

Cairo Trilogy Palace Walk Palace Of Desire Sugar Street

Sugar Street The Pharaoh's Secret The Search Naguib Mahfouz Miramar The Quarter Midaq Alley Pretty Minnie in Paris Adrift on the Nile Property of a Noblewoman The Day the Leader Was Killed The Blue Between Sky and Water The Cairo Trilogy Black Thursday: The Story of the Schweinfurt Raid Making the Arab World The Naguib Mahfouz Centennial Library Wedding Song Autumn Quail How Fiction Works Children of Gebelaawi Rhadopis of Nubia Akhenaten Palace of Desire The Time and the Place Independent People The Journey of Ibn Fattouma The Harafish The Mummy Awakens Pretty Minnie in Hollywood Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War Echoes of an Autobiography Cairo Modern Heart of the Night In the Time of Love Palace Walk the yacoubian building The Cairo of Naguib Mahfouz Palace Walk Children of the Alley Otared

Sugar Street

In Paris, France, Minnie, a long-haired teacup chihuahua who loves to dress up, gets separated from her fashion-loving owner, Francoise, at a fashion show.

The Pharaoh's Secret

Sugar Street, the climactic conclusion to Mahfouz's masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his power and surveys the world from a latticed balcony. Unable to control his family's destiny, he watches helplessly as his dynasty and the traditions he holds dear disintegrate before his eyes. But through Ahmad's three grandsons we see modern how Egypt takes shape. One grandson is a communist activist, another a Muslim fundamentalist, both working for what they believe will be a better world. And Ridwan, the inheritor of his father's charms, launches a political career aided by a homosexual affair with prominent politician.

The Search

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes

increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

Naguib Mahfouz

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

Miramar

In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins From the Trade Paperback edition.

The Quarter

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the

definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

Midaq Alley

Filled with intrigue, surprises, and the author's original illustrations, this novel skillfully weaves history with a personal story full of heartache and family tensions that will entice and enthrall readers. When Talibah and her younger brother, Adom, accompany their father to Egypt, they become involved in a mystery surrounding an ancient, lost pharaoh—a rare queen ruler. Someone has tried to make it appear as if she never existed! The queen needs Talibah to help her and her high priest, Senenmut, reclaim their rightful place in history. Exotic locales, mysterious strangers, and a sinister archaeologist round out an adventure that is full of riddles, old tales, and, most surprisingly of all, a link to Talibah's and Adom's mother, who died mysteriously. F&P level: W

Pretty Minnie in Paris

To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz, the AUC Press, which has been publishing English translations of Mahfouz's work since 1978, presents all his novels, three collections of short stories, and his autobiographical writings in a single library of 20 hardbound volumes, including all 42 works translated into English. From Khufu's Wisdom, first published in Arabic in 1939, to his last work of extended fiction, *The Coffeehouse* (1988), all thirty-five of his novels are here, along with thirty-eight short stories. His *Echoes of an Autobiography* is included, as well as his exquisite late series of intensely short fictions known as *The Dreams* and the collection of his weekly newspaper columns, *Naguib Mahfouz at Sidi Gaber*. This unique library brings together all Naguib Mahfouz's translated work for the first time in a very special publishing event. · Volume 1: *Khufu's Wisdom, Rhadopis of Nubia, Thebes at War* · Volume 2: *Cairo Modern, Khan al-Khalili* · Volume 3: *Midaq Alley* · Volume 4: *The Mirage* · Volume 5: *The Beginning and the End* · Volume 6: *Palace Walk* · Volume 7: *Palace of Desire* · Volume 8: *Sugar Street* · Volume 9: *Children of the Alley* · Volume 10: *The Thief and the Dogs, Autumn Quail, The Search* · Volume 11: *The Beggar, Adrift on the Nile, Miramar* · Volume 12: *Mirrors, Love in the Rain, Karnak Café* · Volume 13: *Fountain and Tomb, Heart of the Night, Respected Sir* · Volume 14: *The Harafish* · Volume 15: *In the Time of Love, Wedding Song, Arabian Nights and Days* · Volume 16: *The Final Hour, Before the Throne* · Volume 17: *The Journey of Ibn Fattouma, Akhenaten: Dweller in Truth* · Volume 18: *The Day the Leader Was Killed, Morning and Evening Talk, The Coffeehouse* · Volume 19: *Echoes of an Autobiography, The Dreams, Dreams of Departure, Naguib Mahfouz at Sidi Gaber* · Volume 20: *The Time and the Place, The Seventh Heaven, Voices from the Other World*.

Adrift on the Nile

Martin Caidin's *Black Thursday: The Story of the Schweinfurt Raid* tells of the United States Air Force's massive bombing raid into Nazi Germany's industrial heartland on Thursday, October 14, 1943. On that fateful day two hundred and

ninety one hulking B-17 Flying Fortresses - escorted by squadrons of nimble P-47 Thunderbolts Ð miraculously fought their way through swarms of Messerschmitt Me-109s, Focke-Wulf FW-190s, Heinkel He-113s and more on their way to cripple the enemy's vital ball-bearing plant at Schweinfurt.

Property of a Noblewoman

Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly The Cairo Trilogy. Fans of the famed trilogy will be delighted with The Harafish, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. The Harafish begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World.

The Day the Leader Was Killed

A Nobel laureate's collection of five original tales inspired by the Egypt of the pharaohs brings the world of ancient Egypt face-to-face with modern times. Reprint.

The Blue Between Sky and Water

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

The Cairo Trilogy

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Black Thursday: The Story of the Schweinfurt Raid

The first book of the Cairo Trilogy recreates turn-of-the-century Cairo, with characters who are simultaneously disciplined and sensual

Making the Arab World

The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

The Naguib Mahfouz Centennial Library

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind." From the Trade Paperback edition.

Wedding Song

From mega-bestselling author Danielle Steel comes an adorable new children's picture book featuring her very own Chihuahua! Lights, camera, adorable! Pretty Minnie is back, and it's her big break when she visits the glitz and glamour of Hollywood! Whether sightseeing with her best friend, taking a dip in the fancy hotel pool, or having a costume fitting at the movie studio, Minnie's star quality shines as she becomes everyone's favorite motion-picture pup. This dazzling tale will have young readers shouting, "Hooray for Hollywood!" "detailed illustrations give Minnie an engaging personality that's hard to resist, and young readers will enjoy Minnie's tiny costumes and fancy accessories."—Kirkus "While Steele's charm-filled plot features a stylish dog and her exciting journeys, it also zeroes in on the inseparable bond between a little girl and her precious pup. An endearing read for children with pets."—Booklist Praise for *Pretty Minnie in Paris*: "Will delight young fashionistas."—Publishers Weekly

Autumn Quail

First published in 1966, Naguib Mahfouz's *Adrift on the Nile* is an atmospheric

novel that dramatizes the rootlessness of Egypt's cosmopolitan middle class. Anis Zani is a bored and drug-addicted civil servant who is barely holding on to his job. Every evening he hosts a gathering on a houseboat on the Nile, where he and a motley group of cynical and aimless friends share a water pipe full of kif, a mixture of tobacco and marijuana. When a young female journalist—an “alarmingly serious person”—joins them and begins secretly documenting their activities, the group's harmony starts disintegrating, culminating in a midnight joyride that ends in tragedy.

How Fiction Works

From Nobel laureate Naguib Mahfouz: the three magnificent novels—published in an omnibus edition for the first time—that form an ancient-Egyptian counterpart to his famous Cairo Trilogy. Mahfouz reaches back thousands of years to bring us tales from his homeland's majestic early history—tales of the Egyptian nobility and of war, star-crossed love, and the divine rule of the pharaohs. In Khufu's Wisdom, the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor. Rhadopis of Nubia is the unforgettable story of the charismatic young Pharaoh Merenra II and the ravishing courtesan Rhadopis, whose love affair makes them the envy of all Egyptian society. And Thebes at War tells the epic story of Egypt's victory over the Asiatic foreigners who dominated the country for two centuries. Three Novels of Ancient Egypt gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz.

Children of Gebelaawi

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

Rhadopis of Nubia

It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family – oldest daughter Nazmiyeh, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance – and even death. Told with raw humanity, The Blue Between Sky and Water is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

Akhenaten

Volume I of the masterful Cairo Trilogy. A national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

Palace of Desire

Based on a decade of research, including in-depth interviews with many leading figures in the story, this edition is essential for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to the rise of Al-Qaeda and ISIS.

The Time and the Place

One of the Nobel laureate's most intriguing novels, translated for the first time into English

Independent People

A classic Mahfouz story exploring themes of marriage across class lines, spirituality, and the harsh realities of a precarious life. Jaafar Ibrahim Sayyed al-Rawi, the main character in this most recently translated Mahfouz novel, is guided by his motto, "let life be filled with holy madness to the last breath." He narrates his life story to a friend during one long night in a café in old Cairo. Through a series of bad decisions, he has lost everything: his family, his position in society, and his fortune. A man driven by his passions, he married a beautiful Bedouin nomad for love, and as a consequence pays a punishingly high price. From a life of comfort with a promising future guaranteed by his wealthy grandfather, he descends to the spartan life of a pauper, after being disinherited. Jaafar faces his tribulations with surprising stoicism and hope, sustained by his strong convictions, his spirituality, his sense of mission, and his deep desire to bring social justice to his people.

The Journey of Ibn Fattouma

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

The Harafish

Set against the backdrop of the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

The Mummy Awakens

Ahmed Otared is a Cairene police officer and trained sniper. When the country is invaded and occupied by a force of foreign mercenaries he joins the underground resistance, embarking on a new bloodthirsty career. As the violence he encounters and participates in intensifies, a terrifying reality, bubbling below the surface of 'normal' life, is revealed to him, and he finds himself in a fantasia of torture and torment, a hellscape from which there is no deliverance. This unflinching and grisly tale is made vivid through Mohammed Rabie's brutally beautiful writing.

Pretty Minnie in Hollywood

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War

Nobel laureate Naguib Mahfouz mines the riches of his homeland's ancient past in *Rhadopis of Nubia*, an unforgettable love story set against the high politics of Egypt's Sixth Dynasty. While the ravishing courtesan Rhadopis is bathing, a falcon lifts one of her golden sandals and drops it into the lap of the Pharaoh Merenra II. Upon hearing Rhadopis described as "beauty itself," the young pharaoh decides to return Rhadopis's sandal himself. When the two meet, they are immediately seized by a passion far stronger than their ability to resist. Thus begins a love affair that makes them the envy of Egyptian society. But blinded by their love and the extravagant attentions they lavish on each other, they ignore the growing resentment of the world around them in this extraordinary tale of star-crossed love. From the Trade Paperback edition.

Echoes of an Autobiography

From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and

life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (Vanity Fair), but also a profound thinker of the first order.

Cairo Modern

First pub 1967. Draws on Jewish, Christian, and Islamic history for the plot in an allegory recounting the lives of the offspring of one man.

Heart of the Night

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual, each character embodies a facet of modern Egypt.

In the Time of Love

A Vintage Shorts "Short Story Month" Selection By the Arab world's foremost novelist, Nobel laureate Naguib Mahfouz, famous for The Cairo Trilogy—the masterwork in which Mahfouz sets down life in middle class Cairo during the interwar years. From Mahfouz's collection of fantastical myths, Voices from the Other World, this is the enchanting tale about one Francophile Pasha whose greed, ambition, and contempt for Egyptians drives him to excavate the tomb of General Hor and there find his untimely end. An ebook short.

Palace Walk

For Nobel laureate Naguib Mahfouz (1911-2006), Cairo was always a place of special resonance. As the place in which he was born and lived his whole life, it is a city he loved passionately and visited and revisited in his writing. It is the setting for nearly all his novels and short stories, not merely as a backdrop but as an integral part of his fiction, playing its own role in the dramas. In this special new and expanded edition of the bestselling book first published in 1999, photographer Britta Le Va guides us through his pages, and treads his streets and alleys, to produce a collection of outstanding visual images of the historic city, while novelist Gamal al-Ghitani describes a walking tour with the great man around the streets of Gamaliya, that historic heart of the old city where both of them—more than thirty years apart—were born and grew up.

the yacoubian building

NEW YORK TIMES BESTSELLER • In Danielle Steel's thrilling novel, a woman's legacy—shaped by tragedy, fortitude, and undying devotion—transforms lives and hearts long after she is gone, and fulfills at last her most precious bequest. Faded photographs of a glamorous couple in postwar Europe. Old letters hinting of tragic loss. And a breathtaking array of magnificent jewelry, spectacular stones in exquisite settings. These are the contents of a safe-deposit box long abandoned in

a New York City bank. If no heir can be identified, the jewelry will be auctioned. But who was the woman who left such a fortune and no will? Two people, drawn together by chance, begin to unravel the mystery. Jane Willoughby is a law clerk at the surrogate's court and Phillip Lawton a fine arts expert for Christie's auction house. They are simply doing their jobs when they come to the bank to inspect the contents of the box. But for both Jane and Phillip the search turns personal—and their efforts to reconstruct an enigmatic life will lead from New York to London and Paris, to Rome and Naples, and a series of stunning revelations. Eighteen-year-old Marguerite Pearson left America with a broken heart in the shadow of World War II. She found a new life in Europe but forever mourned what she left behind. As the truth about Marguerite's extraordinary history—her forbidden love affair and her family's treachery—is slowly revealed, more people are drawn into the puzzle that Jane and Phillip have pieced together, and one among them will inherit the most unexpected gift of all.

The Cairo of Naguib Mahfouz

Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Palace Walk

A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, *The Search* was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

Children of the Alley

A beautifully jacketed hardcover edition of the Nobel Prize-winning author's beloved epic novel about a stubbornly independent Icelandic sheep farmer and his spirited daughter. Set in the early twentieth century, *Independent People* recalls both Iceland's medieval epics and such classics as Sigrid Undset's *Kristin Lavransdatter*. If Bjartur of Summerhouses, the book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence is genuinely heroic and, at the same time, terrifying and bleakly comic. Having spent eighteen years in humiliating servitude, Bjartur wants nothing more than to raise his flocks un beholden to any man. But Bjartur's spirited daughter wants to live un beholden to him. What ensues is a battle of wills that is by turns harsh and touching, elemental in its emotional intensity and intimate in its homely detail. Vast in scope and deeply rewarding, *Independent People* is a masterpiece.

Otared

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

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