Fur Trade to exploit a position as middlemen. Actual history shows the Cree to have been here long before, and to have adapted their historic way of life to take advantage of the fur trade - not for profit, but for novelty. This history looks at the 100 years for which this way of life lasted.

### **The Canadian Canoe Company and the Early Peterborough Canoe Factories**

## **Inheriting a Canoe Paddle**

### **World's Work**

### **Canadian Industry, Commerce and Finance**

### **The Canoe in Canadian Cultures**

### **Paddle-to-the-Sea**

## **BUILD YOUR OWN CANOE**

To celebrate Canada's Centennial, ten men paddled a canoe from British Columbia to Quebec. They relived the challenges of "Les Vrais Voyageurs," fishing, hunting and sleeping under the stars. They survived treacherous rapids, waterfalls and exhausting portages. Van Tamelen, the crew's bowman, tells their story. This is a book that will leave any outdoor adventurer begging for more. "You, and all members of your crew, are deserving of our most sincere congratulations on the realization of a Centennial project of this magnitude. It is without doubt the most spectacular individual Centennial project that I have heard about in this year and, as you know, there were many extraordinary feats, indeed, accomplished. But

a 5200 mile canoe trip tops them all." Lester B. Pearson Prime Minister of Canada

## **Nastawgan**

### **Idleness, Water, and a Canoe**

Bark, Skin and Cedar is an intelligent and grand exploration of that great Canadian icon -- the canoe. From the graceful birch bark vessels of the Micmac Indians to the wide and sturdy Haida dugouts, from the canvas-covered Chestnut Prospector to the sleek dragon racing boats, the fragile but powerful craft defines our history and our culture in a myriad of ways. James Raffan takes us on a canoe tripping journey: we are transported back in time to the notion of the canoe as a luminal vehicle, bearing the human spirit from one world to another; we are there at the Lachine Rapids, where Jacques Cartier and Samuel de Champlain learned to paddle canoes, so different from their sea-faring vessels; we explore the canoe trip as a reflection of a heroic quest and the craft as a cradle or womb out of which love and new life will grow; and we investigate the canoe as a rich muse for our artists and profitable inspiration for our advertisers. Along the way we meet some of the canoe's most ardent and colorful paddlers: Governor George Simpson, Frances Ann Hopkins, Edwin Tappan Adney, Eric Morse, Pierre Trudeau, Bill Mason and Kirk Wipper. With its fresh and unique blend of canoe history, legend, insight and imagination presented in an attractive gift book format, Bark, Skin and Cedar

will capture a large and enthusiastic reading audience.

### **Really Nearly Deadly Canoe Ride**

More than an ancient means of transportation and trade, the canoe has come to be a symbol of Canada itself. In *Canoe Nation*, Bruce Erickson argues that the canoe's sentimental power has come about through a set of narratives that attempt to legitimize a particular vision of Canada that overvalues the nation's connection to nature. From Alexander Mackenzie to Grey Owl to Pierre Elliott Trudeau, the canoe authenticates Canada's reputation as a tolerant, environmentalist nation, even when there is abundant evidence to the contrary. Ultimately, the stories we tell about the canoe need to be understood as moments in the ever-contested field of cultural politics.

### **Through Canal-Land in a Canadian Canoe**

Kneeling in a "bullboat," fashioned from the skin of an animal, and wielding a paddle with the dexterity only to be attained after years of practice in canoeing, a sturdily-built and thoroughly bronzed Canadian lad glanced ever and anon back along the course over which he had so recently passed; and then up at the black storm clouds hurrying out of the mysterious North. It was far away in the wilderness of the Northwest, where this fierce tributary of the great Saskatchewan came pouring down from the timber-clad hills; and all around the lone voyager lay some of

the wildest scenery to be met with on the whole continent. Here and there in this vast territory one might come across the occasional trading posts of the wide-reaching Hudson Bay Company, at each of which the resident factor ruled with the arbitrary power of a little czar. It might be he would discover the fire of some Ishmaelite of the forest, a wandering "timber-cruiser," marking out new and promising fields for those he served, and surveying the scene of possible future bustling logging camps. Otherwise the country at this time was a vast unknown land, seldom penetrated by human kind, save the Indian fur gatherers. Considering that he was in so vast a wilderness this adventurous lad appeared to have scant luggage in his well battered bullboat—indeed, beyond the buskskin jacket, which he had thrown off because of his exertions, there did not seem to be anything at all aboard the craft, not even a gun, by means of which he might provide himself with food while on the journey downstream. This singular fact would seem to indicate that he might have had trouble of some sort back yonder. Indeed, the occasional glances which he cast over his shoulder added strength to this possibility; though the look upon his strong face was more in the line of chagrin and anger than fear. Now and then he shook his curly head, and muttered something; and once a name passed his lips in anything but a friendly fashion—that of Alexander Gregory. Swifter grew the current, giving plain warning to one so well versed as this lad must be in the vagaries of these mad rivers of the Silent Land that presently it would be racing furiously down a steep incline, with razoredge rocks on every side, apparently only too eager to rend asunder the frail

canoe of the adventurous cruiser. Still Owen Dugdale continued to ply the nimble paddle, weaving it in and out like a shuttle. He kept to the middle of the river when it would seem to at least have been the part of wisdom had he edged his craft closer to either shore, so that he might, in time, make a safe landing in preference to trusting himself to the mercy of the wild rapids, in which his frail bullboat would be but as a chip in the swirl of conflicting waters.

### **In a Canadian Canoe**

#### **Fire Canoes**

The Chestnut Canoe Company began in Fredericton, New Brunswick, in 1897 and its impact was unequaled on the development of recreational canoeing and the canoe itself. Photos and images from the famed catalogues illustrate this intriguing Maritime story.

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