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Spring and All

D.H. Lawrence [RL 7 IL 7-12] Desperate to please his aloof mother, Paul takes part in an eerie scheme to pick winning racehorses. Theme: desire for money and love. 44 pages. Tale Blazers.

The Reading Context

Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject's relation to place. By recasting Romantic poetics in the Americas, these novels show how negotiations of identity and power are defined by the legacies of British imperialism, illustrating that these nations, their peoples, and their works of art are truly postcolonial. While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism, Maxwell suggests that, on the contrary, it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World. The poems of the British Romantics offer postcolonial writers particularly rich material, Maxwell argues, because they characterize British influence at the height of the British empire.

The Orchid and the Dandelion

We are Seven

An enigmatic man, whose poems balance opposing principles-Royalism and Republicanism, spirituality and sexuality.

Anthem For Doomed Youth

"'Will you walk into my parlour,' said the Spider to the Fly" is easily one of the most recognized and quoted first lines in all of English verse. But do you have any idea how the age-old tale of the Spider and the Fly ends? This enduring verse from Mary Howitt dates back to the nineteenth century, but its warning - to beware the wiles of flattery - remains today as relevant as ever. Now in its tenth year, celebrated artist Tony DiTerlizzi, drawing inspiration from his love of classic Hollywood horror movies of the 1920s and 1930s, shines a cinematic spotlight on Mary Howitt's warning, written to her own children about those who use sweet words to hide their not-so-sweet intentions. Featuring new jacket art and a commemorative poster this special 10th anniversary edition of the quintessential cautionary tale is a must have!

To Daffodils

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

I Wandered Lonely as a Cloud

The Spider and the Fly

Selected Poems

The Ghost Trio

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity

of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, The Prelude, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

Their Eyes Were Watching God

Reproduction of the original: Cynthia's Revels by Ben Jonson

To His Coy Mistress

The poem that begins "Whose woods these are I think I know" holds a special place in American hearts. Robert Frost is a poet who spoke to everyone, but rarely more memorably than in this evocation of the quiet delights of winter. Jeffers brings the wintry woods to life with richly detailed, subtly colored artwork. She captures the patterns of bare branches against the sky and the silent fury of a snowstorm. Her kindly narrator exudes a childlike joy as he stops to appreciate the beauty of a snowy afternoon. Readers will delight in the way he fulfills his promises to keep before he is off again in his sleigh, with many miles to go before he can sleep. A perfect book for introducing children to great Amer. lit. Its elegance and magic will be cherished by everyone.

Breath, Eyes, Memory

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Appreciating English Poetry: A Practical Course and Anthology

To a Skylark

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

The Educator-journal

A Linguistic Guide to English Poetry

A charmingly illustrated version of classic Burns poem, reimagined as the love between a parent and child.

I Carry Your Heart with Me

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

The Bells

Song of the Brook

The Reading Context shows how reading is a three-step process through a clear and easy-to-remember prepare-read-respond strategy. The book begins with an explanation of the context created by author, work, and reader. It also stresses

the importance of thinking about who the writer is, what the author's purpose is, what kind of work is presented, and what the reader should expect to gain from it. Selections have been chosen to hold reader interest while representing the kinds of material they will meet in every area: from advertising to history, from health to economics, and even textbook material from geology to psychology. Chapters are filled with short pieces for illustration and practice and conclude with two or three longer selections. In each chapter, clear explanations of strategies to improve reading are supported by many exercises. For the development of reading and comprehension skills.

How to Analyze Poetry

Bierds's poems, with their constantly surprising delicacy and their language rich with insight and a sensuous music, radiate real power and authority and animal presence.

Stopping By Woods On A Snowy Evening

As for many of Dickens' novels, highlighting social injustices is at the heart of Little Dorrit. His father was imprisoned for debt, and Dickens' shines a spotlight on the fate of many who are unable to repay a debt when the ability to seek work is denied. Amy Dorrit is the youngest daughter of a man imprisoned for debt and is working as a seamstress for Mrs Clennam when Arthur Clennam crosses her path. Will the sweet natured Amy win Arthur's heart? And will they ever escape the shadow of debtors' prison?

The Educator-journal

A novel about the truths--some wonderful, some terrible--that children know and adults do not." --Time Magazine "They say you cannot go home again, and that is as true as a knife . . ." A man returns to the site of his childhood home where, years before, he knew a girl named Lettie Hempstock who showed him the most marvelous, dangerous, and outrageous things, but when he gets there he learns that nothing is as he remembered. Wondrous, imaginative, impossible, and at times deeply scary, *The Ocean at the End of the Lane* is classic Neil Gaiman and has captured the hearts of readers everywhere. --Charles DeLint, *The Magazine of Fantasy and Science Fiction* on *The Ocean at the End of the Lane*

The Ocean at the End of the Lane

Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."

The Poetical Works of William Wordsworth

The Handmaid's Tale

The World's Wife

This book is designed to be a self-learning tool for undergraduate and post-graduate students who wish to understand and enjoy the beauty of good English poetry. It is meant to assist students in appreciating such concepts of poetic technique as form, rhythm, structure and figures of speech through extensive activities, questions and discussions.

Cynthia's Revels

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

The Rocking-Horse Winner

Thanatopsis

"Based on groundbreaking research that has the power to change the lives of countless children--and the adults who love them." --Susan Cain, author of Quiet: The Power of Introverts. A book that offers hope and a pathway to success for parents, teachers, psychologists, and child development experts coping with difficult children. In Tom Boyce's extraordinary new book, he explores the "dandelion" child (hardy, resilient, healthy), able to survive and flourish under most circumstances, and the "orchid" child (sensitive, susceptible, fragile), who, given the right support, can thrive as much as, if not more than, other children. Boyce writes of his pathfinding research as a developmental pediatrician working with troubled children in child-development research for almost four decades, and explores his major discovery that reveals how genetic make-up and environment shape behavior. He writes that certain variant genes can increase a person's susceptibility to depression, anxiety, attention deficit hyperactivity disorder, and antisocial, sociopathic, or violent behaviors. But rather than seeing this "risk" gene as a liability, Boyce, through his daring research, has recast the way we think of human frailty, and has shown that while these "bad" genes can create problems, they can also, in the right setting and the right environment, result in

producing children who not only do better than before but far exceed their peers. Orchid children, Boyce makes clear, are not failed dandelions; they are a different category of child, with special sensitivities and strengths, and need to be nurtured and taught in special ways. And in *The Orchid and the Dandelion*, Boyce shows us how to understand these children for their unique sensibilities, their considerable challenges, their remarkable gifts.

Little Dorrit

The Rose that Grew from Concrete

Bed in Summer

My Luve's Like a Red, Red Rose

The Teacher's Journal

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

The Jumping Frog (□□□□□□□□□□)

I CARRY YOUR HEART WITH ME, rereleased as a board book, is a children's adaptation of the beloved E. E. Cummings poem, beautifully illustrated by Mati Rose McDonough. Showing the strong bond of love between mother and child, within nature and throughout life, Cummings' heartfelt words expressed through McDonough's lovely illustrations combine to create a fresh, yet classic, portrayal of love.

Romantic Revisions in Novels from the Americas

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The Glass Menagerie

New Directions Edition; Among our greatest dramatic works that also makes for great student reading.

Robert Herrick

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

Endymion, a Poetic Romance

Heavily influenced by T. S. Eliot's "The Waste Land," the poems of *Spring and All* express the author's beliefs about the role and form of art in a modern context. William Carlos Williams offers an intensely stylized set of exercises in reduction that capture, in his words, "the immediacy of experiences." Sections of vivid, sensuous prose — described by the poet as "a mixture of philosophy and nonsense"—alternate with straightforward free verse that explores the creative uses of imagination and the power of language. "Spring and All," the title work of this 1923 collection, represents Williams's first major achievement as a poet, and was praised by *The New York Times* as one of the greatest poems of the twentieth century. This groundbreaking compilation also features some of the poet's best-known verse, including the modernist masterpieces: "The Red Wheelbarrow" and "To Elsie."

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