

Cabaret Performance Vol Ii Europe 1920 1940 Sketches Songs Monologues Memoirs

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CURRENT CONTENTS: ARTS AND HUMANITIES

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Vintage Drag

"A unique and spectacular collection of cabaret texts, from virtually every important cabaret in Europe, from Amsterdam to Moscow A splendid introduction to the world of the European cabaret in the first period of its meteoric rise as a form of artistic creativity." -- Harold Segel, author of "Turn-of-the-Century Cabaret"

Russia at Play

A study of the guillotine as a cultural artifact, examining its representation in the arts, both high and low, over the course of

two centuries.

Choice

Books in Print Supplement

TDR.

Contents: Works by Jean Cocteau, Karl Valentin, Erika Mann, Ferenc Molnár, and others.

Twentieth-Century Music and Politics

"A unique and spectacular collection of cabaret texts, from virtually every important cabaret in Europe, from Amsterdam to Moscow A splendid introduction to the world of the European cabaret in the first period of its meteoric rise as a form of artistic creativity." -- Harold Segel, author of "Turn-of-the-Century Cabaret"

Current Contents

Slavic Review

Historical Dictionary of Russian Theater

A teacher of working-class and social history, and editor of the Canadian journal Labour/Le Travail, Palmer chronicles those who defied authority, choosing to live dangerously outside the defining cultural constraints of early insurgent--and later dominant--capitalism. They include peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequenters of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beats, and contemporary youth gangs. Annotation copyrighted by Book News Inc., Portland, OR

The Marketing of Eros

An athlete becomes a movie star; a waiter rises to manage a chain of nightclubs; a movie scenarist takes to writing restaurant reviews. Intrepid women hunt bears, drive in automobile races, and fly, first in balloons and then in airplanes. Sensational --Richard Stites, Professor of History, School of Foreign Service, Georgetown University "Slavic Review"

Literature & Photography Interactions, 1840-1990

Art Journal

The Georgia Review

This reference work provides information on Russian popular plays and Russian playwrights and offers details about many people, works, and phenomena omitted from standard encyclopedias. Through a chronology, an introductory essay, a bibliography, an appendix, and hundreds of cross-referenced dictionary entries on directors, stage designers, actors, plays, playwrights, concepts, theater buildings, and troupes, this book provides an account of Russian theater.

Theatre Histories

Occupational Therapies without Borders - Volume 2 E-Book

Includes authors, titles, subjects.

Broadside

Continuum Encyclopedia of Popular Music of the World Part 1 Performance and Production

Compelling, wide-ranging, and hugely ambitious, this book offers an integrated history of the culture produced and

consumed by Europeans since 1800, and follows its transformation from an elite activity to a mass market?from lending libraries to the internet, from the first public concerts to music downloads. In itself a cultural tour de force, the book covers high and low culture, readers and writers, audiences and prima donnas, Rossini and hip hop, Verdi and the Beatles, Zola and Tintin, Walter Scott and Jules Verne, the serialized novel of the 19th century as well as Dallas and Coronation Street. Included in its vast scope are fairy tales, best-sellers, crime and sci-fi, non-fiction, magazines, newspapers, comic strips, plays, opera, musicals, pop music, sound recording, films, documentaries, radio, and television. A continent-wide survey, this majestic work includes discussions of rock music under communism, Polish and Danish bestsellers, French melodramas and German cabarets, fascist and Soviet cinema. It examines the ways culture travels?how it is produced, transformed, adapted, absorbed, sold, and consumed; how it is shaped by audiences and politics, and controlled by laws and conventional morality; and why some countries excel in particular genres. It examines the anxiety and attraction felt by Europeans towards American culture, and asks to what extent European culture has become Americanized. Stylishly written, devoid of jargon, this is global non-fiction narrative at its best.

Slavic and East European Performance

The Continuum Companion to Twentieth Century Theatre

The American Humanities Index

Soviet and East European Performance

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

ARSC Journal

Cabaret Performance

Providing a clear journey through centuries of European, North and South American, African and Asian forms of theatre and performance, this introduction helps the reader think critically about this exciting field through fascinating yet plain-speaking essays and case studies.

Encyclopedia of Gay Histories and Cultures

Publishers Trade List Annual, 1992

Performance in America

This remarkable book traces comprehensively for the first time the give and take between these sister arts by gathering writings about photography and photographs by and of writers from England, Europe, and the United States over the last century and a half.

The Culture of the Europeans

Cabaret Performance: Europe 1920-1940

Le cabaret new-yorkais

"EPMOW lives music. Put another way, it does for popular music what Grove has done for classical" David Brackett
'Excellent, readable and thoroughly useful While some previous single-volume and multivolume works have addressed the development and current state of popular music, none has done so with this work's depth of scholarship and global reach. Scholarly, clearly written, and well indexed, it is an ideal reference set.' Library Journal Continuum Encyclopedia of Popular Music of the World's five-volume work 'Locations' is the most authoritative reference work on the history and current

practice of popular music ever published. The five volumes on 'Locations' that form Part 2 of this multi-volume work follow on from the two volumes of Part 1: Media, Industry and Society (Volume I) and Performance and Production (Volume II) . They cover over 200 nation states and are organized according to continental regions: Volume III: Caribbean and Latin America Volume IV: North America Volume V: Asia and Oceania Volume VI: Africa and the Middle East Volume VII: Europe Each discusses the history, development and current practice of popular music in cities, districts, cross-border regions, nation states and diasporic communities around the world. Includes coverage of:- The historical, geographical, demographical, political, economic and cultural context- Genres for which the location is known or which have been important to the development and current practice of its popular music- Significant venues such as theatres, dance halls, clubs and bars- The role of the industry: music publishers, record companies/labels, recording studios, radio and TV- The role of the state and government regulatory bodies- The teaching and research of popular music in educational institutions- Songs associated with the location- Notable performers and other practitioners such as producers, engineers, technological innovators, record company heads, journalists, critics and scholars, songwriters, composers and lyricists. 250 leading popular music scholars and practitioners have contributed over 500 entries. They include Rafael José de Menezes Bastos on Brazil, Peter Manuel on India and the Caribbean Islands, John Collins on Ghana, Moya Aliya Malamusi on Malawi, Tôru Mitsui on Japan, Motti Regev on Israel, Martin Stokes on Turkey, Richard Peterson on Nashville, Amy Ku'uileialoha Stillman on Hawai'i, Bruce Johnson on Australia, Paolo Prato on Italy, Svanibor Pettan on Croatia and Alf Björnberg on Sweden. For more information please visit: www.continuumpopmusic.com

Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set)

Books in Print

Theatre History Studies

DIVArgues for the centrality of theater and performance in the American national imaginary./div

Guillotine, Its Legend and Lore

Cabaret Performance

When considering the role music played in the major totalitarian regimes of the century it is music's usefulness as propaganda that leaps first to mind. But as a number of the chapters in this volume demonstrate, there is a complex relationship both between art music and politicised mass culture, and between entertainment and propaganda. Nationality, self/other, power and ideology are the dominant themes of this book, whilst key topics include: music in totalitarian regimes; music as propaganda; music and national identity; émigré communities and composers; music's role in shaping identities of 'self' and 'other' and music as both resistance to and instrument of oppression. Taking the contributions together it becomes clear that shared experiences such as war, dictatorship, colonialism, exile and emigration produced different, yet clearly inter-related musical consequences.

Cultures of Darkness

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

PAJ

Theatre Topics

Le cabaret américain contemporain de chanson est un art à la fois musical et théâtral, qui privilégie la transmission du sens des paroles en même temps que l'expression de la personnalité de l'interprète. L'auteur nous raconte ce genre spectaculaire, de ses origines européennes et américaines à ses principes esthétiques musicaux et théâtraux. Il décrit son organisation socio-économique et analyse le répertoire de chansons que défendent les cabarettistes américains.

Strindberg's Post-inferno Plays on the German Stage

The companion text to Occupational Therapy without Borders - Volume 1: learning from the spirit of survivors! In this landmark text writers from around the world discuss a plurality of occupation-based approaches that explicitly acknowledge the full potential of the art and science of occupational therapy. The profession is presented as a political possibilities-based practice, concerned with what matters most to people in real life contexts, generating practice-based evidence to complement evidence-based practice. As these writers demonstrate, occupational therapies are far more than, as some critical views have suggested, a monoculture of practice rooted in Western modernity. Nobel Peace Laureate Desmond Tutu captures the ethos of this book, which essentially calls for engagements in the service of a purpose that is larger than the advancement of our profession's interests: "Your particular approach to advancing our wellbeing and health strikes me as

both unique and easily taken for granted. Whilst you value and work with medical understandings, your main aim seems to go beyond these. You seem to enable people to appreciate more consciously how what we do to and with ourselves and others on a daily basis impacts on our individual and collective wellbeing. As occupational therapists you have a significant contribution to make [...] allowing people from all walks of life to contribute meaningfully to the wellbeing of others." Links philosophy with practical examples of engaging people in ordinary occupations of daily life as a means of enabling them to transform their own lives Includes contributions from worldwide leaders in occupational therapy research and practice Describes concrete initiatives in under-served and neglected populations Looks at social and political mechanisms that influence people's access to useful and meaningful occupation Chapters increase diversity of contributions - geographically, culturally and politically Emphasis on practice, education and research maintains academic credibility A glossary and practical examples in nearly every chapter make text more accessible to students

GLQ

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)