

An American Demon A Memoir Jack Grisham

A Soldier of the Great WarThe Demon1978Raising DemonsMy DamageThey Fought Like DemonsSick on YouRiding the DemonThe Right StuffDemons in the Age of LightBeneath the Shadows of T. S. O. L.CuzDisco's OutMurder's In!HavahThe Prodigal RogersonDemon: A MemoirSleep DemonsNOFXDemon CampAmerican ExorcismAmerica's PrisonerAn American DemonThe HareMind of the DemonProsper's DemonChasing the DemonDemon SeedThe Good DemonHold StillAmerican DemonAn American DemonJoseph AntonSeducing the DemonGreat Demon KingsMy Fair JunkieCall Me American#1 Son and Other StoriesOne! Hundred! Demons!MooncakesThe Noonday Demon

A Soldier of the Great War

A guided tour through the burgeoning business of exorcism and the darker side of American life. There is no other religious ritual more fascinating, or more disturbing, than exorcism. This is particularly true in America today, where the ancient rite has a surprisingly strong hold on our imagination, and on our popular entertainment industry. We've all heard of exorcism, seen the movies and read the books, but few of us have ever experienced it firsthand. Conducted by exorcists officially appointed by Catholic archdioceses and by maverick priests sidestepping Church sanctions, by evangelical ministers and Episcopal charismatics, exorcism is alive and well in the new millennium. Oprah, Diane Sawyer, and Barbara Walters have featured exorcists on their shows. The New York Times, Los Angeles Times, Time, and other publications have charted the proliferation of exorcisms across the United States. Last year, the Archdiocese of Chicago appointed its first full-time exorcist in its 160-year history; in New York, four priests have officially investigated about forty cases of suspected possession every year since 1995. American Exorcism is an inside look at this burgeoning phenomenon, written with objectivity, insight, and just the right touch of irony. Michael W. Cuneo attended more than fifty exorcisms and interviewed many of the participants—both the exorcists who performed the rituals and the people from all walks of life who believed they were possessed by the devil. He brings vividly to life the ceremonies themselves, conjuring up memories of Linda Blair's astonishing performance in the 1973 movie *The Exorcist* and other bizarre (and sometimes stomach-churning) images. Cuneo dissects, as well, the arguments of such well-known exorcism advocates as Malachi Martin, author of the controversial *Hostage to the Devil*, self-help guru M. Scott Peck, and self-professed demonologists Ed and Lorraine Warren of Amityville Horror fame. As he explores this netherworld of American life, Cuneo reflects on the meaning of exorcism in the twenty-first century and on the relationship between religious ritual and popular culture. Touching on such provocative topics as the "satanic panics" of the 1980s, repressed memory, and ritual abuse, *American Exorcism* is a remarkably revealing, consistently entertaining work of cultural commentary. From the Hardcover edition.

The Demon

A thrilling return to the #1 New York Times bestselling urban fantasy series, continuing Rachel Morgan's story. RACHEL MORGAN IS BACK--AND THE HOLLOW

WILL NEVER BE THE SAME. What happens after you've saved the world? Well, if you're Rachel Mariana Morgan, witch-born demon, you quickly discover that something might have gone just a little bit wrong. That the very same acts you and your friends took to forge new powers may have released something bound by the old. With a rash of zombies, some strange new murders, and an exceedingly mysterious new demon in town, it will take everything Rachel has to counter this new threat to the world--and it may demand the sacrifice of what she holds most dear.

1978

The creator of extreme sport-Freestyle Motocross describes the destructive behaviors in which he got involved after a near-fatal accident and how they compromised his health, relationships, and career.

Raising Demons

From the author of the New York Times bestselling *Iscaariot* comes an award-winning novel that poses the question: if a demon came up to you and offered to tell his story, would you listen? Clay's life has reached a standstill. Recently divorced, he spends his days drifting from his drab apartment to his equally lackluster job as an editor for a small Boston press and back again. His dreary routine has left him mired in a seemingly meaningless existence, until the night he meets Lucian—a demon—and everything changes. With the simple words, "I'm going to tell you my story, and you're going to write it down and publish it," Lucian catapults Clay's mundane life into turmoil. What begins as an intriguing mystery soon spirals into a chaotic obsession as Clay struggles to piece together Lucian's dark tale of love, ambition, and grace—only to discover the demon's story is strikingly similar to his own. And the only thing that matters now is finding out how the story ends...

My Damage

"This sweet, spellbinding story will appeal to fans of magic and romance." — School Library Journal (starred review) A story of love and demons, family and witchcraft. Nova Huang knows more about magic than your average teen witch. She works at her grandmothers' bookshop, where she helps them loan out spell books and investigate any supernatural occurrences in their New England town. One fateful night, she follows reports of a white wolf into the woods, and she comes across the unexpected: her childhood crush, Tam Lang, battling a horse demon in the woods. As a werewolf, Tam has been wandering from place to place for years, unable to call any townhome. Pursued by dark forces eager to claim the magic of wolves and out of options, Tam turns to Nova for help. Their latent feelings are rekindled against the backdrop of witchcraft, untested magic, occult rituals, and family ties both new and old in this enchanting tale of self-discovery.

They Fought Like Demons

A "chilling" (O, The Oprah Magazine), "darkly brilliant" (Bookforum) account of "the

effects of war on the psyches of the soldiers who fight” (Esquire). In 2005 a Chinook helicopter carrying sixteen Special Ops soldiers crashed during a rescue mission in Afghanistan, killing everyone on board. In that instant, machine gunner Caleb Daniels lost his best friend, Kip, and seven members of his unit. Back in the US, Caleb begins to see them everywhere—dead Kip, with his Alice in Wonderland tattoos, and the rest of them, their burned bodies always watching him. But there is something else haunting Caleb, too—a presence he calls the Black Thing, or the Destroyer, a paralyzing horror that Caleb comes to believe is a demon. Alone with these apparitions, Caleb considers killing himself. There is an epidemic of suicide among veterans of Iraq and Afghanistan, men and women with post-traumatic stress disorder who cannot cope with ordinary life in the aftermath of explosions and carnage. Author Jen Percy finds herself drawn to their stories. Her main subject, Caleb, has been bringing damaged veterans to a Christian exorcism camp in Georgia that promises them deliverance from the war. As Percy spends time with these soldiers and exorcists—finding their beliefs both repellant and magnetic—she enters a world of fanaticism that is alternately terrifying and welcoming. With “beautiful, lucid” (Los Angeles Times) lyricism, *Demon Camp* is the riveting true story of a veteran with PTSD and an exploration of the battles soldiers face after the war is over. As *The New York Times Book Review* said, “Percy’s narrative may confirm clichés about war’s costs, but it artfully upsets a common misconception that all veterans’ experiences are alike.”

Sick on You

An American Demon is Jack Grisham's story of depravity and redemption, terror and spiritual deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than those of Bret Easton Ellis and Chuck Palahniuk. Eloquently disregarding the prefabricated formulas of the drunk'to'sober, bad'to'good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical'to'the'core (and most assuredly non'evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self'absorbed "me first" modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement 'doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ' this book is as harrowing and life'affirming as anything you're ever going to read.

Riding the Demon

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEARThe New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !--EndFragment-- A revealing and beautifully written memoir

and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

The Right Stuff

The former leader of Panama presents his own perspective on his life, U.S. aggression, and allegations that he was a drug dealer and murderer

Demons in the Age of Light

Erica Jong's memoir—a national bestseller—was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning.

Beneath the Shadows of T. S. O. L.

In the pitch dark, witty fantasy novella Prosper's Demon, K. J. Parker deftly creates a world with vivid, unbending rules, seething with demons, broken faith, and worse men. In a botched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. Equilibrium. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably effective: he'll get the demon out—he just doesn't particularly care what happens to the person. Prosper of Schanz is a man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cuz

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and

courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

Disco's OutMurder's In!

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: "After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got." Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. "Too many people died at the hands of punk rock violence," said Frank. "I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?" Cover illustration by the renowned Raymond Pettibon.

Havah

"You'll wonder how anything can be so sad and so funny at the same time." —Lev Grossman, *Time Inspired* by a sixteenth-century Zen monk's painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-color vignettes. In Barry's hand, demons are the life moments that haunt you, form you, and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager. As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book *One! Hundred! Demons!* an enduring classic of the early twenty-first century. In the book's intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins "autobiofictionalography." As readers get to know Barry's demons, they realize that the actual truth no longer matters because the universality of Barry's comics, true or untrue, reigns supreme.

The Prodigal Rogerson

A rollicking, sexy memoir of a young poet making his way in 1960s New York City. When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

Demon: A Memoir

Clare has been miserable since her exorcism. The preacher that rid her of evil didn't understand that her demon—simply known as Her—was like a sister to Clare. Now, Clare will do almost anything to get Her back. After a chance encounter with the son of the preacher who exorcised her, Clare goes on an adventure through the dark underbelly of her small Southern town, discovering its deep-seated occult roots. As she searches for Her, she must question the fine lines between good and evil, love and hate, and religion and free will. Vivid and sharp, *The Good Demon* tells the unusual story of friendship amid dark Gothic horror.

Sleep Demons

In the tradition of *Blackout* and *Permanent Midnight*, a darkly funny and revealing debut memoir of one woman's twenty-year battle with sex, drugs, and alcohol addiction, and what happens when she finally emerges on the other side. Growing up in Beverly Hills, Amy Dresner had it all: a top-notch private school education, the most expensive summer camps, and even a weekly clothing allowance. But at 24, she started dabbling in meth in San Francisco and unleashed a fiendish addiction monster. Soon, if you could snort it, smoke it, or have sex with, she did. Smart and charming, with Daddy's money to fall back on, she sort of managed to keep it all together. But on Christmas Eve 2011 all of that changed when, high on Oxycontin, she stupidly "brandished" a bread knife on her husband and was promptly arrested for "felony domestic violence with a deadly weapon." Within months, she found herself in the psych ward--and then penniless, divorced, and looking at 240 hours of court-ordered community service. For two years, assigned to a Hollywood Boulevard "chain gang," she swept up syringes (and worse) as she

bounced from rehabs to halfway houses, all while struggling with sobriety, sex addiction, and starting over in her forties. In the tradition of Orange Is the New Black and Jerry Stahl's Permanent Midnight, Amy Dresner's My Fair Junkie is an insightful, darkly funny, and shamelessly honest memoir of one woman's battle with all forms of addiction, hitting rock bottom, and forging a path to a life worth living.

NOFX

"First published in Great Britain by Ebury Press in 2015"--Title page verso.

Demon Camp

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry and he's still going strong. My Damage is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like The Decline of Western Civilization and Repo Man. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris's streets, his scene, and his music--as only he can tell it.

American Exorcism

NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures--featuring the trademark NOFX sense of humor--the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee--lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. È

America's Prisoner

"Michael Marcus takes us on a wild adventure through the darkest depths of addiction, sexuality, deceit, and depravity with a raw grace and eloquence that brings to mind the voices of Jim Carroll in THE BASKETBALL DIARIES, Irvine Welsh in TRAINSPOTTING, Denis Johnson in JESUS' SON, and Junot Diaz in DROWN. Not for a moment do we question our narrator's truth as he depicts larger-than-life characters who are in a constant struggle to survive. "Marcus has an engaging voice as an author that is matched by his raucous humor. To read #1 SON is an experience of monumental proportions. A powerful, fresh new voice has taken

center stage on the literary scene." --Jon Hess, from his introduction

An American Demon

In Niger, where access to rail and air travel requires overcoming many obstacles, roads are the nation's lifeline. For a year in the early 1990s, Peter Chilson traveled this desert country by automobile to experience West African road culture. He crisscrossed the same roads again and again with bush taxi driver Issoufou Garba in order to learn one driver's story inside and out. He hitchhiked, riding in cotton trucks, and traveled with other bush taxi drivers, truckers, road engineers, an anthropologist, Niger's only licensed woman commercial driver, and a customs officer. The road in Africa, says Chilson, is more than a direction or a path to take. Once you've booked passage and taken your seat, the road becomes the center of your life. Hurling along at eighty miles an hour in a bush taxi equipped with bald tires, no windows, and sometimes no doors, travelers realize that they've surrendered everything. Chilson uses the road not to reinforce Africa's worn image of decay and corruption but to reveal how people endure political and economic chaos, poverty, and disease. The road has reflected the struggle for survival in Niger since the first automobile arrived there, and it remains a useful metaphor for the fight for stability and prosperity across Africa.

The Hare

Beneath the Shadows of T.S.O.L. is a collection of four interviews with groundbreaking singer Jack Grisham (done by longtime punk editor, writer, and musician David Ensminger, who writes for Maximum Rockroll, Razorcake, Houston Press, and more, as well as Welly, editor of Artcore and singer for the notorious Welsh punk band Four Letter Word) that span the years from 2001 to 2018; it also includes a concise T.S.O.L. record chronology by Grisham, plus fan essay too, along with myriad rare photographs (including from famed punk chronicler Ed Colver!) and tons of gig flyers. It is an essential read for those interested in the Southern California punk revolt, death/dark/gothic/politico punk, and the history of underground music on the West Coast.

Mind of the Demon

In a shattering work that shifts between a woman's private anguish over the loss of her beloved cousin and a scholar's fierce critique of the American prison system, Danielle Allen seeks answers to what, for many years, felt unanswerable. Why did a precocious young man who dreamed of being a firefighter and a writer end up dead?

Prosper's Demon

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's

uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. They Fought Like Demons is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women’s roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers’ contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Chasing the Demon

"The definitive account of one of hardcore punk's most enigmatic figures." —Lucky Lehrer, Circle Jerks drummer In 1983, Circle Jerks bassist Roger Rogerson stole the band’s van and dropped off the face of the earth. Thirteen years later, he came back, demanded that his bandmates reunite so they could become “bigger than the Beatles,” and promptly dropped dead. Though he was a founding member of the band and played on three of their best albums, Rogerson was lost to history. Woven from interviews of people who knew him, The Prodigal Rogerson explains what happened to Rogerson, where he went, and who he was—all against the backdrop of the Los Angeles punk scene in its prime.

Demon Seed

A womanizer’s struggle for self-control spirals into crime, madness, and murder Harry White grew up in blue-collar Brooklyn, but the young man’s charm, smarts, and good looks have helped him earn a place as an uptown junior executive. White’s gifts have also made his love life easy, and he takes special pleasure in seducing married women. But when “Harry the Lover” is ready to grow up and leave his womanizing behind, White finds that suppressing his libido has dangerous consequences. His attempts at restraint awaken something sinister, causing White to seek excitement in a new form of violence and depravity. Shocking and enthralling, The Demon is an unflinching meditation on male vanity by one of the most acclaimed and original writers of the twentieth century. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author’s estate.

The Good Demon

An Italian septuagenarian recounts his life before and after World War I in this novel from the author of *Paris in the Present Tense*. For Alessandro Giullani, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practices the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed Europe. And how he tragically lost one family and gained another. The boy is dazzled by the action and envious of the richness and color of the story, and realizes that the old man's magnificent tale of love and war is more than a tale: it is the recapitulation of his life, his reckoning with mortality, and above all, a love song for his family. "[A] testimony to the indomitable human spirit. Highly recommended."—Library Journal

Hold Still

NATIONAL BESTSELLER • At the end of World War II, a band of aces gathered in the Mojave Desert on a Top Secret quest to break the sound barrier—nicknamed "The Demon" by pilots. The true story of what happened in those skies has never been told. Speed. In 1947, it represented the difference between victory and annihilation. After Hiroshima, the ability to deliver a nuclear device to its target faster than one's enemy became the singular obsession of American war planners. And so, in the earliest days of the Cold War, a highly classified program was conducted on a desolate air base in California's Mojave Desert. Its aim: to push the envelope of flight to new frontiers. There gathered an extraordinary band of pilots, including Second World War aces Chuck Yeager and George Welch, who risked their lives flying experimental aircraft to reach Mach 1, the so-called sound barrier, which pilots called "the demon." Shrouding the program in secrecy, the US military reluctantly revealed that the "barrier" had been broken two months later, after the story was leaked to the press. The full truth has never been fully revealed—until now. Chasing the Demon, from decorated fighter pilot and acclaimed aviation historian Dan Hampton, tells, for the first time, the extraordinary true story of mankind's quest for Mach 1. Here, of course, is twenty-four-year-old Captain Chuck Yeager, who made history flying the futuristic Bell X-1 faster than the speed of sound on October 14, 1947. Officially Yeager was the first to achieve supersonic flight, but drawing on new interviews with survivors of the program, including Yeager's former commander, as well as declassified files, Hampton presents evidence that a fellow American—George Welch, a daring fighter pilot who shot down a remarkable sixteen enemy aircraft during the Pacific War—met the demon first, though he was not favored to wear the laurels, as he was now a civilian test pilot and was not flying the Bell X-1. Chasing the Demon sets the race between Yeager and Welch in the context of aviation history, so that the reader can learn

and appreciate their accomplishments as never before.

American Demon

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

An American Demon

We often think of sleep as mere stasis, a pause button we press at the end of each day. Yet sleep is full of untold mysteries—eluding us when we seek it too fervently, throwing us into surreal dream worlds when we don't, sometimes even possessing our bodies so that they walk and talk without our conscious volition. Delving into the mysteries of his own sleep patterns, Bill Hayes marvels, "I have come to see that sleep itself tells a story." An acclaimed journalist and memoirist—and partner of the late neurologist Oliver Sacks—Hayes has been plagued by insomnia his entire life. The science and mythology of sleep and sleeplessness form the backbone to Hayes's narrative of his personal battles with sleep and how they colored his waking life, as he threads stories of fugitive sleep through memories of growing up in the closet, coming out to his Irish Catholic family, watching his friends fall ill during the early years of the AIDS crisis in San Francisco, and finding a lover. An erudite blend of science and personal narrative, *Sleep Demons* offers a poignant introduction to the topics for which Hayes has since become famous, including art, eros, city life, the history of medical science, and queer identity.

Joseph Anton

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and

of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent* (UK) “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point* (France) “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens—firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant* (The Netherlands) “One of the best memoirs you may ever read.”—DNA (India) “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—*The Boston Globe*

Seducing the Demon

New York Times bestselling and award-winning author Tosca Lee shares the “passionate and riveting story of the Bible’s first woman and her remarkable journey after being cast from paradise” (*Publishers Weekly*, starred review). Created, not born. Her name is Eve. Myth and legend shroud her in mystery. Now hear her story. She knew this earth when it was perfect—as she was perfect, a creature without flaw. Created by God in a manner like no other, Eve lived in utter peace as the world’s first woman, until she made a choice, one mistake for which all of humanity would suffer. But what did it feel like to be the first person to sin and experience exile; to see innocence crumble so vividly; and to witness a new strange, darker world emerge in its place? From paradise to exile, from immortality to the death of Adam, experience the epic dawn of mankind through the eyes and heart of Eve—the woman first known as Havah.

Great Demon Kings

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

My Fair Junkie

Depravity, redemption, terror, and spiritual deliverance abound in this physically and psychologically complex memoir from the front man of the pioneer punk band True Sounds of Liberty (TSOL). Spanning the extremes between hard-core punk memoir and handbook for recovery and survival, this narrative documents a youth rebellion that changed the world and offered life lessons rooted in 1980s punk culture. At times unsettling and violent, this book is doused in aggression, rebellion, alcoholism, and drug abuse, culminating in tough lessons of sobriety and

absolution. This captivating, dark, and ultimately redemptive life story will fascinate fans of punk and resonate with those who have suffered from addiction issues.

Call Me American

In the uproarious sequel to *Life Among the Savages*, Shirley Jackson confronts the most vexing demons yet- her children. Best known for her chilling novels and stories, Shirley Jackson was equally masterful at chronicling the chaos of motherhood and small-town life. In her second memoir, *Jackson's savages* - her four children - are all grown into full-fledged demons. Confronting a move to a new house, a faulty refrigerator, Little League, and enough clutter to bury her alive, Jackson fends off domestic nightmares with one hand while spinning them into charming and witty stories with the other. A celebration of the strangeness of ordinary family life and a portrait of the 1950s ripped straight out of *Mad Men* and Norman Rockwell, *Raising Demons* is Shirley Jackson's reminder that every bit as thrilling as a murderous family in a haunted house is a loving family in a new home. 'Hilarious, subversive, sharp without being lethal, and loving without an ounce of sentiment, Shirley Jackson's more-or-less autobiographical account of life as a mother of four and faculty wife (and brilliant writer) is an eternal, comic joy.' Amy Bloom

#1 Son and Other Stories

The incredible true story of a boy living in war-torn Somalia who escapes to America--first by way of the movies; years later, through a miraculous green card. Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches online, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America--filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi--did not come easily. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time- a vivid reminder of why western democracies still beckon to those looking to make a better life.

One! Hundred! Demons!

1978. The true story of a young guns induction into the world of L.A's exploding Punk Rock scene. Delivered with a street honed panache that only hard won experience provides, Ger-I Lewis takes the reader on an epic journey through L.A's underbelly. From his rough and tumble roots in Dogtown (Venice, CA) to the not so glitz of Hollywood, Lewis takes the reader on a rollercoaster tour of adolescent

exploration and discovery. Accompany Lewis as takes you surfing and skateboarding with the Dogtown crew, details the origins of Suicidal Tendencies and holds no punches as 1978 shatters urban myths and mass misconceptions. Finally just as you are reeling from a flurry of action, Lewis delivers the knockout blow, revealing the real deal concerning Darby Crash, his life and untimely death.

Mooncakes

With the skill of a gifted novelist, twenty-three-year-old Whitney Robinson recounts the harrowing true story of her descent into mental illness soon after she arrived at college. Her doctor labeled the illness schizophrenia, but Whitney felt that she became possessed by a malevolent, seductive entity that attempted to influence her into harming herself and others. Institutionalized and heavily medicated, Whitney encounters other horrors and mysteries within the walls of a psychiatric hospital. Determined to release herself from pharmacological shackles, Whitney finally confronts and expels her demon through sheer will and alternative methods, including an attempted exorcism and shamanic healing. Whitney's saga parallels current discussions in the media regarding American psychiatry's dependence on drug-based treatments and the renewed interest in alternative healing methods of eastern and indigenous cultures, which, according to a recent New York Times article "The Americanization of Mental Illness," have been revealed to be at least as effective as pharmaceutically driven treatments. Whitney's story of survival and personal growth will serve as a living model for others.

The Noonday Demon

"This resilient heroine embodies the evolution of feminism in a male-dominant society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable." —Jenny Hollander, Marie Claire The Hare is an affecting portrait of Rosie Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a swanky estate on Connecticut's Gold Coast, naively in sway to his moral ambivalence. A daughter — Miranda — is born, just as his current con goes awry forcing them to abscond in the middle of the night to the untamed wilderness of northern Vermont. Almost immediately, Bennett abandons them in an uninsulated cabin without a car or cash for weeks at a time, so he can tend a teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, The Hare bravely considers a woman's inherent sense of obligation — sexual and emotional — to the male hierarchy, and deserves to be part

of our conversation as we reckon with #MeToo and the Brett Kavanaugh Supreme Court confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With *The Hare*, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of *Bitter Orange*, *Our Endless Numbered Days*, and *Swimming Lessons*

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)