

Bernard Werber English

The Occupation Trilogy
Doomi Golo—The Hidden Notebooks
The Collected Papers of Frederic William Maitland
Shadow Knights
7 best short stories - French Authors
Empire Of The Ants
Desire
Viviane
School, Family, and Community Partnerships
The Empire of the Ants (Cryptofiction Classics - Weird Tales of Strange Creatures)
Ecology and Literatures in English
Empire of the Ants by Bernard Werber (Book Analysis)
Tales from the Ant World
No Knives in the Kitchens of This City
Improve Your English
Tales from the Town of Widows
Readymade Bodhisattva
Things that Fall from the Sky
The Teddy Bear Chronicles
The Healing Miracles of Archangel Raphael
The Lives of Ants
Improve Your English
Life's Missing Instruction Manual
Self-Confidence
The Chilli Bean Paste Clan
Prince of Ayodhya
Niourk
The Infernal Machine, and Other Plays
The Saturday Night Ghost Club
Science Fiction Novelists
The Travels of Babar
Anthill: A Novell Am a Season that Does Not Exist in the World
Reunion by Fred Uhlman (Book Analysis)
Sunday's Children
From the Shadows
Talk to the Snail
Ants
Straight from the Horse's Mouth
The Saga of Rex

The Occupation Trilogy

Presents the texts of six dramatic works by the French master of literature, including Orpheus, Bacchus, and The Eiffel Tower Wedding Party

Doomi Golo—The Hidden Notebooks

On a post-apocalyptic Earth, where mankind has regressed to a handful of primitive tribes hunting and foraging for a meager, oppressed existence, a lone black child, shunned by other members of his tribe, sets out on an epic journey to what used to be known as New York, land of the gods! Written by Stefan Wul, author of cult favorite Fantastic Planet, illustrated by acclaimed French comics artist Olivier Vatine, this unusual hero's journey is a memorable examination of a child's compassion -- and the human race's cruelty. • Post-apocalyptic sci-fi from the author of Fantastic Planet! • First time published in English! • Inspiring story, phenomenal artwork - European graphic novels at their finest! • Discover the mystery of the fate of Planet Earth!

The Collected Papers of Frederic William Maitland

Have you ever walked into a half-empty Parisian restaurant, only to be told that it's "complet"? Attempted to say "merci beaucoup" and accidentally complimented someone's physique? Been overlooked at the boulangerie due to your adherence

to the bizarre foreign custom of waiting in line? Well, you're not alone. The internationally bestselling author of *A Year in the Merde* and *In the Merde for Love* has been there too, and he is here to help. In *Talk to the Snail*, Stephen Clarke distills the fruits of years spent in the French trenches into a truly handy (and hilarious) book of advice. Read this book, and find out how to get good service from the grumpiest waiter; be exquisitely polite and brutally rude at the same time; and employ the language of *l'amour* and *le sexe*. Everything you need is here in this funny, informative, and seriously useful guide to getting what you really want from the French.

Shadow Knights

The French authors are great pioneers in the short story format, with famous names of this genre such as Guy de Maupassant and Honore de Balzac. For the present book, the critic August Nemo has carefully selected seven short stories that exemplify the French tradition of the short story: - *A Passion in the Desert* by Honore de Balzac - *The Mummy's Foot* by Theophile Gautier - *The Torture of Hope* by Villiers de L'isle Adam - *The Necklace* by Guy De Maupassant - *The Dance of Death* by Gustave Flaubert - *Our Lady's Juggler* by Anatole France - *Doctor Ox's Experiment* by Jules Verne For more books with interesting themes, be sure to check the other books in this collection!

7 best short stories - French Authors

Information on the biology of ants and various techniques for studying ants is included. An extensive chapter on ant identification forms the bulk of this handbook with keys to worker ants, queen ants and male ants accompanied by colour and b/w plates. A quick-check field key is also included for use in the field. 978-1-907807-60-2 is a 2013 reprint of the paperback first edition.

Empire Of The Ants

"Jmiaa, a prostitute in Casablanca, lives alone with her daughter. A woman of strong character and quick wit, she doesn't hold back when describing the world around her: her lover Chaèiba, a crude, wordless brute, or Halima, her depressed fellow prostitute who reads the Qur'an between clients, or Mouy, her mother with implacable moral standards who seems completely ignorant of her daughter's work. Then along comes a young woman, Chadlia--dubbed 'Horse Mouth' by Jmiaa--who wants to make her first film about the life of this Casa neighborhood. She's looking for an actress"--Provided by publisher.

Desire

This early work by H. G. Wells was originally published in 1905 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Empire of the Ants' is a short story of a Brazilian Captain who has been sent to help a town's inhabitants fight a plague of intelligent ants. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and editing the Science Schools Journal. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, *The Time Machine*. Wells followed *The Time Machine* with the equally well-received *War of the Worlds* (1898), which proved highly popular in the USA. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

Viviane

Pu Bergman is eight years old when Mother rents Pastor Dahlberg's ramshackle house for the summer. Pu is a Sunday's child—one said to be endowed with special gifts of sensitivity, clairvoyance, and the ability to see ghosts. As the novel opens, Pu's heart is full of anticipation as he goes to the train station to greet his father. When Father arrives, he is strangely distant, melancholy, and severe. Over the next twenty-four hours, Pu's world is marked indelibly. In beautifully realized set pieces that reveal the Bergman family landscape and culminate in a train trip Pu and his father take together, Pu encounters death and the infirmities of aging, is humiliated by his terrorizing older brother, dwells on ghost stories the servants tell, and witnesses the painful arguments between his parents. A series of "flashbacks to the future" enriches our understanding of the relationship between man and boy, as a much older Ingmar Bergman visits his ill and dying father, bringing the novel full circle. In his review of the film made from *Sunday's Children*, Vincent Canby called the story "gorgeous, richly poignant . . . Not since *Wild Strawberries* has Mr. Bergman dealt with time in a way that is simultaneously quite so limpid and so mysterious."

School, Family, and Community Partnerships

Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable - a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth Edmond Wells had studied ants for years: he knew of the power which existed

in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family's dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man's place in the cycle of nature. It is an experience that will alter his life for ever. *Empire of the Ants* is an extraordinary achievement. It takes you inside the ants' universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

The Empire of the Ants (Cryptofiction Classics - Weird Tales of Strange Creatures)

Unlock the more straightforward side of *Reunion* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Reunion* by Fred Uhlman, which begins its story in pre-war Germany and develops against the background of Hitler's rise to power. It tells the story of two teenagers, Hans and Conrad, whose profound friendship is pulled apart by the Nazi regime and its toxic ideas. The heartbreaking novella explores the nature of friendship and the humanity in the face of atrocity. It is Uhlman's most famous work, earning him critical acclaim thanks to its realistic portrayal of a childhood living under Hitler's regime. Find out everything you need to know about *Reunion* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Ecology and Literatures in English

In the second Babar story, Babar and Celeste set off in a balloon, beginning an exciting series of adventures. Escaping from savage cannibals, only to be trapped by a circus owner, Babar knows nothing of his home country's escalating war against the rhinos. But with some help from the Old Lady, Babar returns in time to save the day. This is vintage de Brunhoff--a must for Babar fans and a story sure to charm and engage young readers.

Empire of the Ants by Bernard Werber (Book Analysis)

Bestselling author and marketing guru Joe Vitale offers insights and life lessons for achieving success. In the simple, straightforward tone of an instructional manual, this little book offers big wisdom and little-known secrets for living a better life. Packed with life lessons most people will wish they'd learned earlier, *Life's Missing Instruction Manual* uses humor and

anecdote to present practical steps readers can use to take control of their lives, overcome any obstacle, and find fulfillment. Each simple lesson is explained and brought into focus with real-life examples and includes practical steps on putting those lessons to work every day. Full of uncommon wisdom and lighthearted humor, this book will help readers develop confidence, create a plan for success, get ahead at work, build rapport with others, develop time-management skills, and find wealth and happiness. Readers will learn how to live life to the fullest when they discover how to: * Take chances that lead to success * Get through the tough times * Be themselves and like it * Find their purpose * Work as a team * Create their own blueprint for success * Believe in themselves * Lead a good and moral life * Accept their mistakes and move on * Define success for themselves Joe Vitale (Wimberley, TX) is President of Hypnotic Marketing, Inc., and author of The Attractor Factor (0-471-70604-3) and The E-Code (0-471-71855-6). He has been called "the Buddha of the Internet" for his combination of spirituality and marketing acumen. His professional clients include the Red Cross, PBS, Hermann Children's Hospital, and many other small and large international businesses.

Tales from the Ant World

You've just passed someone on the street who could be the love of your life, the person you're destined for – what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections The Elephant Vanishes, Blind Willow Sleeping Woman, Men Without Women VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Psychedelics by Aldous Huxley Eating by Nigella Lawson Summer by Laurie Lee

No Knives in the Kitchens of This City

In all latitudes, writers hold out a mirror, leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved, and about animals showing humans the way to follow. Such tales argue that, in spite of all destructions and tragedies, if we are just aware of, and connected to, the real world around us, to the blade of grass at our feet and the star above our heads, there is hope in a reconciliation with the Earth. This may start with the emergence, or, rather, the return, of a nonverbal language, restoring the connection between human beings and the nonhuman world, through a form of communication beyond verbalization. Through a journey in Anglophone literature, with examples taken from Aboriginal, African, American, English, Canadian and Indian works, this book shows the role played by literature in the protection of the planet. It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change. Exactly as a tree is connected

with all the animal life in and around it, texts show that nothing should be separated. From Shakespeare's theatre to eco-poetics, from travel writing to detective novels, from children's books to novels, all literary genres show that literature responds to the violence destroying lands, men and nonhuman creatures, whose voices can be heard through texts.

Improve Your English

One quirk of fate can send life spiralling in the most unexpected direction. A young girl loses her mother when a block of ice falls from the sky. A woman wins the jackpot twice. A man is struck by lightning four times. Coincidence? Or something more? *Things That Fall from the Sky* is the tale of three lives that are changed forever by random events. But it is also a meditation on the endurance of love, the passage of time and the pain of loss. Selja Ahava, one of Finland's best-loved novelists, weaves these stories together in an unforgettable, one-of-a-kind fable about the twists and turns that can define a lifetime.

Tales from the Town of Widows

Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the earliest--*La Place de l'Étoile*--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: "In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur, where is La Place de l'Étoile?' The young man points to the star on his chest." The second novel, *The Night Watch*, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. *Ring Roads* recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant, almost hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of *The Night Watch* and *Ring Roads*--long out of print--for our current day, and brings *La Place de l'Étoile* into English for the first time. The *Occupation Trilogy* provides the perfect introduction to one of the world's greatest writers.

Readymade Bodhisattva

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure

that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

Things that Fall from the Sky

In the small Colombian mountain village of Mariquita, a band of guerrillas storms in to protest the country's ruling government. They arrive with propaganda and guns, and when they depart they have forcibly recruited all the town's men, leaving behind only a few—the priest and a young, fair-skinned boy disguised as a little girl. In their wake, Mariquita becomes a sinking wasteland filled with women who quickly resign themselves to food shortages, littered streets, and mourning. Without men, life is hopeless, and getting along, nearly impossible. But, Rosalba viuda de Patiño, wife of the former police sergeant, sees a different fate for the town of widows. She declares herself magistrate and promises to instill law and order while restoring the failing economy and infrastructure. Reluctantly, the women agree to join forces. A utopia emerges, one that ironically resembles the ideal society the guerrilla group claims to promote. Deft, rich, and darkly humorous, *Tales from the Town of Widows* is a captivating exploration of gender and sexuality that uses the ongoing conflict in Colombia as a backdrop. It presents a fascinating portrait of ill-fated wives and the war that helped them build a peaceful, equality-based society. Exquisitely wrought, remarkably original, James Cañón's stunning debut marks the arrival of an unforgettable new literary talent.

The Teddy Bear Chronicles

For several decades Xi Xi has been widely known for her award-winning poetry and fiction. In this book, she writes about the teddy bears she began making in 2005, after treatment for cancer, in order to improve the mobility of her right hand.

The Healing Miracles of Archangel Raphael

Inspired by great figures from Emerson and Nietzsche to Madonna and Serena Williams, this engaging philosophical essay

explores the workings of self-confidence and how to develop it. Where does self-confidence come from? How does it work? What makes it stronger or weaker? Why are some people more confident than others? Is it only a question of temperament or the result of conscious self-improvement? How do you get closer to those who stand out thanks entirely to their confidence in themselves? Drawing on philosophical texts, ancient wisdom, positive psychology, and a wide range of case studies that feature famous thinkers, artists, and athletes, but also unsung heroes such as a fighter pilot and an urgent-care doctor, Charles Pépin brings to light the strange alchemy that is self-confidence. In doing so, he gives us the keys to having more confidence in ourselves.

The Lives of Ants

Winner of the inaugural French Voices Award: “[A] masterfully conceived debut, a relentless tale, intricately and irresistibly told” (La Quinzaine Littéraire). Only once in a great while does a new novel come along that takes a literary scene by storm, demonstrating real innovation in the craft of storytelling. Julia Deck provides this force in *Viviane*—the first debut novel in a generation to be released by the most prestigious literary publisher in Paris, Les Éditions de Minuit. This breakthrough novel—nominated for the Prix Femina, the Prix du Livre Inter, and the Prix du Premier Roman and already a bestseller in France—is sure to become a contemporary classic. *Viviane* is both an engrossing murder mystery and a gripping exploration of madness, a narrative that tests the shifting boundaries of language and the self. For inspiration, Deck read the work of Samuel Beckett, because, as she says, “he positions himself within chaos and gives it coherence.” How can we say that we are who we say we are? What determines our actions, and are we really responsible for them? For *Viviane* Élisabeth Fauville, these are not abstract questions to be left for philosophers; they will decide whether she will get away with murder. Translated by one of the most celebrated literary translators working in French and written in irresistible, lucid prose, *Viviane* takes us to the knife’s edge of sanity. This gem of a novel does what only great literature can do: turn us inside out. “Written with a delirious and intimate urgency . . . A remarkable and troubling portrait of murder and madness.” —Lily Tuck, National Book Award-winning author

Improve Your English

This set combines the video advantages of DVDs with the educational benefits of fluent American English speakers in unscripted interviews. You will benefit from hearing real people, men and women from various regions and occupations, having spontaneous conversations about the workplace, their jobs, and careers. The DVD also has a transcript and workbook designed to refine listening and speaking skills.

Life's Missing Instruction Manual

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.

Self-Confidence

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself (Winner of English Pen Award)

The Chilli Bean Paste Clan

Publishers Weekly "Top 10 Book of the Year" selection "Begins as entertaining slapstick, subtly metamorphoses into fable. . . As [the narrator's] vivid imaginary world fuses with reality this deceptively ethereal novel advances toward a dark and startling finale." —Wall Street Journal Laid off from his job, Damián Lobo obsessively imagines himself as a celebrity being interviewed on TV. After committing an act of petty theft at an antiques market, he finds himself trapped inside a wardrobe and delivered to the seemingly idyllic home of a husband, wife, and their internet-addicted teenage daughter. There, he sneaks from the shadows to serve as an invisible butler, becoming deeply and disastrously involved with his unknowing host family. Every thread of the plot is ingeniously tied together, creating a potent admixture of parable, love story, and thriller. Millás masterfully reveals the everyday as innately surreal as he renders the unbelievable tangible and the trivial fantastical, and full of dark humor. Juan José Millás is the recipient of Spain's most prestigious literary prizes: the Premio Nadal, Premio Planeta, and Premio Nacional de Narrativa. A regular contributor to *El País*, Millás has also won many awards for his journalism. He is the author of several short story collections and works of nonfiction as well as over a dozen novels,

including *From the Shadows*, the first of his novels to be published in North America. He lives in Madrid.

Prince of Ayodhya

An epic fantasy based on the ancient Hindu classic finds young Rama, heir to the throne of Ayodhya, called upon by the legendary mage Vishwamitra when two powerful demons raise an army to defeat the human world. 20,000 first printing.

Niourk

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

The Infernal Machine, and Other Plays

Poetry. Asian & Asian American Studies. Translated from the Korean by Jake Levine. Kim Kyung Ju's poetry operates in a world where no one seems to belong: "the living are born in the dead people's world, and the dead are born in the living." Already in its thirtieth edition in Korea, *I AM A SEASON THAT DOES NOT EXIST IN THE WORLD* is one of the most important books in the movement Korean critics have called *Miraepa* or future movement. Destructive forces like social isolation, disease, and ecological degradation are transformed into gateways to the sublime—where human action takes on the mythic and chaotic quality of nature. Conflating human agency with the natural order, Kim's poems have been called by critics both a blessing and a curse to Korean literature. This book will be a startling English-language debut for one of the best-known poets writing in Korean today. Jake Levine has been the recipient of numerous grants and awards, including funding from the Korean Translation Institute, a Korean Government scholarship, and a Fulbright scholarship. He writes a series of syndicated articles in the Korean literary magazine *Munjang*, translating and introducing contemporary American poets to a Korean general audience. He is the author of two poetry chapbooks, edits at Spork Press, holds an MFA from the University of Arizona, and is currently getting his PhD in comparative literature at Seoul National University.

The Saturday Night Ghost Club

Build your English-speaking skills by simply watching and listening. The DVD shows speakers of English from different regions talking about their families, their homes, what they do for fun, and other everyday topics. These chats are unscripted and unrehearsed, so you'll hear how people in your community really talk. The book includes transcripts of the DVD conversations, vocabulary words and phrases, and skill-building questions at the end of each chapter.

Science Fiction Novelists

Edward O. Wilson recalls his lifetime with ants, from his first boyhood encounters in the woods of Alabama to perilous journeys into the Brazilian rainforest. "Ants are the most warlike of all animals, with colony pitted against colony," writes E.O. Wilson, one of the world's most beloved scientists, "their clashes dwarf Waterloo and Gettysburg." In *Tales from the Ant World*, two-time Pulitzer Prize-winner Wilson takes us on a myrmecological tour to such far-flung destinations as Mozambique and New Guinea, the Gulf of Mexico's Dauphin Island and even his parent's overgrown backyard, thrillingly relating his nine-decade-long scientific obsession with over 15,000 ant species. Animating his scientific observations with illuminating personal stories, Wilson hones in on twenty-five ant species to explain how these genetically superior creatures talk, smell, and taste, and more significantly, how they fight to determine who is dominant. Wryly observing that "males are little more than flying sperm missiles" or that ants send their "little old ladies into battle," Wilson eloquently relays his brushes with fire, army, and leafcutter ants, as well as more exotic species. Among them are the very rare Matabele, Africa's fiercest warrior ants, whose female hunters can carry up to fifteen termites in their jaw (and, as Wilson reports from personal experience, have an incredibly painful stinger); Costa Rica's Basiceros, the slowest of all ants; and New Caledonia's Bull Ants, the most endangered of them all, which Wilson discovered in 2011 after over twenty years of presumed extinction. Richly illustrated throughout with depictions of ant species by Kristen Orr, as well as photos from Wilsons' expeditions throughout the world, *Tales from the Ant World* is a fascinating, if not occasionally hair-raising, personal account by one of our greatest scientists and a necessary volume for any lover of the natural world.

The Travels of Babar

"Rex never anticipated what would happen when he met Aven, an enigmatic biomorph with a flying saucer"--P. [4] of cover.

Anthill: A Novel

Archangel Raphael is among the top angels - for his powerful strength and capacity to heal any illness. This book is all you need to know about getting in touch with Archangel Raphael, and outlines the many ways he can help you in your own life. Whether it's a life-threatening condition, a painful injury, or an annoying health issue, Archangel Raphael is able to heal it!

In this inspiring book, Doreen Virtue shows you why Archangel Raphael has long been regarded as the healing angel. He's a nondenominational miracle worker who helps everyone who asks. The true stories of miraculous healings within these pages will give you hope and faith that heaven does hear you. You'll read the ways in which Raphael answers your prayers, and learn how to recognize his health-saving advice. You'll also discover how Raphael guides current and aspiring healers, as well as how he can help your friends and loved ones, including your pets.

I Am a Season that Does Not Exist in the World

Humans have long been fascinated by ants. While not necessarily brightly coloured or beautiful, ants display some remarkable characteristics that are almost unique in the animal world. They live in intricately organized societies, made up of individuals that cooperate, communicate, and divide up daily tasks. They display amazing ingenuity when it comes to building nests and other structures, finding supplies, or even exploiting other members of the animal kingdom. They are capable too of aggression and violence, of disturbing the apparent peace of their colonies and of sudden fratricidal or matricidal strife. In short, the lives of ants are among the most fascinating in the natural world. This is an account of those lives - looking at the many species of ants around the world, explaining the secret of their huge ecological success, examining the remarkable and varied behaviours that ants exhibit, and tying in molecular biology, genetics, and even cutting-edge developments in robotics, to shed light on what makes ants unique.

Reunion by Fred Uhlman (Book Analysis)

Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In SHADOW KNIGHTS, everyday men and women risk their lives on top-secret missions to sabotage Adolf Hitler's Third Reich. Hell-bent on conquering Europe, Hitler had just set his sights on England when Winston Churchill reached into his bag of tricks and invented a secret spy network of ordinary citizens. These schoolteachers, housewives, prostitutes, and farmers abandoned their former lives, trained in covert black ops, and set Europe ablaze. Parachuting into Nazi territory under the cover of night, they destroyed factories, armed resistance networks, and turned Hitler's juggernaut on its head.

Sunday's Children

Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction presents the first book-length English-language translation of science and speculative fiction from South Korea, bringing together 13 classic and contemporary stories from the 1960s through the 2010s. From the reimagining of an Asimovian robot inside the walls of a Buddhist

temple and a postapocalyptic showdown between South and North Korean refugees on a faraway planet to a fictional recollection of a disabled woman's struggle to join an international space mission, these stories showcase the thematic and stylistic versatility of South Korean science-fiction writers in its wide array. At once conversant with the global science-fiction tradition and thick with local historical specificities, their works resonate with other popular cultural products of South Korea--from K-pop and K-drama to videogames, which owe part of their appeal to their pulsating technocultural edge and their ability to play off familiar tropes in unexpected ways. Coming from a country renowned for its hi-tech industry and ultraspeed broadband yet mired in the unfinished Cold War, South Korean science fiction offers us fresh perspectives on global technoindustrial modernity and its human consequences. The book also features a critical introduction, an essay on SF fandom in South Korea, and contextualizing information and annotations for each story. Authors include Geo-il Bok, In-Hun Choi, Djuna, Soyeon Jeong, Bo-Young Kim, Changgyu Kim, Jung-hyuk Kim, Young-ha Kim, Taewoon Lim, Yunseong Mun, Seonghwan Park, Min-gyu Pak, I-Hyeong Yun, Seonghwan Park, Mingyu Pak and I-Hyeong Yun.

From the Shadows

Talk to the Snail

In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Ants

The two-time Pulitzer Prize-winning biologist delivers "an astonishing literary achievement" (Anthony Gottlieb, *The Economist*). Winner of the 2010 Heartland Prize, *Anthill* follows the thrilling adventures of a modern-day Huck Finn, enthralled with the "strange, beautiful, and elegant" world of his native Nokobee County. But as developers begin to threaten the endangered marshlands around which he lives, the book's hero decides to take decisive action. Edward O. Wilson—the world's greatest living biologist—elegantly balances glimpses of science with the gripping saga of a boy determined to save the world from its most savage ecological predator: man himself.

Straight from the Horse's Mouth

Profiles the lives, achievements, and important works of major long fiction writers of the science-fiction genre. --From publisher description.

The Saga of Rex

Unlock the more straightforward side of Empire of the Ants with this concise and insightful summary and analysis! This engaging summary presents an analysis of Empire of the Ants by Bernard Werber, a fascinating novel in which disappearances in the world of the ants as well as in the world of the humans prompt the protagonists from both species to embark on adventures that will bring them closer. The novel was so popular that it has been translated into over 20 languages as well as being turned into a video game. Not much is known about Werber, yet his works have proved popular in his native France and he is continuing to gain recognition across the globe. Find out everything you need to know about Empire of the Ants in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)